

Les Corons

Arrangement par Y. Tan, méthode Elie Draï

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$\text{♩} = 60$
INTRO

Musical notation for the Intro section, measures 1-3. The music is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and rhythmic.

4 REFRAIN

Musical notation for the Refrain section, measures 4-6. The music is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and rhythmic.

Au nord, c'é tait les co rons La

La Mi +7 Fad m=La-3

7

Musical notation for the Refrain section, measures 7-9. The music is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and rhythmic.

terre, c'é tait le char bon Le ciel, c'é tait l'ho ri

Mi = La +7 Fa diese min Re = La - 7

10

Musical notation for the Refrain section, measures 10-12. The music is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and rhythmic.

zon Les hommes, des mi neurs de fond Nos

La Mi = La +7 Fad min=La-3

13

Musical notation for the Refrain section, measures 13-14. The music is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and rhythmic.

fe nê tres do nnaient sur des fe nê tres sem blables Et la pluie mou illait mon car table Mais

15

Musical notation for the Refrain section, measures 15-16. The music is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and rhythmic.

mon père en ren trant a vait les yeux si bleus Que je cro yais voir le ciel bleu J'a

17

Musical notation for the Refrain section, measures 17-18. The music is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and rhythmic.

ppre nais mes le çons, la joue con tre son bras Je crois qu'il é tait fier de moi Il

19

é tait gé né reux co mme ceux du pa ys Et je lui dois ce que je suis

21

REFRAIN

Au nord, c'é tait les co rons La

24

terre, c'é tait le char bon Le ciel, c'é tait l'ho ri

27

zon Les hommes, des mi neurs de fond Rall Et