

Susi Weiss

Susi's

BAR PIANO

Band 5

Swing, Evergreens
und Pop-Classics

EDITION

DUX

614

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Swing, Evergreens
und Pop-Classics

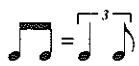
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Dream A Little Dream Of Me

Words: Gus Kahn

Music: Willy Schwandt and Fabian Andre

Bearb.: Susi Weiss

Softly swinging 

G6

E^b7

D7

G6

E^b7

D7

mf

5

G6

E^b7

D7

G6

E7

3

9

Am

Cm6

1.

G/D

E^b7

D7

2.

G/D

E^b7

D7

G

B

3

E

C[#]m7

cresc.

f

14 $F\sharp m7/11$ $B7/9$ E $C\sharp m7$ $F\sharp m7/11$ B

17 E $C\sharp m7$ $F\sharp m7/11$ $B7/9$ E

20 $E\flat$ D $G6$ $E\flat7$ $D7$

mf

23 $G6$ $E7$ Am

26 $Cm6$ G/D $E\flat7$ $D7$ G B

cresc.

29 E C#m7 F#m7/E B7/D# E C#m

f

3

32 F#m B7 E C#m F#m7/E B7 E

36 Eb7 D7 G6 Eb7 D7 G6

40 E7 3 Am Cm6 G/D Eb7 D7

44 G E7 Eb G/D Eb7 D7 G D6 G6/9

Cry Me A River

Words & Music: Arthur Hamilton

Barb.: Susi Weiss

Jazz-Ballad, quite slowly $\text{♩} = \text{♩} \text{ } \text{♩}$

p

Chords: Cm9, Cm9/B $\flat$, Am7, Cm/G, Fm, B $\flat$ 13

Measures 4-6: E $\flat$ Δ , D7, G7, Gm7/11, C $\flat$ 13, F7/9

Measures 7-8: Fm, B $\flat$ 7/9, 1. E $\flat$ add2 D7sus4 G7, 2. E $\flat$ add2 Am7/11 D7

cresc.

Measures 9-11: Gm, Gm7/F, E $\flat$ 7/#11, D7/ $\flat$ 9, Gm, Gm7/11/F

mf

Measures 12-15: E $\flat$ 7/13, Dalt., Gm, Gm7/F, E $\flat$ 7/#11, D7/ $\flat$ 9

15 *G9* *Dm7* *D $\flat$ 7/ $\sharp$ 11* *Cm9* *Cm9/B $\flat$*

p

18 *Am7* *Cm/G* *Fm* *B $\flat$ 13* *E $\flat$ Δ* *D7* *G7*

21 *Gm7/11* *C $\flat$ 13* *F7/9* *Fm* *B $\flat$ 7/9*

24 *E $\flat$ add2* *Am7/11* *D7* *Gm* *Gm7/F* *E $\flat$ 7* *D7*

cresc. *mf*

27 *Gm* *Gm7/F* *E $\flat$ 7* *D7*

29 Gm $Gm7/F$ $E\flat7$ $D7$ $G7/11$

32 $Dm7$ $D\flat7/\sharp11$ $Cm9$ $Cm\Delta/B$ $E\flat/B\flat$ A°

p

35 Fm $B\flat13$ $E\flat\Delta$ $D7$ $G7$ $Gm7/11$ $C\flat13$

38 $F7/9$ Fm $B\flat7/9$ A° $A\flat7$

41 $E\flat/G$ $F\sharp^\circ$ $Fm7$ $E\Delta$ $E\flat add2$

ritardando

Aquarius

aus dem Musical „Hair“

Words: James Rado and Jerome Ragni

Music: Galt Mac Dermot

Bearb.: Susi Weiss

With Motion

The musical score is written for piano in 4/4 time, key of D major. It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure. The dynamics range from mezzo-forte (mf) to forte (f).

System 1 (Measures 1-4): Starts with a mezzo-forte (mf) dynamic. Chords: Em, A7/E, Em, A/E.

System 2 (Measures 5-8): Chords: Em, A7/E, Em, C, D.

System 3 (Measures 9-12): Chords: G, F, Am.

System 4 (Measures 13-16): Chords: D7, D, Am.

System 5 (Measures 17-20): Starts with a forte (f) dynamic. Chords: G, C, G, C, G, C, G/B.

19 F/A G/B C E7/G# Am F C/E

22 D7 D Am

decresc.

25 1. 2. Let The Sunshine In! Quite slowly Em

decresc. *decresc.* *f*

28 B7 Em Em7/D 1. CΔ C

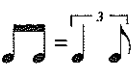
32 G 2. CΔ C G/B Am7/9 D7/11 G

's Wonderful

Music & Lyrics:

George Gershwin and Ira Gershwin

Bearb.: Susi Weiss

Quite fast E^b6/B^bE^o/B^b*mf*B^b7/13B^b13 E^bC7/^b9

F7/9

B^b7 (13)
(^b9)E^b6/B^bE^o/B^bB^b7/13B^b13E^b6

Am7

D7/9

*cresc.*G^Δ

Am7

D7

G^Δ

Am

D7

f

21 $G7/D$ $C7/9$ $Fm7$ $Bb7/9$ $Bb7/11$ $Bb7(13)(b9)$

25 $Eb6$ $Eb\Delta add9$ $F\sharp^o$

29 $Fm7$ $Bb7/13$ Eb $C7/b9/b13$ $F7/9$ $Bb b9/13$

33 $Eb\Delta$ E^o $Fm7/Eb$

mf

37 D^o $Eb\Delta$ $C7$ $Fm7$ $Bb7/Ab$

3

41 $Eb\Delta$ E^o

45 Fm7 B $\flat$ 7/9/A $\flat$ E $\flat$ N.C. Am7/G D7/F $\sharp$

45 46 47 48

49 G Δ Am7 D7 G Δ

49 50 51

52 Am7 D6 G7 C7 Fm7/E $\flat$ D $\sharp$

52 53 54 55

56 B $\flat$ 7 E $\flat$ 6 E $\flat$ Δ add9 F $\sharp$ $^\circ$

56 57 58 59

60 Fm7 B $\flat$ 13 Gm7

60 61 62 63

64 C $\flat$ 9/ $\flat$ 13 Fm7 B $\flat$ 13 E $\flat$ A $\flat$ 7/9 E $\flat$ 6/9

64 65 66 67

Watermelon Man

Feelin' funky

Music: Herbie Hancock

Bearb.: Susi Weiss

F7/9

ms

F7/9

B7/9

F

C

Bb7/9

C

Bb7/9

C

B7/9

 $\oplus F$

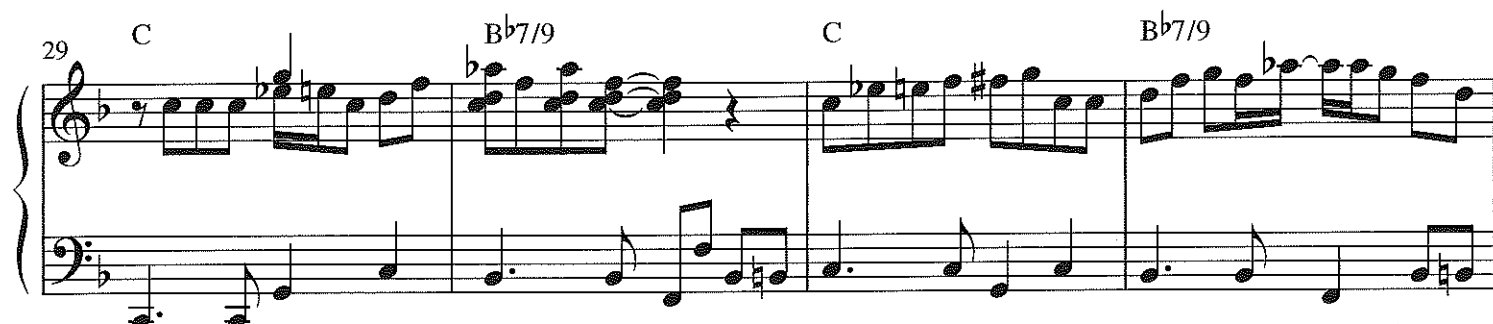
21 F7



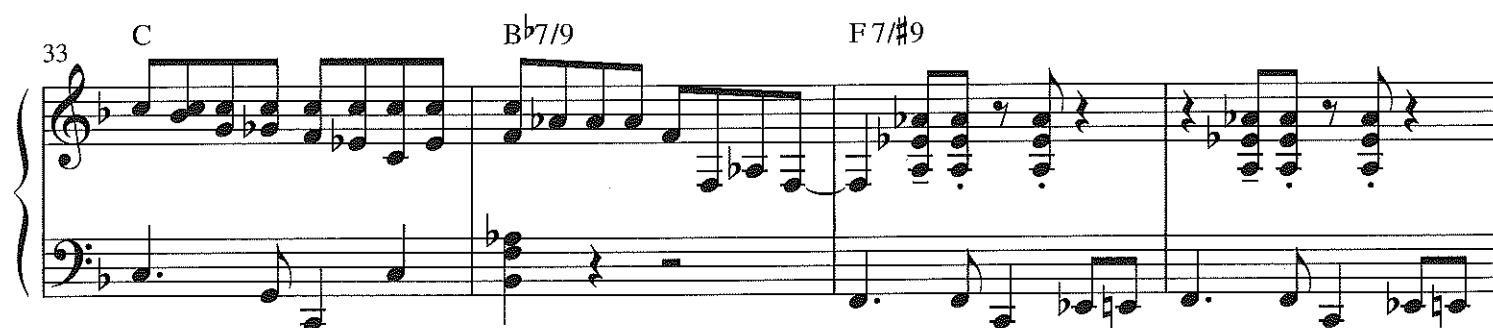
25 Bb7 F



29 C Bb7/9 C Bb7/9



33 C Bb7/9 F7/#9



37 F7



41 $B\flat 7$ F7

45 C7 $B\flat 7$ F %

Dal % al
 $\Phi - \Phi$

49 Φ F7/9

53

56 F7/#9

pp *ff*

Just A Gigolo

Music & Words:
Nello Casucci, Julius Brammer
Bearb.: Susi Weiss

Shuffle-Feeling

F6

Gm7

C7/11

F6

Gm7

C7/11

5

F

F Δ 9

F6/A

A $\flat$ °

Gm

C7

9

Gm

Gm7

C+5

F

F Δ

14

E $\flat$ 7

D7

Gm7

Gm

B $\flat$ m

18

F/C

D7

G7/11

C7

1.

F6

C+5

2.

F6

C+5

21 F7 E7 E^b7 D7 Gm7/9

f

26 Gm7/C C7 F6 Gm7 Gm7/C F7₃ E7 E^b7 D7

f

31 G7/9 C7/9 Am/C B^b/C

f

36 C13 F6 B^b7/9

ff

40 G7/9 Gm7/C

f

44 C7/13 C7 F7 E7 Eb7 D7

48 Gm7/9 C7/11 C7 F6 Gm7 Gm7/C

53 F6 D7 Gm7/9

58 C9/13 F Gm7 C13 F6

62 D7 G7/9

66 C7/9 F6

cresc. *ff*

71 D7 Gm7 Gm7/C

75 F N.C. F7 E7 Eb7 D7

79 Gm7/9 Gm7/C C7 Am7

84 D7/b9 D7 Gm7/9 Gm7/C C7 F N.C. C+5 F7/13

Basin Street Blues

Music & Words: Spencer Williams

Bearb.: Susi Weiss

Slowly and relaxed $\text{♩} = \text{♩}^3$



N.C.

C Dm D[♯] C/E

N.C.

C G7/+5

First system of music (measures 1-4). Treble and bass staves. Treble staff starts with a triplet of eighth notes. Chords: N.C., C, Dm, D[♯], C/E, N.C., C, G7/+5. Dynamics: *mf*.

5 C C7/E F6 D7/F[♯] C/G N.C.

Second system of music (measures 5-8). Treble and bass staves. Chords: C, C7/E, F6, D7/F[♯], C/G, N.C.

9 C E7 A7 B[♭]7 A7

Third system of music (measures 9-12). Treble and bass staves. Chords: C, E7, A7, B[♭]7, A7.

13 D7/9 G13 C/E E[♭]° Dm7 G7

Fourth system of music (measures 13-16). Treble and bass staves. Chords: D7/9, G13, C/E, E[♭]°, Dm7, G7.

17 C E7 A7 B[♭]7 A7

Fifth system of music (measures 17-20). Treble and bass staves. Chords: C, E7, A7, B[♭]7, A7.

21 D7 G7/11 C F7 $\emptyset$ C G+5

25 C E7 A7 B $\flat$ 7 A7

29 D7 G7/D C6/E E $\flat$ Dm7 G7/13

33 C6 E7 A7

36 B $\flat$ 7 A7 D7 G7/11 C F7

40 C G $\emptyset$ C A $\flat$ 7 G7 D $\flat$ 7 C7

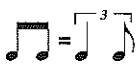
Dal X al $\emptyset - \emptyset$ senza rep.

f ritardando

As Time Goes By

Words and Music: Herman Hupfeld

Bearb.: Susi Weiss

A smoothy Jazz-Ballad 

First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/style is marked *p* (piano). Chords indicated above the staff are Fm7, Bb7, Fm7, Bb7, Eb, and Fm7. The melody features a triplet of eighth notes in measure 3.

Second system of musical notation (measures 4-7). Chords indicated above the staff are F#° (F-sharp diminished), Gm (G minor), F13 (F dominant 13th), Fm7/11 (F minor 7 with 11th), Ab/Bb (A-flat/B-flat), Bb7 (B-flat 7), EbΔ (E-flat major), and E° (E diminished). The melody continues with a triplet of eighth notes in measure 7.

Third system of musical notation (measures 8-11). Chords indicated above the staff are Fm7/11, Bb9/13 (B-flat 9 with 13th), Fm7, Bb7, Fm7, Bb7, Eb, and Fm7. The melody continues with a triplet of eighth notes in measure 10.

Fourth system of musical notation (measures 12-15). Chords indicated above the staff are F#°, Gm, F13, Fm7/11, Ab/Bb, Bb7, Eb, and Fm7. The melody continues with a triplet of eighth notes in measure 14.

16 $F\sharp^\circ$ $E\flat 7/G$ $E\flat$ $A\flat$ $Gm 7/11$ $C7$

cresc. *mf*

3

19 Fm $Fm7$ $F\sharp^\circ$ Cm $Cm 7/B\flat$ $F7/A$ $F13$

3

23 $B\flat 13$ E° $Fm 7/11$ $B\flat 9/13$ $Fm7$ $B\flat 7$

p

26 $Fm7$ $B\flat 7$ $E\flat$ $Fm7$ $F\sharp^\circ$ Gm

3

29 $F13$ $Fm 7/11$ $A\flat/B\flat$ $B\flat 7$ $E\flat$ $Fm 7/9$ $B\flat 7$

3

33 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$ Δ Fm7

36 F $\sharp$ $^{\circ}$ Gm F7 Fm7 B $\flat$ 7

39 E $\flat$ Δ E $^{\circ}$ Fm7/9 B $\flat$ 7/13 Fm7 B $\flat$ 7

42 Fm7 B $\flat$ 7/ $\flat$ 13 E $\flat$ Δ Fm7 F $\sharp$ $^{\circ}$ Gm

45 F13 Fm7/11 A $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ Fm7

48 $F\sharp^\circ$ $E\flat 7/G$ $A\flat$ $C7$

cresc. *mf*

51 Fm $F\sharp^\circ$ Cm $Cm 7/B\flat$ $F7/A$ $F13$

55 $B\flat 13$ E° $Fm 7/11$ $B\flat 9/13$ $Fm 7$ $B\flat 7$ $Fm 7$ $B\flat 7$

59 $E\flat$ $Fm 7$ $F\sharp^\circ$ Gm $F13$

62 $Fm 7/11$ $B\flat 7/11$ $B\flat 7/11$ $E7/\flat 5$ $E\flat \Delta$

ritardando *pp* *8va*

Total Eclipse Of The Heart

Music & Words: Jim Steinman

Bearb.: Susi Weiss

Pop-Ballad, quite slowly

Am G

5 Am G cresc.

9 C B $\flat$

13 C B $\flat$ cresc.

17 E $\flat$ A $\flat$ Δ E $\flat$ A $\flat$ Δ

22 *cresc.* *ff* G Em C

23 24 25

26 D G Em C

27 28 29

30 D G Em C

31 32 33

34 D Em D/F# G

35 36 37

38 A G D/F#

39 40 41

42 Em7 A A7/9 G

ff

46 D C D G Em7

decresc.
p

51 B/D# C Am7

cresc.
mf

55 D G Em C

p

59 D G N.C. 1. 2. D G

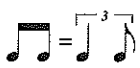
decresc.
rallentando
p

Diamonds Are A Girl's Best Friend

Words: Leo Robin

Music: Jule Styne

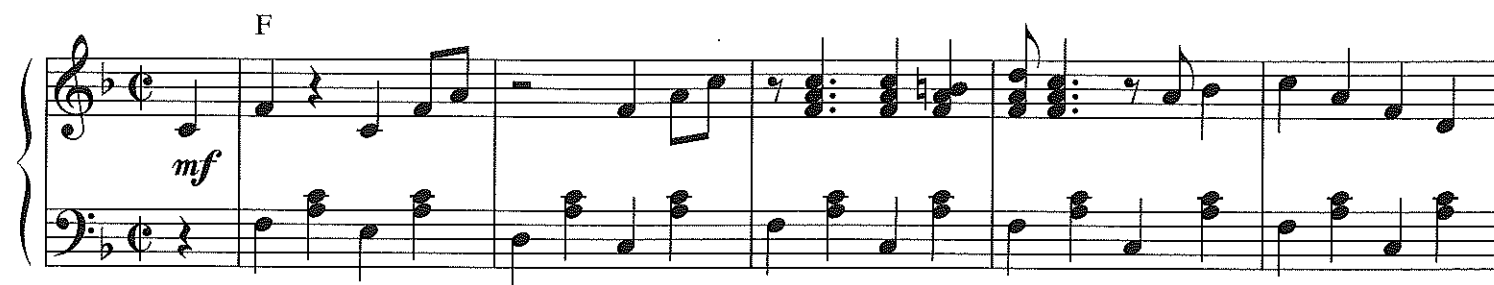
Bearb.: Susi Weiss

Easily swinging 

6

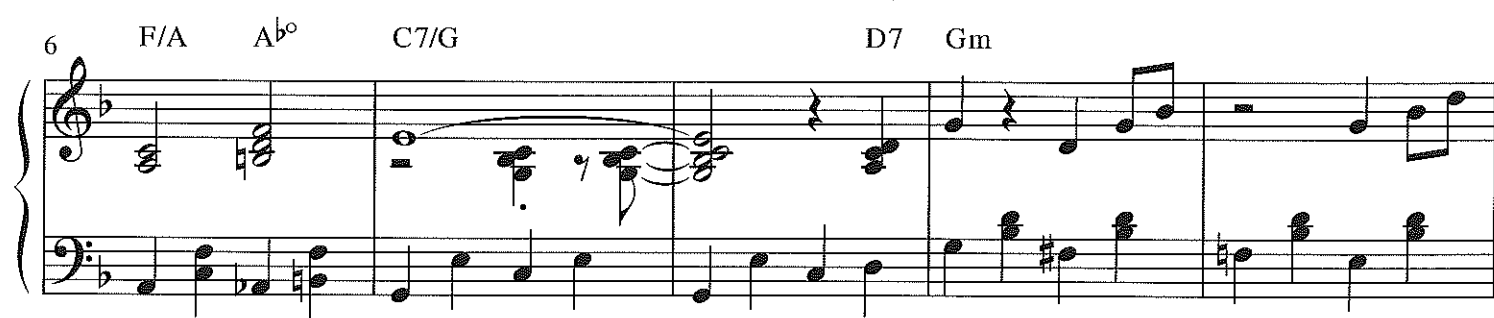
F

mf



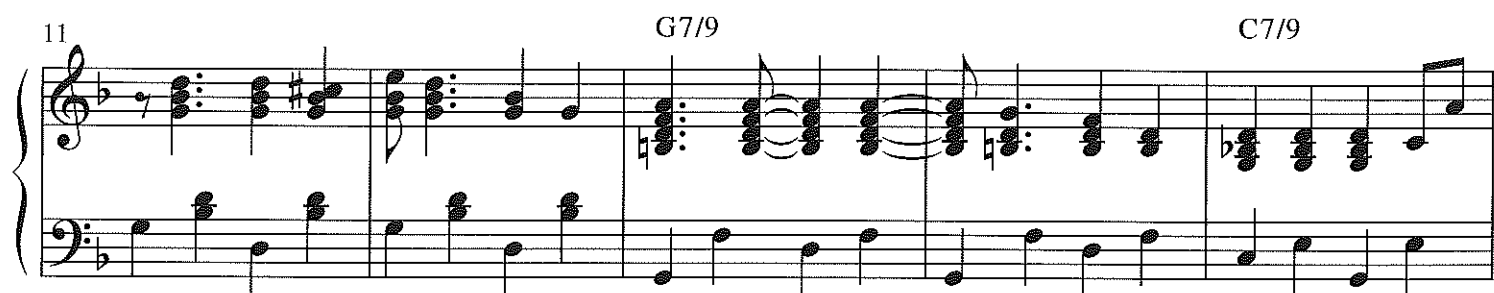
6

F/A A^b C7/G D7 Gm



11

G7/9 C7/9



16

F7 B^b B^o

f

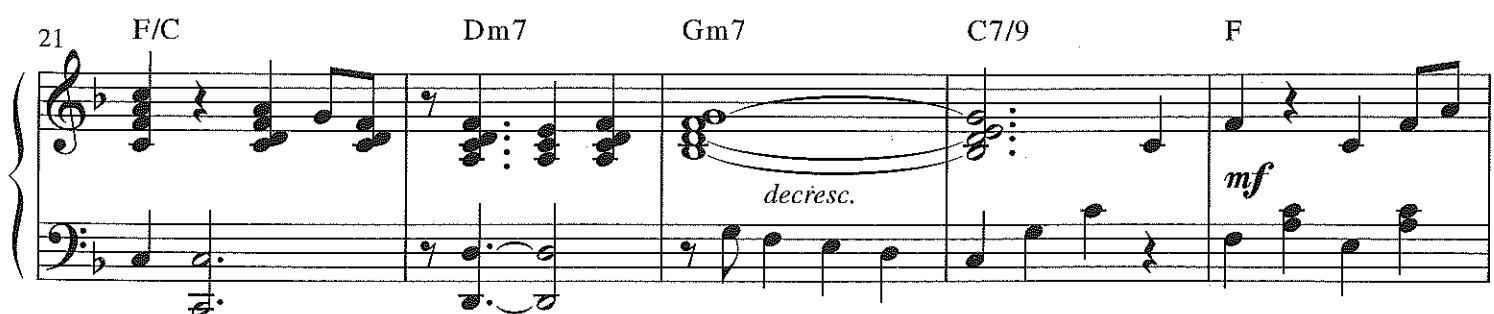


21

F/C Dm7 Gm7 C7/9 F

decresc.

mf



26

D7/b9/b13

Gm7

26 27 28 29

30

C7/9

F

G^b

F

f

30 31 32 33 34

35

G

A^b

G

G7

C

mf

35 36 37 38 39

40

40 41 42 43 44

45

G7

A7

Dm

45 46 47 48 49

50 D7/9 D7 G7/9

55 C7 F6 C/G

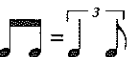
60 Am7 Dm7 G7/9 C

65 A7/b9 Dm7 Dm7/G G7 Em7

70 A7/b13 Dm7 G7/9 G7 C N.C.

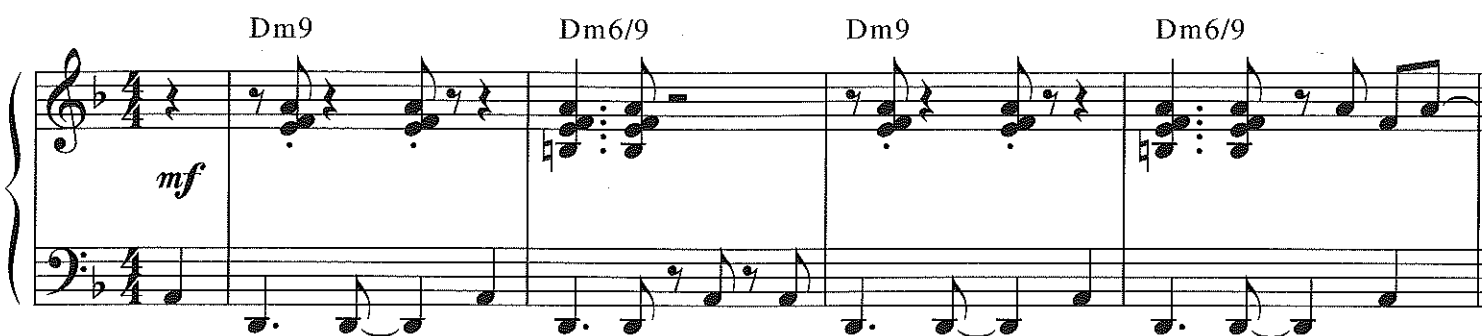
Summertime

Music & Lyrics: George Gershwin, Ira Gershwin,
Du Bose Heyward and Dorothy Heyward
Bearb.: Susi Weiss

Slowly swinging 

Chords: Dm9, Dm6/9, Dm9, Dm6/9

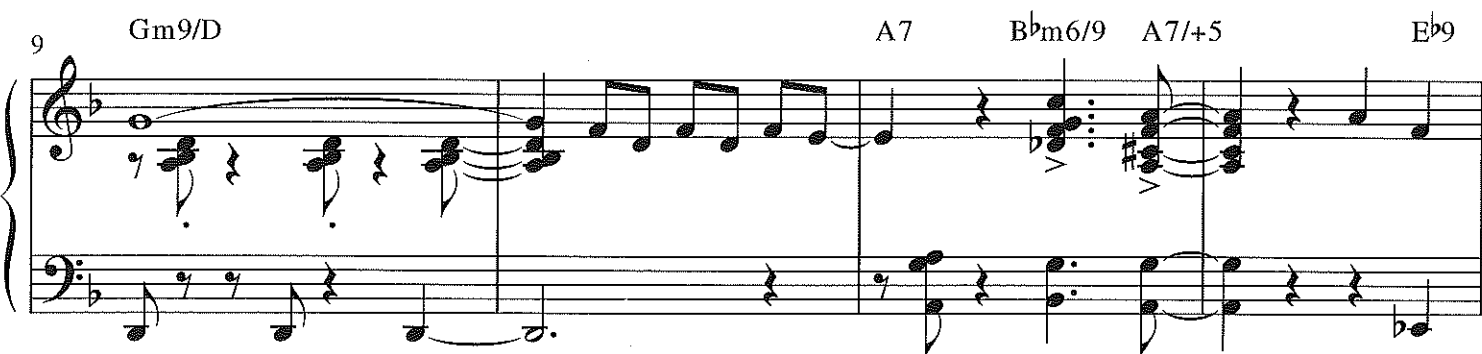
mf



5 Dm6



9 Gm9/D A7 Bbm6/9 A7/+5 Eb9



13 Dm6 G7/9

cresc.



17 $F\Delta/C$ $Gm7$ $A7/+5$ $Dm9$

f *mf*

3

20 $Dm6/9$ $Dm9$ $Dm6/9/E$

23 $Dm6/9$

26 $Gm9/D$

29 $A7$ $Dm6/9$

33 Dm G7/9 F Δ /C B $\flat$ Δ /C

f

36 B $\flat$ 7/9 A7/9/4/5 Dm6

mf

39 Dm6/9

Dm6/9

42 Gm9/D

Gm9/D

45 A7/9 B $\flat$ 7/9 A7/9 Eb7/9/#11 Dm6

A7/9 B $\flat$ 7/9 A7/9 Eb7/9/#11 Dm6

48 G7/9

51 F Δ /C B $\flat$ 6 A7/+5 Dm6/9

f *mf*

54 G7/9 F Δ /C B $\flat$ 6 A7/+5

57 Dm9 G7/9/13 F Δ /E Dm6 D $\flat$ 7/9 Gm7/C

f *p*

$\text{♪} = \text{♪}$

61 Dm9 Dm6/9 Dm9 Dm6/9

$\text{♪} = \text{♪}$

Honeysuckle Rose

Music & Words:
Andy Razaf, Thomas Waller
Bearb.: Susi Weiss

Quite fast 

Chords: Gm7/F C7/13/E Gm7/E C7/13/E Gm7/F C7/13/E

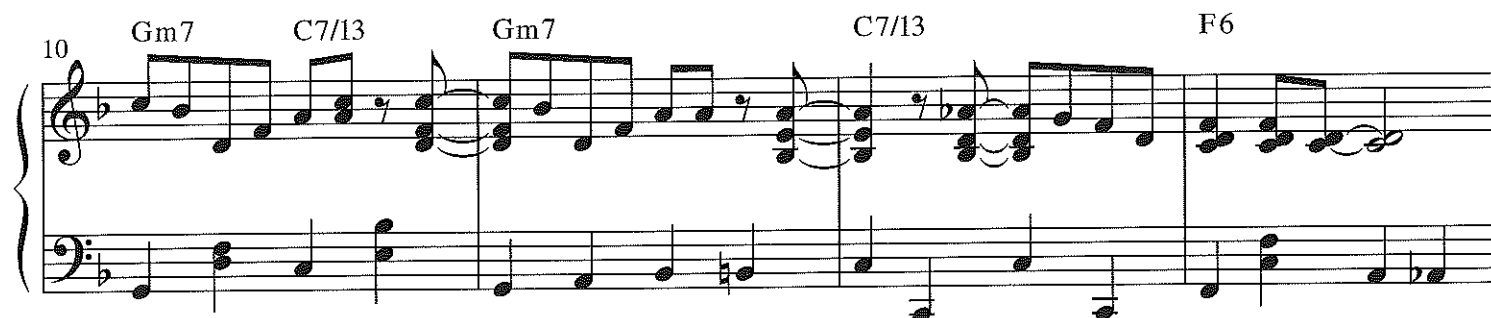
mf



5 Chords: F6 Gm7/F F6 Am7 A^b7 Gm7 C7/13

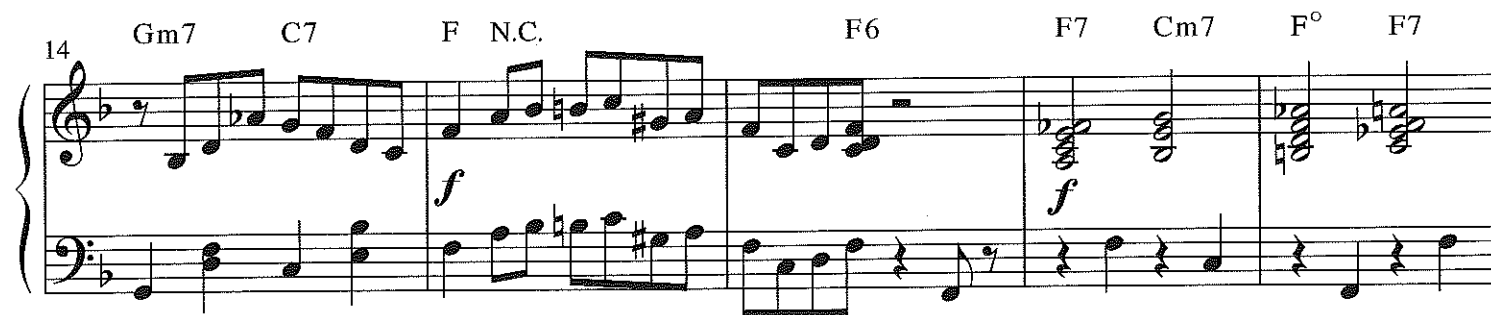


10 Chords: Gm7 C7/13 Gm7 C7/13 F6



14 Chords: Gm7 C7 F N.C. F6 F7 Cm7 F° F7

f



19 Chords: B^b D^b B^b6 G7 C7

3



24 C7/#9 C7 Gm7 C7 Gm7 C7 Gm7

mf

28 C7/13 F6 Gm7 C7 F N.C.

f

32 F6 Gm7/F C7/E Gm7/F C7/E Gm7/F

mf

36 C7/E FΔ/E F6/D FΔ/E F6/D FΔ/E F6/D FΔ/E F6/D

41 Gm7/F C7/E Gm7/F C7/E Gm7/F C7/E

45 F Δ /E F6/D F Δ /E F6/D F Δ /E F6/D F Δ /E F6/D

49 F7 B $\flat$

f

53 G7/13 G C Gm7 C7

58 Gm7 C7 Gm7 C7/11 A $\flat$ F6 A $\flat$

63 F6 Gm7 C7 Am7 D7

mf

67 Bm7 E7/13 E7/b13 A6 Bm7 E7

f

71 A N.C. A6 A7 Em7 A° A7 D

f

76 F° B7 E7 G° E7

f

81 Bm7 E7 C#m7 F#7 Bm7 E7/13 E7/b13

mf

85 A6 Bm7 E7 A N.C. A6

f

Blue Bossa

Music: Kenny Dorham
 Bearb.: Susi Weiss

Medium Latin Groove

Cm6

Dm7

G $\flat$ 13

Cm6

Dm7

G $\flat$ 13

Measures 1-4 of the piano introduction. The melody features eighth and sixteenth notes. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).

Cm

Fm7

Fm6

D $\emptyset$

Measures 5-8. Measure 5 starts with a measure rest. Dynamics: *mf* (measures 5-6), *f* (measures 7-8).

G 7/#9/ $\flat$ 13

Cm add9

Cm

E $\flat$ m

A $\flat$ 7

Measures 9-12. Measure 9 starts with a measure rest. Dynamics: *mf* (measures 9-10), *f* (measures 11-12).

D $\flat$ Δ

D $\emptyset$

G $\flat$ 9/ $\flat$ 13

Measures 13-16. Measure 13 starts with a measure rest. Dynamics: *mf* (measures 13-14), *f* (measures 15-16).

1. Cm add9

D $\emptyset$

G 7/#9/ $\flat$ 13

2. Cm add9

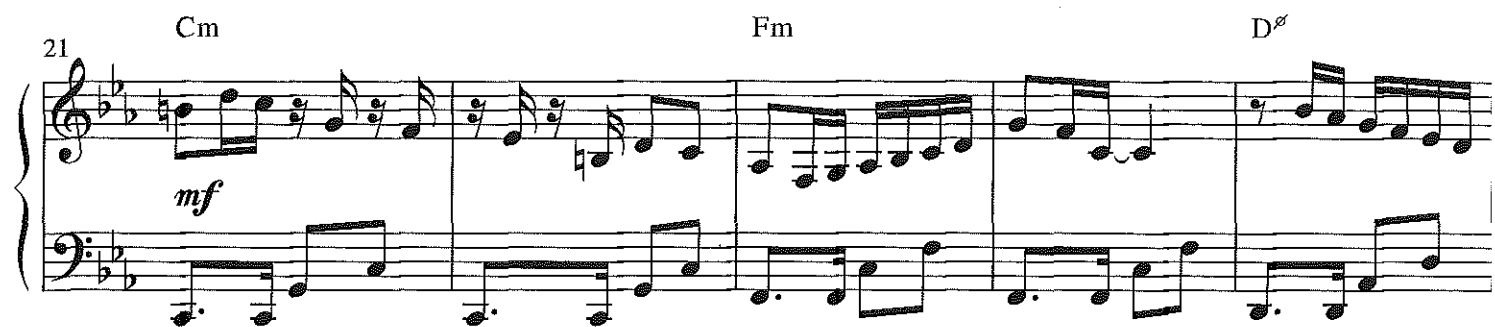
Dm7

G $\flat$ 13

Measures 17-20. Measure 17 starts with a measure rest. Dynamics: *mf* (measures 17-18), *f* (measures 19-20).

21 Cm Fm D $\emptyset$

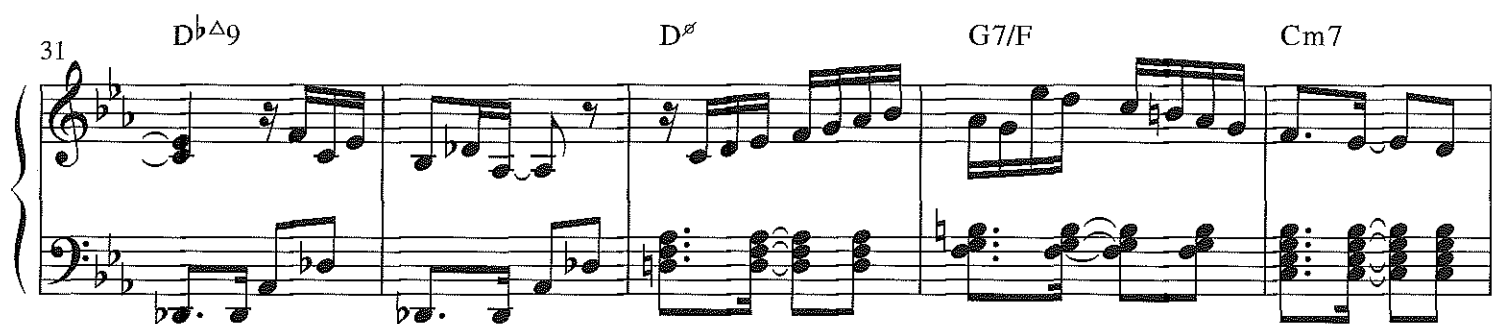
mf



26 G7 Cm Ebm7/9 Ab13



31 D $\flat$ Δ 9 D $\emptyset$ G7/F Cm7



36 D $\emptyset$ G7/F Cm Fm add9



41 D $\emptyset$ G7/b9 Cm6 Ebm



46 A^b D^b D°

50 $G7/F$ Cm D° G^b13 $G7$

53 Cm/G Cm Cm/G Cm D°/A^b D° D°/A^b D°

f

57 Fm/C Fm G/D G A^b° Cm/G D° F° Cm E^bm7

62 A^b13 $D^b\Delta$ D° $G^b9/b13$

67 Cm add9 Dm7 G $\flat$ 13 Cm Fm7

72 Fm6 D $\emptyset$ G 7/#9/ $\flat$ 13 Cm add9 Cm

77 E $\flat$ m A $\flat$ 7 D $\flat$ Δ

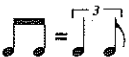
81 D $\emptyset$ G $\flat$ 9/ $\flat$ 13 Cm add9

85 D $\emptyset$ G $\flat$ 9/ $\flat$ 13 Cm Δ 9

In The Mood

Music & Words: Joseph Garland

Bearb.: Susi Weiss

Moderately swinging 

G

ff

5

A7

A7/9

D7/9

C/D

G

9

mf

13

C

G

17

D

G

C

1. Eb7

C/D

G

20 2. Eb7 D7 G G G6/B B^b Am7 D7/13 G G6/B B^b

24 Am7/9 D7/13 G G/B B^b Am7/9 D7/13 D^o

28 D7/13 C7/B^b Am G N.C. Eb7 D7 N.C.

32 G6

36 D7 G6 1. D7 G

2.
D7 G N.C. D7 G

mf

Musical score for measures 40-43. Measure 40 has a first ending bracket. Chords D7, G, and N.C. are marked above measures 40, 41, and 42 respectively. Chords D7 and G are marked above measures 43 and 44. The dynamic *mf* is indicated in measure 44.

44 C

Musical score for measures 44-47. Chord C is marked above measure 48.

48 G D

Musical score for measures 48-52. Chords G and D are marked above measures 49 and 51 respectively.

53 *f*

Musical score for measures 53-56. The dynamic *f* is indicated in measure 53. The bass line features long sustained notes with ties.

57 G6 *ff*

Musical score for measures 57-60. Chord G6 is marked above measure 58. The dynamic *ff* is indicated in measure 58. The bass line features long sustained notes with ties.

Isn't She Lovely

Music & Words: Stevie Wonder

Bearb.: Susi Weiss

Not too fast 



5 C7/11 F Dm G7

9 C7/11 F B $\flat$ Δ E $\emptyset$ A7

13 Dm7 G7 C7/11

17 F F/C 1. F6 2. F6

19 Dm G13 C

The musical score for 'The Rose Tree' is presented in a three-measure format. The first measure is marked with a Dm chord, the second with a G13 chord, and the third with a C chord. The melody in the treble clef features a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass line in the bass clef consists of a steady eighth-note accompaniment.

22 F Dm G13

25 C7 F B $\flat$ Δ

The musical score for 'The Girl on the Train' is written for piano. It features a treble and bass staff. The key signature has one flat (B-flat). The score is divided into three measures. The first measure is marked with a '25' and a 'C7' chord symbol. The second measure is marked with an 'F' chord symbol. The third measure is marked with a 'B $\flat$ Δ ' chord symbol. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

[illegible]

32 C7/11 F6 F/C F6

3

3

3

3

35 Em A7 D7/11 G

f

39 Em A7 D7/11 G

43 C Δ F $\sharp$ B7 Em7 A7

47 D7/11 G G/D G6

Harlem Nocturne

Words & Music: Earle Hagen
 Bearb.: Susi Weiss

Tempo Rubato
 Dm6/9

mf

E $\flat$ 7/#11/13

F Δ +5/C $\sharp$

Tempo di Rumba
 Dm Δ 9

4 E $\flat$ Δ /D Dm6/B Dm/A

8 Dm Gm Gm Δ 9

12 Gm B $\flat$ 7 A7 Dm9

1. 2. Dm6 D $\flat$ 7/9/b13 C7/9/13

15 F Cm7 F Cm7 F Cm7 F7 F#7/9 F7/9

f

19 Bb7 Fm7 Bb7 Fm7 $\oplus$ N.C.

straight eights

22 1. C7 2. Dm6/9

decresc. *mf*

24 Dm

27 Gm E $\emptyset$

30 $B\flat 7$ $A 7$ $Dm 6$ Dm

34 Gm

37 $E\emptyset$ $B\flat 7$ $A 7$ $Dm 6$

40 $Dm 6$ $D\flat 7/9/b 13$ $C 7/9/13$ F $Cm 7$ F $Cm 7$

43 F $Cm 7$ $F 7$ $B\flat 7$ $Fm 7$

46 $B\flat 7$ $Fm 7$ $B\flat 7$ $Fm 7$ $B\flat 7$

49 $F7/E\flat$ $Cm 7$ $F7/E\flat$ $Cm 7$ $F7/E\flat$ $Cm 7$

52 $F7/E\flat$ $B\flat 7$ $Fm 7$ $B\flat 7$ $Fm 7$ straight eights

55 N.C. $Dm 6$ Dm

decresc.

Dal ♩ al ♩

59 ♩ N.C. Dm Dm^Δ

decresc. *ritardando* *mf*

All By Myself

Words: Eric Carmen

Music: Eric Carmen & Serge Rachmaninoff

Bearb.: Susi Weiss

Slowly, with Emotion

First system of music (measures 1-3). Treble clef, bass clef, 4/4 time. Key signature: one flat (B-flat). Measure 1 has a forte (*f*) dynamic. Measure 2 has a piano (*pp*) dynamic. Measure 3 has a piano (*p*) dynamic. Chord symbols: F (above measure 1), F (above measure 3).

Second system of music (measures 4-6). Treble clef, bass clef, 4/4 time. Key signature: one flat (B-flat). Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Chord symbols: Bbm^Δ/F (above measure 4), F (above measure 5), F/Eb (above measure 5), D7sus4 (above measure 6), Gm (above measure 6), Bbm^Δ (above measure 6).

Third system of music (measures 7-8). Treble clef, bass clef, 4/4 time. Key signature: one flat (B-flat). Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Chord symbols: 1. F/A (above measure 7), Gm7/b5 (above measure 7), C7 (above measure 7), 2. F/A (above measure 8), D/F# (above measure 8), G7 (above measure 8), Gm7 (above measure 8), C7/9sus4 (above measure 8).

Fourth system of music (measures 9-11). Treble clef, bass clef, 4/4 time. Key signature: one flat (B-flat). Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Chord symbols: F (above measure 9), Am (above measure 10), A[∅] (above measure 11), D7/b9 (above measure 11).

12 1. Gm C7/b9 2. Gm C7/b9 D^ø G7

14 Cm Fm Cm/G G

15 Cm Fm Cm/G G

16 Cm C/E A

17 Fm6/D G C^ø F

18 *F*

p *pp*

21 *B^bm^Δ/F* *F* *F/E^b* *D7sus4*

p

23 *Gm* *B^bm^Δ* *F/A N.C.* *B^bm* *C7* *F*

rit. *f*

26 *Am* *A^Δ* *D7/^b9* 1. *Gm* *C7/^b9*

p

28 2. *Gm* *C7/^b9* *B^b/F* *F* *Gm7/F* *F*

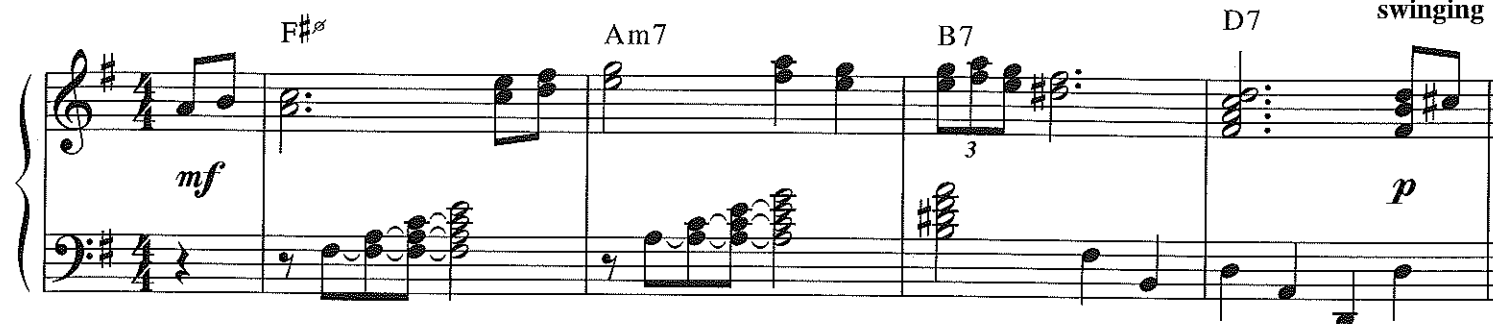
rit.

Mona Lisa

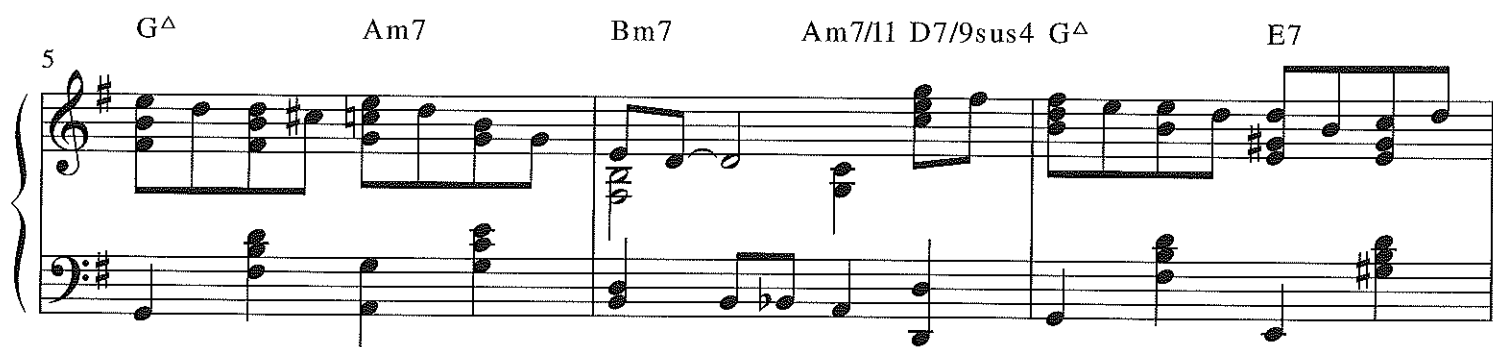
Words & Music:
Jay Livingston & Ray Evans
Bearb.: Susi Weiss

Quite Slowly
Tempo Rubato

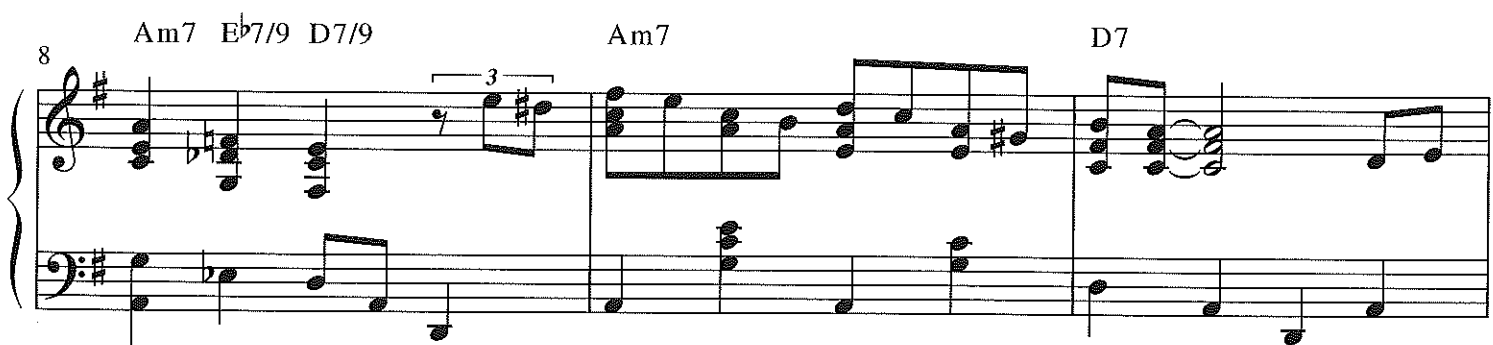

Slowly
swinging



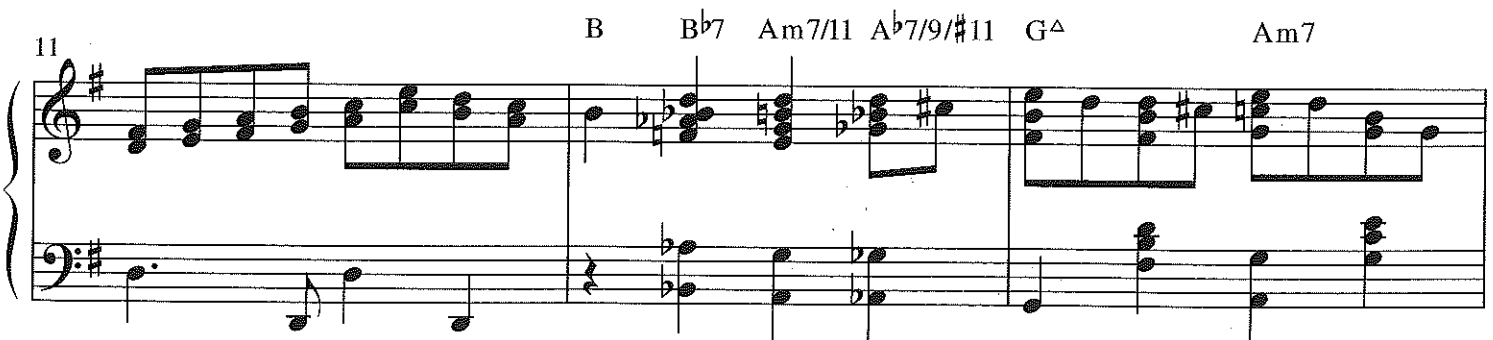
First system of the musical score for 'Mona Lisa'. It consists of a grand staff (treble and bass clefs) in 4/4 time. The key signature has one sharp (F#). The tempo is 'Quite Slowly' and 'Tempo Rubato'. The first measure is marked *mf* and contains a whole note chord of F#m. The second measure is marked *p* and contains a whole note chord of Am7. The third measure is marked *p* and contains a whole note chord of B7, with a triplet of eighth notes in the right hand. The fourth measure is marked *p* and contains a whole note chord of D7. The fifth measure is marked *p* and contains a whole note chord of D7, with a triplet of eighth notes in the right hand.



Second system of the musical score for 'Mona Lisa'. It consists of a grand staff in 4/4 time. The key signature has one sharp (F#). The tempo is 'Quite Slowly' and 'Tempo Rubato'. The first measure is marked *p* and contains a whole note chord of GΔ. The second measure is marked *p* and contains a whole note chord of Am7. The third measure is marked *p* and contains a whole note chord of Bm7. The fourth measure is marked *p* and contains a whole note chord of Am7/11. The fifth measure is marked *p* and contains a whole note chord of D7/9sus4. The sixth measure is marked *p* and contains a whole note chord of GΔ. The seventh measure is marked *p* and contains a whole note chord of E7. The eighth measure is marked *p* and contains a whole note chord of E7.



Third system of the musical score for 'Mona Lisa'. It consists of a grand staff in 4/4 time. The key signature has one sharp (F#). The tempo is 'Quite Slowly' and 'Tempo Rubato'. The first measure is marked *p* and contains a whole note chord of Am7. The second measure is marked *p* and contains a whole note chord of Eb7/9. The third measure is marked *p* and contains a whole note chord of D7/9. The fourth measure is marked *p* and contains a whole note chord of Am7. The fifth measure is marked *p* and contains a whole note chord of Am7. The sixth measure is marked *p* and contains a whole note chord of D7. The seventh measure is marked *p* and contains a whole note chord of D7. The eighth measure is marked *p* and contains a whole note chord of D7.



Fourth system of the musical score for 'Mona Lisa'. It consists of a grand staff in 4/4 time. The key signature has one sharp (F#). The tempo is 'Quite Slowly' and 'Tempo Rubato'. The first measure is marked *p* and contains a whole note chord of B. The second measure is marked *p* and contains a whole note chord of Bb7. The third measure is marked *p* and contains a whole note chord of Am7/11. The fourth measure is marked *p* and contains a whole note chord of Ab7/9/#11. The fifth measure is marked *p* and contains a whole note chord of GΔ. The sixth measure is marked *p* and contains a whole note chord of Am7. The seventh measure is marked *p* and contains a whole note chord of Am7. The eighth measure is marked *p* and contains a whole note chord of Am7.

14 Bm7 Am7/11 D7/9sus4 G^Δ E7 C^Δ C6

17 Cm A[∅] G6 E7 Am7 D7 Bm7 E7/+5

21 C^Δ C[∅] G/D Em7 Am7 Am7/D D7

24 G Eb7/9 D7/9 G^Δ Am7 Bm7 Am7 D7/9/11

27 G^Δ E7 Am7 Eb7/9 D7/9 Am7

30 D7 Bm7 B $\flat$ 7 Am7/11 A $\flat$ 7/9/#11 G Δ Am7

34 Bm7 Am7 D G Δ E7 C Δ

37 Cm A $\circ$ G6 E7 Am7 D7 Bm7 E7/+5

41 C Δ C $\sharp^{\circ}$ G/D Em7 Am Am7/D D7

44 G A $\circ$ G Bm7 Am7 G Δ

Piano Man

Music & Words: Billy Joel

Bearb.: Susi Weiss

Moderate Jazz Waltz

G6 F^Δ/G G6 F^Δ/G G6 F^Δ/G

Measures 1-6 of the piano introduction. The music is in 3/4 time, marked 'Moderate Jazz Waltz'. The first staff (treble clef) features a melody of eighth and quarter notes, while the second staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present in the first measure. Chords G6 and F^Δ/G are indicated above the staff.

7 G6 Dm7/G Cadd9 C C^Δ9 F/C C

Measures 7-12. Measure 7 begins with a repeat sign. The dynamic marking *p* is present in measure 8. Chords G6, Dm7/G, Cadd9, C, C^Δ9, F/C, and C are indicated above the staff.

13 F C/E Dsus4 D G Cadd9 C C^Δ9

Measures 13-18. Chords F, C/E, Dsus4, D, G, Cadd9, C, and C^Δ9 are indicated above the staff.

19 F/C C G7/9sus4

Measures 19-24. Chords F/C, C, G7/9sus4, and F/C are indicated above the staff. A first ending bracket labeled '1.' spans measures 23 and 24.

C Δ F C/E Dm7 C F/C C Δ F C/E G7

23 ^{2.}_C Am Am/G D7/F# F

mf

29 Am Am/G D7/F# D7 G F/G

35 Em/G G7/9 Cadd9 C C Δ 9 F/C C

cresc. *f*

41 F C/E Dsus4 D G Cadd9 C C9

47 F/C C G7/9sus4 C

p

52 F/C C Δ F C/E Dm7 C F/C

57 C Δ F C/E Dm7 Am Am/G D/F#

mf

62 F Am Am/G D/F# F

67 Am Am/G D7/13/F# D7 G

72 G7 C/G G7 Cadd9 C C^Δ9

cresc. *f*

77 F/C C F C/E Dsus4 D G

83 Cadd9 C C9 F/C C G7/9sus4

88 C F/C C^Δ F C/E Dm7

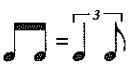
93 C F/C C^Δ F C/E Dm7 C

rit.

Baby, It's Cold Outside

Words & Music: Frank Loesser

Bearb.: Susi Weiss

Easily swinging 

Chords: D7/9, G7/9, C6, Am7

Measure 1: *mf* (piano) with a triplet of eighth notes in the right hand.

Measure 2: Chord D7/9.

Measure 3: Chord G7/9.

Measure 4: Chord C6.

Measure 5: Chord Am7.

Measure 6: Chord Dm7.

Measure 7: Chord G7/9/13.

Measure 8: Chord C.

Measure 9: Chord C.

Measure 10: Chord C.

Measure 11: Chord Dm.

Measure 12: Chord G.

Measure 13: Chord Dm.

Measure 14: Chord G.

Measure 15: Chord C.

Measure 16: Chord Gm7.

Measure 17: Chord C7/9.

Measure 18: Chord C7.

Measure 19: Chord F.

15 $B\flat 7/9$ C/G

Musical score for measures 15-18. Measure 15 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 16 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 17 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 18 has a treble clef with a series of eighth notes and a bass clef with a single note.

19 1. Am D7 G7/9 G 2. Am

Musical score for measures 19-23. Measure 19 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 20 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 21 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 22 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 23 has a treble clef with a series of eighth notes and a bass clef with a single note.

20 D7/9 G7 C6 A $\flat 7$

Musical score for measures 24-27. Measure 24 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 25 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 26 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 27 has a treble clef with a series of eighth notes and a bass clef with a single note.

24 D $\flat$ E $\flat m$ A $\flat$

Musical score for measures 28-31. Measure 28 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 29 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 30 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 31 has a treble clef with a series of eighth notes and a bass clef with a single note.

27 E $\flat m$ A $\flat$ D $\flat$

Musical score for measures 32-35. Measure 32 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 33 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 34 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 35 has a treble clef with a series of eighth notes and a bass clef with a single note.

30 $A\flat m7$ $D\flat 7/9$ $D\flat 7$ $G\flat$

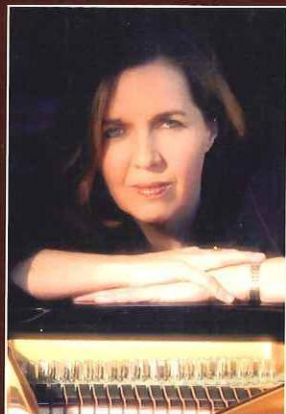
33 $C\flat 7/9$

36 $D\flat/A\flat$ $B\flat m7$ $E\flat 7/9$ $A\flat 7$

40 $D\flat$ $B\flat m$ $E\flat m7$ $A\flat 7/9/13$ $D\flat$ $B\flat m$ $E\flat m7$ $A\flat 13$

44 $E\flat 7/9$ $A\flat 7/9$ $D\flat$

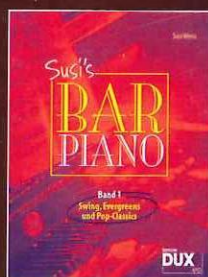
decresc. *mf*



Susi Weiss, klassisch ausgebildet am Leopold-Mozart-Konservatorium in Augsburg, fand noch während des Studiums zum Jazz. Sie spielte sich durch die gesamte Swing-Literatur, interpretierte lateinamerikanische Musik und übernahm Rock- und Pop-Classics in ihr Repertoire. Bis heute gehört ihre Liebe der Bar-Musik, die sie in internationalen Piano-Bars und auf Kreuzfahrtschiffen (wie den als "ZDF-Traumschiff" bekannt gewordenen Schiffen MS BERLIN und MS DEUTSCHLAND) immer wieder gerne spielt.

Susi's BAR PIANO

Just A Gigolo
Basin Street Blues
Isn't She Lovely
Piano Man
Total Eclipse Of The Heart
Aquarius
Cry Me A River
Dream A Little Dream Of Me
's Wonderful
Summertime
Watermelon Man
In The Mood
Baby, It's Cold Outside
Diamonds Are A Girl's
Best Friend
All By Myself
As Time Goes By
Harlem Nocturne
Blue Bossa
Honeysuckle Rose
Mona Lisa



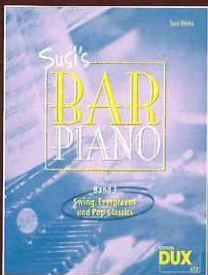
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Pennsylvania 6-5000 - Eine Schwarzwaldfahrt
El Cumbanchero - I Say A Little Prayer
Music To Watch Girls By - Sunny - Puttin' On The Ritz
Summer Nights - Something Stupid - Sweet Georgia Brown
Mack The Knife - Fly Me To The Moon
What A Wonderful World - 12th Street Rag
The Ballad Of Bonnie & Clyde - The Candy Man
Music - Can't Take My Eyes Off You
The Air That I Breathe - Hit The Road Jack
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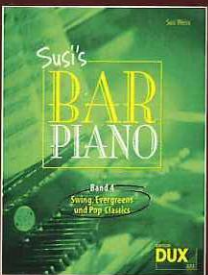
Band 2

When You Smile - Copacabana - Summerwind
Mustang Sally - Hey, hey Wickie
Sing - Miss Marple's Theme - Jesus Christ Superstar
Bei mir bist du schön - So What's New
Alright, Okay, You Win - Those Were The Days
Close To You - Clair - Bei dir war es immer so schön
Quizás, quizás, quizás - Sweet Home Chicago
Danke Schön - The Rose - Tico Tico
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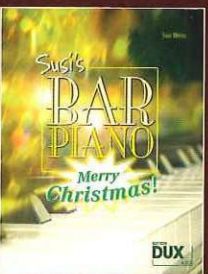
Band 3

Calling You - Scarborough Fair
Ain't She Sweet - Blues In The Night - Java Jive
I'm Singing In The Rain - Mister Sandman
Over The Rainbow - Sentimental Journey
You've Got A Friend - One - Petite fleur
Moon River - Manha de Carnaval - C'est si bon
Mas que nada - Spanish Flea - Samba pa ti
Cantaloupe Island - Baker Street
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Band 4

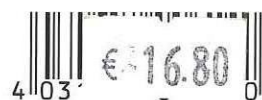
Side Winder - What A Difference A Day Made
Cabaret Medley - Half A Minute - La mer
Mr. Bojangles - These Boots Are Made For Walking
Besame Mucho - Georgia On My Mind
For Once In My Life - L-O-V-E - Night Fever
Quando Quando Quando - The Girl From Ipanema
Can't Buy Me Love - Do That To Me One More Time
Summer Wine - What The World Needs Now Is Love
Makin' Whopee - You Are The Sunshine Of My Life
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Merry Christmas!

Driving Home For Christmas - Adagio - Feliz Navidad
A Spaceman Came Travelling - Frosty The Snowman
Last Christmas - Little Drummer Boy - Hymn
Sleigh Ride - Jingle Bells - Tanz der Zuckerfee - Still, still, still
Winter Wonderland - Maria durch ein' Dornwald ging
Stille Nacht, heilige Nacht - Joseph, lieber Joseph mein
Santa Claus Is Coming To Town - Guten Abend, gut' Nacht
Am Weihnachtsbaum die Lichter brennen
Let It Snow, Let It Snow, Let It Snow u. v. a.
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