



Backing

Delilah

Words and Music by Les Reed and Barry Mason

$\text{♩} = 192$

Amadd9



mf

1. I saw the light on the night that I — passed by her win - dow.
 2. At break of day, when that man drove a - way, I was wait - ing.



Amadd9



I saw the flick - er - ing
 I crossed the street to her



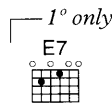
sha - dows — of love on her blind. —
house and — she op - ened the door. —



She — was my
She — stood there



wo - man. — As she de - ceived —
laugh - ing; — I felt the knife —



— me, I watched and went out of my mind. —
— in my



2° & 3° only



hand, and she laughed no more.



My, my,





my De - li - lah.






Why, why, why De -



C  




- li - lah? _____ I _____
So, _____



C7  Fadd9  F 



_____ could see _____ that girl was no good for
be - fore _____ they come to break down the



Dm  C  G7 

me _____ but I _____ was lost like a slave that
door, _____ for - give me, De - li - lah, I just could - n't



C  1. E7 

no man could free. _____
take a - ny _____



2.



E7



Musical staff with a long melodic line and a fermata.

more.

Piano accompaniment for the second system, featuring chords and bass line.

3.



Am



Musical staff with a long melodic line and a fermata.

more.

For - give me, De -

Piano accompaniment for the third system, featuring chords and bass line.

E7



Am



Musical staff with a melodic line and a fermata.

- li - lah, I just could - n't take a - ny more.

Piano accompaniment for the fourth system, featuring chords and bass line.

D



Am



Musical staff with a long melodic line and a fermata.

Piano accompaniment for the fifth system, featuring chords and bass line.