

BUDDY HOLLY & THE CRICKETS

GREATEST HITS

that'll be the day
peggy sue
rave on
true love ways
oh boy!
everyday
not fade away
love's made a fool of you
words of love
think it over
peggy sue got married
heartbeat

Southern Music Pub. Co. Ltd.,
8 Denmark St., London, WC2,
sole selling agents
Music Sales Ltd., 78 Newman St.,
London, W1.



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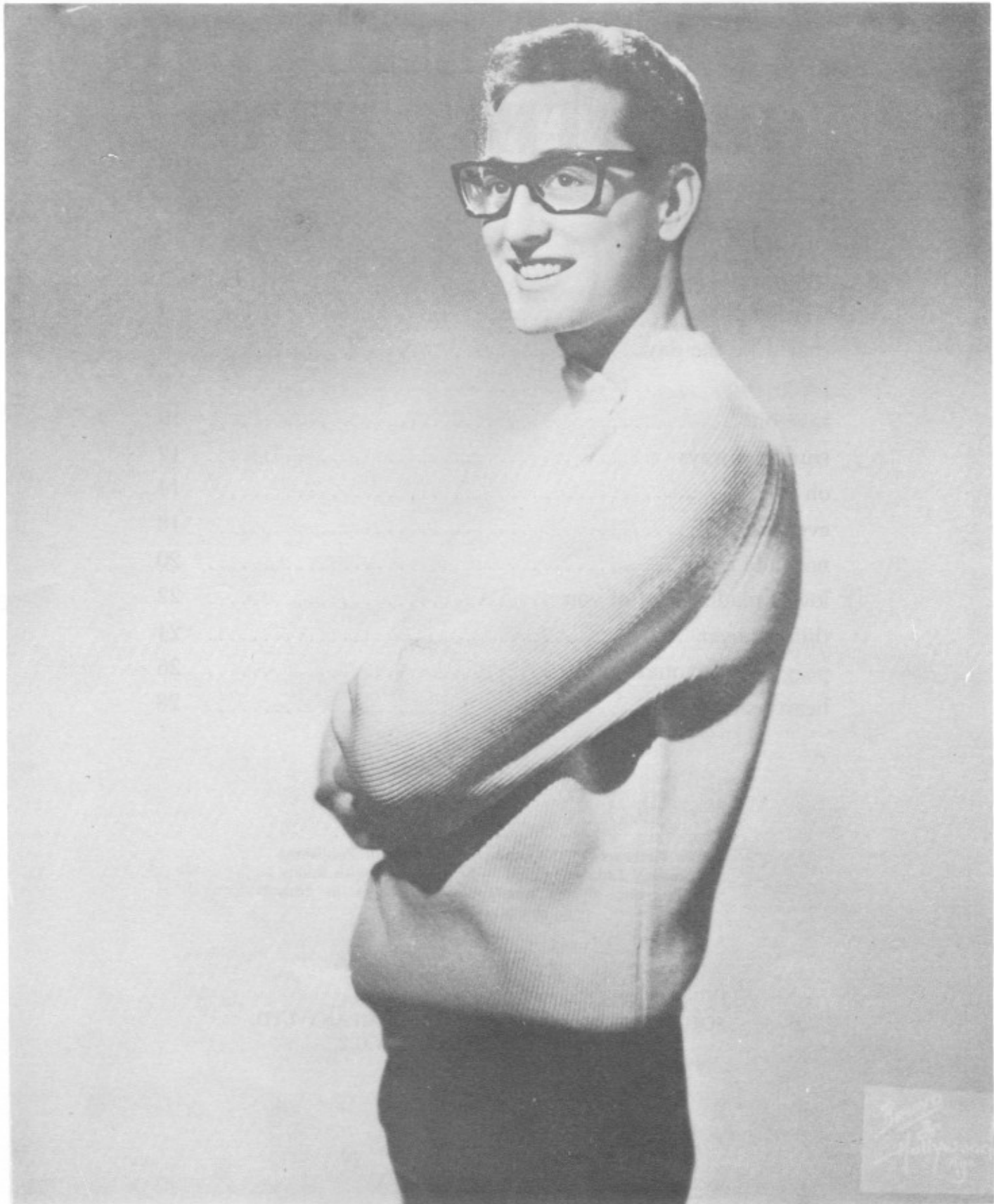
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8, Denmark Street, London, W.C.2.



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For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg

BUDDY HOLLY



The original Buddy Holly (right) in 1956. The photograph is from the collection of the Rock and Roll Hall of Fame. The original is in the collection of the Rock and Roll Hall of Fame.

BUDDY HOLLY AND THE CRICKETS

Charles Hardin Holley was born in Lubbock, Texas, on September 7th, 1936, into a musical family who, almost from his birth, nicknamed him Buddy. In the Autumn of 1949 Buddy and a fellow high school student, Bob Montgomery, got together singing and playing guitars to form a country style duo, like a great many others at that time, in the Lubbock area. During the early 50's they became well-known locally, listening frequently to the radio and becoming more and more influenced by rhythm and blues and other styles. As with many American teenagers of that time they became less enchanted with traditional country music, and they began performing more "bop" numbers. They made a number of demonstration records and sent them to record companies, hoping to be "signed up". Finally in October 1955 they played on a big local bill headed by Bill Haley and were noticed, and in January 1956 Buddy, though not Bob, wound up with a recording contract for Decca Records. He recorded several tracks that year in Nashville, backed by leading session musicians, but the only release, "Blue Days, Black Nights"/"Love Me", didn't make it. Buddy went back to making demos at Norman Petty's Nor Va Jak studios in Clovis, New Mexico, one of them being "That'll be the Day". Through personal contacts the tapes were sent to Roulette Records, who wanted the songs for their artists, but not Buddy and his group, now called The Crickets, themselves. Petty then sent the demos to the Peer-Southern Publishing House in New York, who gave them to Brunswick Records. They were impressed and released the demo of "That'll be the Day" in June 1957. It was a smash hit. In autumn that year Holly, with Crickets Jerry Allison (drums) and Joe Mauldin (bass) toured extensively and cut an L.P. By 1958 the legend had begun. The rest of the story is familiar to all . . . the successes, the hit records, the disagreements, and finally, after little more than a year at the top, the tragic plane crash on February 3rd, 1959 in which Buddy was killed. The Crickets continued, as does the legend, the music and the influence of the truly immortal Buddy Holly.

Allan Dann & John Underwood



Holly and The Crickets on stage during their English tour

Words Of Love

Words & Music by Buddy Holly.

Moderately

Hold me close and tell me how you feel, _____ Tell me

love is real; _____ Oh, _____ Oh, _____

_____ Words of love you whis - per soft and true, _____

_____ "Dar - ling, I love you;" _____ Oh, _____

Oh. _____ Oh. _____



That'll Be The Day

Words & Music by
Norman Petty, Buddy Holly and Joe Allison.

VERSE 1

B7+ 4th Fret E B

Well, you give me all your lov-in' and your tur - tle dov-in', All

E B F#7 B B7

— your hugs and kiss - es an' your mon - ey too; — Well,

E B

you know you love me, ba - by, Un - til you tell me, may - be,

CHORUS

C#7 F#7 F#7 E

that some - day, well, I'll be through! Well, — That'll be the day, when

B

you say, good - bye, Yes, — That - 'll be the day, when

B B7 E

you make me cry, Ah, you say you're gon - na leave, you

B

know it's a lie, — 'cause That - 'll be the day

1 F#7 B B7 To Verse 2 2 F#7 B Fine

— when I die. — Well, — when I die. —

VERSE 2

E B B7

When Cu - pid shot his dart, He shot it at your heart,

E Fdim F#7 B B7 E

So if we ev - er part and I leave you, You say you told me an' you

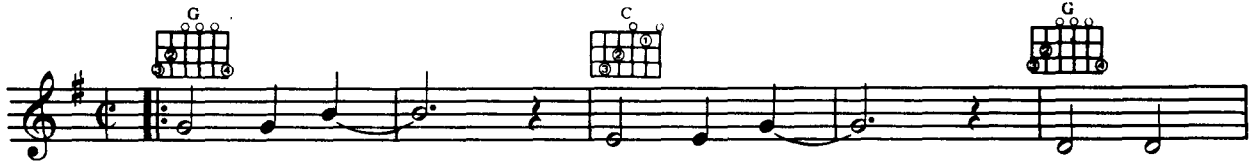
B C#7 C#7 -5b F# C#9 F#7 B 7+ 4th Fret

told me bold - ly, That some day, well, I'll be through, Well,

Peggy Sue

Words & Music by
Jerry Allison, Norman Petty and Buddy Holly.

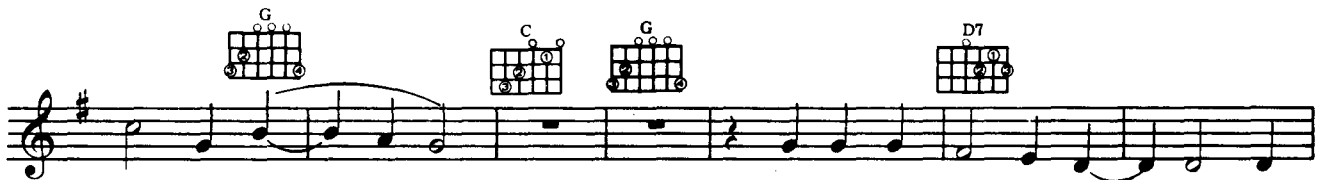
Very brightly



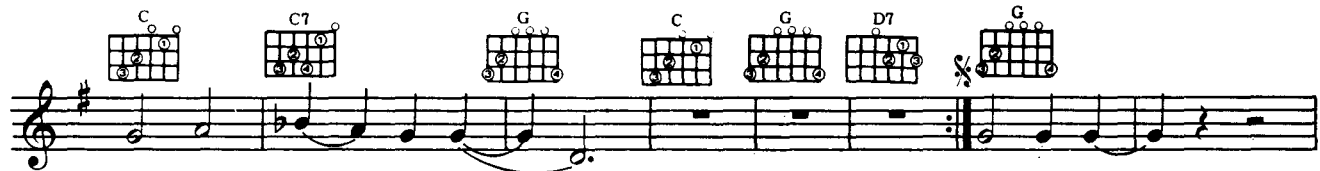
If you knew — Peg - gy Sue, — Then you'd
Peg - gy Sue, — Peg - gy Sue, — Oh, how



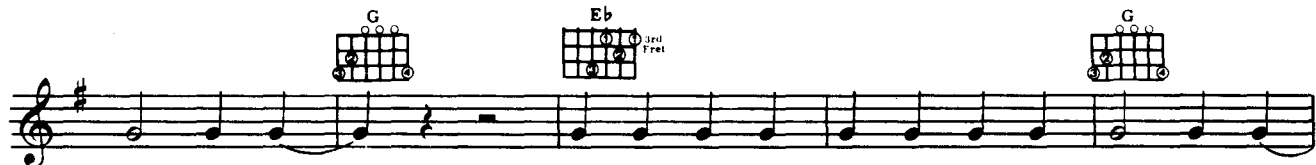
know why I feel blue — A - bout Peg - gy, — 'Bout my
my heart years for you, — Oh, Pa - heg - gy, — My Pa -



Peg - gy sue; —
heg - gy Sue; — Oh, well, I love you, gal, Yes, I



love you, Peg - gy Sue: — Peg - gy Sue,



Peg - gy Sue, — Pret - ty, pret - ty, pret - ty, pret - ty, Peg - gy Sue, —

Oh, my Peg - gy, My Peg - gy Sue;

Oh, well, I love you gal, and I need you, Peg - gy Sue...

I love you, Peg - gy Sue,

With a love so rare and true, Oh, Peg - gy, My

Peg - gy Sue; Oh, well, I love you gal, Yes, I want you,


Peg - gy Sue.

Rave On

Words & Music by
Sunny West, Bill Tilghman and Norman Petty.

Bright beat

F



The lit - tle things__ you say and do, __ They
(The) way you dance __ and hold me tight, __ The

F F7



make me want to be with you __ hoo - hoo,
way you kiss and say good - ni - hi - hight,

Bb F




Rave on! It's a cra - zy feel - in' and I know it's __

C7 C11



got me reel - in' When you say, "I love__ you," Rave

1 F 2 F



On. __ Well, __ the On. __

CHORUS

F7 Bb7

Well - ell - ell, Rave On! It's a cra - zy feel - in' and

F F C7

I know it's ___ got me reel - in', I'm so glad that

G11 F C7 F F7

you're re - veal - in' your love for me!

Bb7 F

Rave On, Rave On and tell ___ me, Tell me not_

F Bb F C7

___ to be lone - ly, Tell me you love me on - ly,

1 F Bb F F7 2 F Bb F

Rave On to me. Well - ell - ell Rave On to me.

True Love Ways

Words & Music by
Norman Petty and Buddy Holly.

Slowly

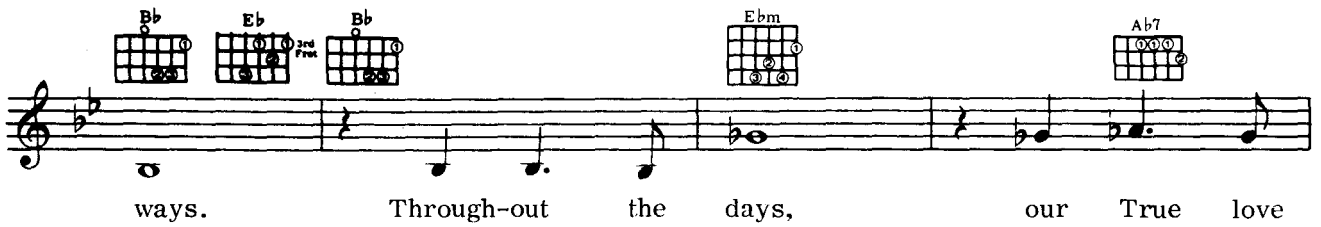
The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Slowly'. The score consists of four lines of music. Each line includes guitar chord diagrams above the staff and lyrics below. The chords are: Bb, Dm, Eb, F7, Bb, Dm, Eb, F7, Bb, Gm, Gm7, C7, F9, Cm7, Eb, F7, Bb, Dm, Eb, F7, Bb, Dm, Eb, F7, Bb, Gm, Cm, F7.

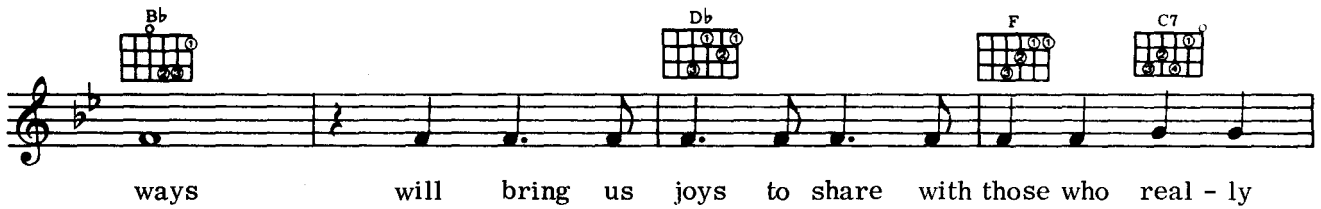
Just you know — why, why you and I

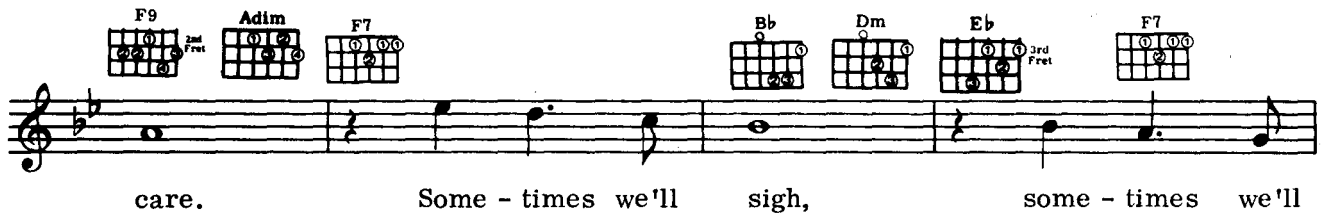
will by and by — know true — love ways;

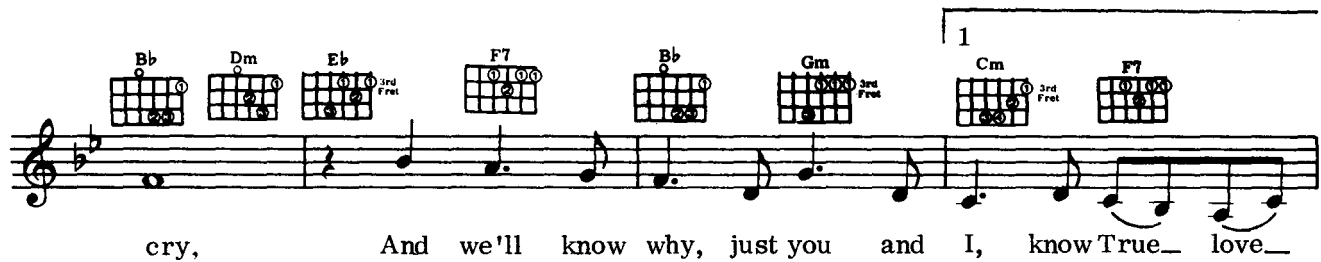
Some-times — we'll sigh, some - times — we'll cry,

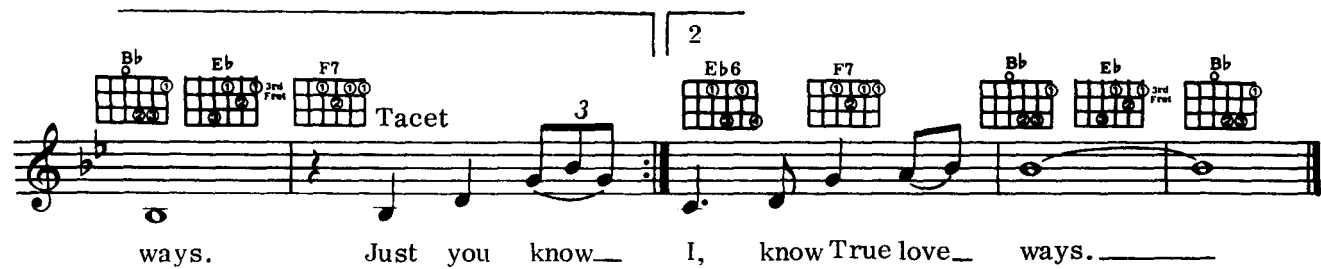
And we'll know why, just you and I know true — love —











Oh Boy!

Words & Music by
Sunny West, Bill Tilghman and Norman Petty.

Bright tempo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. Above the first staff is a G major chord diagram. Above the second staff are G and C major chord diagrams. Above the third staff are G, C#dim, and D7 chord diagrams. Above the fourth staff are G, C, and D7 chord diagrams. Above the fifth staff are G and C major chord diagrams. The lyrics are written below the notes, with some words in parentheses indicating they are optional or part of a chorus. The score includes various musical notations such as eighth notes, quarter notes, and rests.

All of my love, all of my kiss-in,' You don't know what
you been miss-in', Oh Boy! (Oh Boy!) When you're with me,— Oh Boy!—
— (Oh Boy!) The world can see— that you were meant for
me. All of my life I been wait-in', To —
night there'll be no hes - i - tat - in', Oh Boy!— (Oh Boy!) When

you're with me, — Oh Boy! — (Oh Boy!) The world can see — that

you were meant for me. —

Stars ap - pear and shad - ows fall - in', You can hear my —

— heart call - in', A lit - tle bit o' lov - in' makes

ev - 'ry-thing right, An' I'm gon - na see my ba - by to - night! - ight!

All o' my love, all o' my kiss-in', You don't know what

C

you been miss - in', Oh Boy! — (Oh Boy!) When you're with me, — Oh Boy!

G C#dim D7

— (Oh Boy!) The world can see — that you were meant for

1 C A7 D7 (To interlude) Fine G C6 G C G

me. — me. —

INTERLUDE G G7

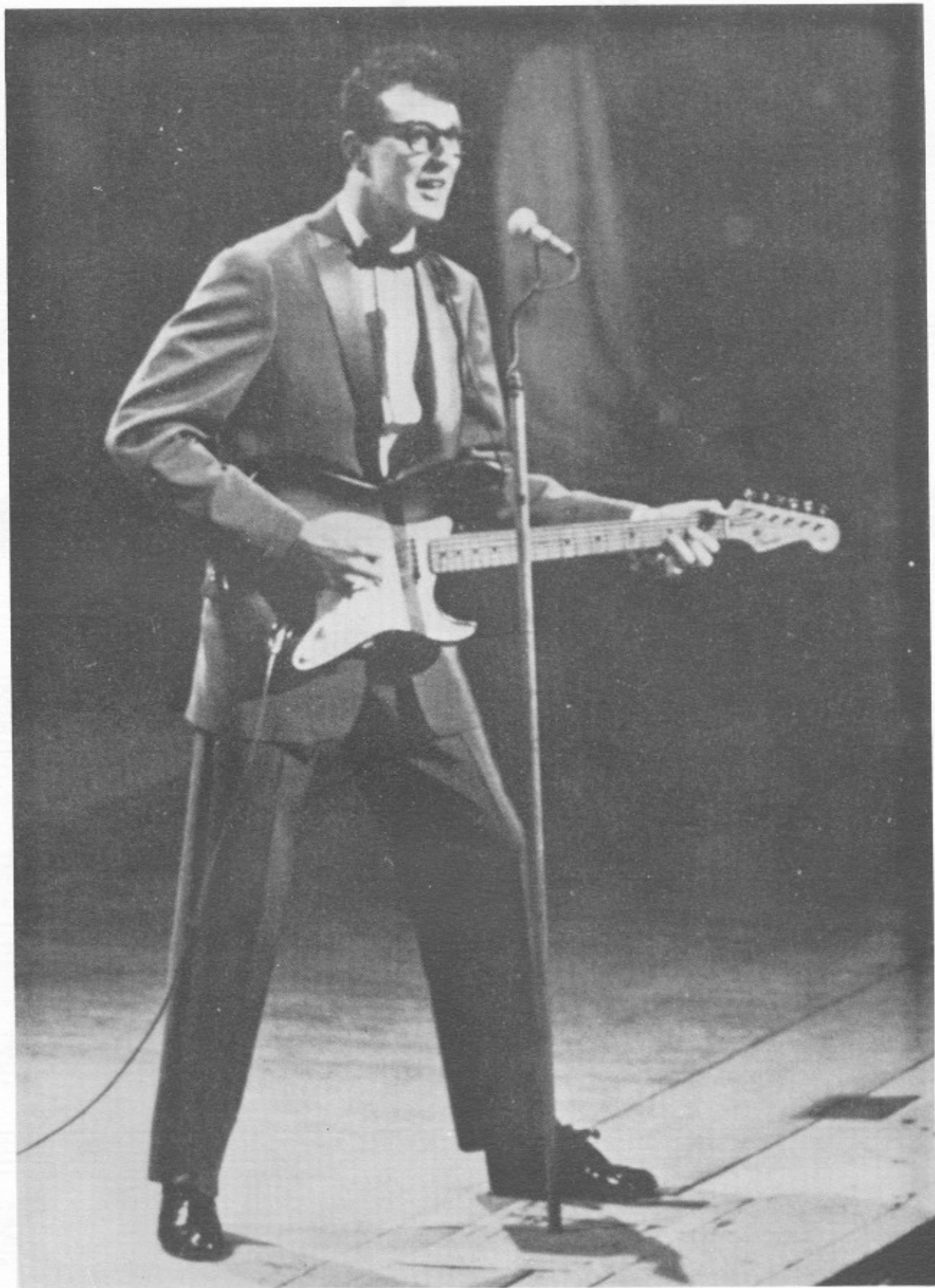
Dum de dum dum, Oh Boy! Dum de dum dum, Oh Boy!

C G C G

Ah, — Ah, —

D7+ G Am G D.S. al Fine

Ah, — Ah, —



Buddy on stage during ATV's *Sunday Night At The London Palladium*

Everyday

Words & Music by
Norman Petty and Charles Hardin.

Very brightly

Ev - 'ry Day It's a - get - tin' clos - er, Go - ing

fast - er than a roll - er - coast - er, Love like yours will

sure - ly come my way.

Ev - 'ry Day It's a - get - tin fast - er, Ev - 'ry - one said,

"Go on up and ask her," Love like yours will sure - ly

C F C C7 F

come my way. Ev - 'ry day

F7 Bb Bb

seems a lit - tle long - er, Ev - 'ry way love's a lit - tle

Bb7 Eb Eb Eb7 Ab7

strong - er, Come what may, do you ev - er long for true

G7 Dm7 G7 C F

love from me? Ev - 'ry Day it's a - get - tin'

G7 C F G7

clos - er, Go - ing fast - er than a roll - er - coast - er;

C C G7 1 C F

Love like yours will sure - ly come my way.

C Am Dm G7 2 C F6 C

way.

Not Fade Away

Words & Music by
Charles Hardin and Norman Petty.

Brightly

1. I'm gon-na tell you how it's gon - na be, _____
2. My love is big-ger than a Cad - il - lac, _____
3. I'm gon-na tell you how it's gon - na be, _____

You're gon-na give-a your love to me. _____
 I try to show it and you drive me back. _____
 You're gon-na give-a your love to me. _____

A

I wan-na love you night and day; _____
 Your love for me has got to be real; _____
 love to — last more than one day; _____

A B7 E A

You know my love — not — fade a - way. _____
 For you to know — just — how I feel. _____
 A love that's love — not — fade a - way. _____

E B7 E

Well, you know my love — not — fade a - way. _____
 A love for real — not — fade a - way. _____
 A love that's love — not — fade a - way. _____

1 *Repeat, then to %* 2 *Repeat, then to %*

E A E E A E

Fine Repeat several times, gradually softer

E A E E A E

Love's Made A Fool Of You

Words & Music by
Buddy Holly and Bob Montgomery.

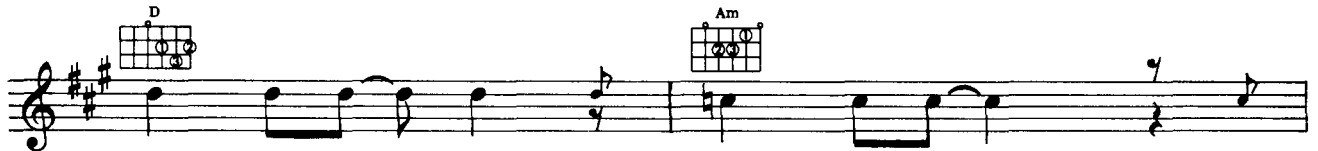
Moderately with a strong beat



You know love makes a fool of you, ——— You
You know love makes ——— fools of men, ———



do an - y - thing ——— it - a wants you to! ———
But you don't care, you're gon - na try a - gain! ———



Love can make ——— you feel so good, ———
Time goes by ——— it's a - pass - ing fast, ——— You



When it goes ——— like you think it should! ———
think true love - a has come at last! ———

A guitar chord diagram for A major (x02232) and an F#m guitar chord diagram (x23212). The musical staff shows a melody in treble clef with a key signature of three sharps (F#, C#, G#).

Or it can make _____ you cry at night, _____
 Bye and _____ bye _____ you're gon - na find, _____

A guitar chord diagram for D major (x2472) and an E7 guitar chord diagram (x24212). The musical staff continues the melody in treble clef.

When your ba - by don't treat you right; _____
 Cra - zy love - a has - a made you blind; _____

A guitar chord diagram for A major (x02232), a D major chord diagram (x2472), and another A major chord diagram (x02232). The musical staff continues the melody in treble clef.

When you're feel - in' sad and blue, _____

A guitar chord diagram for E7 (x24212), an A major chord diagram (x02232), another E7 chord diagram (x24212), and another A major chord diagram (x02232). The musical staff continues the melody in treble clef.

You know love's - a made a fool of you!—

A guitar chord diagram for E7 (x24212), an A major chord diagram (x02232), another E7 chord diagram (x24212), and another A major chord diagram (x02232). The musical staff continues the melody in treble clef.

fool of you! _____ You know love's- a made a fool of you! _____

Think It Over

Words & Music by Buddy Holly
Norman Petty and Jerry Allison

F F6 C9 F6 F

1. Think it o - ver, what you've just said, _ think it o - ver in your
3. Think it o - ver and think of me, _ think it o - ver and _

Bb7

pret - ty lit - tle head; Are you sure_ think I'm_ not the one,
you _ will _ see, Hap-py days when you _ and _ I,

F

Is your love_ real or on - ly fun?_ } Think it
Think as one_ and kiss the blues good - bye;_ }

C9 Bb9 F Tacet _

o - ver, yes, think it o - ver, A lone - ly heart grows cold and old.

To Coda 2nd time \diamond

C7 F F6 C9 F6 F

2. Think it o - ver and let me know, think it o - ver, but

F C9 F6 Bb7

don't be slow;_ Just re - mem - ber all _ birds_ and bees_

F C9

Goby twos thru life's mys - ter - ies, _ think it o - ver, Yes, think it

Bb9 F Tacet _ _ _ _ _ C7 F

o - ver, A lone - ly heart grows cold and old. _ Think it o - ver,
(Repeat and fade ad lib.)

F Bb F F Bb F

o - ver and o - ver, Think it o - ver, o - ver and o - ver.



Allison, Holly and Mauldin backstage at the Trocadero Theatre, Elephant and Castle, London during their tour of England

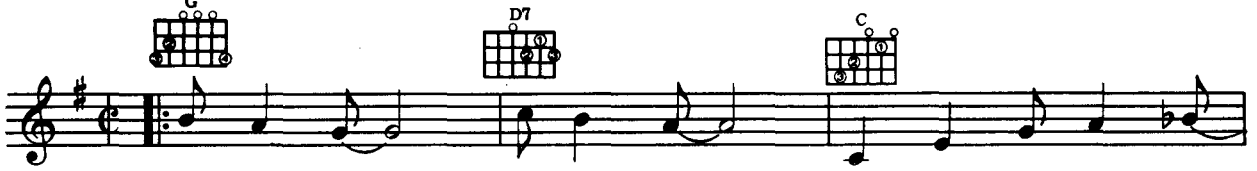


The Crickets and the motorcycles they bought in Dallas mid-1958

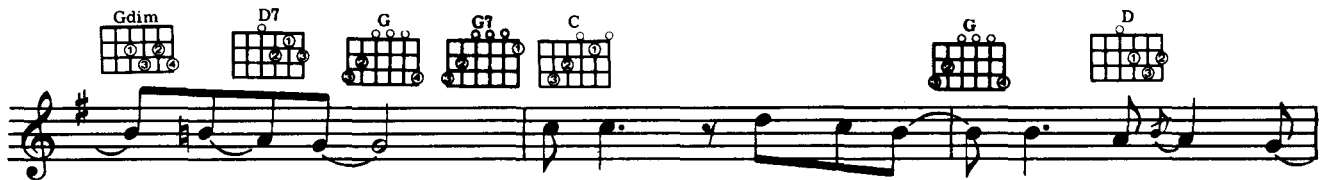
Peggy Sue Got Married

Words & Music by Buddy Holly

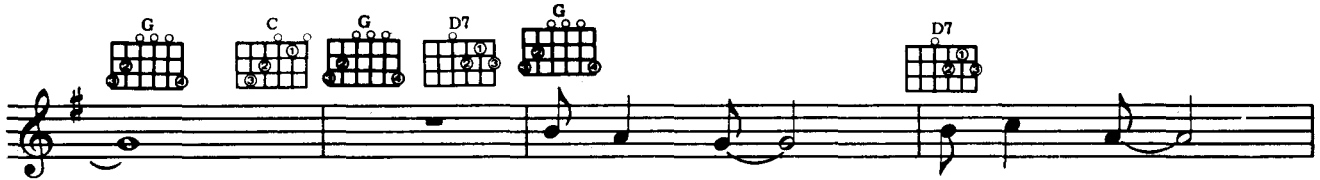
Moderately, strong beat



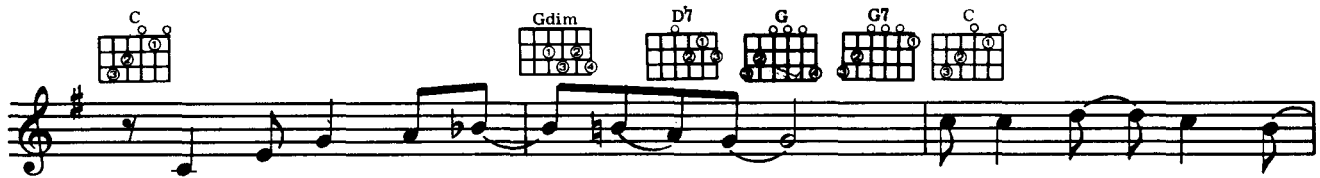
Please don't tell, — no, no, no; — Don't say that I told —



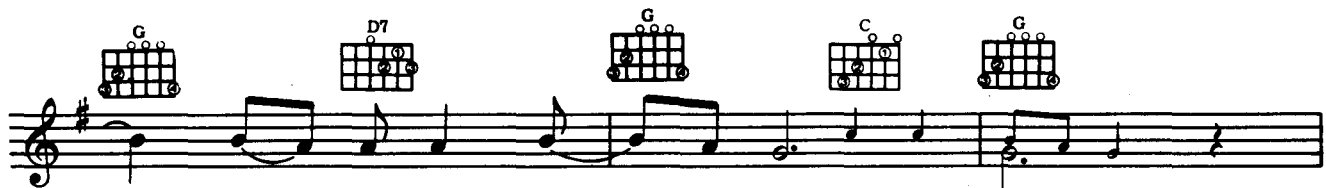
— you — so; — I just heard a rum - our from a friend.



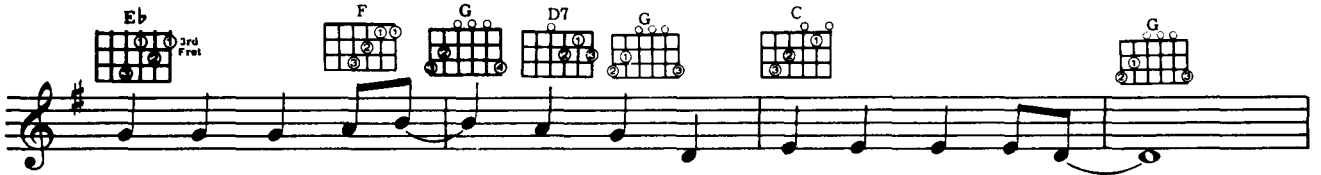
— I don't say — that it's true, —



I'll just leave that up — to — you, — If you don't — be - lieve,



— I'll un - der - sta - ha - hand. (Un - der - sta - ha - hand.)



Chords: Eb (3rd Fret), F, G, D7, G, C, G

You re - call the girl — that's been in near - ly ev - 'ry song; —



Chords: Eb (3rd Fret), F, G, A7, D7

This is what — I heard, of course the sto - ry could be wrong;



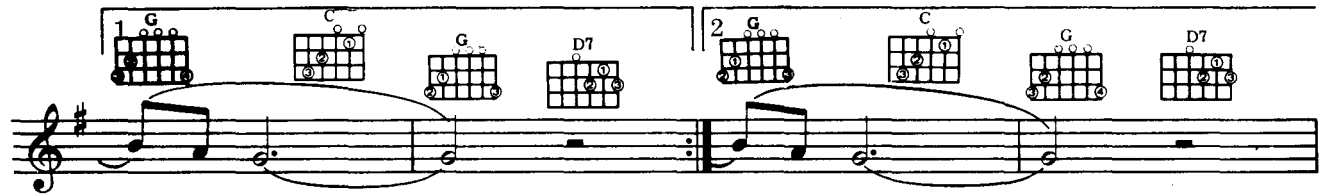
Chords: G, D7, C

She's the one, — I've been told, That she's wear-in' a band —



Chords: Gdim, D7, G, G7, C, G, D7

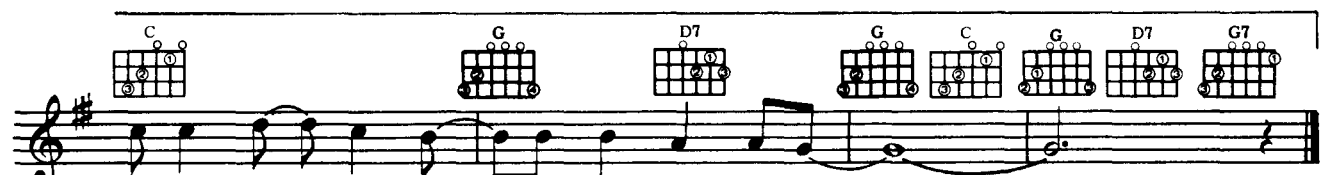
— of — gold; Peg-gy Sue — got mar - ried not long a - go.



Chords: G, C, G, D7

1st ending: G, C, G, D7

2nd ending: G, C, G, D7



Chords: C, G, D7, G, C, G, D7, G7

Peg-gy sue got mar - ried not long a - go. —

Heartbeat

Words & Music by
Bob Montgomery and Norman Petty.

Moderato

A musical staff in G major with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. Above the staff, two guitar chord diagrams are shown: a G major chord (x02320) and a C major chord (x32010). The melody consists of quarter and eighth notes.

Heart - beat, _____ why do you miss when _ my
Heart - beat, _____ why do you skip when _ my

A musical staff in G major with a treble clef and a key signature of one sharp (F#). Above the staff, ten guitar chord diagrams are shown: D7 (x02321), C (x32010), D7 (x02321), G (x02320), C (x32010), G (x02320), D7 (x02321), G (x02320), C (x32010), and G (x02320). The melody continues with quarter and eighth notes.

ba - by kiss - es me?
ba - by's lips _ meet mine?

A musical staff in G major with a treble clef and a key signature of one sharp (F#). Above the staff, four guitar chord diagrams are shown: D7 (x02321), G (x02320), G (x02320), and C (x32010). The melody continues with quarter and eighth notes.

Heart - beat, _____ why does a love kiss _ stay
Heart - beat, _____ why do you flip, then _ give

A musical staff in G major with a treble clef and a key signature of one sharp (F#). Above the staff, ten guitar chord diagrams are shown: D7 (x02321), C (x32010), D7 (x02321), G (x02320), C (x32010), G (x02320), D7 (x02321), G (x02320), C (x32010), and G (x02320). The melody continues with quarter and eighth notes.

in my mem - o - ry?
me a skip - beat sign?

C G D9 C D C C G

Rid - dle-dee-pat, - I know that new - love thrills me, -
 Rid-dle -dee-pat, - and sing to me - love's sto - ry, -

D7 G6 D7 D9 D7 D9 C G

I know that true - love will be. _____
 And bring to me - love's glo - ry. _____

D7 G C

Heart - beat, why do you miss when my
 Heart - beat, why do you miss when my

D7 C D7 G C G D7 G C G D7

ba - by kiss - es me?
 ba - by kiss - es me?

G C G D7 G C G D7 G



Early 1957 . . . The Crickets at June Clark's house in Lubbock



The Crickets after their performance at the Gaumont State, Kilburn, London, March 1958



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HEARTBREAK HOTEL
BLUE MOON OF KENTUCKY

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EDDIE COCHRAN
CUT ACROSS SHORTY

ROY ORBISON
OOBY-DOOBY

JACK SCOTT
LEROY
WHAT IN THE WORLD'S
COME OVER YOU?

THE CRICKETS
THAT'LL BE THE DAY
OH BOY

GENE VINCENT
ROCKY ROAD BLUES

BIG BOPPER
CHANTILLY LACE

EVERLY BROTHERS
STICK WITH ME BABY

THE PLATTERS
THE GREAT
PRETENDER

THE BEATLES
TWIST AND SHOUT

MARTY WILDE
SEA OF LOVE

CLIFF RICHARD
HEART BEAT

DUANE EDDY
DEEP IN THE HEART
OF TEXAS

KALIN TWINS
WHEN

RITCHIE VALENS
FRAMED

RICKY NELSON
SINCE I MET YOU BABY

THE VENTURES
PERFDIA

CADETS
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THE JUNGLE

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CONWAY TWITTY
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& THE COMETS**
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