

The Joy of Disney

Easy piano arrangements. A selection of the best loved songs from Walt Disney's 'The Lady And The Tramp', 'Bambi', 'Cinderella', 'Alice In Wonderland', 'Pete's Dragon', 'Pollyanna' and many others.
Arranged by Frank Booth.



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Bibbidi-Bobbidi Boo

from Walt Disney's 'Cinderella'

Words by Jerry Livingston. Music by Mack David and Al Hoffman

Moderately (Schottische style)

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and triplet markings:

- System 1:** Treble clef has chords F, Bb, F, Bb, F. Bass clef has a long note with a slur and a triplet of eighth notes.
- System 2:** Treble clef has chords Gm7, C7, F, C7. Bass clef has a long note with a slur and a triplet of eighth notes.
- System 3:** Treble clef has chords F, Bb, F, Bb, F. Bass clef has a long note with a slur and a triplet of eighth notes.
- System 4:** Treble clef has chords Gm7, C7, F. Bass clef has a long note with a slur and a triplet of eighth notes.

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First system of musical notation, measures 1-2. The treble clef staff contains a melodic line with triplets. Above the first triplet is a flat symbol (Bb) and above the second is an F. The bass clef staff contains a bass line with a long slur over measures 1 and 2.

Second system of musical notation, measures 3-4. The treble clef staff contains a melodic line with triplets. Above the first triplet is a Dm7 chord symbol, above the second is a G7, above the third is a C7, above the fourth is a Gm7, and above the fifth is a C. The bass clef staff contains a bass line with chords.

Third system of musical notation, measures 5-6. The treble clef staff contains a melodic line with triplets. Above the first triplet is an F, above the second is a Bb, above the third is an F, above the fourth is a Bb, above the fifth is an F, and above the sixth is an F. The bass clef staff contains a bass line with a long slur over measures 5 and 6.

Fourth system of musical notation, measures 7-8. The treble clef staff contains a melodic line with triplets. Above the first triplet is a Gm7, above the second is a C7, and above the third is a C7. Above the fourth triplet is a first ending bracket labeled '1'. Above the fifth triplet is an F, and above the sixth triplet is a C7. The bass clef staff contains a bass line with a long slur over measures 7 and 8.

Fifth system of musical notation, measures 9-10. The treble clef staff contains a melodic line with triplets. Above the first triplet is a second ending bracket labeled '2'. Above the second triplet is an F. Above the third triplet is an F, and above the fourth triplet is an F. Above the fifth triplet is an F, and above the sixth triplet is an F. The bass clef staff contains a bass line with chords.

You Can Fly! You Can Fly! You Can Fly!

from Walt Disney's 'Peter Pan'

Words by Sammy Cahn. Music by Sammy Fain.

Merrily

First system of musical notation for the piano accompaniment. It features a treble and bass clef in 4/4 time. The key signature is C major. The first measure is marked with a double bar line and a repeat sign. The melody in the treble clef starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef provides a simple accompaniment with quarter notes: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G4 note in the treble clef.

Second system of musical notation. The treble clef part begins with a whole note chord of C major (C4, E4, G4). The bass clef part continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a whole note chord of C major in the treble clef.

Third system of musical notation. The treble clef part starts with a whole note chord of G7 (G4, B4, D5, F5). The bass clef part continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a whole note chord of F major (F4, A4, C5) in the treble clef.

Fourth system of musical notation. The treble clef part features a whole note chord of G7 (G4, B4, D5, F5) with a fermata. The bass clef part continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a whole note chord of C major (C4, E4, G4) in the treble clef.

1 and FINE
> G7

VC

2
G7

G D7 G E7

Am G C

G Am D7 G Ab Dm7 D.S. al Fine G7

Feed The Birds

from Walt Disney's 'Mary Poppins'

Words and music by Richard M. Sherman and Robert B. Sherman

Slowly with feeling

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mp* and includes chords Em, Am, Edim, Am, and Em. The second system includes Am and Em. The third system includes Edim, Am, Em, B7, and Em. The fourth system includes D7, G, and D7, with a dynamic marking of *mf*. The fifth system includes G, B7, Em, and Am, with a dynamic marking of *mp*. The score features various musical notations such as slurs, ties, and accidentals.

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Edim Am Em B7 Em D7

rall.

The first system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff provides harmonic support with chords: Edim (E, G, Bb), Am (A, C, E), Em (E, G, Bb), B7 (B, D, F, A), Em (E, G, Bb), and D7 (D, F, A, C). A 'rall.' (ritardando) marking is placed above the final measure, which features a fermata over a G4 note in the treble and a D4 note in the bass.

G C G C

mf a tempo

The second system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff provides harmonic support with chords: G (G, B, D), C (C, E, G), G (G, B, D), and C (C, E, G). A 'mf a tempo' marking is placed at the beginning of the system.

G A7 D7 Cm D7 G

The third system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff provides harmonic support with chords: G (G, B, D), A7 (A, C, E, G), D7 (D, F, A, C), Cm (C, Eb, G), D7 (D, F, A, C), and G (G, B, D).

C G C G D7

The fourth system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff provides harmonic support with chords: C (C, E, G), G (G, B, D), C (C, E, G), G (G, B, D), and D7 (D, F, A, C).

slightly faster

G B7+5 Em B7 Em B7

The fifth system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff provides harmonic support with chords: G (G, B, D), B7+5 (B, D, F, A, C), Em (E, G, Bb), B7 (B, D, F, A), Em (E, G, Bb), and B7 (B, D, F, A). A 'slightly faster' marking is placed at the beginning of the system.

Em B7 Em G D+ G

D7 G D7 G B7

Em D7 Tempo 1 G C G

rit. *mf*

C G A7 D7 Cm D7 G

C B7 C A9 Am7 D7 G

f rall.

Supercalifragilisticexpialidocious

from Walt Disney's 'Mary Poppins'

Words and music by Richard M. Sherman and Robert B. Sherman

Brightly

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is C major and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The melody in the treble clef features a series of eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

The second system of musical notation continues the piano accompaniment. It includes five measures with the following chord symbols above the treble clef: C, Cmaj7, C6, C#dim, and G7. The bass clef continues with quarter notes.

The third system of musical notation continues the piano accompaniment. It includes five measures with the following chord symbols above the treble clef: Dm7, G7, Dm7, G7, and C. The bass clef continues with quarter notes.

The fourth system of musical notation continues the piano accompaniment. It includes three measures with the following chord symbols above the treble clef: Cmaj7, C7, and F. The bass clef continues with quarter notes.

The fifth system of musical notation continues the piano accompaniment. It includes five measures with the following chord symbols above the treble clef: F#dim, C, C#dim, G7, and C. The bass clef continues with quarter notes.

System 1: Treble clef, 4/4 time signature. Chords: C, G7, C, G7. The melody consists of eighth notes in the right hand and quarter notes in the left hand.

System 2: Treble clef, 4/4 time signature. Chords: C, Cmaj7, C6, C#dim. The melody consists of quarter notes in the right hand and quarter notes in the left hand.

System 3: Treble clef, 4/4 time signature. Chords: G7, Dm7, G7, Dm7, G7. The melody consists of quarter notes in the right hand and quarter notes in the left hand.

System 4: Treble clef, 4/4 time signature. Chords: C, Cmaj7. The melody consists of quarter notes in the right hand and quarter notes in the left hand.

System 5: Treble clef, 4/4 time signature. Chords: C7, F, D7. The melody consists of quarter notes in the right hand and quarter notes in the left hand.

System 6: Treble clef, 4/4 time signature. Chords: G, G7. The melody consists of quarter notes in the right hand and quarter notes in the left hand.

C Cmaj7 C6 C#dim G7

First system of musical notation, measures 1-4. Chords: C, Cmaj7, C6, C#dim, G7.

Dm7 G7 Dm7 G7 C

Second system of musical notation, measures 5-8. Chords: Dm7, G7, Dm7, G7, C.

Cmaj7 C7

Third system of musical notation, measures 9-10. Chords: Cmaj7, C7.

F F#dim C C#dim

Fourth system of musical notation, measures 11-14. Chords: F, F#dim, C, C#dim.

G7 1 C 2 C

Fifth system of musical notation, measures 15-18. Chords: G7, C (first ending), C (second ending).

F F#dim C C#dim G7 C

Sixth system of musical notation, measures 19-22. Chords: F, F#dim, C, C#dim, G7, C.

I'm Late

from Walt Disney's 'Alice In Wonderland'

Words by Bob Hilliard. Music by Sammy Fain.

Bright tempo
Cm6

The first system of musical notation for 'I'm Late' is in common time (C) and features a Cm6 key signature. It begins with a piano (*mp*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords and rests. A fermata is placed over the final note of the first measure.

The second system continues the piece with a series of chords: C, G7, C, F/G, C, and Cm6. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment includes chords and rests. A fermata is placed over the final note of the first measure.

The third system features chords Em, B7-9, and B+7. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment includes chords and rests. A fermata is placed over the final note of the first measure.

The fourth system features chords Em, Am6, Em, Dm7, G7, C, Dm7, and G7. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment includes chords and rests. A fermata is placed over the final note of the first measure.

The fifth system features chords C, Am6, B7, Em, Am7, D7, and G7. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment includes chords and rests. A fermata is placed over the final note of the first measure. The system includes dynamic markings *cresc.* and *f*.

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Cm6 D7 D7-9 C

mp

G7 C F6 1 2 To Interlude twice 3 Fine INTERLUDE C

mf *mp* *sfz* *mp*

G7 C A7 Dm G7

Dm7 G7 C Dm/G G7 C

cresc.

Dm G7 C D.S. al Fine

mp

Candle On The Water

from Walt Disney Productions' 'Pete's Dragon'

Words and music by Al Kasha and Joel Hirschhorn

Moderately with expression

The piano score is written in 4/4 time and consists of four systems of music. Each system has a treble and bass clef staff. The first system begins with a *mf* dynamic marking. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system concludes with a 2/4 time signature change.

Chord progressions for the first system: C, Dm, F, G, C, Am, F/A, Bb, G, E/G#

Chord progressions for the second system: Am, C7/G, F, C/E, F, G9/F, C/E, Dm7(sus4), G7

Chord progressions for the third system: Dm7(sus4), G7, Bb, C7, Bb6/F, F, Bb, C

Chord progressions for the fourth system: F, Gm7/F, F, Am7, D7, Am7/G, G, F/A, Em/G

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F Gm7(sus4)/Bb G7/B C Dm

F G C Am F/A Bb G E/G# Am C7/G

F C/E F G9/F C C7 F Fm C/G Am/F#

Dm/F Dm/G C Cmaj7 F/C Dm/C G9/C C Cmaj7

F/C Dm/CG9/C C G/C F/C C G C Cmaj9

rit. *a tempo*

Happiest Home In These Hills

from Walt Disney Productions' 'Pete's Dragon'

Words and music by Al Kasha and Joel Hirschhorn

Moderately with a 'Country' feel

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo and feel are indicated as 'Moderately with a 'Country' feel'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. Chord symbols are placed above the treble staff to indicate the harmonic structure. The key signature is one flat (F major/D minor).

Chord symbols: C, F, C, F, C, G7(sus4), G7, C, F, C, F, C, G7(sus4), G7, E, Am, F, C, Em, F, G7, C, F, D7, G7, C, C, G7, C, C, G7.

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C F C F C G7 C

F C G7 C 1 C G7 C 2 C G7 C D G D A7 D

D G D G Em7 A7 D

mf very slowly gradually faster gradually faster a tempo

G D G D Em7 D A7(sus4) Em7

cresc.

A7 D D(sus4) A7 D D(sus4) A7

D D(sus4) A7 D Repeat ad lib., fade away D(sus4) A7 D

pp

The Ugly Bug Ball

from Walt Disney's 'Summer Magic'

Words and music by Richard M. Sherman and Robert B. Sherman

Steady 4

The musical score is written for piano in 4/4 time, marked 'Steady 4'. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system starts with a G7 chord and features a melodic line in the treble staff and a bass line in the bass staff. The second system includes chords C, G7, C, and Cdim. The third system includes chords Dm7, G7, G, G7+, and C. The fourth system includes chords G7, Dm7, and G7. The score uses various musical notations including slurs, ties, and dynamic markings like 'p'.

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First system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with a slur over the first two measures. Chords are indicated above the staff: C, Em, Am, and Ab7.

Second system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with a slur over the first two measures. Chords are indicated above the staff: C, G7, C, and C7+.

Third system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with a slur over the first two measures. Chords are indicated above the staff: F, C, and Gm6.

Fourth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with a slur over the first two measures. Chords are indicated above the staff: A7, D7, and G7.

Fifth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with a slur over the first two measures. Chords are indicated above the staff: C, C7, F, and C. The system concludes with a first ending (marked '1') and a second ending (marked '2').

The Unbirthday Song

from Walt Disney's 'Alice In Wonderland'

Words and music by Mack David, Al Hoffman and Jerry Livingston

Moderately

Chords: Eb, Ab, Eb, Fm7, Bb7

The first system of musical notation for the piano accompaniment of 'The Unbirthday Song'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G3. Above the staff, the following chords are indicated: Eb, Ab, Eb, Fm7, and Bb7.

Chords: Eb, Fm7, Bb7

The second system of musical notation. The treble clef continues the melody with quarter notes C4, B3, and A3. The bass line continues with quarter notes G3, F3, and E3. Above the staff, the following chords are indicated: Eb, Fm7, and Bb7.

Chords: Eb, Ab, Eb, Fm7, Bb7

The third system of musical notation. The treble clef melody continues with quarter notes G3, F3, and E3. The bass line continues with quarter notes D3, C3, and B2. Above the staff, the following chords are indicated: Eb, Ab, Eb, Fm7, and Bb7.

Chords: Cm7, F7, Cm7, F7, Bb7(sus4), Bb7

The fourth system of musical notation. The treble clef melody continues with quarter notes A2, G2, and F2. The bass line continues with quarter notes E2, D2, and C2. Above the staff, the following chords are indicated: Cm7, F7, Cm7, F7, Bb7(sus4), and Bb7.

Chords: Eb

The fifth system of musical notation. The treble clef melody continues with quarter notes B1, A1, and G1. The bass line continues with quarter notes F1, E1, and D1. Above the staff, the following chord is indicated: Eb.

First system of musical notation, measures 1-4. The key signature is two flats (B-flat and E-flat). The first two measures contain a melodic line in the treble clef and a bass line in the bass clef. The last two measures feature a chordal accompaniment in the treble clef. Chord labels above the staff are: Fm7, Bb7, Fm7, Bb7.

Second system of musical notation, measures 5-8. The key signature is two flats. The first two measures contain a melodic line in the treble clef and a bass line in the bass clef. The last two measures feature a chordal accompaniment in the treble clef. Chord labels above the staff are: Eb, Bbm, Eb7, Ab, Fm7.

Third system of musical notation, measures 9-12. The key signature is two flats. The first two measures contain a melodic line in the treble clef and a bass line in the bass clef. The last two measures feature a chordal accompaniment in the treble clef. Chord labels above the staff are: Bb7, Fm7, Bb7, Eb, F#dim, Fm7, Bb7. A first ending bracket labeled '1' spans measures 10 and 11.

Fourth system of musical notation, measures 13-16. The key signature is two flats. The first two measures contain a melodic line in the treble clef and a bass line in the bass clef. The last two measures feature a chordal accompaniment in the treble clef. Chord labels above the staff are: Fm7, Bb7, Edim, Fm7, Bb7. A second ending bracket labeled '2' spans measures 13 and 14.

Fifth system of musical notation, measures 17-20. The key signature is two flats. The first two measures contain a melodic line in the treble clef and a bass line in the bass clef. The last two measures feature a chordal accompaniment in the treble clef. Chord labels above the staff are: Edim, Fm7, Bb7, Eb. A fermata is placed over the Eb chord in measure 19.

First system of musical notation, measures 1-4. The key signature is B-flat major (two flats). The first measure has a B-flat chord. The second measure has a B-flat chord. The third measure has a B-flat chord. The fourth measure has a B-diminished chord. The notation includes a treble and bass clef, a key signature of two flats, and various musical symbols such as notes, rests, and slurs.

Second system of musical notation, measures 5-8. The key signature is B-flat major. The first measure has a C minor 7 chord. The second measure has an F 7 chord. The third measure has a B-flat chord. The fourth measure has a B-flat 7 chord. The notation includes a treble and bass clef, a key signature of two flats, and various musical symbols such as notes, rests, and slurs.

Third system of musical notation, measures 9-12. The key signature is B-flat major. The first measure has an E-flat chord. The second measure has a C minor 7 chord. The third measure has an F 7 chord. The fourth measure has an F 7 chord. The notation includes a treble and bass clef, a key signature of two flats, and various musical symbols such as notes, rests, and slurs.

Fourth system of musical notation, measures 13-16. The key signature is B-flat major. The first measure has a G 7 chord. The second measure has a C minor 7 chord. The third measure has an F 7 chord. The fourth measure has an F 7 chord. The notation includes a treble and bass clef, a key signature of two flats, and various musical symbols such as notes, rests, and slurs.

Fifth system of musical notation, measures 17-20. The key signature is B-flat major. The first measure has a B-flat chord. The second measure has a B-diminished chord. The third measure has a C minor 7 chord. The fourth measure has an F 7 chord. The notation includes a treble and bass clef, a key signature of two flats, and various musical symbols such as notes, rests, and slurs.

A Dream Is A Wish Your Heart Makes

from Walt Disney's 'Cinderella'

Words and music by Mack David, Al Hoffman and Jerry Livingston

Moderately

First system of musical notation. Treble clef, key signature of one sharp (F#), common time. The piece begins with a piano (*p*) dynamic. The first measure is a whole note chord. The second measure contains a repeat sign. Above the staff, the chords G, Gdim, and G are indicated. The melody consists of quarter notes and half notes, with a long slur spanning the first three measures. The bass line features a simple accompaniment of quarter notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#), common time. Above the staff, the chords B7 and C are indicated. The melody continues with quarter notes and half notes, featuring a long slur. The bass line continues with quarter notes and half notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#), common time. Above the staff, the chords E7, Am, Am7, and Am6 are indicated. The melody continues with quarter notes and half notes, featuring a long slur. The bass line continues with quarter notes and half notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), common time. Above the staff, the chords Am, D7, Am7, D7, G, and G#dim are indicated. The melody concludes with quarter notes and half notes, featuring a long slur. The bass line concludes with quarter notes and half notes.

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Am7 D7 G Gdim G

The first system of music consists of two staves. The treble clef staff begins with a triad of Am7 (A2, C3, E3) and a triplet of eighth notes (D4, E4, F4) leading to a D7 chord (D4, F#4, A4). A slur covers the next two measures, which contain a G chord (G2, B2, D3) and a Gdim chord (G2, B2, D3). The bass clef staff provides a simple accompaniment with quarter notes and rests.

Dm7 G7 G+7

The second system continues with two staves. The treble clef staff features a series of chords: Dm7 (D4, F4, A4, C5), G7 (G4, B4, D5, F5), and G+7 (G4, B4, D5, F#5). The bass clef staff continues with a simple accompaniment.

C Am7 F7

The third system consists of two staves. The treble clef staff starts with a C chord (C4, E4, G4) and moves to Am7 (A2, C3, E3) and F7 (F4, A4, C5, E5). The bass clef staff continues with a simple accompaniment.

G A7 Am7 D7

The fourth system consists of two staves. The treble clef staff features G (G2, B2, D3), A7 (A2, C3, E3, G#3), Am7 (A2, C3, E3), and D7 (D4, F#4, A4). The bass clef staff continues with a simple accompaniment.

1 2 G Am7 D7 G

The fifth system consists of two staves. It features a first ending (1) with chords G (G2, B2, D3), Am7 (A2, C3, E3), and D7 (D4, F#4, A4), followed by a second ending (2) with a G chord (G2, B2, D3). The bass clef staff continues with a simple accompaniment.

The Bare Necessities

from Walt Disney's 'Jungle Book'

Words and music by Terry Gilkyson

Bright Tempo (with spirit)

The first system of musical notation consists of a grand staff with a treble and bass clef. It begins with a dynamic marking of *f* (forte). The melody in the treble clef features a series of eighth and quarter notes, with some notes marked with accents (>). The bass clef provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation includes chord symbols above the staff: F7, Bb, Bbmaj7, Bb7, and F. The melody continues with eighth and quarter notes, and the bass line provides accompaniment.

The third system of musical notation includes chord symbols: D7, G7, G7(5b), C7, C+7, F, and F7. The melody features a prominent eighth-note pattern, and the bass line continues with accompaniment.

The fourth system of musical notation includes chord symbols: Bb, Bb7, F, D7, G7, C7, F, and Bb7. The melody continues with eighth and quarter notes, and the bass line provides accompaniment.

The fifth system of musical notation includes chord symbols: F (tacet), C7, F, and Abdim. The melody concludes with a series of eighth and quarter notes, and the bass line provides accompaniment.

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First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The first measure is marked with a C7 chord. The second measure has a fermata over the notes. The third measure is marked with an F chord. The fourth measure is marked with an F7 chord.

Second system of musical notation, measures 5-8. The first measure is marked with a Bb chord. The second measure is marked with a Bbm chord. The third measure is marked with an F chord. The fourth measure is marked with a G7 chord. The fifth measure is marked with a Dm7 chord.

Third system of musical notation, measures 9-14. The first measure is marked with a D7 chord. The second measure is marked with a Gm chord. The third measure is marked with a D7 chord. The fourth measure is marked with a Gm G7 C chord. The fifth measure is marked with a C7 chord. The sixth measure is marked with an F chord. The seventh measure is marked with a Cm chord. The eighth measure is marked with a D7 chord.

Fourth system of musical notation, measures 15-19. The first measure is marked with a Gm7 chord. The second measure is marked with a C7 chord. The third measure is marked with an F chord. The fourth measure is marked with a Dm chord. The fifth measure is marked with a Gm chord. The sixth measure is marked with a C7 chord.

Fifth system of musical notation, measures 20-23. The first measure is marked with an F chord. The second measure is marked with an Eb9 chord. The third measure is marked with an F (tacet) chord. The fourth measure is marked with an F chord. The fifth measure is marked with an Eb9 chord. The sixth measure is marked with an F chord.

Let's Get Together

from Walt Disney's 'Pollyanna'

Words and music by Richard M. Sherman and Robert B. Sherman

Moderate rock tempo

The musical score is written for piano in 4/4 time. It consists of six systems of music. The first system starts with a C major chord and includes a first ending. The second system continues the melody and includes a G7 chord. The third system is marked 'To Coda' and includes a first ending with a G7 chord and a second ending with C7 and Cdim C7 chords. The fourth system includes F, C, Am7, and D7 chords. The fifth system is marked 'D.C. al Coda' and includes G7, Dm7, G7, Dm7, and G7 chords. The sixth system is marked 'CODA' and includes F, G9, C, G9, and C chords.

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The Work Song

from Walt Disney's 'Cinderella'

Words and music by Mack David, Al Hoffman and Jerry Livingston

Brightly

f

G

G#dim *Am7* *D7*

Am7 *D7* *Am7* *D7* *C*

Cm *G* *C* *G* *Am7* *D7*

p *G*

He's A Tramp

from Walt Disney's 'Lady And The Tramp'

Words and music by Peggy Lee and Sonny Burke

Moderately with a strong beat

The piano score for 'He's A Tramp' is written in 4/4 time with a key signature of one flat (Bb). The score consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The piece features a variety of chords, including C7, Gm7, Bb, F#dim, Am7, F, Cm, D7, and Fdim. The melody is characterized by a strong, rhythmic beat, often using eighth and quarter notes. The bass line provides a steady accompaniment with chords and moving lines. The score concludes with a final chord of F6.

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Cm7 F7 Cm7 Bb F9

Bb Dm7 G9 Dm7

D7 Gm7 Cdim Gm7 C7 Gm7 C7 Gm7

Bb F#dim Gm7 C7 Am7 C7

F Cdim D7 Fdim C7 Gm7 F Eb6 E6 F6 F

A Spoonful Of Sugar

from Walt Disney's 'Mary Poppins'

Words and music by Richard M. Sherman and Robert B. Sherman

Brightly

First system of musical notation. Treble clef, key signature of one sharp (F#), common time. The piece begins with a dynamic marking of *mf*. The first measure is a whole note chord. A repeat sign follows. The second measure has a *G* chord above it. The third measure has a *D7* chord above it. The fourth measure has a *G* chord above it.

Second system of musical notation. Treble clef, key signature of one sharp (F#), common time. The first measure has a *D7* chord above it. The second measure has a *G* chord above it. The third measure has a *Bbdim* chord above it. The fourth measure has a *D9* chord above it. The fifth measure has a *D7(-9)* chord above it.

Third system of musical notation. Treble clef, key signature of one sharp (F#), common time. The first measure has a *Dm7(-5) D7* chord above it. The second measure has a *C* chord above it. The third measure has an *Eb7* chord above it. The fourth measure has a *G* chord above it. The fifth measure has a *Gm* chord above it. The sixth measure has a *G* chord above it. A *cresc.* marking is present in the right hand.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), common time. The first measure has an *A7* chord above it. The second measure has an *Am7* chord above it. The third measure has a *Bbdim* chord above it. The fourth measure has a *D7* chord above it. The fifth measure has a *C#* chord above it. The sixth measure has an *Am7* chord above it. The seventh measure has a *Ddim* chord above it. A dynamic marking of *f* is present in the right hand.

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D7 Bbdim D7

mf

G D7 Ddim D7 D+

G6 F#6 G6 Bbdim D7

G Gdim G D13 D7

1 G Bbdim D7 2 G Gdim G

Fortuosity

from Walt Disney's 'The Happiest Millionaire'

Words and music by Richard M. Sherman and Robert B. Sherman

Medium bright tempo

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a dynamic marking of *mf*. The second system includes a repeat sign. The score is annotated with various chords: G13, Cdim, G7, C, Cm, Dm, A, Dm7, G, G7, Gdim, G7, Cdim, C, G13, C7, F, F#dim, C, B7, Bb7, A7, E7, D7, G, F, Fm, G.

C Cm C Cm C Dm A

The first system of music features a piano accompaniment. The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The chords are C, Cm, C, Cm, C, Dm, and A.

Dm7 G G7 Gdim G7 Gdim G7 Cdim C G7

The second system continues the piano accompaniment. The right hand plays chords in the treble clef, and the left hand continues the rhythmic pattern. The chords are Dm7, G, G7, Gdim, G7, Gdim, G7, Cdim, C, and G7.

C7 F F#dim Ab7 C Cdim B7(5+) B7 A A7

The third system continues the piano accompaniment. The right hand plays chords in the treble clef, and the left hand continues the rhythmic pattern. The chords are C7, F, F#dim, Ab7, C, Cdim, B7(5+), B7, A, and A7.

D9 C#9 D9 C#9 D9 G7 C G13 Cdim G7 D9

The fourth system continues the piano accompaniment. The right hand plays chords in the treble clef, and the left hand continues the rhythmic pattern. The chords are D9, C#9, D9, C#9, D9, G7, C, G13, Cdim, G7, and D9. The system includes first and second endings.

G9 G7 C F9 C

cresc.

The fifth system continues the piano accompaniment. The right hand plays chords in the treble clef, and the left hand continues the rhythmic pattern. The chords are G9, G7, C, F9, and C. A crescendo marking is present in the left hand.

Chim Chim Cher-ee

from Walt Disney's 'Mary Poppins'

Words and music by Richard M. Sherman and Robert B. Sherman

Lightly, with gusto

Musical notation for the first system, featuring a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked *mf*. Chord symbols above the staff are Cm, G+, Cm7, F, and Fm.

Musical notation for the second system. Chord symbols above the staff are Cm, D, D7(-5) G7, Cm, G+, and Cm7.

Musical notation for the third system. Chord symbols above the staff are F, Fm, Cm, G7, Cm, and Fm.

Musical notation for the fourth system. Chord symbols above the staff are Cm, G7, Cm, G7(-9) Cm6 G7, Cm, and G7(-9) Cm6. The first measure of the second system is marked *p*. The end of the system is marked *Poco rit.*

Musical notation for the fifth system, starting with the instruction *Rubato*. Chord symbols above the staff are Cm, G+, Cm7, F, Fm, and Cm. The first measure is marked *mp*.

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D D7(-5) G Cm G+ Cm7 F

Fm Cm G7 Cm Fm Cm

Tempo 1
G7 Cm Cm G+ Cm7 F

Fm Cm D D7(-5) G7 Cm G+

Cm7 F Fm Cm G7 G7(+5)

Cm Fm Cm G7 Cm

rit.

The Ballad Of Davy Crockett

from Walt Disney's Television Series 'Davy Crockett'

Words by Tom Blackburn. Music by George Bruns.

Moderato, Homespun style

First system of musical notation. Treble clef, key signature of one flat (Bb), common time. The melody begins with a quarter rest, followed by a series of eighth notes. Chords are indicated above the staff: F, Bb, F, C7, F. The dynamic marking *mp* is placed below the first measure.

Second system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth notes and quarter notes. Chords are indicated above the staff: G7, C7, F, Bb, Gm. The bass line consists of quarter notes.

Third system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth notes and quarter notes. Chords are indicated above the staff: C7, F. The dynamic marking *mf* is placed below the staff.

Fourth system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth notes and quarter notes. Chords are indicated above the staff: Bb, F, C7. The system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final F chord. The dynamic marking *mp* is placed below the staff. The bass line ends with the instruction *8va basso*.

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The Siamese Cat Song

from Walt Disney's 'Lady And The Tramp'

Words and music by Peggy Lee and Sonny Burke

Slowly

First system of musical notation. Treble clef, 4/4 time signature. Chord C is indicated above the staff. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The first measure has a fermata over the bass line.

Second system of musical notation. Treble clef, 4/4 time signature. Chords G7 and Dm7 are indicated above the staff. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The first measure has a fermata over the bass line.

Third system of musical notation. Treble clef, 4/4 time signature. Chord C is indicated above the staff. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The first measure has a fermata over the bass line.

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords G7 and Dm7 are indicated above the staff. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The first measure has a fermata over the bass line.

Fifth system of musical notation. Treble clef, 4/4 time signature. Chords C and G7 are indicated above the staff. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *p* is present. The first measure has a fermata over the bass line. The system ends with a fermata over the bass line and a *rit.* marking.

Two Silhouettes

from Walt Disney's 'Make Mine Music'

Words by Ray Gilbert. Music by Charles Wolcott.

Moderate Beguine tempo

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The piece is in a moderate beguine tempo. The score is divided into five systems, each with a treble and bass staff. Chord symbols are placed above the notes: Fm7, Bb13, Eb6, Eb6, Fm7, Bb13, Ebmaj7, Eb6, Edim, Bb7(sus4), Bb9, Bb7, Fm6, Bb7, Gm7, Gb7, Fm7, Bb9, Fm7, and Bb13. The score includes various musical notations such as slurs, ties, and triplets.

First system of musical notation. The key signature has two flats (Bb and Eb). The system contains four measures. Chords are labeled above the staff: Eb6, Bbm9, Eb9, and Eb7. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation. The key signature has two flats. The system contains four measures. Chords are labeled above the staff: Ab, Ab+, Ab6, and Db9. The melody is in the right hand, and the bass line is in the left hand.

Third system of musical notation. The key signature has two flats. The system contains four measures. Chords are labeled above the staff: Eb, Gbdim, Fm7, and Bb13. The melody is in the right hand, and the bass line is in the left hand.

Fourth system of musical notation. The key signature has two flats. The system contains four measures. Chords are labeled above the staff: Eb, Gbdim, Fm7, Bb9, and Eb. The first ending is marked with a '1' and a double bar line. The second ending is marked with a '2' and a double bar line. The word 'tacet' is written above the staff in the second ending. The instruction 'cresc. poco a poco' is written below the staff in the second ending.

Fifth system of musical notation. The key signature has two flats. The system contains three measures. Chords are labeled above the staff: Db9, Cb9, and Eb6. The melody is in the right hand, and the bass line is in the left hand.

Make Mine Music

from Walt Disney's 'Make Mine Music'

Words and music by Ken Darby and Elliot Daniel

Moderately with expression

The score consists of five systems of piano music. Each system has a treble and bass clef staff. The first system starts with a *mf* dynamic and includes chords F, Bb, F, Ab7, F#dim, Gm7, and C7. The second system includes Gm7, C, C9, F, Fmaj9, F6, Fmaj7, F6, Em7, and A7. The third system includes Gm6, A7, Bb, Gm7, C9(sus4), C7(9b), and C+7(9b). The fourth system includes Fmaj9, F6, Bm7(b5), A, and Adim. The fifth system includes E9(sus4), E7(9b), A, Adim, Gm7, C9, and C7(9b). The music is marked 'Moderately with expression' and includes various chord progressions and melodic lines.

Chords: F, Bb, F, Ab7, F#dim, Gm7, C7, Gm7, C, C9, F, Fmaj9, F6, Fmaj7, F6, Em7, A7, Gm6, A7, Bb, Gm7, C9(sus4), C7(9b), C+7(9b), Fmaj9, F6, Bm7(b5), A, Adim, E9(sus4), E7(9b), A, Adim, Gm7, C9, C7(9b)

Dynamics: *mf*

F Bb F A7 F#dim Gm7 C7 Gm7 C C9

F Fmaj9 F6 Fmaj7 F6 Em7 A7 Gm6 A7

Bb Gm7(b5) F Dm

G13 Gb7 G9 Abm6 Gm7 Adim Gm7 Bbmaj7

Bb6 Am Gm7 C7(9b) Dbmaj7 Fmaj7

Molto Rall.

Never Smile At A Crocodile

from Walt Disney's 'Peter Pan'

Words by Jack Lawrence. Music by Frank Churchill

Moderately slow and liltingly

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Moderately slow and liltingly'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the treble staff: Eb, Bb7, Eb, Ab, Eb, G7, Cm, G7, Cm, F9, Bb, Bb7, Eb, Bb7, and Eb.

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Ab Eb mf

Ab Eb Ab Eb Eb B7 Eb (To Interlude) mp

2 Eb B7 Eb FINE Interlude Ab Eb7 Eb9 mp

Ab Eb7 Eb9 Ab mf

dim. poco a poco p D.S. al Fine

Little April Shower

from Walt Disney's 'Bambi'

Words by Larry Morey. Music by Frank Churchill

Moderately

Chord progression: Eb, Bb7, Eb, Ab, Eb, Abmaj7

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'Moderately'. The first measure has a chord of Eb. The second measure has a chord of Bb7. The third measure has a chord of Eb. The fourth measure has a chord of Ab. The fifth measure has a chord of Eb. The sixth measure has a chord of Abmaj7. The melody in the upper staff is a simple, flowing line, and the bass line provides harmonic support with chords and some movement.

Chord progression: Eb, Ab, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Abmaj7

The second system of music continues the piece. It features a similar chord progression: Eb, Ab, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Abmaj7. The melody and bass line continue to develop the musical theme.

Chord progression: Eb, Ab, Eb, G, D7, G, C, G, Cmaj7

The third system of music introduces new chords: Eb, Ab, Eb, G, D7, G, C, G, Cmaj7. The melody and bass line continue to develop the musical theme.

Chord progression: G, C, G, C, G, D7, G, C

The fourth system of music concludes the piece with the final chord progression: G, C, G, C, G, D7, G, C. The melody and bass line continue to develop the musical theme.

I Wan'na Be Like You

from Walt Disney's 'The Jungle Book'

Words and music by Richard M. Sherman and Robert B. Sherman

Steady 2 beat

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a 2/4 time signature. The tempo is marked 'Steady 2 beat'. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with the chord 'Am' and a dynamic marking of 'mf'. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment.

The second system of musical notation. The treble clef part begins with a chord marked 'E7'. The melody continues with quarter and eighth notes, and the bass clef part continues with a simple accompaniment.

The third system of musical notation. The treble clef part begins with a chord marked 'Am'. The melody continues with quarter and eighth notes, and the bass clef part continues with a simple accompaniment.

The fourth system of musical notation. The treble clef part begins with a chord marked 'E7'. The melody continues with quarter and eighth notes, and the bass clef part continues with a simple accompaniment.

The fifth system of musical notation. The treble clef part begins with a chord marked 'Am', followed by 'G7', and ends with a chord marked 'C'. The melody continues with quarter and eighth notes, and the bass clef part continues with a simple accompaniment.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, including a slur over a group of notes. The bass clef staff contains a bass line with quarter notes. An **A7** chord is indicated above the treble staff.

Second system of musical notation. The treble clef staff contains a series of chords: **D7**, **G7**, **C**, **C#dim**, **Dm7**, and **G13**. The bass clef staff contains a bass line with quarter notes and rests.

Third system of musical notation. The treble clef staff contains a series of chords: **C**, **A7**, **Em7**, and **A7**. The bass clef staff contains a bass line with quarter notes and rests.

Fourth system of musical notation. The treble clef staff contains a series of chords: **D9**, **G9**, and **C**. The bass clef staff contains a bass line with quarter notes and rests.

Fifth system of musical notation. The treble clef staff contains a series of chords: **D9**, **E7**, **C**, **G7**, and **C**. The bass clef staff contains a bass line with quarter notes and rests.

Whale Of A Tale

from Walt Disney's '20,000 Leagues Under The Sea'

Words and music by Norman Gimbel and Al Hoffman

Moderately

The musical score is written for piano in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Moderately' and the dynamic is 'mf'. The score includes various chords and melodic lines. The first system has chords C7, F, Bb, F, F#dim, Gm7, and C7. The second system has chords F, Bb, C7, F, C7, and F. The third system has chords C7, F, Bb, F, C7, and F. The fourth system has chords Bb, F, and F7. The fifth system has chords Bb, F, and F7.

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First system of musical notation. Treble clef, bass clef, and a key signature of one flat (Bb). The system contains four measures. Chords Bb, F, and C7 are indicated above the staff. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Treble clef, bass clef, and a key signature of one flat. The system contains five measures. Chords F, C7, F, C7, and F are indicated above the staff. The melody continues with eighth and quarter notes, and the bass clef accompaniment features chords and moving lines.

Third system of musical notation. Treble clef, bass clef, and a key signature of one flat. The system contains five measures. Chords Bb, F, F#dim, Gm7, C7, and F are indicated above the staff. The melody includes a chromatic descent in the third measure, and the bass clef accompaniment includes a sharp sign (#) in the third measure.

Fourth system of musical notation. Treble clef, bass clef, and a key signature of one flat. The system contains five measures. Chords Bb, C7, F, C7, F, and C7 are indicated above the staff. The melody continues with eighth and quarter notes, and the bass clef accompaniment features chords and moving lines.

Fifth system of musical notation. Treble clef, bass clef, and a key signature of one flat. The system contains five measures. Chords F, Bb, F, C7, F, F, C7, and F are indicated above the staff. A first ending bracket labeled '1.2' spans the last two measures of the system. The piece concludes with a double bar line.

Second Star To The Right

from Walt Disney's 'Peter Pan'

Words by Sammy Cahn. Music by Sammy Fain

Not too fast

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff, and melodic lines are written in the treble staff. The first system includes chords F, F+, and Dm. The second system includes Am, E, Gm, C7, F, and F#dim. The third system includes Gm7, C7, F, Am7, Gm7, Gb7(5b), and F. The fourth system includes Dm, Am, E, Gm, C7, F, and F#dim. The tempo marking 'Not too fast' is positioned at the beginning of the first system.

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First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chords are indicated above the staff: Gm7, C7, F, Bb, and F7. The bass clef staff contains a bass line with a slur over the first two measures.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chords are indicated above the staff: Bb, F7, Bb, and A7. The bass clef staff contains a bass line with a slur over the first two measures.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chords are indicated above the staff: Dm, Gm, C7, F, and F+. The bass clef staff contains a bass line with a slur over the first two measures. Tempo markings "rit." and "a tempo" are present below the staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chords are indicated above the staff: Dm, Am, E, Gm, and C7. The bass clef staff contains a bass line with a slur over the first two measures.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. Chords are indicated above the staff: F, F#dim, Gm7, C7, and F. The bass clef staff contains a bass line with a slur over the first two measures. A "rit." marking is present below the staff.

There's Room For Everyone

from Walt Disney Productions' 'Pete's Dragon'

Words and music by Al Kasha and Joel Hirschhorn

Moderate waltz tempo

The piano score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The first system has a tempo marking of 'Moderate waltz tempo'. The score includes various chords and melodic lines. The first system has chords Eb, Ebmaj7, Ab, and Eb. The second system has chords F7, Bb7(sus4), Bb7, G7, and Cm. The third system has chords Eb7, Ab, Eb, Cm7, and F7. The fourth system has chords Bb7(sus4), Bb7, Fm7, Bb7, Eb, C7, Gm7, C7, and Fm7. The fifth system has chords Bb7, Eb, and Bb7. The score is a piano accompaniment for the song.

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Eb C7 Gm7 C7 Fm Fm7

Bb7 G7(sus4) G7 Dm7 G7 Cm G+

Cm7 F7 Bbmaj7 G7(sus4)

G7 Dm7 G7 Cm G+ Cm7 F7

Fm7 Gm Ab Gm Fm7 Gm Ab Gm Fm7 Gm

dim.

Fm7 Bb7 Fm7 Bb7

mp

2

Bbm7 Eb9 Bbm7 Eb9 Ab Abm

Eb Cm F7 B7

Eb Cm Fm7 Bb7

Gm7 Cm7 Fm7 Bb1 Bb7

Eb Gm7 Fm7 Bb1 Bb7

Eb Ab/Eb Fm7 Bb1 Eb

rit.

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