

# Hands, Hands, Fingers, Thumbs

Capo 3(Em)

Doug Horley

Lively

Gm(Em) F(D) C(A)

Hands, hands, fin - gers, thumbs, we can lift to praise you.

Gm(Em) F(D) C(A)

Hands, hands, fin - gers, thumbs, we can lift to praise.

Gm(Em) F(D) C(A) Gm(Em)

Hands, hands, fin - gers, thumbs, we can lift to praise you. Jump front, jump back,

F(D) Gm(Em) Dm7(Bm)

yeah! We were made to praise.

Last time to Coda

Gm(Em) Dm7(Bm) Gm(Em)

We've got some hands that we can raise.

F(D)

C7(A)

We've got a voice to shout your praise, Je - sus! Got some feet

1. Gm(Em)

a-made to dance; let's use them now we've got the chance.

2. Gm(Em)

⊕ Coda D.C. Gm(Em)

Let's use them now we've got the chance. We were

Dm7(Bm)

Gm(Em)

Dm7(Bm)

Gm(Em)

made to praise\_ you, we were made to praise. We were

Dm7(Bm)

Gm(Em)

Dm7(Bm)

Gm(Em)

made to praise\_ you, we were made to praise.