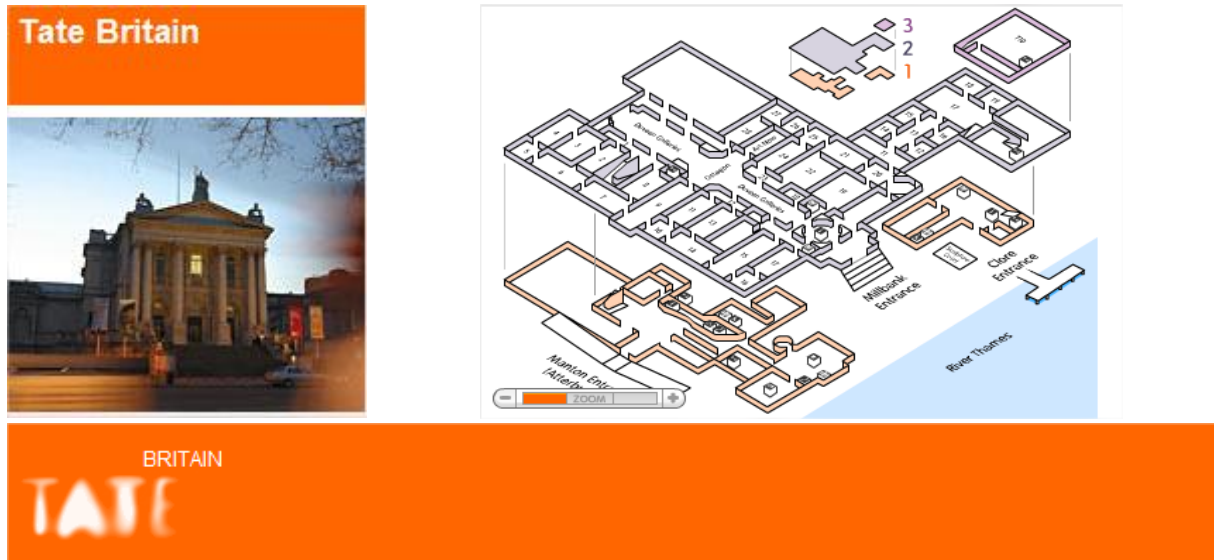


Tate Britain is the national gallery of British art from 1500 to the present day.



Tuesday, March 8th.

1eres:

Task: (20 lines for both paintings)

- Choose one painting representing **horror**. Take its references.
- Choose one painting representing **monstrosity**. Take its references.
- Back in France, you will have to explain why these works of art evoke horror and monstrosity. You will have to justify your choice.
- Your analysis will have to be illustrated by a copy of the painting. (find it on the Net)
- Your analysis will be a part of the final scrapbook.

Terminales:

Task: (40 lines for the four paintings)

- Choose one painting representing **horror** or **terror**. Take its references.
- Choose one painting representing **monstrosity**. Take its references.
- Choose one painting representing **sublime**. Take its references.
- Choose one painting representing **gothic**. Take its references.
- Back in France, you will have to explain why these works of art evoke horror, monstrosity, sublime and gothic. You will have to justify your choice
- Your analysis will have to be illustrated by a copy of the painting. (find it on the Net)
- Your analysis will be a part of the final scrapbook.