



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

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A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Doctorat en Musiologie
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A propos de la pièce



Titre : Aria - Suite no. 3 in D - BWV 1068
[Air - Suite n° 3 en Ré Majeur]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Mariage

Bernard Dewagtere sur free-scores.com

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Aria – Suite no. 3 in D – BWV 1068

Trumpet in Bb & piano

J. S. Bach (1685 – 1750)
Transc. : Bernard Dewagtere

Largo

Trumpet in Bb

Piano

Trp. (Bb)

Pno

Trp. (Bb)

Pno

The first system of the score shows the beginning of the piece. The Trumpet in Bb part starts with a half note G3, followed by a melodic line with a trill (tr) on the eighth note. The Piano part begins with a half note G3 in the right hand and a half note G2 in the left hand, with a mezzo-forte (mf) dynamic marking.

The second system continues the piece. The Trp. (Bb) part has a measure rest for the first four measures, then enters with a melodic line. The Piano part continues with a mezzo-piano (mp) dynamic. A first ending bracket labeled '1.' spans the final two measures of the system.

The third system continues the piece. The Trp. (Bb) part has a measure rest for the first seven measures, then enters with a melodic line marked mezzo-forte (mf). The Piano part continues with a mezzo-piano (mp) dynamic. A second ending bracket labeled '2.' spans the final two measures of the system.

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2
10

Trp. (Bb)

Musical notation for the Trumpet (Bb) part, measures 2 to 10. The staff is in treble clef with a key signature of two flats (Bb). The music features a melodic line with eighth and sixteenth notes, including some grace notes.

Pno

Musical notation for the Piano accompaniment, measures 10 to 13. The piano part consists of two staves (treble and bass clef). The right hand plays a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

13

Trp. (Bb)

Musical notation for the Trumpet (Bb) part, measures 13 to 16. The melodic line continues with eighth and sixteenth notes, featuring a prominent grace note in measure 13.

Pno

Musical notation for the Piano accompaniment, measures 13 to 16. The piano part continues with its characteristic rhythmic texture, with the right hand playing intricate patterns and the left hand providing harmonic support.

16

Trp. (Bb)

Musical notation for the Trumpet (Bb) part, measures 16 to 19. The melodic line concludes with a trill (tr) in measure 18.

Pno

Musical notation for the Piano accompaniment, measures 16 to 19. The piano part concludes with a final cadence, featuring a trill (tr) in the right hand in measure 18.