

# Teach Me, Lord Jesus

Graham & Alyson Tucker

Country waltz  $\text{♩} = \text{♩} \text{ } \overset{3}{\curvearrowright}$



D Bm7 Em7 Asus4 D

1. Teach me, Lord Je - sus, — to be more like you; gen - tle and



Bm7 Em7 A F#m Bm7

car - ing — in all that I — do. Ev - 'ry - day, —



1.,3.

D.C.(v.2)

F#m Bm7 Em D/F# E7/G# Asus4 A Bm7 A/C#

show — me your — way, that I may grow clos - er — to you.

2.

D.C.(v.1)

4.

Em7 D/A A D A Bm7 A/C# Em7 D/A A

I may be more like you. I may be more like

D Bm Em7 D/A A D

you, so that I may be more like you,

Detailed description: This system contains a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (D major). The vocal line is on a single staff with a treble clef. The lyrics are: "you, so that I may be more like you,". The chords are: D (first measure), Bm (second measure), Em7 (third measure), D/A (fourth measure), A (fifth measure), and D (sixth measure).

Bm Em7 Asus4 *Rit.* A D

Lord, so that I may be more like you.

Detailed description: This system contains a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (D major). The vocal line is on a single staff with a treble clef. The lyrics are: "Lord, so that I may be more like you.". The chords are: Bm (first measure), Em7 (second measure), Asus4 (third measure), A (fourth measure, marked *Rit.*), and D (fifth measure).

2. Help me to love, Lord, the way that you do;  
 Pure and unselfish, humbled anew.  
 Lord, I pray, show me your way  
 So that I may be more like you.