

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Chord diagrams: Gb, Bb7/D, Ebm

The first system of music features a guitar chord chart with three diagrams: Gb, Bb7/D, and Ebm. Below the guitar staff is a piano accompaniment consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained notes and some movement.

Chord diagrams: Eb7/G, Abm

The second system continues the piano accompaniment from the first system. It includes a guitar chord chart with two diagrams: Eb7/G and Abm. The piano accompaniment continues with a similar melodic and harmonic structure.

Chord diagram: Db

1. 2.

I don't wan - na

The third system introduces the vocal line in the treble clef staff. It begins with a guitar chord diagram for Db. The vocal line has two first endings, labeled '1.' and '2.'. The piano accompaniment continues below. The lyrics 'I don't wan - na' are written under the vocal line.

Gb
Db/F

talk a-bout things we've gone through, though it's hurt-ing
 arms think-ing I be-longed there, I fi-gured it made
 kiss like I used to kiss you, does it feel the
 talk if it makes you feel sad, and I un-der-

Abm/Eb
Db

me, now it's his - to - ry. I've played all my
 sense, build-ing me a fence, build-ing me a
 same, when she calls your name. Some-where deep in-
 stand you've come to shake my hand. I a - po - lo-

Gb
Db/F

cards and that's what you've done too, no-thing more to
 home, think-ing I'd be strong there, but I was a
 - side you must know I miss you, but what can I
 - gize if it makes you feel bad see - ing me so

Abm/Eb



D♭



say, no more ace to play. The win-ner takes it
 fool, play-ing by the rules. The gods may throw a
 say, rules must be o - beyed. The jud - ges will de-
 tense, no self-con - fi - dence. The win-ner takes it

G♭



B♭7/D



E♭m



E♭7/G



all, the lo - ser stand-ing small be-side the vic - to-
 dice, their minds as cold as ice, and some-one way down
 - cide the likes of me a - bidde, spec - ta - tors of the

Abm



D♭



1.

- ry, _____ that's her des - ti - ny. _____ I was in your
 here _____ lo - ses some-one dear. _____
 show _____ al - ways stay-ing low. _____

Bb7/D

Gb

2-3.

The win - ner takes it all, the lo - ser has to
 The game is on a - gain, a lo - ver or a

Ebm

Eb7/G

Abm

fall, friend, it's sim - ple and it's plain,
 a big thing or a small,

Db

1.

why should I com - plain. But tell me, does she
 the win - ner takes it all.

2.

D.S. al Φ

I don't wan-na

Gb

all.

Bb7/D



Ebm



Eb7/G



The win - ner takes it

Abm



Db



all.

Gb



Bb7/D



Ebm



Eb7/G



Abm



Db



Repeat and fade out