

# theme-lawrence\_of\_arabia

Sheet music for "theme-lawrence\_of\_arabia" in 2/4 time, major key signature. The music consists of ten staves of musical notation with corresponding chords indicated above the notes.

**Chords and Measures:**

- Measure 1: A (5)
- Measure 2: D (10)
- Measure 3: A (D)
- Measure 4: G<sup>b</sup>min [ ]
- Measure 5: A (15) Dmaj7 D
- Measure 6: Edim7 (20) Cmin 3 D
- Measure 7: Cmin (25) Gdim D A Gdim D
- Measure 8: Edim7 (30) 3 D
- Measure 9: Cmin (35) D [ ] D D7sus4 D7 D Daug
- Measure 10: 3 (40) 3
- Measure 11: Cmin (45) Cmin7 D Fmin Gmin
- Measure 12: 3 (50) 3
- Measure 13: Cmin (55) D Asus4 D Edim7 C<sup>#</sup>dim7 D
- Measure 14: 3 (60) 3 (65) 3
- Measure 15: Cmin (65) D C9
- Measure 16: 3 (70) 3
- Measure 17: G (75) Adim7 G Fmin G
- Measure 18: 3 (80) 3
- Measure 19: [ ] A<sup>b</sup>7 Fmin Am7<sup>b</sup>5 G G7 G
- Measure 20: 3 (90) 3 3
- Measure 21: Adim7 (95) G Fmin G Fmin G G7
- Measure 22: 3 (100) 3

G7sus4 G [\_\_] Fmin Fmin7 G

This measure starts with a G7sus4 chord at 105 BPM. The melody consists of eighth-note patterns. A dynamic instruction [\_\_] follows. The key changes to F minor at 110 BPM, indicated by a key signature change and a melodic line featuring a descending scale.

B<sup>b</sup>min Cmin Fmin9 Fmin G Fdim G [\_\_] D7sus4 G

The melody continues in F minor. Measures 3 and 4 feature sustained notes and eighth-note patterns. Measure 4 ends with a G chord, followed by a dynamic instruction [\_\_]. The key changes to D7sus4 at 115 BPM, indicated by a key signature change and a melodic line featuring a descending scale.

Adim7 G Fmin G [\_\_] G

The melody continues in D7sus4. Measures 5 and 6 feature sustained notes and eighth-note patterns. Measure 6 ends with a G chord, followed by a dynamic instruction [\_\_]. The key changes to G major at 125 BPM, indicated by a key signature change and a melodic line featuring a descending scale.

D G Gmaj7 G7sus4 G Am7<sup>b</sup>5 G Gmaj7 G7sus4 G9 Am7<sup>b</sup>5 [\_\_]

The melody continues in G major. Measures 7 and 8 feature sustained notes and eighth-note patterns. Measure 8 ends with a G9 chord, followed by a dynamic instruction [\_\_]. The key changes to Am7<sup>b</sup>5 at 135 BPM, indicated by a key signature change and a melodic line featuring a descending scale.

Fsus4 G Cmin

The melody continues in Am7<sup>b</sup>5. Measures 9 and 10 feature sustained notes and eighth-note patterns. Measure 10 ends with a Cmin chord, followed by a dynamic instruction [\_\_]. The key changes to Fsus4 at 145 BPM, indicated by a key signature change and a melodic line featuring a descending scale.

F<sup>#</sup>dim7 G 155 160

The melody continues in Fsus4. Measures 11 and 12 feature sustained notes and eighth-note patterns. Measure 12 ends with a G chord, followed by a dynamic instruction [\_\_]. The key changes to F#dim7 at 155 BPM, indicated by a key signature change and a melodic line featuring a descending scale.