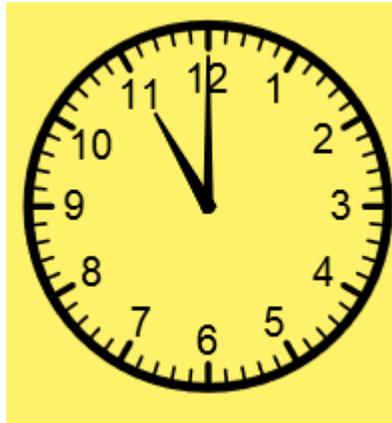
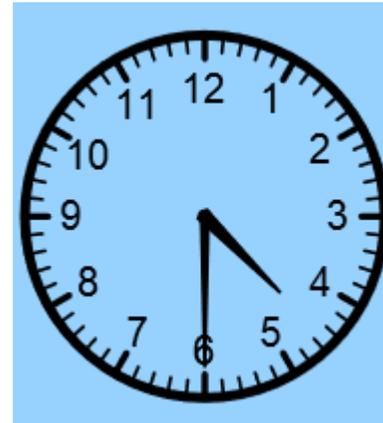


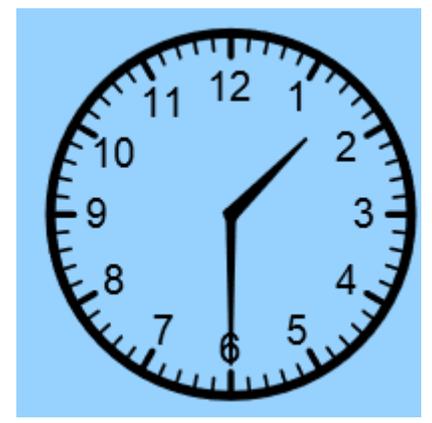
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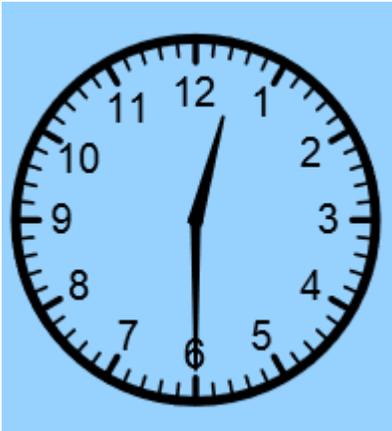
Du matin



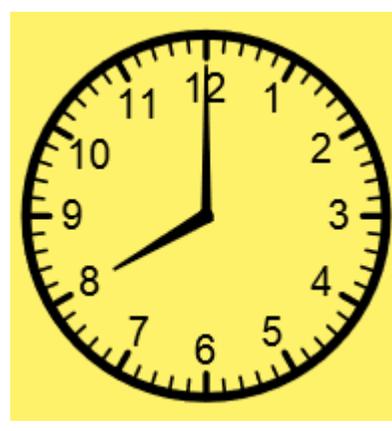
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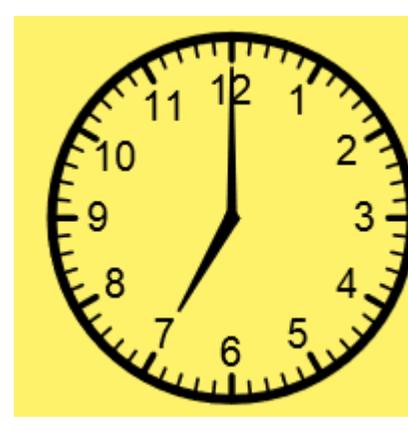
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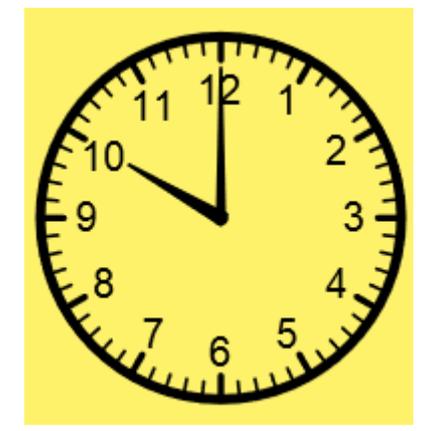
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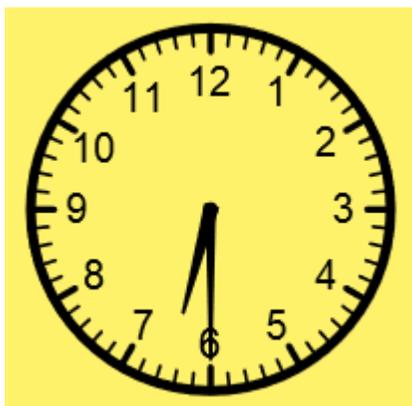
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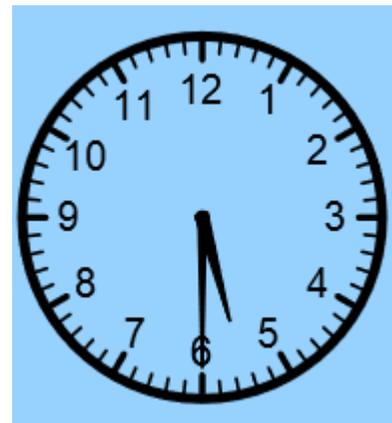
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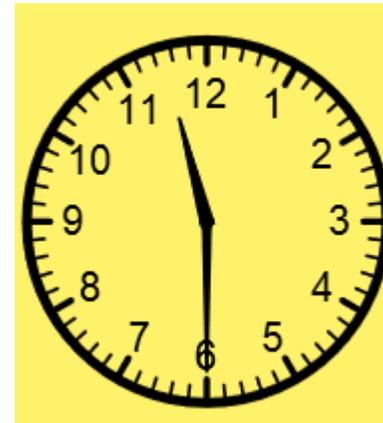
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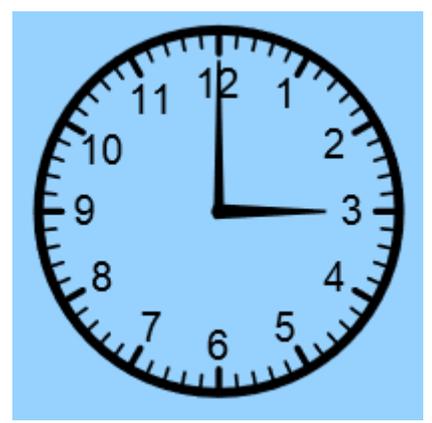
Du matin



Du matin



Du matin



Du matin

1 HL 30

4 HL 30

11 HL 00

3 HL 30

10 HL 00

7 HL 00

8 HL 00

12 HL 30

3 HL 00

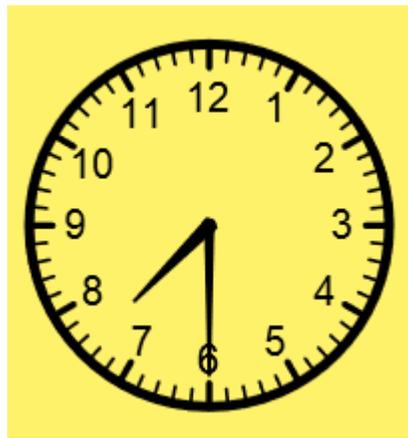
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5 HL 30

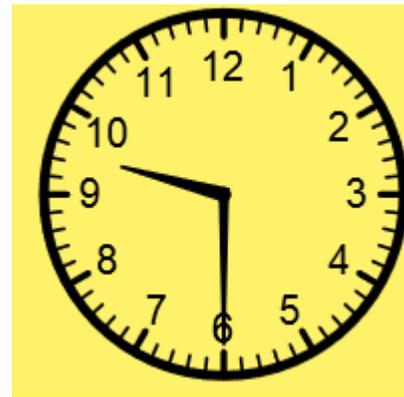
6 HL 30



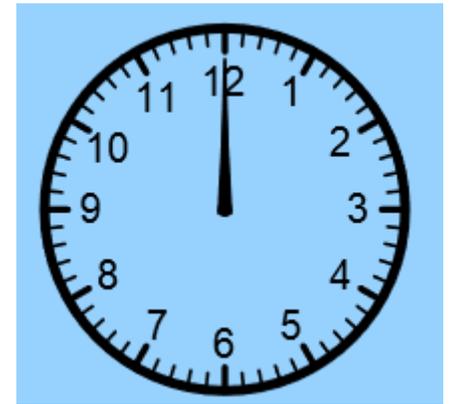
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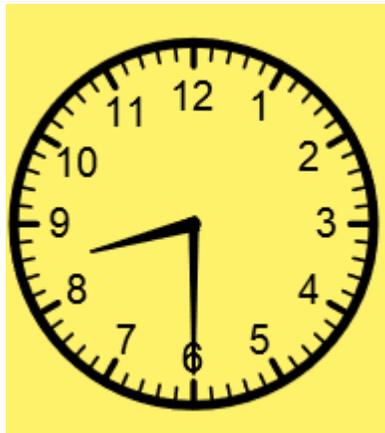
Du matin



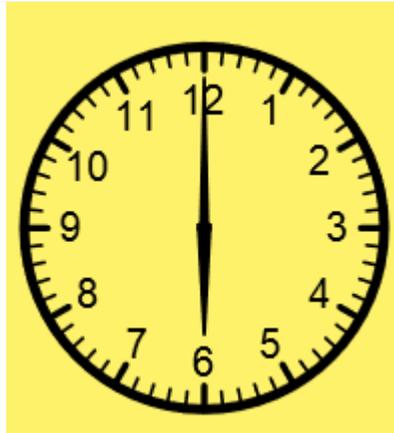
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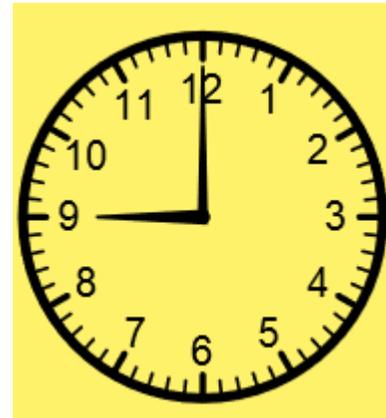
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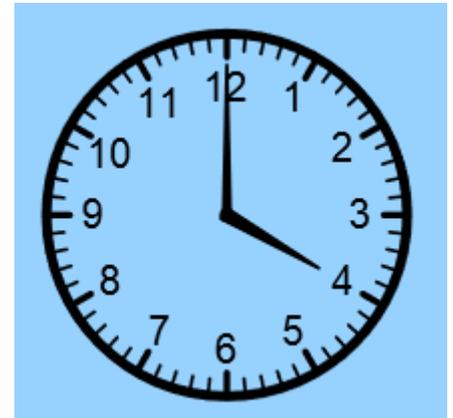
Du matin



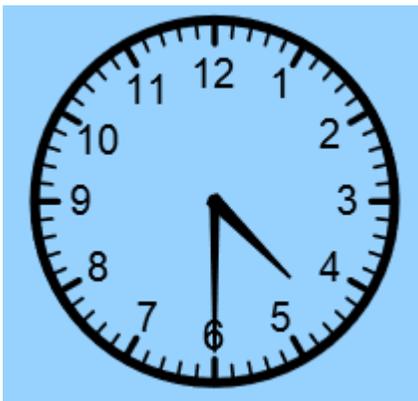
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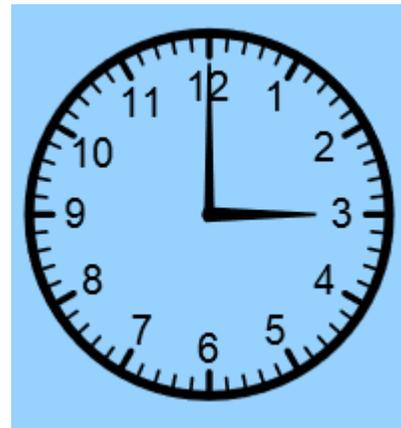
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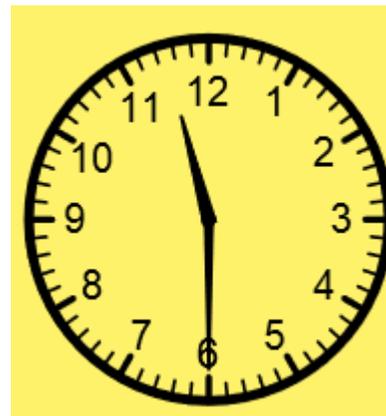
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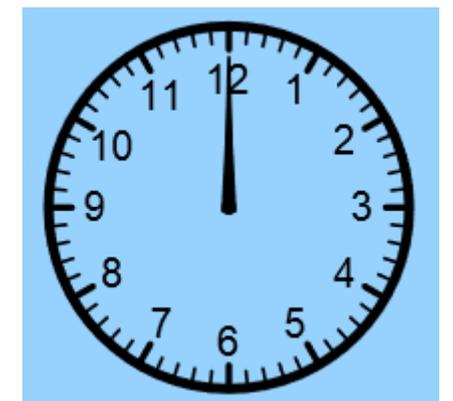
Du matin



Du matin



Du matin



Du matin

12 HL 00

9 HL 30

7 HL 30

10 HL 30

4 HL 00

9 HL 00

6 HL 00

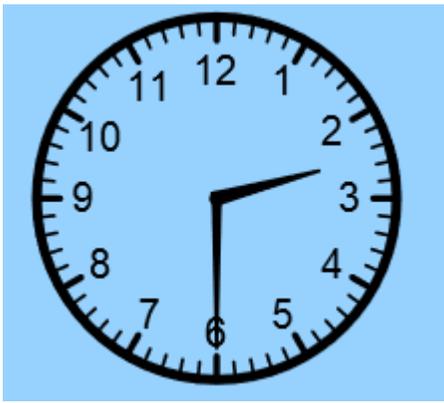
8 HL 30

12 HL 00

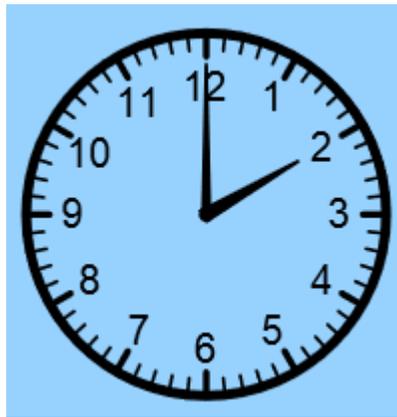
11 HL 30

3 HL 00

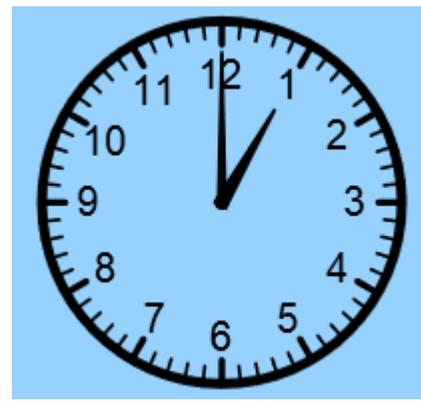
4 HL 30



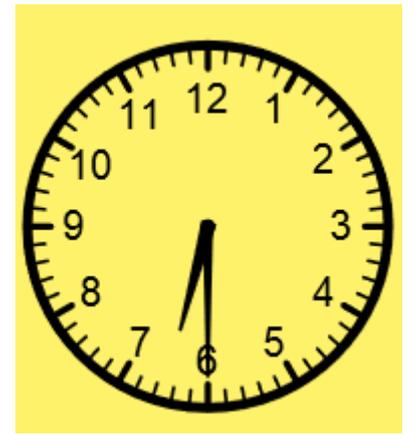
Du matin



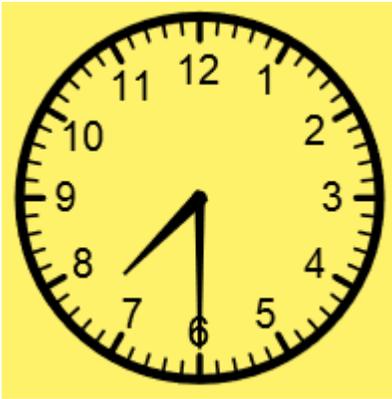
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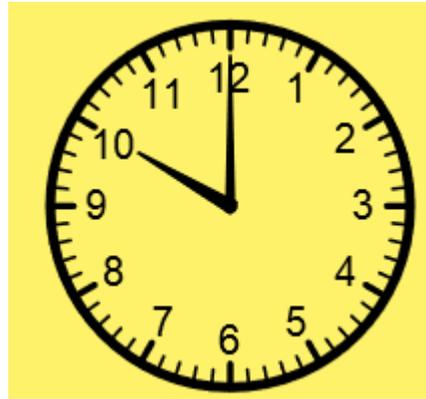
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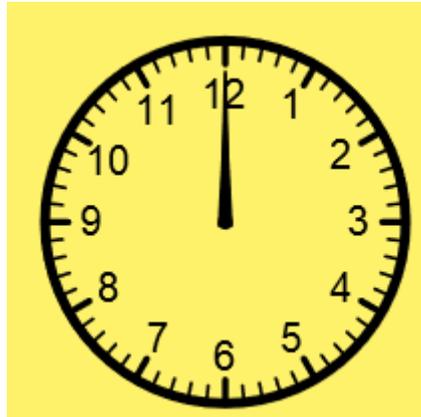
Du matin



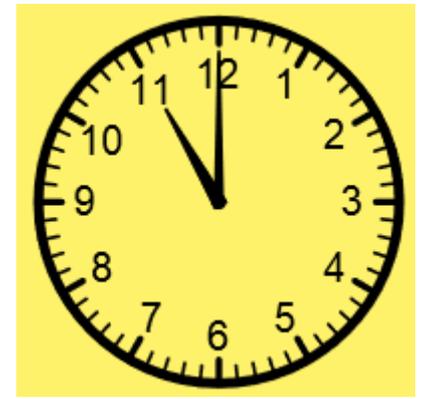
Du matin



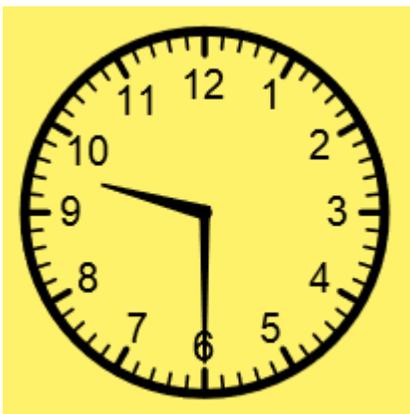
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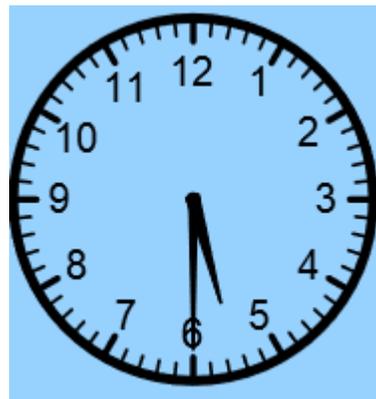
Du matin



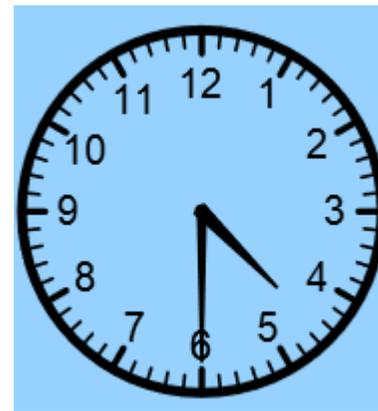
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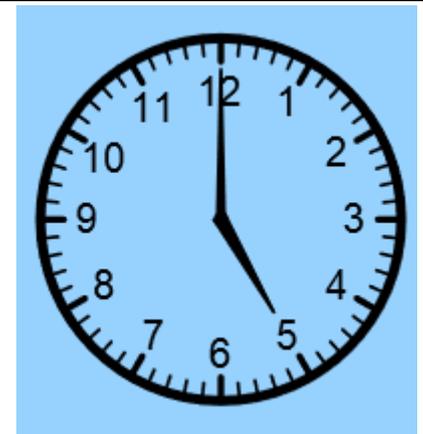
Du matin



Du matin



Du matin



Du matin

6 HL 30

1 HL 00

2 HL 00

2 HL 30

11 HL 00

12 HL 00

10 HL 00

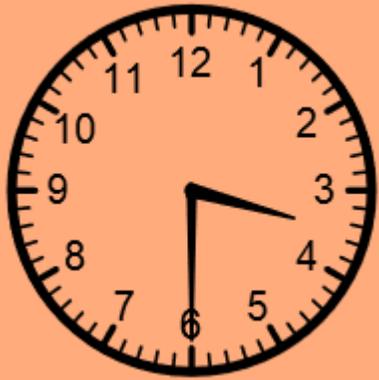
7 HL 30

5 HL 00

4 HL 30

5 HL 30

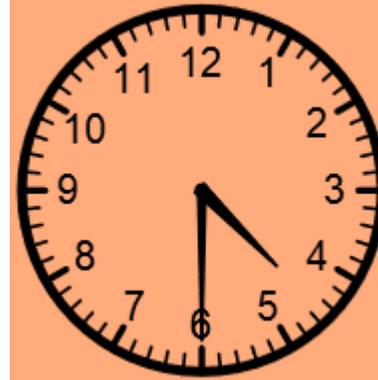
9 HL 30



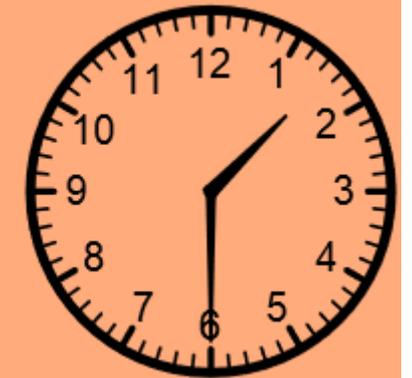
De l'après-midi



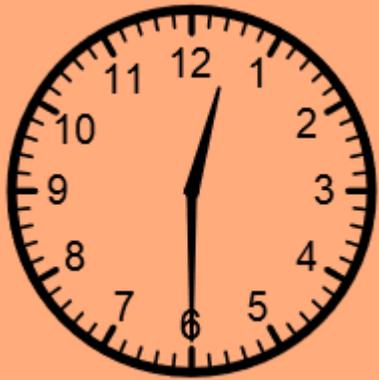
Du soir



De l'après-midi



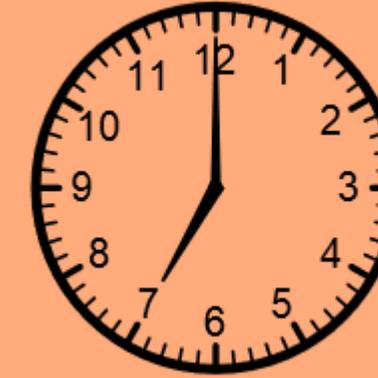
De l'après-midi



De l'après-midi



Du soir



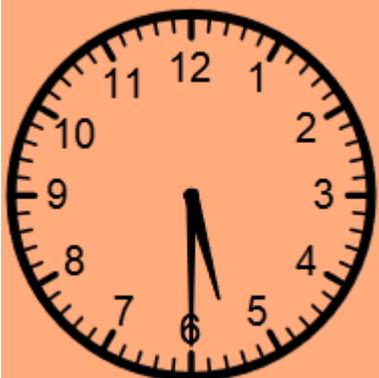
De l'après-midi



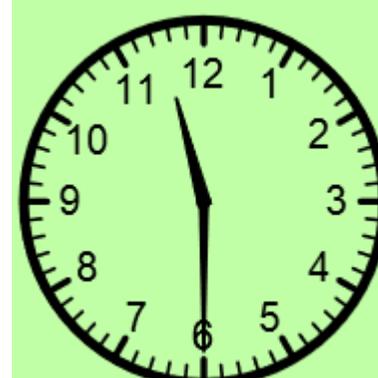
Du soir



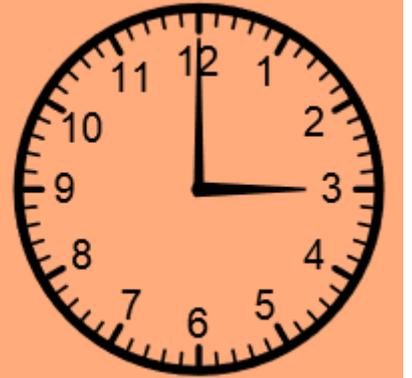
De l'après-midi



De l'après-midi



Du soir



De l'après-midi

13 HL 30

16 HL 30

23 HL 00

15 HL 30

22 HL 00

19 HL 00

20 HL 00

00 HL 30

15 HL 00

23 HL 30

17 HL 30

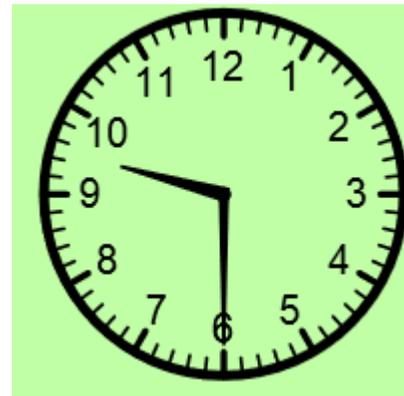
18 HL 30



Du soir



Du soir



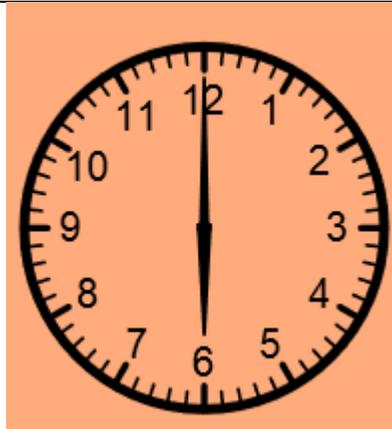
Du soir



Du soir



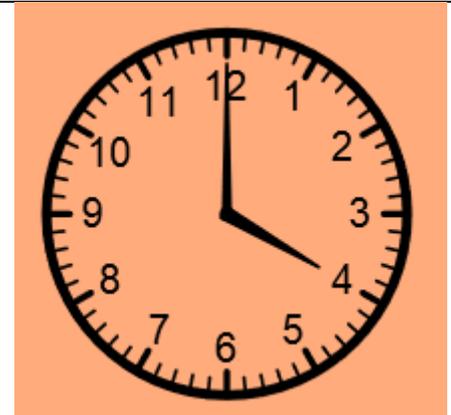
Du soir



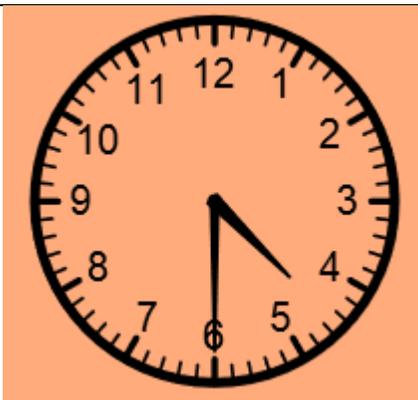
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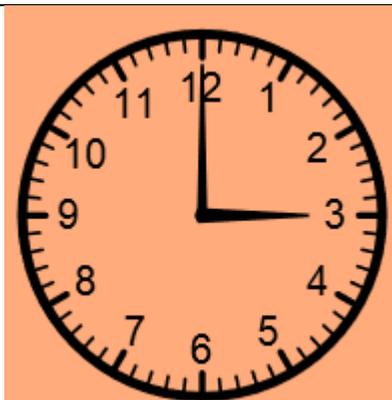
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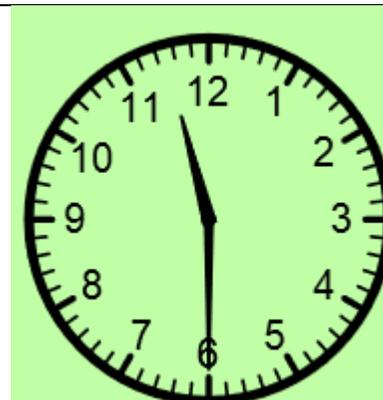
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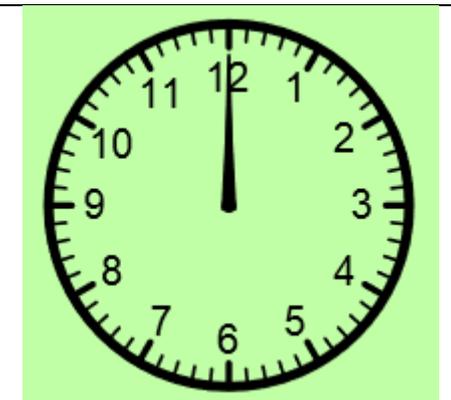
De l'après-midi



De l'après-midi



Du soir



Du soir

00 HL 00

21 HL 30

19 HL 30

22 HL 30

16 HL 00

21 HL 00

18 HL 00

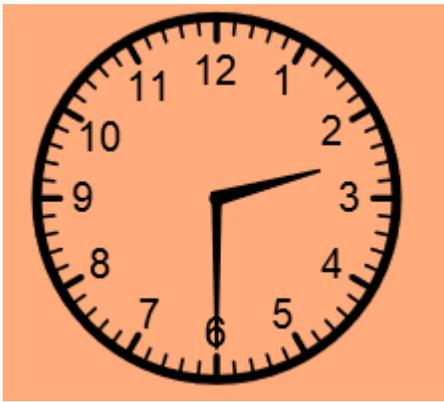
20 HL 30

00 HL 00

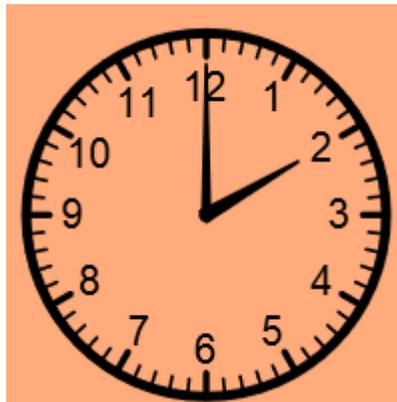
23 HL 30

15 HL 00

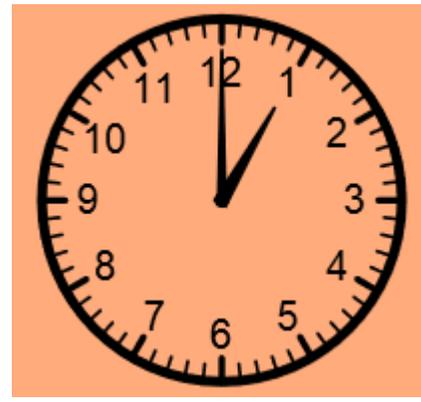
16 HL 30



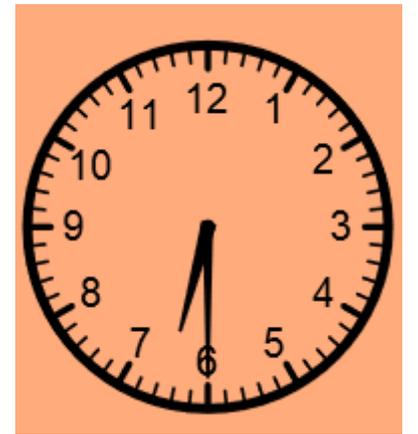
De l'après-midi



De l'après-midi



De l'après-midi



De l'après-midi



Du soir



Du soir



Du soir



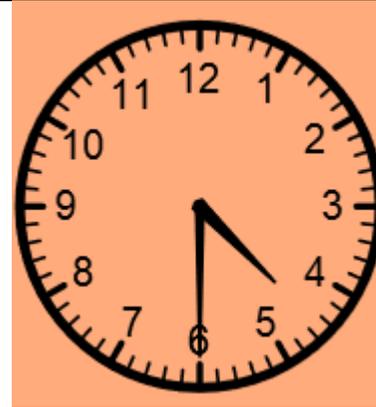
Du soir



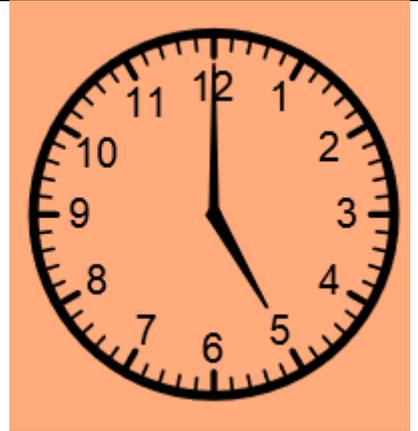
Du soir



De l'après-midi



De l'après-midi



De l'après-midi

18 HL 30

13 HL 00

14 HL 00

14 HL 30

23 HL 00

00 HL 00

22 HL 00

19 HL 30

17 HL 00

16 HL 30

17 HL 30

21 HL 30

MINUIT	1H	2H	3H	4H	5H	6H	7H	8H	9H	10 H	11H	12H	13H	14H	15H	16H	17H	18H	19H	20H	21H	22H	23H	MINUIT
NUIT							MATIN						APRES MIDI						FIN DE SOIREE PUIS NUIT					

MINUIT	1H	2H	3H	4H	5H	6H	7H	8H	9H	10 H	11H	12H	13H	14H	15H	16H	17H	18H	19H	20H	21H	22H	23H	MINUIT
NUIT							MATIN						APRES MIDI						FIN DE SOIREE PUIS NUIT					

LES 12 TRAVAUX D'HERCULE

Objectifs :

- ✓ Lire l'heure et composer l'heure sur une horloge à aiguille

Règle du jeu :

Le jeu se joue de 2 manières ;

Version 1 : Les élèves tirent les cartes côté « horloge » : il s'agit alors de lire l'heure. Chaque carte gagnée est posée de côté. Au bout de 15 minutes, l'heure indiquée sur la dernière carte gagnée est celle de « l'arrivée du groupe à la course en mer ». Le groupe qui a l'heure la plus matinale a donc gagné.

Version 2 : Il s'agit du même jeu sauf que les élèves tirent les cartes du côté « heures » et composent ces heures sur une horloge à aiguille.

Dès qu'une carte est gagnée, elle est remise en jeu, mais le joueur pioche une carte « travaux d'Hercule » et la pose sur sa planche de jeu, s'il ne la possède pas déjà.

Pour l'impression du jeu :

Imprimer les cartes recto-verso pour 3 ou 4 élèves.

A quel moment faire ce jeu ?

Lors de l'étude des heures.

MA PLANCHE DE JEU : LES 12 TRAVAUX D'HERCULE

TRAVAIL I
LE LION
DE NÉMÉE [TEXTE >](#)



A muscular man in a white loincloth is wrestling a large, brown lion. The man is on the left, leaning against the lion's front legs. The lion is on the right, facing the man. The background is black.

TRAVAIL II
L'HYDRE
DE LERNE [TEXTE >](#)



A muscular man in a white loincloth is slaying a multi-headed serpent. The man is on the left, holding a sword. The serpent is on the right, with its heads raised. The background is black.

TRAVAIL III
LA BICHE
DE CYRÉNÉE [TEXTE >](#)



A muscular man in a white loincloth is holding a large, brown stag. The man is on the right, holding the stag's antlers. The stag is on the left, facing the man. The background is black.

TRAVAIL IV
LE SANGLIER
D'ERYMANTHE [TEXTE >](#)



A muscular man in a white loincloth is holding a large, brown boar. The man is on the right, holding the boar's head. The boar is on the left, facing the man. The background is black.

TRAVAIL V
LES ÉCURIES
D'AUGIAS [TEXTE >](#)



A muscular man in a white loincloth is holding a large, white, striped cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL VI
LES OISEAUX
DE STYMPHALE [TEXTE >](#)



A muscular man in a white loincloth is slaying a large, brown, winged creature. The man is on the left, holding a sword. The creature is on the right, facing the man. The background is black.

TRAVAIL VII
LE TAUREAU
DE CRÈTE [TEXTE >](#)



A muscular man in a white loincloth is wrestling a large, brown bull. The man is on the right, leaning against the bull's front legs. The bull is on the left, facing the man. The background is black.

TRAVAIL VIII
LES JUMENTS
DE DIOMÈDE [TEXTE >](#)



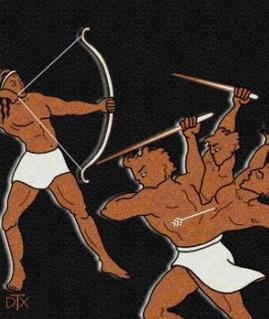
A muscular man in a white loincloth is slaying a large, brown, winged creature. The man is on the left, holding a sword. The creature is on the right, facing the man. The background is black.

TRAVAIL IX
LA CEINTURE
D'HIPPOLYTE [TEXTE >](#)



A muscular man in a white loincloth is holding a large, white, striped cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL X
LES BOEUFs
DE GÉRYON [TEXTE >](#)



A muscular man in a white loincloth is slaying a large, brown, winged creature. The man is on the left, holding a sword. The creature is on the right, facing the man. The background is black.

TRAVAIL XI
LES POMMES D'OR
DES HESPERIDES [TEXTE >](#)



A muscular man in a white loincloth is holding a large, white, striped cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL XII
LE CERBÈRE [TEXTE >](#)



A muscular man in a white loincloth is slaying a large, brown, winged creature. The man is on the left, holding a sword. The creature is on the right, facing the man. The background is black.

MA PLANCHE DE JEU : LES 12 TRAVAUX D'HERCULE

TRAVAIL I
LE LION
DE NÉMÉE [TEXTE >](#)



A muscular man in a white loincloth is wrestling a large, orange lion. The man is on the left, leaning against the lion's front legs. The lion is on the right, facing the man. The background is black.

TRAVAIL II
L'HYDRE
DE LERNE [TEXTE >](#)



A muscular man in a white loincloth is slaying a multi-headed serpent. The man is on the left, holding a sword. The serpent is on the right, with its heads raised. The background is black.

TRAVAIL III
LA BICHE
DE CYRÉNÉE [TEXTE >](#)



A muscular man in a white loincloth is holding a large, brown stag. The man is on the right, holding the stag's antlers. The stag is on the left, facing the man. The background is black.

TRAVAIL IV
LE SANGLIER
D'ERYMANTHE [TEXTE >](#)



A muscular man in a white loincloth is holding a large, brown boar. The man is on the right, holding the boar's head. The boar is on the left, facing the man. The background is black.

TRAVAIL V
LES ÉCURIES
D'AUGIAS [TEXTE >](#)



A muscular man in a white loincloth is holding a large, white, striped cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL VI
LES OISEAUX
DE STYMPHALE [TEXTE >](#)



A muscular man in a white loincloth is slaying a large, brown, winged creature. The man is on the left, holding a sword. The creature is on the right, facing the man. The background is black.

TRAVAIL VII
LE TAUREAU
DE CRÈTE [TEXTE >](#)



A muscular man in a white loincloth is wrestling a large, brown bull. The man is on the right, leaning against the bull's front legs. The bull is on the left, facing the man. The background is black.

TRAVAIL VIII
LES JUMENTS
DE DIOMÈDE [TEXTE >](#)



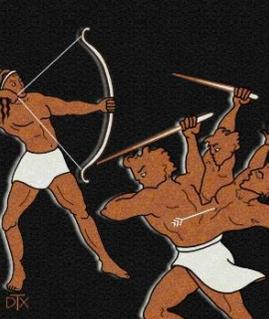
A muscular man in a white loincloth is slaying a large, brown, winged creature. The man is on the left, holding a sword. The creature is on the right, facing the man. The background is black.

TRAVAIL IX
LA CEINTURE
D'HIPPOLYTE [TEXTE >](#)



A muscular man in a white loincloth is holding a large, white, striped cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL X
LES BOEUFs
DE GÉRYON [TEXTE >](#)



A muscular man in a white loincloth is slaying a large, brown, winged creature. The man is on the left, holding a sword. The creature is on the right, facing the man. The background is black.

TRAVAIL XI
LES POMMES D'OR
DES HESPERIDES [TEXTE >](#)



A muscular man in a white loincloth is holding a large, white, striped cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL XII
LE CERBÈRE [TEXTE >](#)



A muscular man in a white loincloth is slaying a large, white, multi-headed creature. The man is on the left, holding a sword. The creature is on the right, facing the man. The background is black.

Cartes à piocher

TRAVAIL I
LE LION
DE NÉMÉE

TEXTE >



A muscular man in a white loincloth is wrestling a large brown lion. The man is on the left, leaning against the lion's front paws. The lion is on the right, facing the man. The background is black.

TRAVAIL II
L'HYDRE
DE LERNE

TEXTE >



A muscular man in a white loincloth is slaying a multi-headed brown dragon. The man is on the left, holding a club. The dragon is on the right, with its heads raised. The background is black.

TRAVAIL III
LA BICHE
DE CYRÉNÉE

TEXTE >



A muscular man in a white loincloth is holding a large brown stag. The man is on the right, holding the stag's antlers. The stag is on the left, facing the man. The background is black.

TRAVAIL IV
LE SANGLIER
D'ERYMANTHE

TEXTE >



A muscular man in a white loincloth is slaying a large brown boar. The man is on the left, holding a spear. The boar is on the right, facing the man. The background is black.

TRAVAIL I
LE LION
DE NÉMÉE

TEXTE >



A muscular man in a white loincloth is wrestling a large brown lion. The man is on the left, leaning against the lion's front paws. The lion is on the right, facing the man. The background is black.

TRAVAIL II
L'HYDRE
DE LERNE

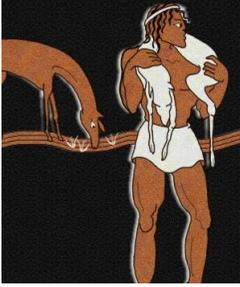
TEXTE >



A muscular man in a white loincloth is slaying a multi-headed brown dragon. The man is on the left, holding a club. The dragon is on the right, with its heads raised. The background is black.

TRAVAIL III
LA BICHE
DE CYRÉNÉE

TEXTE >



A muscular man in a white loincloth is holding a large brown stag. The man is on the right, holding the stag's antlers. The stag is on the left, facing the man. The background is black.

TRAVAIL IV
LE SANGLIER
D'ERYMANTHE

TEXTE >



A muscular man in a white loincloth is slaying a large brown boar. The man is on the left, holding a spear. The boar is on the right, facing the man. The background is black.

TRAVAIL V
LES ÉCURIES
D'AUGIAS

TEXTE >



A muscular man in a white loincloth is holding a large white cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL VI
LES OISEAUX
DE STYMPHALE

TEXTE >



A muscular man in a white loincloth is slaying a large brown bird. The man is on the left, holding a club. The bird is on the right, facing the man. The background is black.

TRAVAIL VII
LE TAUREAU
DE CRÈTE

TEXTE >



A muscular man in a white loincloth is slaying a large brown bull. The man is on the left, holding a spear. The bull is on the right, facing the man. The background is black.

TRAVAIL VIII
LES JUMENTS
DE DIOMÈDE

TEXTE >



A muscular man in a white loincloth is slaying a large brown horse. The man is on the left, holding a club. The horse is on the right, facing the man. The background is black.

TRAVAIL V
LES ÉCURIES
D'AUGIAS

TEXTE >



A muscular man in a white loincloth is holding a large white cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL VI
LES OISEAUX
DE STYMPHALE

TEXTE >



A muscular man in a white loincloth is slaying a large brown bird. The man is on the left, holding a club. The bird is on the right, facing the man. The background is black.

TRAVAIL VII
LE TAUREAU
DE CRÈTE

TEXTE >



A muscular man in a white loincloth is slaying a large brown bull. The man is on the left, holding a spear. The bull is on the right, facing the man. The background is black.

TRAVAIL VIII
LES JUMENTS
DE DIOMÈDE

TEXTE >



A muscular man in a white loincloth is slaying a large brown horse. The man is on the left, holding a club. The horse is on the right, facing the man. The background is black.

TRAVAIL IX
LA CEINTURE
D'HIPPOLYTE

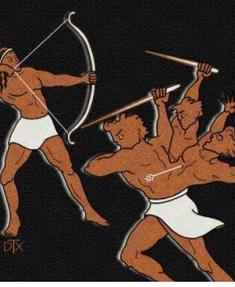
TEXTE >



A muscular man in a white loincloth is holding a large white cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL X
LES BOEUFs
DE GÉRYON

TEXTE >



A muscular man in a white loincloth is slaying a large brown bull. The man is on the left, holding a spear. The bull is on the right, facing the man. The background is black.

TRAVAIL XI
LES POMMES D'OR
DES HESPÉRIDES

TEXTE >



A muscular man in a white loincloth is slaying a large brown bird. The man is on the left, holding a club. The bird is on the right, facing the man. The background is black.

TRAVAIL XII
LE CERBÈRE

TEXTE >



A muscular man in a white loincloth is slaying a large brown dog. The man is on the left, holding a spear. The dog is on the right, facing the man. The background is black.

TRAVAIL IX
LA CEINTURE
D'HIPPOLYTE

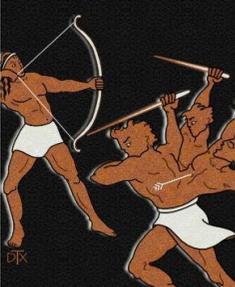
TEXTE >



A muscular man in a white loincloth is holding a large white cloth. The man is on the left, holding the cloth. The background is black.

TRAVAIL X
LES BOEUFs
DE GÉRYON

TEXTE >



A muscular man in a white loincloth is slaying a large brown bull. The man is on the left, holding a spear. The bull is on the right, facing the man. The background is black.

TRAVAIL XI
LES POMMES D'OR
DES HESPÉRIDES

TEXTE >



A muscular man in a white loincloth is slaying a large brown bird. The man is on the left, holding a club. The bird is on the right, facing the man. The background is black.

TRAVAIL XII
LE CERBÈRE

TEXTE >



A muscular man in a white loincloth is slaying a large brown dog. The man is on the left, holding a spear. The dog is on the right, facing the man. The background is black.

TRAVAIL I
LE LION
DE NÉMÉE

TEXTE >



TRAVAIL II
L'HYDRE
DE LERNE

TEXTE >



TRAVAIL III
LA BICHE
DE CYRÉNÉE

TEXTE >



TRAVAIL IV
LE SANGLIER
D'ERYMANTHE

TEXTE >



TRAVAIL I
LE LION
DE NÉMÉE

TEXTE >



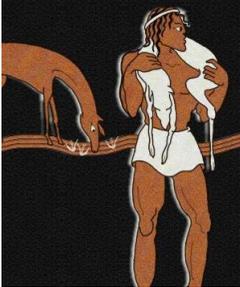
TRAVAIL II
L'HYDRE
DE LERNE

TEXTE >



TRAVAIL III
LA BICHE
DE CYRÉNÉE

TEXTE >



TRAVAIL IV
LE SANGLIER
D'ERYMANTHE

TEXTE >



TRAVAIL V
LES ÉCURIES
D'AUGIAS

TEXTE >



TRAVAIL VI
LES OISEAUX
DE STYMPHALE

TEXTE >



TRAVAIL VII
LE TAUREAU
DE CRÈTE

TEXTE >



TRAVAIL VIII
LES JUMENTS
DE DIOMÈDE

TEXTE >



TRAVAIL V
LES ÉCURIES
D'AUGIAS

TEXTE >



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LES OISEAUX
DE STYMPHALE

TEXTE >



TRAVAIL VII
LE TAUREAU
DE CRÈTE

TEXTE >



TRAVAIL VIII
LES JUMENTS
DE DIOMÈDE

TEXTE >



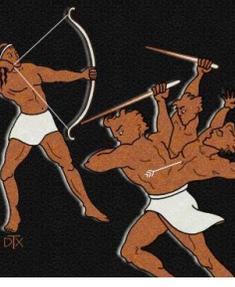
TRAVAIL IX
LA CEINTURE
D'HIPPOLYTE

TEXTE >



TRAVAIL X
LES BOEUFs
DE GÉRYON

TEXTE >



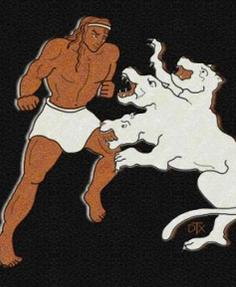
TRAVAIL XI
LES POMMES D'OR
DES HESPÉRIDES

TEXTE >



TRAVAIL XII
LE CERBÈRE

TEXTE >



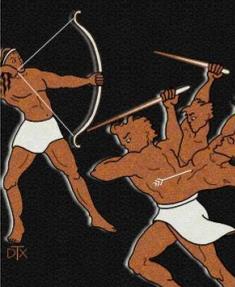
TRAVAIL IX
LA CEINTURE
D'HIPPOLYTE

TEXTE >



TRAVAIL X
LES BOEUFs
DE GÉRYON

TEXTE >



TRAVAIL XI
LES POMMES D'OR
DES HESPÉRIDES

TEXTE >



TRAVAIL XII
LE CERBÈRE

TEXTE >

