

Rond s vincent l anguille

The musical score is organized into six systems, each consisting of a vocal line and a guitar line. The guitar line includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tablature is written on a six-line staff with fret numbers (0-8) and includes dynamic markings like 'P' (piano) and '7' (seventh fret). The vocal line is written on a single-line staff with lyrics in French. The piece concludes with a double bar line and the word 'FIN' written above the final guitar staff.

System 1:
 P
 T 5 5 5 | 7 7 6 7 | 7 7 7 5 5 | 7 7 6 7 | 7 7 7 5 5
 A a G d | F G A a | A a G d | F G A a

System 2:
 P
 T 7 7 6 7 | 7 7 7 5 5 | 7 7 6 7 | 7 7 7 7 7 | 7 7 7 7 7
 A a G d | F G A a | A a G d | F G A a | A a G g

System 3:
 P
 T 7 6 4' 4' 4' | 6 7 | 7 7 7 6' | 8 7 7 7 7 | 8 8 7 7
 G g E e | A a G d | F G A a | A a G d

System 4:
 P
 T 7 6 4' 4' 4' | 6 7 | 7 7 7 6' | 8 7 7 5 5 | 8 7 7
 G C E e | A a G d | F G A a | F G A a

System 5:
 P
 T 7 4' | 7 7 7 6' | 8 7 7 5 5 | 8 7 7
 G C E e | A a G d | F G A a | F G A a

System 6:
 P
 T 7 4' | 7 7 7 6' | 8 7 7 5 5 | 8 7 7
 G C E e | A a G d | F G A a | F G A a

FIN