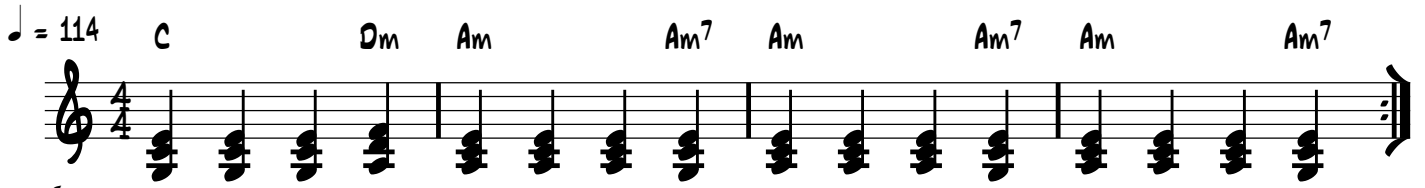


STAY

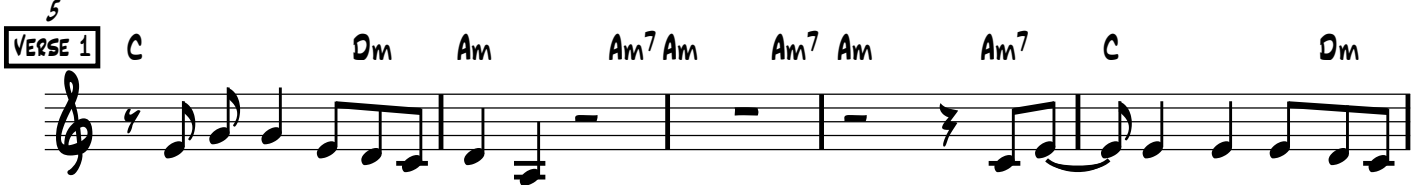
LEADSHEET: TINA HABERFEHLNER

RIHANNA

♩ = 114 C Dm Am Am⁷ Am Am⁷ Am Am⁷



5
VERSE 1 C Dm Am Am⁷ Am Am⁷ Am Am⁷ C Dm



1. ALL A-LONG IT WAS A FE-VER A COLD-SWEAT HOT HEAD-ED BE
10 Am Am⁷ Am Am⁷ Am Am⁷ C Dm Am Am⁷



LIEV-ER I THREW MY HANDS IN THE AIR AND SAID "SHOW ME SOME THING"
15 Am Am⁷ Am Am⁷ C Dm Am Am⁷ Am Am⁷ Am Am⁷



21 HE SAID "IF YOU DARE-COME A LIT-TLE CLO-SER"
PRECHORUS F Dm Am Am



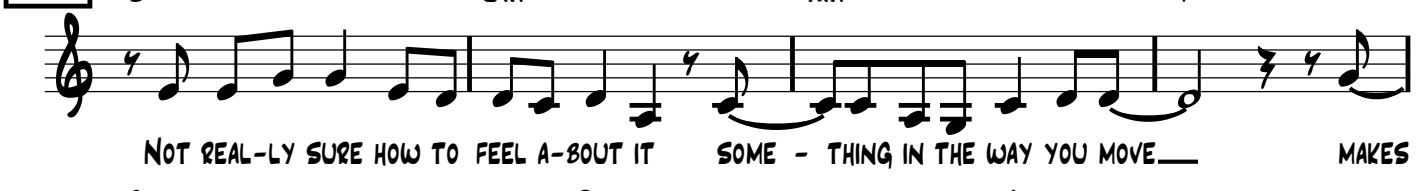
25 ROUND AND A-ROUND AND A-ROUND AND A-ROUND WE GO
F Dm G G OO OOH




29 NOW TELL ME NOW TELL ME NOW TELL ME NOW YOU KNOW



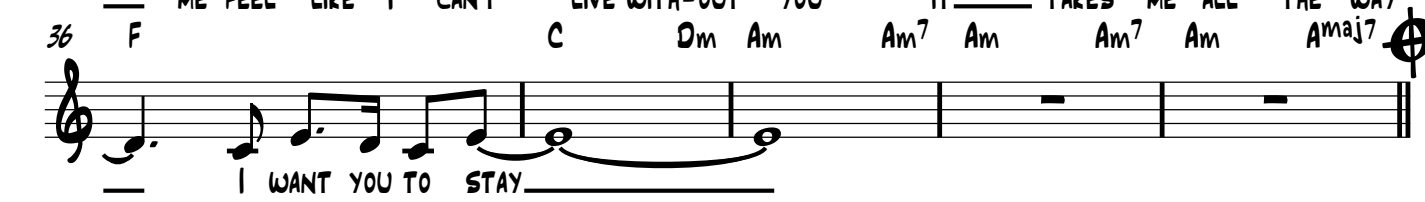
CHORUS C Dm Am F



33 NOT REAL-LY SURE HOW TO FEEL A-BOUT IT SOME - THING IN THE WAY YOU MOVE MAKES



36 ME FEEL LIKE I CAN'T LIVE WITH-OUT YOU IT TAKES ME ALL THE WAY
F C Dm Am Am⁷ Am Am⁷ Am Am⁷ Am⁷ Am⁷



I WANT YOU TO STAY



VERSE 2 C

2. IT'S NOT MUCH OF A LIFE YOU'RE LIV - IN' _____

44 Am Am7 C Dm Am Am7 Am Am7

BRIDGE F

IT'S NOT JUST SOME - THIN' YOU TAKE IT'S GI - VEN _____

49 Am Dm Dm Em F

54 OOH THE REA - SON I HOLD ON OOH _____

Am Dm C Dm

'CAUSE I NEED THIS HOLE GONE. FUN - NY YOU'RE THE BRO - KEN ONE _____ WHEN

58 F Am Am Dm

I'M THE ON - LY ONE WHO NEED ED SAV - ING, 'CAUSE WHEN YOU NE - VER SEE THE LIGHT - IT'S

62 F G G Gb

HARD TO KNOW WHICH ONE OF US IS CAV - ING.

65

CHORUS 2 C

NOT REAL - LY SURE HOW TO FEEL A - BOUT IT SOME - THING IN THE WAY YOU MOVE _____ MAKES

69 C Dm Am F

ME FEEL LIKE I CAN'T LIVE WITH - OUT YOU IT TAKES ME ALL THE WAY I WANT YOU TO STAY

73 C Dm Am F C Dm Am

STAY _____

80 F C Dm Am F

I WANT YOU TO STAY _____ OOH _____

→ PRECHORUS - CHORUS - CODA