

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

J = 69

Chant

Flûte ou violon

Harpe ou piano ou guitare

harpe ou piano ou guitare

This section contains four staves. The top staff is for 'Chant' in treble clef, 3/4 time, with a tempo of J = 69. The second staff is for 'Flûte ou violon' in treble clef, 3/4 time. The third staff is for 'Harpe ou piano ou guitare' in treble clef, 3/4 time, with measure numbers 1 through 8 above it. The fourth staff is for 'harpe ou piano ou guitare' in bass clef, 3/4 time. Measures 1-8 show eighth-note patterns for the harp and bass harp.

This section continues the musical score. It features three staves: 'Chant' (treble clef, 2/4 time), 'Flûte ou violon' (treble clef, 2/4 time), and 'harpe ou piano ou guitare' (bass clef, 2/4 time). Measure numbers 9 through 17 are indicated above the harp/bass harp staff. The 'Chant' staff has a single measure of silence followed by a 3/4 measure. The 'Flûte ou violon' staff shows sixteenth-note patterns. The 'harpe ou piano ou guitare' staff shows eighth-note patterns.

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

Où es tu ca- ché o bien ai- mé? et pour- quoi m'as tu lais- sée gé mis san - te?

18      19      20      21      22      23      24      25

Com - me le cerf Tu as fui, a · près m'a- voir bles sée, A · près Toi je suis sor tie en cri · ant, mais Tu é- tais par - ti!

26      27      28      29      30      31      32      33      34

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

Où es Tu bien Ai- mé? Que bri · le sur moi la clar- té de ton vi- sa ge.

35      36      37      38      39      40      41      42      43      44      45

Pas- teurs, vous qui pas- sez là- haut par les ber ge- ries jus - qu'au som- met de la col- li ne, si par bon - heur

46      47      48      49      50      51      52      53

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

vous voy - ez - Ce- lui que j'ai - me - le plus, di - tes Lui que je lan- guis et que je soufre \_\_\_\_\_ et que je

54 55 56 57 58 59 60 61

meurs. Où es- Tu Bien Ai- mé? Que bril - le sur moi la clar- té de ton vi-

62 63 64 65 66 67 68 69

This musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music is divided into measures by vertical bar lines. Some measures are grouped by brackets above the staff, such as 'vous voy - ez - Ce-' and 'Où es-'. Measure numbers are placed in boxes above the staff at various points: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69. The lyrics are written below the staff, corresponding to the musical notes. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff features a prominent bassoon-like line with sustained notes and rhythmic patterns.

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, with various measures in 3/4 and 2/4 indicated by a change in the time signature symbol. The lyrics are written below the notes. Measure numbers are provided for the bass staff.

sa - ge. Pour te cher- cher mon Bien Ai- mé j'i - rai par ces monts, par ces ri-

70      71      72      73      74      75      76      77

va — ges, je ne cueil le rai pas de fleurs; je ne re · dou-te · rai point les fau - ves, et je pas · se - rai les forts et les fron - tiè - res.

78      79      80      81      82      83      84      85

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

Musical score for "CANTIQUE SPIRITUEL" by St. Jean de la Croix. The score consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The music is in common time, with various time signatures indicated (2/4, 3/4, 4/4). The score includes lyrics in French and measure numbers.

**Soprano Staff (Top):**

- Measures 86-92: Où es-Tu bien Ai-mé? Que bril-le sur moi la clar-
- Measures 93-98: té de ton vi-sa-ge. O fo-rets, O bois tou-

**Bass Staff (Bottom):**

- Measures 86-92: (piano part)
- Measures 93-98: (piano part)

**Measure Numbers:**

- 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98

**Text:**

- Où es-Tu bien Ai-mé? Que bril-le sur moi la clar-
- té de ton vi-sa-ge. O fo-rets, O bois tou-

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music is divided into measures by vertical bar lines, and each measure is numbered. The lyrics are written below the notes in a French spiritual style.

Top Staff (Treble Clef):

- Measures 1-8: - fus plan - tés par la main du Bien Ai - mé, O prai - ries ver - doy - an - tes, é - mail - lées de
- Measures 99-104: (measures 99-104 are mostly rests)
- Measures 100-104: (measures 100-104 show various rhythmic patterns including eighth and sixteenth note groups)
- Measure 105: (rest)
- Measure 106: (rest)
- Measure 107: (rest)
- Measure 108: (rest)
- Measure 109: (rest)
- Measure 110: (rest)
- Measure 111: (rest)

Bottom Staff (Bass Clef):

- Measures 1-8: (rests)
- Measures 99-104: (rests)
- Measures 100-104: (rests)
- Measures 105-111: (rests)

Lyrics:

fleurs, di - tes moi si vous l'a - vez vu pas ser. Où es-

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

The musical score consists of two systems of music. The top system starts with a treble clef, 2/4 time, and a bass clef. The lyrics are:

Tu bien Ai- mé? Que bril·le sur moi la cla - té de ton vi - sa - ge.

Measure numbers 112 through 119 are indicated above the staff. The bottom system continues with a treble clef, 2/4 time, and a bass clef. The lyrics are:

C'est en ré - pan- dant mil - le grâ - ces Qu'il est pas- sé à la hâ - te par ces bo - ca \_\_\_\_ ges,

Measure numbers 120 through 127 are indicated above the staff. The music features various note values including eighth and sixteenth notes, and rests. Measure 116 contains a fermata over the bass line. Measure 117 has a fermata over the treble line. Measure 125 has a fermata over the bass line. Measure 126 has a fermata over the treble line. Measure 127 has a fermata over the bass line.

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

par son re - gard et son seul vi - sa - ge Il les a lais- sé re - vê - tus de beau - té.

128 129 130 131 132 133 134 135 136

Où es- Tu bien Ai- mé? Que bril - le sur moi la clar - é de ton vi- sa - ge.

137 138 139 140 141 142 143 144

CANTIQUE SPIRITUEL  
de ST JEAN de la CROIX  
Strophes 1 à 5

A musical score consisting of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure numbers 145 through 150 are indicated above the staves. The score includes various note heads, stems, and bar lines. Measure 145 starts with a whole rest followed by a half note. Measures 146-148 show eighth-note patterns. Measure 149 begins with a half note. Measure 150 starts with a half note and ends with a fermata over the first note of the next measure. The time signature changes from common time to 3/4 at the beginning of measure 150.