

ANGIE

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

rock bal tpo 68
8BTBAL TPO72

mellow solid bright

Very slow tempo $\text{♩} = 80$

A musical score for piano featuring four staves. The top two staves are for the treble clef (G-clef) staff and the bass clef (F-clef) staff. The bottom two staves are for the bass clef staff. The score consists of four measures. Measure 1 starts with a piano chord in Am. Measure 2 starts with a piano chord in E7. Measure 3 starts with a piano chord in C. Measure 4 starts with a piano chord in F.

A musical score for piano featuring four staves. The top two staves are for the treble clef (G-clef) staff and the bass clef (F-clef) staff. The bottom two staves are for the bass clef staff. The score consists of four measures. Measure 1 starts with a piano chord in F. Measure 2 starts with a piano chord in C. Measure 3 starts with a piano chord in Am. Measure 4 starts with a piano chord in E7. The lyrics for the vocal part are:

1. Oh An - gie — Oh, An - gie —
2. An - gie — you're beau - ti - ful —
3. *Instrumental* — — — —

A musical score for piano featuring four staves. The top two staves are for the treble clef (G-clef) staff and the bass clef (F-clef) staff. The bottom two staves are for the bass clef staff. The score consists of eight measures. Measures 1-4 start with a piano chord in G. Measures 5-8 start with a piano chord in F. Measures 9-12 start with a piano chord in Bb. Measures 13-16 start with a piano chord in F. Measures 17-20 start with a piano chord in G. Measures 21-24 start with a piano chord in C. Measures 25-28 start with a piano chord in G. Measures 29-32 start with a piano chord in Am. The lyrics for the vocal part are:

when will those dark clouds dis - ap - pear. An - gie — An -
but ain't it time we said good - bye. An - gie — I
— — — — 4. (D.S.) *Instrumental* — — — —

— gie — Where will it lead us from here — With no
 still love you Re - mem - ber all those nights we cried — All the
 (3) Oh — With no

E7 G F B_b F G C

Bas:

lov - ing in our souls — and no mon - ey in our coats —
 dreams we held so close — seemed to all go up in smoke —
 An - gie don't you weep — ah your kiss - es still taste sweet —
 lov - ing in our souls — and no mon - ey in our coats —

G Dm Am

To Coda ♫

You can't say — were sat - is - fied — But An - gie —
 Let me whis - per in your ear — An - gie —
 I hate that sad - ness in your eyes — But An - gie —
 You can't say — were sat - is - fied — But

C F G Am

D. S. al Coda

An - gie you can't say — we nev - er tried —
 An - gie where will it — lead us from here —
 An - gie ain't it time — we said good - bye —

E7 G F B_b F G C E7

\diamond CODA

Music for the first section of the Coda. The vocal line includes lyrics: "An - gie I still love you ba - by" and "Ev - 'ry - where I look I see your eyes". The piano accompaniment features chords in Dm, Am, and Dm.

Music for the second section of the Coda. The vocal line includes lyrics: "There ain't a wo - man that comes close to you". The piano accompaniment features chords in Am, Dm, and Am.

Music for the third section of the Coda. The vocal line includes lyrics: "Come on ba - by dry your eyes" and "But An-gie An-gie". The piano accompaniment features chords in C, F, G, Am, and E7.

Music for the final section of the Coda. The vocal line includes lyrics: "Ain't it good to be a - live" and "They can't say we nev - er tried." The piano accompaniment features chords in G, F, B \flat , E, G, C, E7, B \flat , F, G, and C. The section ends with a dynamic marking "rall."