

# „Moritat vom Mackie Messer“

(aus „Die Dreigroschenoper“)

Music & Words: Kurt Weill / Bertolt Brecht  
Arr.: Hans-Günther Kölz

Swing  $\text{♩} = 80$

C

$p$

C G C c G c C c C C#

Dm7 1.x tacet G9 Dm7 G7 C6 1.x tacet

D dm A D dm A F G g7 D g7 G g7 D G C c G

G6 G7/F Cmaj9/E C6/E E $\flat$ ° Dm7 1.x tacet

C G F E c Eb eb° D dm A dm

G7sus4 G7 C6 1. 2. Ab11 Ab13 Ab7(#5)/C

G f G g7 C c G Ab Eb Ab C

Musical score showing harmonic analysis and piano accompaniment. The top staff shows the vocal line with lyrics and chords: E♭m7, D♭6, A♭6, A♭7/G♭, D♭maj9/F, D♭6/F, and E°7. The bottom staff shows the piano accompaniment with bass notes and harmonies corresponding to the chords above.

Musical score for piano showing two staves. The top staff shows chords Em7/A, A13, A7(#5)/C#, D6, B/D#, and Em7. The bottom staff shows a bass line with notes A, E, A, C#, D, d, A, A, D, D#, E, em, and B. The dynamic marking *mf* is placed between the first and second measures.

Musical score for the first section of the piece, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The score includes three measures of silence followed by a measure of eighth-note chords labeled A7, a measure of eighth-note chords labeled D6, and a measure of eighth-note chords labeled A7 A7/G. Below the notes are lyrics in capital letters: B, G, A, a7, E, E, A, D, d, A, D, A, G.

Dmaj9/F# D6

F°7

Em7

F# d

F f°

E em B

A7sus4 A7

D6

Bb7

Bb7(#5)

A em A a7

D d A

Bb F Bb

Eb6

mf

C7/E Fm7

Fm9

Eb eb

Bb eb

F fm

F fm

C Ab

Bb7

Eb6

Eb/Bb Bb7

Bb bb7 F

F Bb

Eb eb

Bb

Ab

Ebmaj9/G Eb6/G

Gb°7

Fm7

G eb

Gb g°

F fm C

3

p

Fm7/B $\flat$  B $\flat$ 7 E $\flat$ 6 B 13

F fm B $\flat$  fm B $\flat$  bb7 E $\flat$  eb B $\flat$  eb B F $\sharp$  B D $\sharp$

E6 C $\sharp$ 7/E $\sharp$  F $\sharp$ m7

f E e B e E B E E $\sharp$  F $\sharp$  f $\sharp$ m C $\sharp$  C $\sharp$  A

B7 B11 E6 B7 B7/A Emaj9/G $\sharp$  E/G $\sharp$

B b7 F $\sharp$  F $\sharp$  B E e B e E B A G $\sharp$  e

G $\circ$ 7 F $\sharp$ m7 B7sus4 E6

G g $\circ$  F $\sharp$  f $\sharp$ m C $\sharp$  F $\sharp$  f $\sharp$ m B F $\sharp$

E6 C7 C7( $\#$ 5) F6 A $\flat$  $\circ$ 7

ff E e B C G C E F f C f F C F A $\flat$

Gm7

Gm9

C7

G gm D gm

D B $\flat$  C c7 G

C c7 G C

F6

C6 C6/B $\flat$  Fmaj9/A F6/AA $\flat$ 7

Gm7

F f C

F C B $\flat$  A fA $\flat$  ab $\flat$ 

G gm D

C9

Gm7

C9

Gm7

C9

G gm

C gm

G gm

C gm

C13

F6

B $\flat$ 9

F6

B $\flat$ 9

C

F A

D

C

B $\flat$ 

D

E $\flat$ 

E

F6

B $\flat$ 9

F7

F 13(#11)

F E $\flat$  C B B $\flat$  A $\flat$  F

f7

F