

# BOLÉRO A L’AFFICHE

Musique de  
**Éric BOUVELLE**  
 Laurent MICHELOTTO

Tempo di Boléro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of several systems of music, each with guitar chords indicated above the notes. The score includes first and second endings, a CODA section, and a section marked '2° fois al CODA'. A box labeled 'A' is placed above the first system, and a box labeled 'B' is placed above the sixth system. The piece concludes with a final chord and a fermata.

**A**

0 ————— Dmaj7 D6 Em7

A7 Em7 A7 D

D F#m7(b5) B7 Em

1. Em G#m7(b5) C#7 F#m7 F#7

Em7 A7 2. Gm C9 Dmaj7 Bm7

Em7 A7 2° fois al CODA ⊕ D G D 0 —————

**B**

Dm Gm6 A7 Dm

(Cha-cha)

F#dim Gm 1. Dm E7 A7

2. Dm E7 A7 D 0 ————— ⊕ CODA D G D Dmaj7.9