

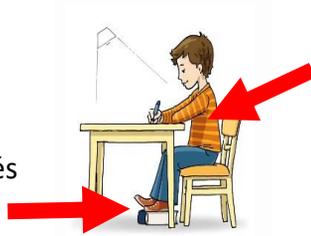
*Mon cahier
d'écriture
Grande Section*



Pour bien écrire:

1

Les pieds posés
à plat.



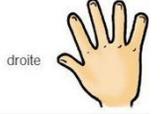
Les bras posés
sur la table.

On s'installe correctement à une table

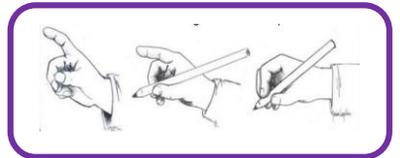
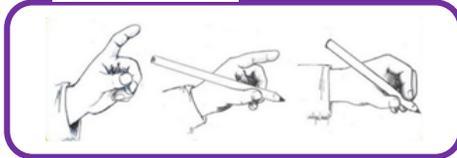
2



gauche

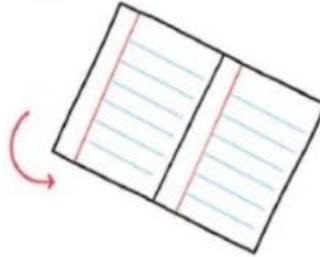
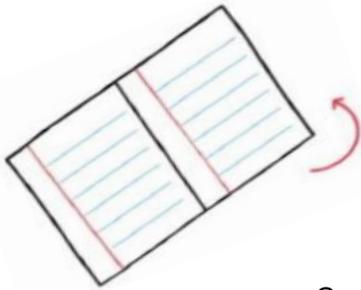


droite



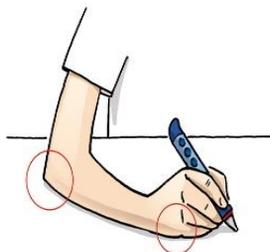
On place bien ses doigts sur son crayon.

3



On oriente son cahier.

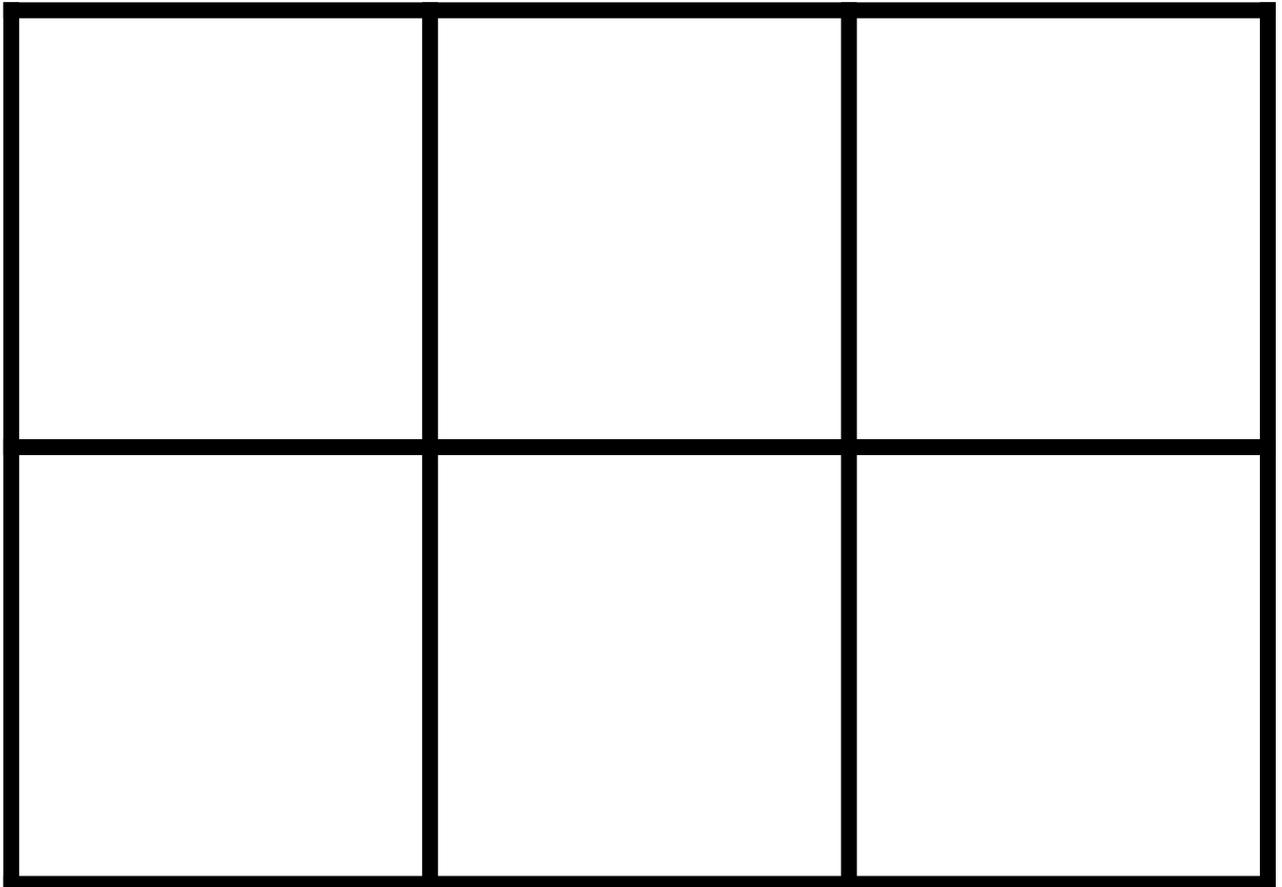
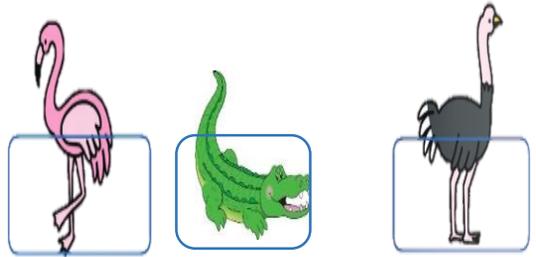
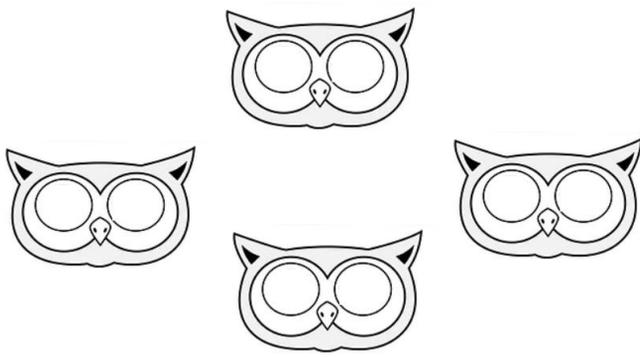
4



Vérifie que ta main est
sous la ligne d'écriture.

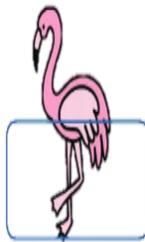
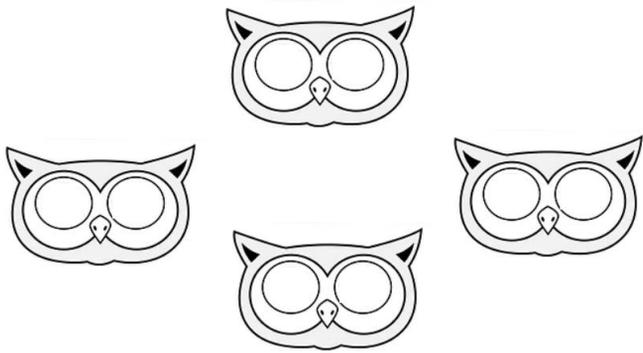


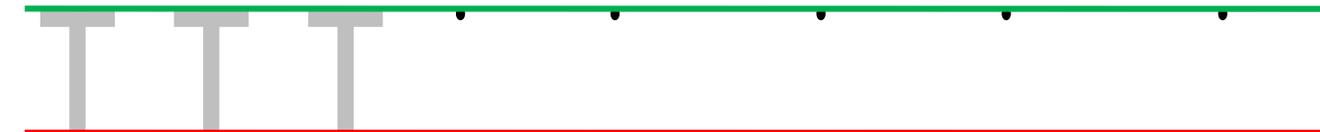
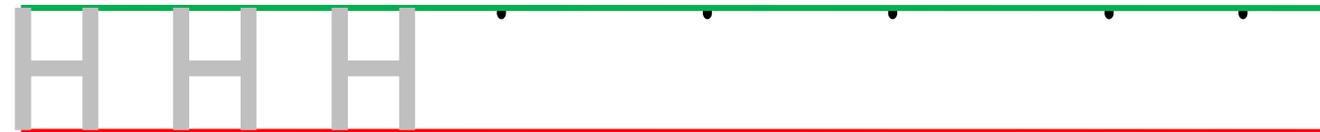
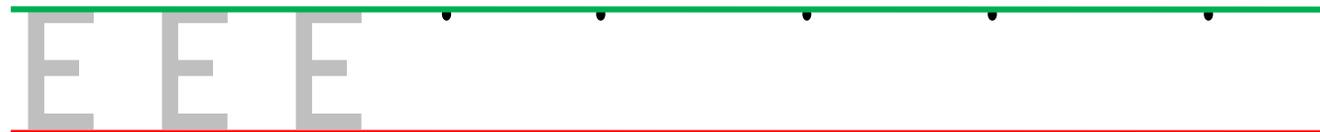
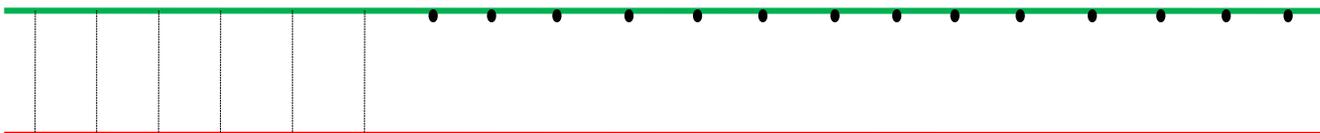
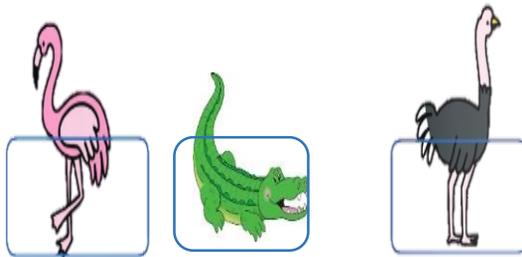
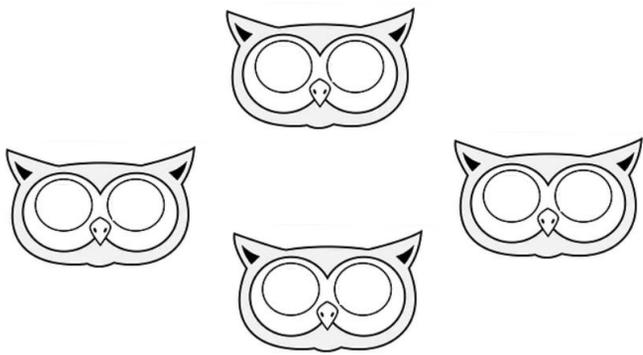
On pose ses bras correctement sur la table dans la continuité du cahier.

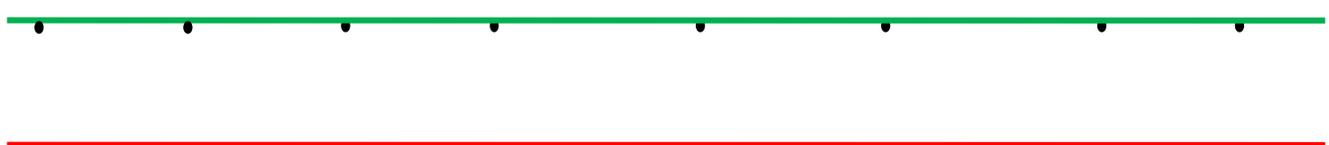
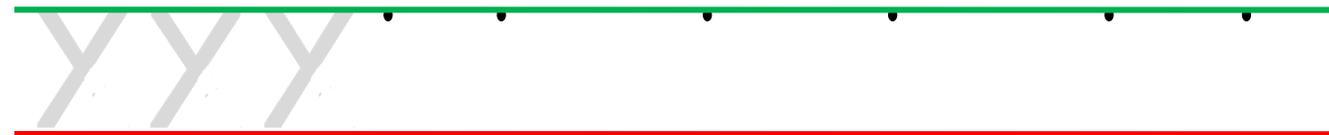
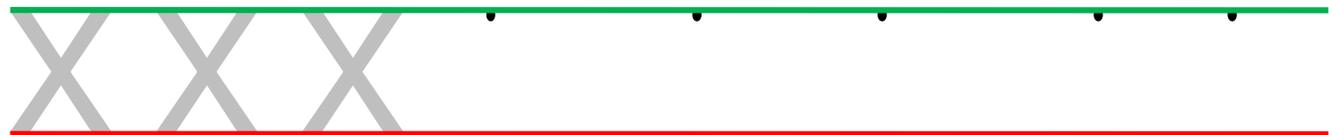
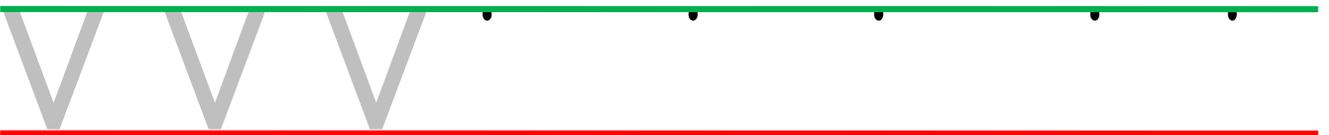
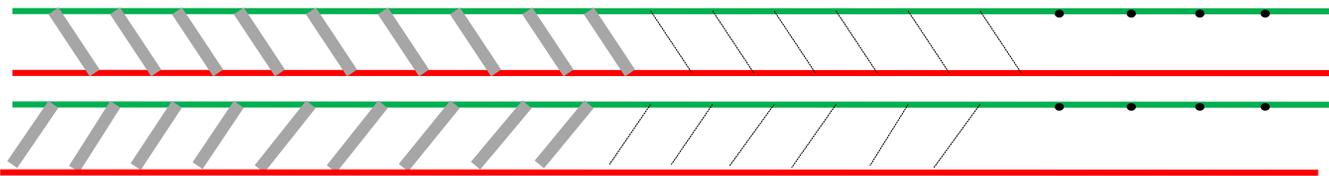
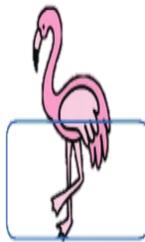
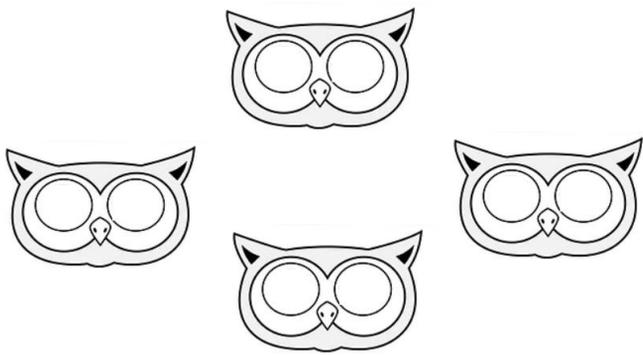


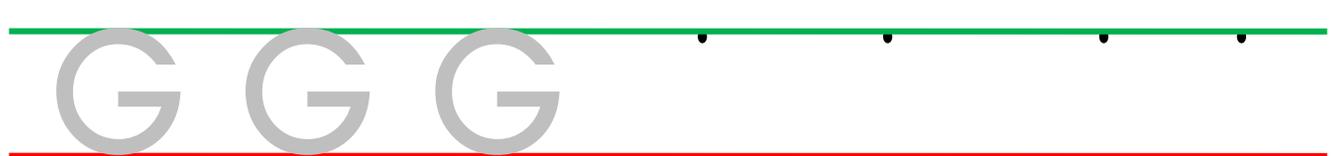
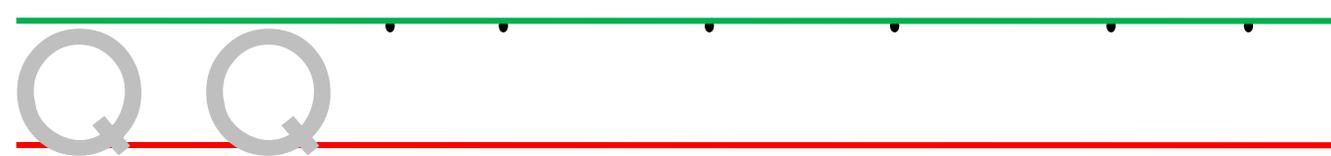
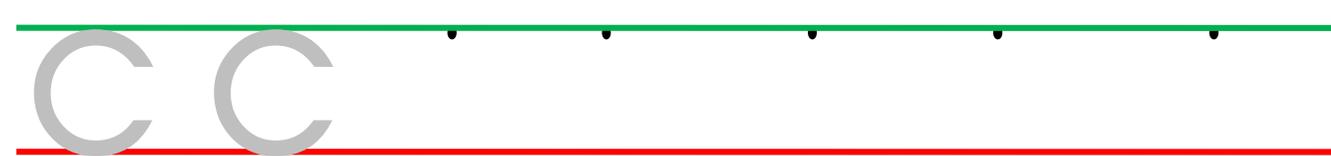
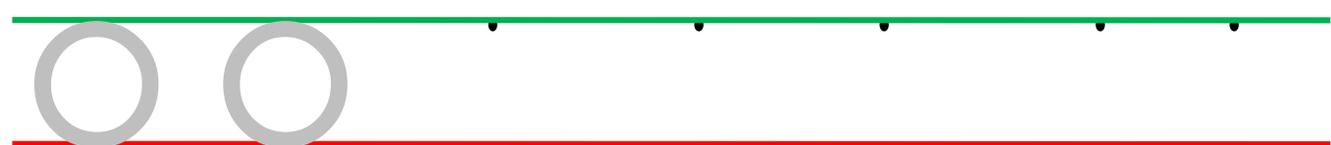
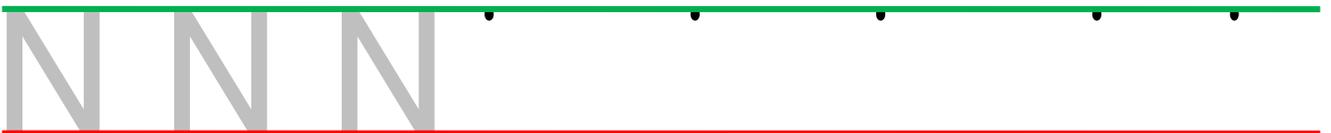
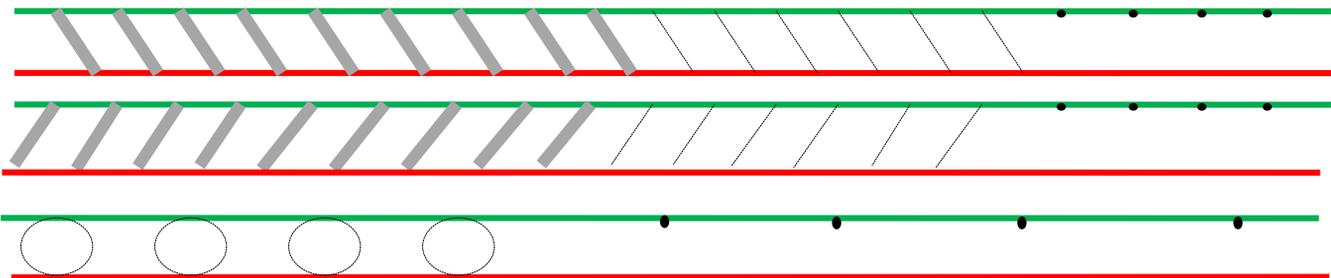
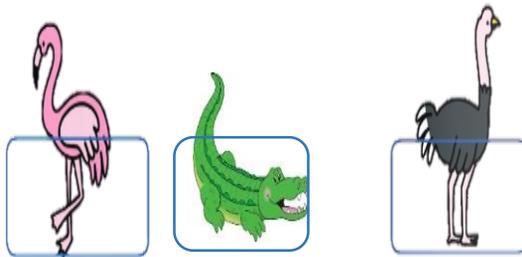
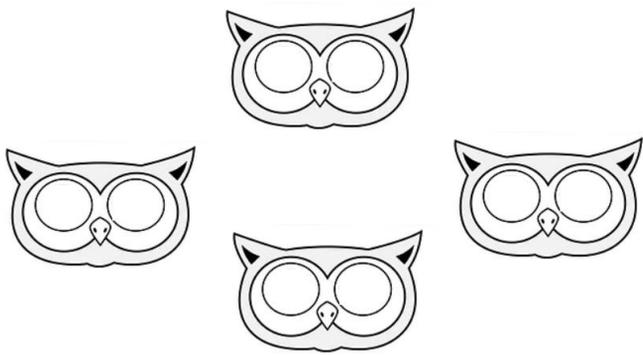
Consigne donnée oralement:

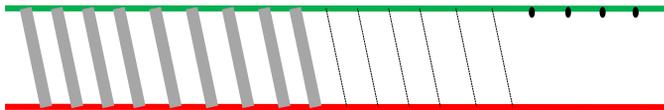
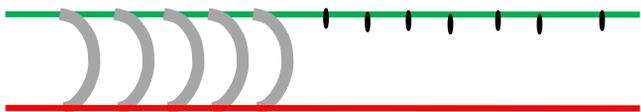
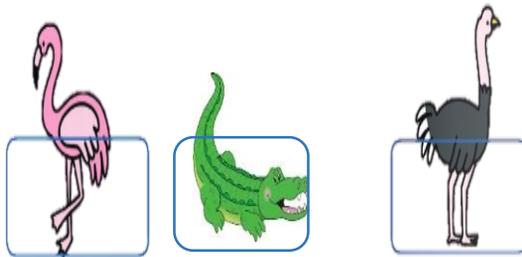
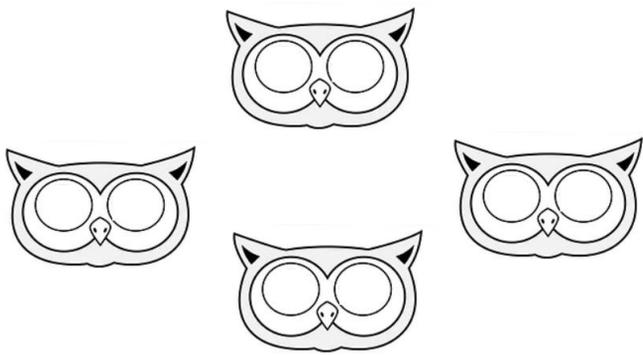
- *Place ton doigt dans le carré en haut au milieu du quadrillage. Dans ce carré trace trois lignes horizontales, une en haut, une au milieu et une en bas du carré.*
- *Place ton doigt sur le carré en haut à droite du quadrillage. Place ton crayon au centre de ce carré et trace une spirale qui s'agrandit jusqu'à en toucher les bords.*
- *Place ton doigt en bas à gauche du quadrillage. Trace une croix en traçant des lignes obliques qui partent des angles de ce carré.*
- *Place ton doigt sur le carré en bas à droite. Trace trois ronds, un en haut à gauche du carré, un au milieu et un en bas à droite.*
- *Place ton doigt sur le carré en haut à gauche. Trace des lignes verticales.*
- *Place ton doigt sur le carré au milieu en bas. Trace une ligne de ponts en haut et une ligne de ponts en bas.*

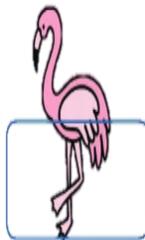
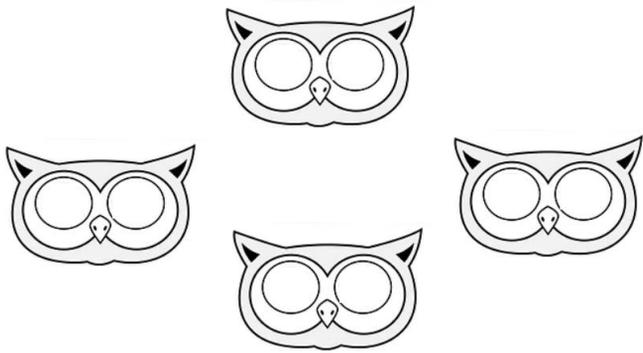




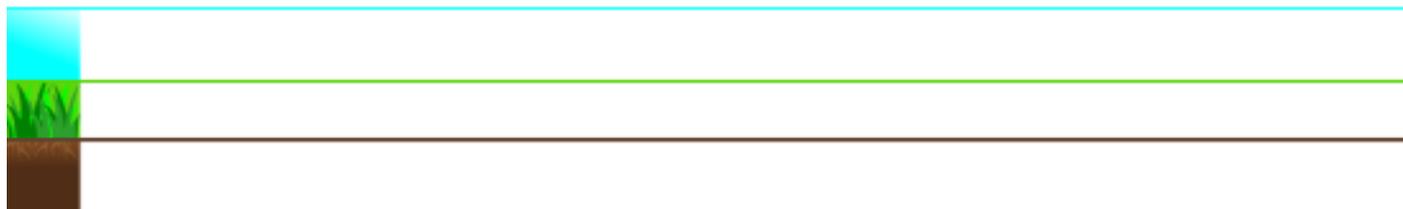
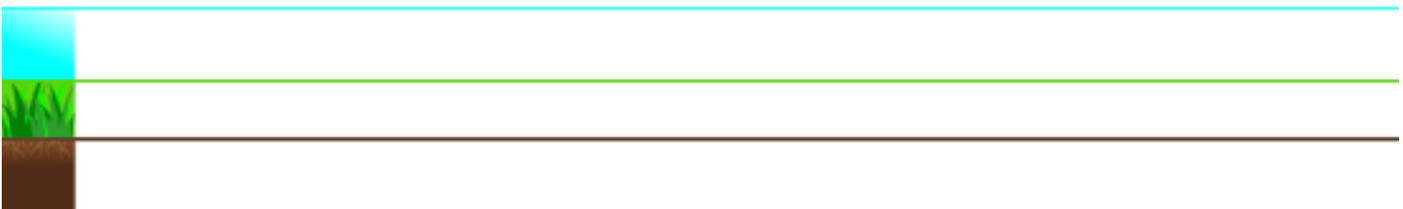
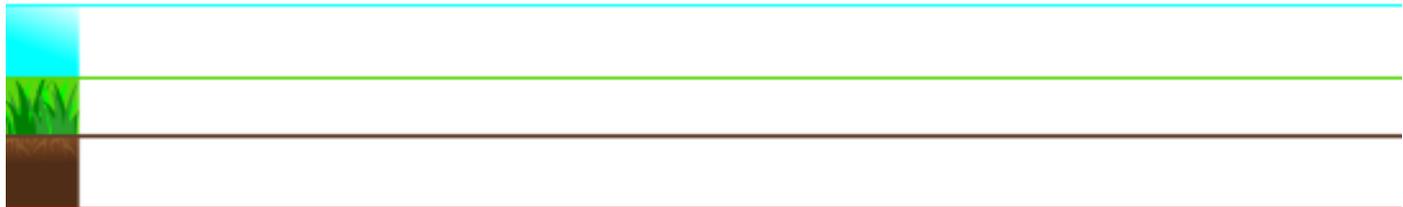








A series of ten horizontal writing lines. Each line set consists of a top red line, a middle green line, and a bottom red line, providing a guide for letter height and placement.





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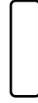
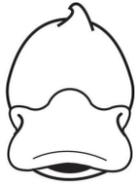
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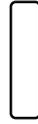
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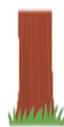
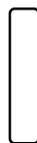
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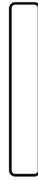
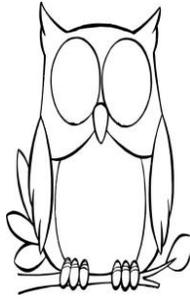
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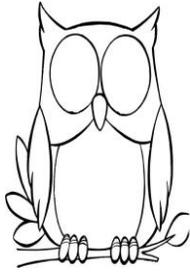
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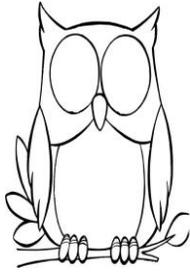
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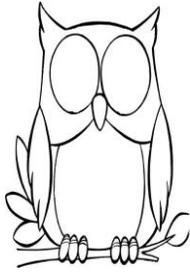


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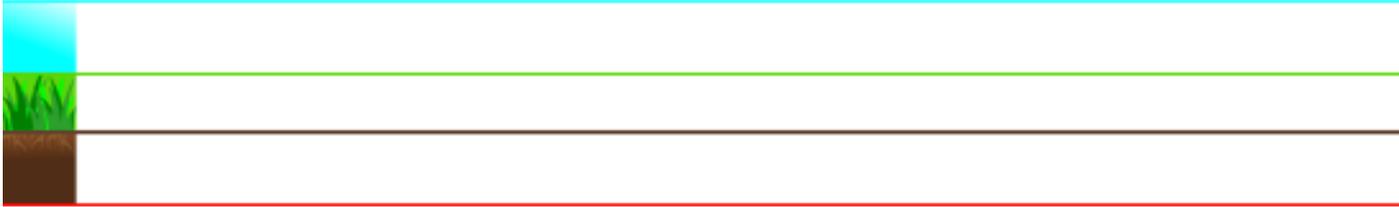
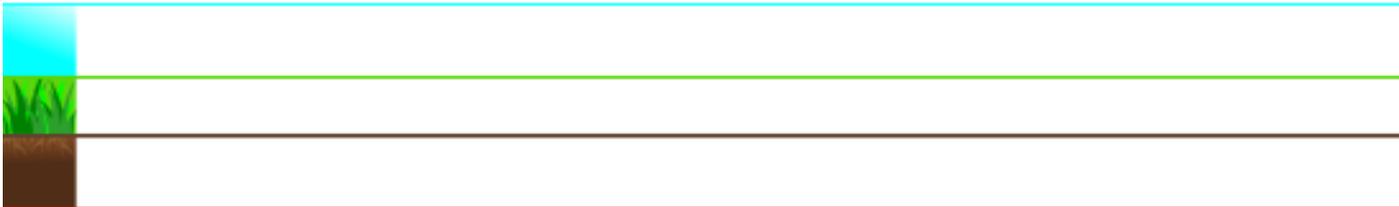
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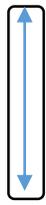
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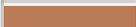
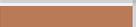
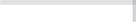
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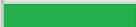


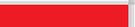
Continue la trise pour apprendre à te repérer sur le lignage

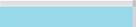
									
									
									
									
									
									

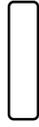
									
									
									
									



A large grid of 14 columns and 20 rows. The grid is divided into four horizontal sections by purple lines. Each section contains a blue-outlined shape on the left side, which is a square with a smaller square cut out of its top-right corner. The shapes are positioned in the first two columns of each section. The rest of the grid is empty.



A large grid of handwriting practice lines. The grid consists of 10 columns and 10 rows. Each row is defined by a top purple line, a middle blue line, and a bottom purple line. The first row is filled with a continuous purple zigzag line. The second, third, fourth, fifth, and sixth rows each begin with a purple zigzag line on the left side, followed by blank space for practice. The seventh, eighth, ninth, and tenth rows are completely blank.