

MILORD

M.A. Monnot/G. Moustaki

Moderato

The musical score consists of five staves of music. The top staff is for the voice (soprano) and the bottom staff is for the piano (right hand). The middle three staves are also for the piano (left hand). The score is in common time and includes dynamic markings such as 'mf' and 'rit.'. Harmonic progressions are indicated by Roman numerals below the bass line.

Staff 1 (Voice):

- Measure 1: C c G c | C G D d7 G g7 | C C C C
- Measure 2: C G F f C f F F# G c | C C D d7 F# d7
- Measure 3: G g7 D g7 C c G c C E c7 F f C f F C c G c
- Measure 4: C G D d7 F# d7 g7 G C C G c C G
- Measure 5: F f C f F F# G c C c F f C f F C C G

Staff 2 (Piano Right Hand):

- Measure 1: C c G c | C G D d7 G g7 | C C C C
- Measure 2: C G F f C f F F# G c | C C D d7 F# d7
- Measure 3: G g7 D g7 C c G c C E c7 F f C f F C c G c
- Measure 4: C G D d7 F# d7 g7 G C C G c C G
- Measure 5: F f C f F F# G c C c F f C f F C C G

Staff 3 (Piano Left Hand):

- Measure 1: C c G c | C G D d7 G g7 | C C C C
- Measure 2: C G F f C f F F# G c | C C D d7 F# d7
- Measure 3: G g7 D g7 C c G c C E c7 F f C f F C c G c
- Measure 4: C G D d7 F# d7 g7 G C C G c C G
- Measure 5: F f C f F F# G c C c F f C f F C C G

Staff 4 (Piano Left Hand):

- Measure 1: C c G c | C G D d7 G g7 | C C C C
- Measure 2: C G F f C f F F# G c | C C D d7 F# d7
- Measure 3: G g7 D g7 C c G c C E c7 F f C f F C c G c
- Measure 4: C G D d7 F# d7 g7 G C C G c C G
- Measure 5: F f C f F F# G c C c F f C f F C C G

Staff 5 (Piano Left Hand):

- Measure 1: C c G c | C G D d7 G g7 | C C C C
- Measure 2: C G F f C f F F# G c | C C D d7 F# d7
- Measure 3: G g7 D g7 C c G c C E c7 F f C f F C c G c
- Measure 4: C G D d7 F# d7 g7 G C C G c C G
- Measure 5: F f C f F F# G c C c F f C f F C C G

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F C f cm C G cm C G

cm C b B ab Ab Eb ab Ab

Eb ab Ab cm G ab Ab Eb Ab cm C

G cm C b B ab Ab g⁷ G ab Ab F Eb F

A_b G G D.S. al φ - φ G c C c F f G g⁷ C