

Come on Glorify

Words and Music by
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Caribbean feel ♩ = 130

SOLO f

Re - joice, give praise and ad - o - ra -

3 *CHOIR & SOLO*

- tion, — (mel.) praise to the glo - ry of — His name! —

5 *SOLO*

Re - joice in the God of all — cre - a -

7 *CHOIR & SOLO*

(mel.)

-tion, — He is for - ev - er - more — un - changed. — He is the

G7(b9) *Cm* *B \flat /D* *E \flat* *Edim7*

10 $\text{\textcircled{S}}$ *2nd & 3rd times: SOLO ad lib*
(mel.: bottom note)

Lord, — He is the Sav - ior, — He's the

Fm7 *B \flat 9* *E \flat maj7* *A \flat maj9*

12

Lov - er of my soul. His love is

Fm *D* *G7(b9)* *Cm* *B \flat /D* *E \flat* *Edim7*

14

kind, — there is none oth - er; — He is

Fm7 *B \flat 9* *E \flat maj7* *A \flat maj9*

16

God and God a-lone! Come on, come on and glo-ri -

Fm D G7(b9) Cm

18 *SOLO may ad lib*

fy, glo-ri - fy. Come on, come on and glo-ri -

G7(b9) Cm7

20

fy, glo-ri - fy. Come on, come on and glo-ri -

G7(b9) Cm7

22

fy, glo-ri - fy. Come on, come on and glo-ri -

G7(b9) Cm7

24 *3rd time to Coda* $\text{\textcircled{C}}$ 1. *SOLO*

fy, glo - ri - fy. Re -

G7(b9) *Cm7*

26

joice in the God of our sal - va - tion, _____

G7(b9)

28 *CHOIR & SOLO* *SOLO*

(mel.) He is the strength of our lives. Re -

Cm *G7*

30 *CHOIR & SOLO*

joice, He's the rul - er of the na - tions, we

Cm *G7*

32

choose to keep lift - ing Him high! He is the fy. He is the

G7(b9) Cm B \flat D E \flat Edim7 Cm B \flat Cm E \flat Edim7

2. *D.S. al CODA*

CODA

35 *SOLO* *(opt. SOLO ad lib fills)*

fy. Come on, come on, come on!

Cm7 G

37

Cm G

(cues 2nd time)

39

1. 2. *rall.*

He is the

Cm Cm B \flat D Cm E \flat Edim7

rall.

41 *Slower, with some freedom*

Lord, _____ He is the Sav - ior, _____ He's the

Fm¹¹ B^b13 Ebmaj⁷

45

Lov - er of my soul. ³ *ten.*

Fm D G7 Cm⁷

48

Love is kind, _____ there is _____ none oth - er;

Fm¹¹ B^b13 Ebmaj⁷

51

He is God _____ and God _____ a - *ten.*

Abmaj⁷ G7

54 *a tempo* **CHOIR** (mel.: bottom note) **SOLO** cont. *ad lib fills*

lone! Come on, come— on and glo - ri - fy, glo - ri -
 (2.) a, glo - ri -

a tempo

Cm G7(b9)

56

fy. Come on, come— on and glo - ri - fy, glo - ri -
 a. Vam - os, vam - os y glo - ri - a, glo - ri -

Cm7 G7(b9)

58 *4th time to Coda*

fy. Come on, come— on and glo - ri - fy, glo - ri -
 a. Vam - os, vam - os y glo - ri - a, glo - ri -

Cm7 G7(b9)

60

fy. Come on, come on and glo - ri - fy, glo - ri - a.
a. Vam - os, vam - os y glo - ri - a, glo - ri - a.

Cm7 G7(b9)

62

fy. Vam - os, vam - os y glo - ri - a. Come on, dance!
(3. Come on, come on and glo - ri - a)

Cm7 Cm7

SOLO

64

Dance! Ev - 'ry - bod - y, move your feet and
Dance! Ev - 'ry - bod - y, move your feet and

G7(#5) Cm

CHOIR SOLO

66

dance! Come on with me, lift your voices.
dance! Come on with me, lift your voices.

G7(#5) Cm G7(#5)

CHOIR SOLO

68 *CHOIR* *SOLO*

Shout! A lit - tle loud - er, lit - tle loud - er, say!

Cm

70 *CHOIR* *CHOIR & SOLO* *D.S.S. al CODA* *%%*
(take 3rd ending)

Shout! Come on, come on and glo - ri -

G7(#5)

72 *CODA*

fy. Come on, come on and glo - ri - fy, glo - ri -

Cm7 *N.C.*

74

fy!

Cm9