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TRIMUKHI PLATFORM | is a not-for-profit organisation founded in West Bengal, India. It is born from a desire to create a platform enabling to operate in three different directions: social action, artistic production and theoretical research. Art and thought need to be produced by all strata of society so there is not only a diversity of propositions but also relevance and accuracy. This yearly journal on contemporary arts practices (*Fabricate (Fabric of) Art*) is published in this context.

est une association à but non lucratif fondée à Calcutta. Elle est née du désir de créer, au Bengale Occidental, une plateforme depuis laquelle œuvrer dans trois directions : action sociale, production artistique et invention théorique. C'est à la condition d'être produits par des individus venant d'horizons sociaux différents que l'art et la pensée acquièrent non seulement leur pertinence mais aussi leur acuité. La publication d'une revue annuelle sur les pratiques artistiques contemporaines (*Fabrique de l'Art*) s'inscrit dans ce contexte.

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There is a painting by Klee called Angelus Novus. An angel is depicted there who looks as though he were about to distance himself from something which he is staring at. His eyes are opened wide, his mouth stands open and his wings are outstretched. The Angel of History must look just so. His face is turned towards the past. Where we see the appearance of a chain of events, he sees one single catastrophe, which unceasingly piles rubble on top of rubble and hurls it before his feet. He would like to pause for a moment so fair, to awaken the dead and to piece together what has been smashed. But a storm is blowing from Paradise, it has caught itself up in his wings and is so strong that the Angel can no longer close them. The storm drives him irresistibly into the future, to which his back is turned, while the rubble-heap before him grows sky-high. That which we call progress, is this storm.

WALTER BENJAMIN, THESIS IX ON THE CONCEPT OF HISTORY, 1940

HÉCTOR BOURGES

Héctor Bourges is a stage artist. He was born in 1972 in Mexico, where he began his political science studies. He then moved to Barcelona, Spain, to undertake a Master's degree in documentary film. Returning to Mexico, he founded the Teatro Ojo artists' collective, working in resistance to current fads and cliché. With this collective he has produced most of his works: performances, installations, post-situationist drift and theatrical set-ups. The visual work he offers here is commissioned by Trimukhi Platform for this first issue of *Fabricate (Fabric of) Art*. For more information: www.teatroojo.mx

Héctor Bourges est un artiste de la scène. Il est né en 1972 à Mexico où il s'est d'abord lancé dans des études de sciences politiques. Il est ensuite parti pour Barcelone, en Espagne, pour y suivre une maîtrise en film documentaire. Revenu à Mexico, il a fondé Teatro Ojo, collectif d'artistes toujours à contre-courant des modes et des poncifs et avec lequel il présente tous ses travaux : performances, installations, dérives post-situationnistes et dispositifs théâtraux. L'œuvre visuelle qu'il propose ici est une commande de Trimukhi Platform pour ce premier numéro de *Fabrique de l'Art*. Pour plus d'information : www.teatroojo.mx

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