

CANTIQUE SPIRITUEL de ST JEAN de la CROIX

Strophes 1 à 5

♩ = 69

Chant

Flûte
ou violon

Harpe
ou piano
ou guitare

harpe
ou piano
ou guitare

9

10

11

12

13

14

15

16

17

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Où es tu ca- ché o bien ai- mé? et pour- quoi m'as-tu lais- sée gé mis san- te?

18 19 20 21 22 23 24 25

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure numbers 18 through 25 are indicated in boxes above the piano staff.

Com- me le cerf Tu as fui, a- près m'a- voir bles- sée, A- près Toi je suis sor- tie en cri- ant, mais Tu é- tais par- ti!

26 27 28 29 30 31 32 33 34

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure numbers 26 through 34 are indicated in boxes above the piano staff. The time signature changes from 6/8 to 3/4 at measure 29 and to 2/4 at measure 33.

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Où es Tu bien Ai- mé? Que bril-le sur moi la clar-té de ton vi- sa ge.

35 36 37 38 39 40 41 42 43 44 45

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Où es Tu bien Ai- mé? Que bril-le sur moi la clar-té de ton vi- sa ge." The system includes measures 35 through 45. The time signature changes from 3/4 to 2/4 at measure 39. There are triplets in measures 38, 41, 44, and 45.

Pas- teurs, vous qui pas- sez là- haut par les ber ge- ries jus - qu'au som- met de la col- li ne, si par bon - heur

46 47 48 49 50 51 52 53

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Pas- teurs, vous qui pas- sez là- haut par les ber ge- ries jus - qu'au som- met de la col- li ne, si par bon - heur". The system includes measures 46 through 53. The time signature changes from 3/4 to 2/4 at measure 49. There are triplets in measures 46, 51, and 53.

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vous voy - ez - Ce- lui que j'ai - me - le plus, di - tes Lui que je lan- guis et que je soufre _____ et que je

54 55 56 57 58 59 60 61

meurs. Où es- Tu Bien Ai- mé? Que bril- le sur moi la clar- té de ton vi-

62 63 64 65 66 67 68 69

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sa - ge. Pour te cher- cher mon Bien Ai- mé j'i - rai par ces monts, par ces ri-

70 71 72 73 74 75 76 77

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, starting with a whole note chord (G4, B4) and a fermata over the G4. The lyrics 'sa - ge.' are written below. The second staff is a piano accompaniment in treble clef, mostly consisting of rests. The piano part begins at measure 70 with a quarter note G4. The system includes time signature changes from 3/4 to 2/4 and back to 3/4. Measure numbers 70 through 77 are indicated in boxes above the piano staff.

va — ges, je ne cueil le rai pas de fleurs; je ne re dou-te rai point les fau - ves, et je pas - se - rai les forts et les fron - tiè - res.

78 79 80 81 82 83 84 85

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef with the lyrics 'va — ges, je ne cueil le rai pas de fleurs; je ne re dou-te rai point les fau - ves, et je pas - se - rai les forts et les fron - tiè - res.' The piano accompaniment in the bottom staff continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system includes time signature changes from 3/4 to 2/4 and back to 3/4. Measure numbers 78 through 85 are indicated in boxes above the piano staff.

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Où es- Tu bien Ai - mé? Que bril - le sur moi la clar-

86 87 88 89 90 91 92

té de ton vi- sa - ge. O fo - rêts, O bois tou -

93 94 95 96 97 98

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- fus plan - tés par la main du Bien Ai - mé, O prai - ries ver - doy - an - tes, é - mail - lées de

99 100 101 102 103 104

This system contains measures 99 through 104. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line with rests. The time signature changes from 3/4 to 4/4, then to 2/4, and back to 3/4 and 2/4.

fleurs, di - tes moi si vous l'a - vez vu pas ser. OÙ es-

105 106 107 108 109 110 111

This system contains measures 105 through 111. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line with rests. The time signature changes from 3/4 to 2/4.

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Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 2/4 time signature, then changes to 3/4 and back to 2/4. It includes a triplet of eighth notes and a fermata. The piano accompaniment consists of two staves, with the right hand starting in 2/4, 3/4, and 2/4, and the left hand in 2/4 and 3/4. Measure numbers 112 through 119 are indicated in boxes above the piano part.

Tu bien Ai- mé? Que bril- le sur moi la cla - té de ton vi - sa - ge.

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 2/4 time signature, then changes to 3/4 and back to 2/4. It includes a fermata. The piano accompaniment consists of two staves, with the right hand starting in 2/4, 3/4, and 2/4, and the left hand in 2/4 and 3/4. Measure numbers 120 through 127 are indicated in boxes above the piano part.

C'est en ré - pan- dant mil - le grâ - ces Qu'il est pas- sé à la hâ - te par ces bo - ca _____ ges,

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par son re - gard et son seul vi - sa - ge Il les a lais - sé re - vê - tus de beau - té.

128 129 130 131 132 133 134 135 136

This system contains measures 128 through 136. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The lyrics are: "par son re - gard et son seul vi - sa - ge Il les a lais - sé re - vê - tus de beau - té." Measure numbers 128-136 are indicated in boxes above the piano part. The piano part consists of a treble and bass clef with various rhythmic patterns.

Où es - Tu bien Ai - mé? Que bril - le sur moi la clar - é de ton vi - sa - ge.

137 138 139 140 141 142 143 144

This system contains measures 137 through 144. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The lyrics are: "Où es - Tu bien Ai - mé? Que bril - le sur moi la clar - é de ton vi - sa - ge." Measure numbers 137-144 are indicated in boxes above the piano part. The piano part includes a treble and bass clef with a 3/4 and 2/4 time signature change. There are triplets in measures 140 and 142. The second vocal line has rests in measures 137-140 and 143-144.

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145 146 147 148 149 150