The background is a complex abstract composition of geometric shapes and lines. It features a large purple circle in the top left, a yellow circle in the bottom left, and a blue circle in the bottom center. There are also several triangles, squares, and rectangles in various colors like green, orange, and black. A network of thin black lines crisscrosses the entire scene, creating a sense of movement and structure. The overall color palette is bright and varied, set against a light, textured background.

CE1 CE2

classe

de Lise

The background is a complex abstract composition of geometric shapes and lines. It features a large purple circle in the top left, a yellow circle in the bottom left, and a blue circle in the bottom center. There are also several triangles, squares, and rectangles in various colors like green, orange, and red. A network of thin black lines crisscrosses the entire page, creating a sense of movement and structure. The overall style is reminiscent of mid-century modern or Bauhaus design.


CE1 CE2
Classe

de Lise
et Mélanie

The background is a complex abstract composition of various geometric shapes and lines. It includes a large purple circle in the top left, a yellow circle in the bottom left, and several smaller circles in red, blue, and purple. There are also triangles, squares, and rectangles in various colors and orientations, some overlapping each other. A network of thin black lines crisscrosses the entire scene, creating a sense of movement and structure. The overall color palette is bright and varied, with a mix of primary and secondary colors.

Bureau
De la
directrice

Déchargée le jeudi, un lundi sur 3, un mercredi sur 3

The background is a complex abstract composition of various geometric shapes and lines. It includes a large purple circle in the top left, a red circle below it, a yellow circle in the bottom left, and a large blue circle in the middle right. There are also several triangles, squares, and rectangles in various colors and orientations, along with numerous thin black lines crisscrossing the space. A thick black border frames the entire image.

Direction

Deuxième partie **à gauche**

