

# marcia sinfonica

## ΘΕΟΜΗΤΟΡΙΚΗ 2Α

Score

(Alla MADRE di Dio)

Στην ιερή μνήμη Κ.Χ.ΓΡΟΛΛΙΟΥ (Ακαδημαϊκού),  
ΕΛΕΝΗΣ ΜΑΣΤΟΡΑ (Αρχιμουσικού)

Α. Δ. ΣΟΥΡΕΦ - Γ. Σ. ΝΙΝΟΣ

Flute  $(♩ = c. 114)$

Clarinet in E $\flat$   $f$   $(♩ = c. 114)$

Clarinet in B $\flat$  1  $f$   $(♩ = c. 114)$

Clarinet in B $\flat$  2  $f$   $(♩ = c. 114)$

Alto Sax.  $f$   $(♩ = c. 114)$

Tenor Sax.  $f$   $(♩ = c. 114)$

Horn in E $\flat$  1  $f$   $(♩ = c. 114)$

Horn in E $\flat$  2  $f$   $(♩ = c. 114)$

Trumpet in B $\flat$   $f$   $(♩ = c. 114)$

Trombone 1  $f$   $(♩ = c. 114)$

Trombone 2  $f$   $(♩ = c. 114)$

Bass Trombone  $f$   $(♩ = c. 114)$

Baritone (T.C.)  $f$   $(♩ = c. 114)$

Euphonium  $f$   $(♩ = c. 114)$

Tuba  $f$   $(♩ = c. 114)$

Drum Set  $f$   $(♩ = c. 114)$

Cymbals  $f$   $(♩ = c. 114)$

Bells  $f$   $(♩ = c. 114)$

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.

*f*

*f*

*f*

*f*

Fl. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

Cym. *mf*

Bls. *mf*

*mf*

22

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

22

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

22

D. S.

22

Cym.

22

Bls.

B

30

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

30

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

30

D. S.

30

Cym.

30

Bls.

*f*

38

Fl.

*p*

E♭ Cl.

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2

*p*

A. Sx.

*p*

T. Sx.

*p*

38

Hn. 1

Hn. 2

B♭ Tpt.

*p*

Tbn. 1

*p*

Tbn. 2

*p*

B. Tbn.

*p*

Bar.

*p*

Euph.

*p*

Tuba

*p*

38

D. S.

*p*

38

Cym.

*p*

38

Bls.

46

Fl.

3

3

3

3

3

*f*

E♭ Cl.

3

3

3

3

3

*f*

B♭ Cl. 1

3

3

3

3

3

*f*

B♭ Cl. 2

3

3

3

3

3

*f*

A. Sx.

3

3

3

3

3

*f*

T. Sx.

*f*

*f*

46

Hn. 1

*f*

Hn. 2

*f*

B♭ Tpt.

3

3

3

3

*f*

Tbn. 1

*f*

Tbn. 2

*f*

B. Tbn.

*f*

Bar.

*f*

Euph.

*f*

Tuba

*f*

46

D. S.

*f*

46

Cym.

*f*

46

Bls.

*f*





61

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

61

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

61

D. S.

61

Cym.

61

Bls.

This page of the musical score, titled "ΘΕΟΜΗΤΟΡΙΚΗ 2Α", is page 10. It features a variety of instruments including woodwinds (Flute, Eb Clarinet, Bb Clarinets, Alto and Tenor Saxophones), brass (Horns, Bb Trumpet, Trombones, Baritone, Euphonium, Tuba), and percussion (Drum Set, Cymbals, Bass Drum). The score is written in a key signature of two flats (Bb) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a drum set with a steady beat and cymbals that are mostly silent on this page. The score is marked with a rehearsal cue "68" at the beginning of the page.

76

Fl.

*mf*

E♭ Cl.

*mf*

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

A. Sx.

*mf*

T. Sx.

*mf*

Hn. 1

*mf*

Hn. 2

*mf*

B♭ Tpt.

*mf*

Tbn. 1

*mf*

Tbn. 2

*mf*

B. Tbn.

*mf*

Bar.

*mf*

Euph.

*mf*

Tuba

*mf*

D. S.

*mf*

76

Cym.

*mf*

76

Bls.

*mf*

This page of the musical score, titled "ΘΕΟΜΗΤΟΡΙΚΗ 2Α", contains measures 83 through 88. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet (B♭ Tpt.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbal (Cym.)
- Basses (Bls.)

The score is written in 2/4 time with a key signature of one flat (B♭). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady drum set accompaniment and cymbal accents.

This page contains a musical score for a variety of instruments. The score is organized into two systems. The first system includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet (Bb Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), and Tuba. The second system includes parts for Drum Set (D. S.), Cymbals (Cym.), and Basses (Bls.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. A common time signature (C) is indicated in several places. The number 90 is written above the first measure of several staves, likely indicating a rehearsal mark. The basses part at the bottom of the page is marked with a *f* dynamic.

This musical score is for the piece "ΘΕΟΜΗΤΟΡΙΚΗ 2Α" (Theomithriki 2A), page 14. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (Eb Clarinet)
- B♭ Cl. 1 (Bb Clarinet 1)
- B♭ Cl. 2 (Bb Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (Bb Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- Cym. (Cymbals)
- Bls. (Bass Drum)

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The page number 14 is indicated at the top left, and the piece title "ΘΕΟΜΗΤΟΡΙΚΗ 2Α" is at the top center. The free-scores.com logo is in the top left corner.







117

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

117

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

117

D. S.

117

Cym.

117

Bls.

Detailed description: This is a page of a musical score for a concert band, page 17, measures 117-122. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (D. S.), Cymbals (Cym.), and Bass Drum (Bls.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. The key signature is one flat (B♭). The page number 17 is in the top right corner, and the score number 117 is written above the first measure of each instrument part.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.



This musical score page, numbered 20, is for the piece 'ΘΕΟΜΗΤΟΡΙΚΗ 2Α'. It features 17 staves for various instruments, all in a key signature of two flats (B-flat major or D-flat minor). The score begins at measure 137. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a fermata at the end of the first measure.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a sustained chord.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a sustained chord.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a sustained chord.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Hn. 1** (Horn 1): Treble clef, playing a sustained chord.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a sustained chord.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line.
- Bar.** (Baritone): Treble clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- D. S.** (Drum Set): Two staves, playing a rhythmic pattern.
- Cym.** (Cymbals): Two staves, playing a rhythmic pattern.
- Bls.** (Basses): Treble clef, playing a sustained chord.