



# Maggie Boogaart

- Dancer / soloist
  - Teacher of Martha Graham technique
  - Choreographer
  - Director of dance company
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- Origin: Amsterdam, NL
  - Training: London, New York City
  - Dancer: Spain, Belgium, NYC, Netherlands
  - Residence: Paris, France

[maggie@maggieboogaart.com](mailto:maggie@maggieboogaart.com)

[www.maggieboogaart.com](http://www.maggieboogaart.com)

# Education

## □ Martha Graham School

of Contemporary Dance, New York City

1994 - 1997

- Technique and composition: **Pearl Lang, Jacquelyn Buglisi**, Therese Cappucili, Ken Topping, Armgard von Bardeleben , Dudley Williams ...
- Recognized by the faculty as a **teacher of Martha Graham Technique™**

## □ London Contemporary Dance School, London

1988 – 1991

- Bachelor of Arts
- Diploma as modern dancer & choreographer – extra subject: pedagogy.
- Classes in ballet, Graham-, Cunningham- and release techniques, choreography e.o.: Clover Roope, Jane Dudley, Julliet Fischer, Bob Cohan, Tony Wright, Brenda Last

## ▪ **Preschool: Dance Academy of Rotterdam**

1985 - 1988

- Classical ballet, modern dance, dance expression, jazz dance, folk dancing e.o.



# Dancer



## Creations with choreographers:

- Suki John (NYC)
- Ann Carlson (NYC)
- Jeanette Stoner (NYC)
- Aukje Gorter (NL)
- Yoka van Brummelen (NL)
- Beppie Blankert (NL)
- Leine & Roebana (NL)
  
- Company Pandora (NL)
- Company Mudances (Spain)
- Carmen Senra (Spain)
- Laurie Booth (England/Belgium)



# Choreographer



- **Dragon Productions, NL** 1994-2009
  - 16 choreographies (1:30hrs)
  - +20 choreographies (<30 mn)

## Main themes of research

- Inter human relationships:
  - solitude,
  - alienation from society,
  - love
- Effect of mental state on human movement and posture:
  - power of positive thinking,
  - effect of confusion/ insanity,
  - diversity in movement choices as a consequence of female empowerment in all cultures
- Movement research: moving from an inner balance
  - (publication in « Body in Peace »).



# Some choreographies

- *(Henry's) Black Pen & more...* (2008 NL)
- *It's My Right* (2006 NL)
- *I'll be home for X-mas* (2005 NL)
- *Seeing is believing* (2003 NL)
- *Colouring Life* (2001 NL)
- *The Power of Life* (2000 NL-D)
- *Light* (1999 NL)
- *The King's Daughter* (1999 NL-D)
- *Dirt* (1998 NL)
- *Search for Olympus* (1998 NL)
- *The Eternal Struggle* (1997 NYC)
- *Feel* (1997 NYC)
- *AlienZ* (1996 NYC)
- *Through the Eyes of Z* (1996 NYC)
- *This Huge Empty Space* (1994 NL-NYC)





# Teacher

## Martha Graham technique

**Since 1998 in the Netherlands:**  
*pre-school to BA modern dance*

- Dance Academy Amsterdam (HKA)
- Dance Academy Tilburg (HKT)
- National Ballet Academy (HKA)
- Vooropleiding Dans Haarlem
- Codarts Rotterdam (HKR)
- Dance company United-C, Eindhoven
- Dance Academy Arnhem (ArteZ)
- ...

**Since 2010 in France:**

- Paris, Centre de Danse du Marais

