

RESUME

Maggie Boogaart

choreographer/ dancer/ teacher

E-mail: maggie@maggieboogaart.com
Website: www.maggieboogaart.com
www.paris-marais-dance-school.org
Mobile: +33 637 90 99 80

Languages spoken:
Dutch, English, French, German, Spanish

Recommandations available upon request from:

USA: Kazuko Hirabayashi, Peter Sparling, Virginie Mécène, Stuart Hodes, Jacquelyn Buglisi. Netherlands: Eddi de Bie, Haya Maela. France: Christophe Martin (director Micadanses)



Maggie Boogaart in her choreography 'Dirt'
(photos : Bokkie Vink, Edwin Slothouber)

Education of 3 years or longer:

- 1994 - 1997 **Martha Graham School of Contemporary Dance, New York City-USA**
(on scholarship of the Bekker-La Bastide Fonds)
Composition: Pearl Lang.
Technique: Pearl Lang, Jacquelyn Buglisi, Therese Cappucili, Kenneth Topping, Christine Dakin, Armgard von Bardeleben, Dudley Williams a.o.
Repertoire danced: Celebration and Night Journey.
Recognized as a teacher of the Martha Graham Technique & Repertory by the faculty of the Martha Graham School of Contemporary Dance, NYC - USA
- 1988 - 1991 **London Contemporary Dance School, Londen-GB diploma (B.A.)** modern dancer & choreographer July 1991 - classes in Martha Graham-, Cunningham- and release technique, classical ballet, choreography, teaching ... Main teachers: Clover Roope, Jane Dudley, Juliet Fischer, Robbert Cohan, Antony Wright, Brenda Last.
- 1985 - 1988 **Preschool Dance Academy of Rotterdam-NL (diploma 1988)**
Classical ballet, modern dance, dance expression, jazz dance, folk dancing a.o.
- 1982 - 1988 **Gymnasium, Dalton, The Hague-NL (diploma 1988)**

Dancer & choreographer on professional level:

- 1994 – 2009 **founder, director/choreographer, principal dancer of Dragon Productions:**
creation of 16 evening-length productions below (details of all choreographies upon request)
- 1991 – present **soloist/dancer for other choreographers & independent choreographer:**
- 2016 choreography/soloist "BREATHE", Théâtre de Belleville, Paris (F)
for the Junior Ballet of Paris Marais Dance School 70 min
- 2016 soloist/choreographer "New Life", Centre de Danse du Marais, Paris (F) 9 minutes
- 2016 duet "singing in the rain", performed with Ghislain de Compreignac, Paris (F) 10 min
- 2015 choreography "SPACE" created for Eliot Smith Company, Newcastle (UK) 20 minutes
- 2015 soloist/choreographer "GRIEF", Micadanses, Paris (F) 8 minutes
- 2015 choreography "BALAGUE" Toneelschuur Haarlem (NL) + Cirque d'Hiver Paris 8 min
- 2014 choreography "Una Fantasia" festival AP(art)ES, Théâtre de la Rez, Chatenay Malabry, France, for the Junior Ballet of Paris Marais Dance School (F) 20 min
- 2014 soloist/chor. theatre-piece "Bienvenue dans l'angle alpha" dir. **Judith Bernard** 60 min
- 2013 soloist/co-choreography w. Ghislain de Compreignac "Rite of Spring", Paris (F) 25 min
- 2013 soloist/choreography "l'Art est dense", artwork by Karim Foratys, Paris (F) 15 min
- 2013 soloist/choreography "Dedication" original music & poetry by **Anne Clark**, Paris 5 min

2013 soloist/choreography "So quiet here" original music & poetry **Anne Clark**, Paris 5 min

2013 dancer/choreography Alter Ego, duet with Ghislain de Compreignac, Paris (F) 10 min

2013 soloist/choreography "SPLASH!" *screendance* director **Judith Bernard**, Paris 5 min

2012 soloist/choreography "Heart-Stop" *videoclip* Wax-Tailor, dir **M. Foucher, L. Sy** 5 min

2012 soloist in "Portraits/Portails" choreographer **Peter Sparling**, Ann Arbor (USA) 15 min

2012 soloist/choreographer "Flammes de Paris", duet + solo, Paris (F) 15 min

2012 soloist/choreography "NOW" on original music & poetry by **Anne Clark**, Paris 5 min

2012 soloist/choreography "Sauvage" *screendance* by director **Judith Bernard**, Paris 5 min

2011 soloist/choreography "Passion" 16 advanced students, 1 singer, Cirque d'Hiver 10 min

2010 soloist/choreography solo "I reach out to you", Theatre du Petit Saint Martin 5 min

2010 dancer "Take two", duet , choreography **Jocelyn Alizart**, Petit Saint Martin 10 min

2010 choreography "Balague" for 20 students **EDAS** Salzburg (CH) + Valencia (E) 8 min

2006 – 2007 soloist in theaterproduction with **fashion designer Aziz** (NL)

2005 soloist/choreography **Mad Sunday**, Muiderpoorttheater (Amsterdam /NL)*
* = improvisation with live jazz-musici

2004 soloist/choreography festival **Jazz du bout du monde** (Reynier/F) *

2004 soloist/choreography **Paris Underground Film Festival** (Paris/F) *

2002 – 2003 soloist: *La Belle Epoque* by choreographer **Yoka van Brummelen** (NL)

2002 soloist-guestchoreography: theatre-piece *The Tiger*, **Spark! Productions** (NL) 60 min

2000 – 2007 performer in theaterproductions of **fashion designer Ellen Schippers** (NL)

2000 – 2001 soloist-guestchoreographer : *Tradition and Fusion*, **Danstheater Avinasha** (NL)
fusion of Graham technique & traditional South-Indian dance 60 min

1998 soloist: *videoclip Dance of Djapozzit* by rockband **Paxy Dragon** (NL)

1997 soloist/choreography: *film-noir Vampire the Eternal Struggle*,
directed by **Juraj Szabo** (NYC/USA) 8 min

1996 soloist: *ETIHW* by choreographer **Ann Carlson** (NYC/USA)

1995 – 1997 dancer: *Dyad* by choreographer **Suki John** (NYC/USA)

1995 soloist: *Long long time ago* **Jeanette Stoner & Dancers** (NYC/USA)

1994 trainee dancer: choreographer **Or Bagim** (Amsterdam/NL)

1993 – 1994 trainee dancer: **Dancersstudio** by choreographer Beppie Blankert (Amsterdam/NL)

1992 – 1993 dancer/ guestchoreographer: **Muziek- en Dansgroep Pandora**, (The Hague/NL)

1992 trainee dancer: **Mudances** (Barcelona/S) and **Carmen Senra** (Madrid/S)

1992 trainee dancer: **Laurie Booth** (Antwerp/B)

1991 – 1992 dancer: *Shearwater*, choreographer **Aukje Gorter**, Danswerkplaats Arnhem (NL)

1989 – 1991 soloist: *Untitled - Mimi Goese, Rainbow Bandit - Richard Alston*
dancer: *Class+ Songs, Lamentations & Praises - Robert Cohan* (Londen/GB)

1994 – 2009 **Choreographies created by Maggie Boogaart for Dragon Productions:**

We've got Soul, with a capital 'S' (2009 NL) – 4 dancers – 90 minutes
Speed Dial (2008 NL) created for Dance4Life – 3 dancers – 10 minutes
(Henry's) Black Pen & more... (2008 NL) – duet for man & woman - 35 minutes
part was selected by Thom Stuart (choreographer Scapino Ballet) for his festival Solo's@TheSea
Untitled (2006 NL) created for Dance4Life – duet for man & woman – 10 minutes
It's My Right (2006 NL) – duet with celliste Tjakina Oosting – 90 minutes
I'll be home for X-mas (2005 NL) coproduction with actress Olja Lopusanski – 80 min.
Seeing is believing (2003 NL) coprod. violinist Lisa Gutkin, actor Stipo Jelec - 90 min.
Colouring Life (2001 NL) coproduction with breakdancer Majid Ghadiri – 45 min.
The Power of Life (2000 NL-D) – solo – 90 minutes
Light (1999 NL) – solo – solo 35 minutes
The King's Daughter (1999 NL-D) coproduction with ballet dancer Chantal Germain
and percussionist/didgeridoo Alberth Groth – 90 minutes
Dirt (1998 NL) coproduction with rock band Paxy Dragon – 11 performers – 90 min.
Search for Olympus (1998 NL) – 5 dancers – 90 minutes
The Eternal Struggle(1997 NYC) - 4 dancers – 35 minutes
Feel (1997 NYC) – solo – 25 minutes
AlienZ (1996 NYC) – solo – 25 minutes
Through the Eyes of Z (1996 NYC) – 4 dancers, 1 wrestler, 4 musicians, 1 poet – 90
min selected for Westbeth Festival NYC & Women Centerstage Festival NYC
This Huge Empty Space (1994 NL-NYC) duet – 90 minutes, coproduction Melkweg

Teacher Martha Graham technique to professional level dance students:

International > workshops / masterclasses & daily training for professionals:

- 2013 – present *co-founder/director PARIS MARAIS DANCE SCHOOL, professional training program
in cooperation with Ghislain de Compreignac, ex-soloist Ballet du Nord,
*choreographer JUNIOR BALLETT of PARIS MARAIS DANCE SCHOOL
- 2012 guest-teacher University of Michigan, Ann Arbor - Michigan (USA)
- 2011 assistant to Peter Sparling, Master Classes at CODA Int. Dance Festival (Norway)
- 2011- present Virtuosity Dance Workshops: Graham technique & repertory, choreographical
composition classes and floor barre in cooperation with Ghislain de Compreignac
(classical & neo-classical ballet technique & repertory) in Paris (F)
- 2011- 2013 guest-teacher A-Zur danse Academie, Bordeaux (France)
- 2011- 2013 guest-teacher Centre de Danse d'Alsace, Rixheim (France)
- 2011- 2012 guest-teacher Ecole de Danse Soulac Sur Mer, Soulac (France)
- 2011 guest-teacher Academie Internationale de la Danse, Paris (France)
- 2010 - present daily Graham classes at Centre de Danse du Marais, Paris (France)
- 2010 - present daily Graham training for professional dancers, Micadanses, Paris (France)
- 2010 workshops for professional dancers, EDAS Salzburg (Switzerland) + Valencia (Spain)
- 2009 – 2010 workshops & weekly classes Studio Harmonic, Paris (France)

Netherlands > teaching at Dance Academies / Universities - dance departement:

- 2008 Lucia Marthas Amsterdam, artistic direction Lucia Marthas (Stichting Amsterdamse Balletakademie)
- 2007 ArteZ Arnhem, artistic direction Gaby Allard (ex dancer Danceworks Rotterdam)
- 2007 National Ballet Academy Amsterdam, artistic direction Vicky Derks (ex dancer Nationaal Ballet)
- 2006 - 2009 Haarlem, artistic direction Haya Maela (ex dancer Koninklijk Ballet van Vlaanderen)
- 2005 - 2009 Amsterdam, artistic direction Eddi de Bie (ex dancer Alvin Ailey Company)
- 2004 Codarts Rotterdam, artistic direction Samuel Wuersten (ex dancer Rotterdamse Dansgroep)
- 2000 – 2003 Fontys Tilburg, director Jacques van Meel (European League of Institutes of the Arts)
- 1998 – 2003 Maastricht, artistic direction Marja Ronda (ex dancer Nederlands Opera Ballet)

Dance companies:

- 2015 Eliot Smith Company, Newcastle (UK)
 2006 Dancecompany United-C (Eindhoven/NL)
 1994 – 2009 Dragon Productions (Amsterdam/NL)

Additional training which I follow(ed) myself:

- 2014 – present Hatha Yoga with Sharon Bales, Paris (F)
- 2012 – present ballet with Ghislain de Compreignac, Michael Denard (ex-etoile Opera de Paris), Paris
- 2012 'Martha Graham Teacher Intensive Seminar': Martha Graham technique
Martha Graham School of Contemporary Dance, New York City (USA)
- 2009 – 2011 Hatha Yoga with Michelle Jacobi, Paris (F)
- 2009 – 2012 ballet with Nicolas Noel (ex-dancer Opera de Paris), Paris (F)
- 2007 'Summer Intensive' professional level: technique & repertoire
Martha Graham School of Contemporary Dance, New York City, (F)
- 2007 workshop contemporary African dance with Germaine Acogny (NL)
- 2006 workshop Unmasking the Body, Djalma Primodial Science, Berlin (D)
- 2005 - study/training traditional Ethiopian dance, Addis Abeba (Ethiopia)
 - study/training contemporary African dance with Germaine Acogny
 & traditional West-African dance at École Des Sables (Senegal)
- 2004 - dance-improvisation with Paul Estabrook (NL)
 - training contemporary African dance with Germaine Acogny, DasArts (NL)
 - 'Feldenkrais Awareness through Movement' with Ivan Wolfe (NL)
- 2003 'text & movement' with Arnica Elsendoorn, Amsterdam (NL)
- 2001 'Summer Intensive' professional level: technique & repertoire
Martha Graham School of Contemporary Dance, New York City (USA)
- 1999 Masterclasses Graham Technique & Repertoire with Ethel Winter
(former soloist Martha Graham Company) Bern, Switzerland
- 1999 - 2009 ballet training at the Hennie Jurriëns Stichting, Amsterdam (NL)
- 1999 - 2009 Hatha Yoga with Nicole Bannenberg, Amsterdam (NL)
- 1997 film/ video-editing at New York Cable Network , New York City (USA)
- 1995 – 1996 training for Certified Personal Trainer, New York City, USA
- 1995 – 1997 - Cunningham technique, Cunningham studios New York City (USA)
 - Limon technique, Limon studios New York City (USA)
- 1991 – 1994 - Cunningham technique at Dansproduktie en Dansersstudio (Amsterdam, NL)
 - Release Technique and contact improvisatie with Laurie Booth (Antwerp, B)
 - Release Technique and contact improvisatie with Paul Douglas (Amsterdam, NL)
- 1988 – 1991 Cunningham, contact improvisatie, T'ai Chi-Chüan, stagecraft, anatomy,
 dance history, Baroque dance and singing (jazz & blues), pedagogy e.o.
 at London Contemporary Dance School (GB)
- 1985 – 1993 Summercourses in modern dance, ballet, modern jazz and Horton
 in Rovinj (Croatia), Bruge (Belgium) and Bergen (Netherlands)

Acting & directing for film:

- 2009 film direction for documentary on Boogaart's last production for/with her
 contemporary dance company *Dragon Productions*
- 2000 film direction/choreography/dance in film for danceproduction *The Power of Life*
- 1999 film direction/choreography comedy for danceproduction *Dirt*
- 1997 film direction/ camera work for short film *George* for *New York Cable Network*
- 1996 film direction/choreography of her production *Through the Eyes of Z*, NYC
- 1995 – 1997 actress /choreographer in 6 short films by film director Juraj Szabo, NYC

Professional singing experience:

- 2012 - present classes with Michael Montero, Paris (F)
1991 – 2010 singer/soloist (jazz/ blues) at several theatres in Paris, London, NYC, the Netherlands and vocalist in choreographies for Boogaart's dance company Dragon Productions
1989 - 1993 classes in classical and jazz singing in London (GB) and Amsterdam (NL)

Dance work with amateurs:

Choreographies:

- 2008 Gymnasium Sorghvliet (The Hague), *Untitled* on work of contemporary composer Warner van Es performer at the 'World Forum' for Sorghvliet's 100-year anniversary
1997 – 2006 Theatrecamp Thaleia (youth aged 14-18 year):
the Rock & the Rockettes (2006), *Earth* (2005), *The Battle* (2004) *Power!* (2001), *You make me feel love* (2000), *Robolution* (1999) *Noir* (1998), *Night* (1997)
2000 preschool for dance academy Alkmaar (students aged 16-18 year): *Creeps*
1998 - 2000 Dansschool New Dance Centre, The Hague (students aged 12-16 year):
Desert Warriors (2000), *Planet love* (1999), *de Draak & het Vuur* (1998)

Classes:

- 2013 - present Improvisation: Centre de Danse du Marais (Paris-France)
2009 - present Contemporary floor barre: Centre de Danse du Marais (Paris-France)
2008 - present Martha Graham technique: Centre de Danse du Marais (Paris-France)
2007 – 2009 Pilates for adults: Best Body (Amsterdam), Waves (Zandvoort, NL)
2001 Modern dance for university students: Crea (University of Amsterdam, NL)
1997 – 2006 Physical theatre for youth: Theatrecamp Thaleia, NL (youth aged 14-18 year)
1997 – 2000 Modern dance for amateurs: New Dance Center (The Hague, NL)

Special training developed for and given to specific groups:

2006 – present **training in FEMALE EMPOWERMENT for women:**
Feel the Spirit! and (re)turn in your own female energy for girls & women, linked to Maggie's production *It's My Right*. Given to women at Centre de danse du Marais (Paris-France), Waves (Zandvoort), 54 departments of Fitness First (several cities in the Netherlands), young girls at asylum seekers centres (in coöperator with Stichting de Vrolijkheid), women who have recently emigrated to the Netherlands (in coöperator with Profor) and recently at 'Grace' in London (GB) in collaboration with Doctor of Psychology Tina Grigoriou.

2007 – 2016 **training in non-verbal communication** as Body Coach©:
Coaching/ training of presentation & communication for directors/managers etc. in the corporate business (Unilever, Conclusion, FNV, ABVA/KABO e.o.), KEDGE business school Paris (F) ...

2007 – 2010 **training in empowerment for men:**
Masterclasses/training in non-verbal communication and reinforcement/realignment of male physical energy in connection to the use of mental power. Given to men at 'Masterflirt' e.o.

2002 – 2010 **training in inner balance work** and the effect of focusing without using our eyesight.
* for dancers, physical therapists and **special training for people with limited or no sight** (blind) :
moving through your boundaries, linked to Maggie's production *Seeing is Believing*

****Scientific publication:***

movement research on the topic mentioned above has been published in the book of Belgian physiotherapist Jan b Eyskens: "*Body in Peace*" (www.standaarduitgeverij.be)

2000 – 2003 **training in the effect of positive thinking on movement**
for **managers** of banks etc. ABN/ AMRO, ICAP, Hairvision e.o., and **psychologists**. all linked to Maggie's production *The Power of Life*

2000 – 2009 workshops movement/dance/physical theater for several secondary schools in the Netherlands as part of cultural education (**CKV**).