

MODEL ANSWER OF THE FIFTH- SEMESTER RESIT EXAM

INSTRUCTIONS:

1. Your answer should be formulated in your own style. Any case of “copy & paste” will automatically discredit your whole answer.
2. Write in clear handwriting and mind your English.

ACTIVITY ONE:

Write **TRUE** or **FALSE** next to each of the statements below. Correct the wrong sentences (Do not rewrite them in the negative form).

1. Romantic Poets viewed nature as a god. **TRUE (00.50 point)**

2. Romantic writers rebelled against the logic and strict rules of realism. **FALSE (00.50 point)**

Correction: Romantic writers rebelled against the logic and strict rules of neoclassicism. (01.00 point)

3. In Romantic Gothic novels, characters and setting are the most important elements. **FALSE (00.50 point)**

Correction: In Romantic Gothic novels, the setting is the most important element. (01.00 point)

4. Naturalists were optimistic about the existence of solutions to social and economic problems. **FALSE (00.50 point)**

Correction: Naturalists were pessimistic about the existence of solutions to social and economic problems. (01.00 point)

5. Charles Dickens raised his readers' awareness of the abuse and violence against women in Victorian society. **FALSE (00.50 point)**

Correction: Charles Dickens raised his readers' awareness of the abuse and violence against children in Victorian society. (01.00 point)

6. Romantics idealized the child. **TRUE (00.50 point)**

7. Darwinism and Marxism are much closer to naturalism than realism. **TRUE (00.50 point)**

8. The phrase “The Victorian Period” seems in contradiction to the status of women during that period. **TRUE (00.50 point)**

ACTIVITY TWO:

1. Explain the following statement: “Romanticism owes its name and content to the romance.”

Model Answer:

The word “Romanticism” originated from the medieval literary genre “romance”. The latter was a medieval literary genre which evolved into the historical and gothic novels in the eighteenth and nineteenth centuries.

The romance appealed to Romantic writers because it is characterized by its emphasis on exaggerated plots. In fact, most of the adventures in the romance are purely imaginative and have nothing to do with reality. Its heroes, who are mostly driven by their feelings and emotions than reason and rationality, are usually engaged in unrealistic adventures in which they are ready to risk their lives for the sake achieving their noble objectives. In addition, as far as the romance is concerned, characterization attracted Romantics in the sense that protagonists in the romance pertain to the medieval ideals of chivalry such as loyalty, honouring women, protecting the weak, and restoring justice. Although Romantics did not entirely copy the medieval romance model, all the aforementioned characteristic features of the romance intersect with a number of precepts upon which Romanticism is based. (06.00 points)

2. How did the evolution of British economy and society influence the emergence of Victorian literature?

Model Answer:

Despite the fact that the novel appeared before the Victorian period in English literature, the Victorian novel was a result of a number of significant economic and social circumstances that were peculiar to the Victorian period. British economy significantly developed as a result of the rapid and considerable advance in science and technology. Yet, the industrialization of the economy and mechanization of industry, replaces human workers by machines, did not only bring with it prosperity, but it also had so many negative side effects such pollution, unemployment, criminality, capitalistic exploitation of the working class and women, etc., which in turn became the recurrent subject matter of a great deal of the Victorian novel. The advance of British economy could not be detached from the evolution of society during the Victorian period. The fact that the economy became more based on industry made the middle class more and more powerful, not only in the economic sector but also in other domains such as politics, education, and literature. Writing constituted a source of income for writers. In fact, the latter preferred to write novels. This is because the novel appealed to middle-class readers in terms of theme and style. Accordingly, novelists shaped and molded their novels so as to cater for the needs of this category of readers. (06.00 points)