

R

Обр. В. Ковтуна

# ДОМИНО

Л. Феррари

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

M M M M M M M M M M M M M M M M M M M M

21                    22                    23                    24  
  
 25                    26                    27                    28  
  
 29                    30                    31                    32  
  
 33                    34                    35                    36  
  
 37                    38                    39                    40

41 2 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61            62            63            64

65            66            67            68

69            70            71            72

73            74            75            76

77            78            79            80

A handwritten musical score for piano, consisting of five systems of music. The score is written in common time, with a key signature of two flats. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included, such as 'Portamento' at the beginning, 'M.' (Moderato) throughout, and specific fingerings like '1 2' and '3'. Measure numbers are written above the staff in some cases, and measure lines connect certain measures across systems.

101                    102                    103                    104

105                    106                    107                    108

109                    110                    111                    112

113                    114                    115                    116

117                    118                    119                    120

124                    125                    126                    127  
  
 128                    129                    130                    131                    132  
  
 133                    134                    135                    136  
  
 137                    138                    139                    140

140 141 142 143 144  
 gliss. gliss.  
 M M M M

145 146 147 148  
 7 7 7 7  
 M M M M

149 150 151 152  
 3 3 3 3  
 M M M M

153 154 155 156  
 3 3 3 3  
 M M M M

157 158 159 160  
 3 3 3 3  
 M M M M

161 162 163 164  
 165 166 167 168  
 169 170 171 gliss. 172  
 173 174 175 176  
 177 178 179 180 d.

B

181 182 183 184

This page contains four staves of handwritten musical notation. The top staff uses a treble clef, the bottom staff a bass clef. Measures 181 and 182 show eighth-note patterns. Measure 183 begins with a fermata over a note, followed by eighth notes. Measure 184 concludes with a series of eighth-note pairs.

185 186 187 188

This page contains four staves of handwritten musical notation. The top staff uses a treble clef, the bottom staff a bass clef. Measures 185 and 186 show eighth-note patterns. Measures 187 and 188 continue the eighth-note patterns established in the previous measures.

189 190 191 192

This page contains four staves of handwritten musical notation. The top staff uses a treble clef, the bottom staff a bass clef. Measures 189 and 190 show eighth-note patterns. Measures 191 and 192 continue the eighth-note patterns established in the previous measures.

193 194 195 196

This page contains four staves of handwritten musical notation. The top staff uses a treble clef, the bottom staff a bass clef. Measures 193 and 194 show eighth-note patterns. Measures 195 and 196 continue the eighth-note patterns established in the previous measures.

197 198 199 200

This page contains four staves of handwritten musical notation. The top staff uses a treble clef, the bottom staff a bass clef. Measures 197 and 198 show eighth-note patterns. Measures 199 and 200 continue the eighth-note patterns established in the previous measures.

201 202 203 204  
 205 206 207 208  
 209 210 211 212  
 213 214 215 216  
 217 218 219 220

*Coda* *poco accel.*

221

222

223

224

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228

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238

239

240