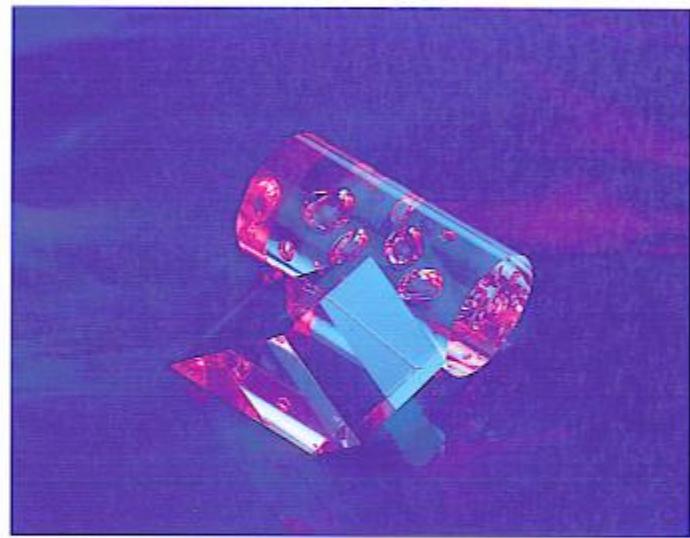


Piano Solo

BEST COMPOSITIONS

Vol.2

西村由紀江





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そよ風のたわむれ

作曲●西村由紀江

The musical score consists of four staves of music for piano and voice. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time, with a key signature of two sharps (F major). The tempo is marked as $\text{♩}=80$. The vocal part begins with a rest, followed by the lyrics "A", "D on A", "A", and "D on A". The piano accompaniment provides harmonic support with eighth-note chords. The score continues with four more measures of the vocal line and piano chords. The vocal line includes "A", "D on A", "A", and "D on A". The piano accompaniment maintains its eighth-note chordal pattern. The third section of the score shows the vocal line with "A", "A on C#", "Bm7", and "E7". The piano accompaniment continues its harmonic progression. The final section of the score shows the vocal line with "Bm7", "E7", "Bm7", "E7", and "C# on E#". The piano accompaniment concludes with a series of eighth-note chords.

$F^{\#}m$ $F^{\#}m \text{ on } E$ $D^{\#}m7^5$ $Bm7$ $E7$

A $D \text{ on } A$ A $D \text{ on } A$

A $A7$ D $Bm7$

$A \text{ on } C^{\#}$ $Dm7$ $A \text{ on } C^{\#}$ $Dm7$

$A \text{ on } C^{\#}$ $C\text{dim}$ $Bm7$ $D \text{ on } E$ Asus4 A

B

Bm7 E7 A F♯m Bm7 E7

3

A

D♯m7 G♯7 C♯ A♯m

D♯m7 G♯7 C♯ E7 on B

A

mf

D on A

A

D on A

A

A on C♯

Bm7 E7 Bm7

E₇ Bm₇ E₇ C[#]_{on}E[#]

F[#]m F[#]m_{on}E D[#]m₇⁻⁵ Bm₇

E₇ Dm₇ Em₇ Dm₇ Em₇

Fm₇ Gm₇ Fm₇ Gm₇ F[#]m₇_{on}E₇

C A D_{on}A A D_{on}A

A
A on C[#]
Bm7
E7

Bm7
E7
Bm7
E7
C[#] on E[#]

F[#]m
F[#]m on E
D[#]m⁻⁵
Bm7
E7

A
D on A
A

D on A
A
A7

Musical score for piano in G major (two sharps). The score consists of two staves: treble and bass. Measure 1 starts with a half note D in the treble staff, followed by eighth-note pairs in the bass staff. Measure 2 begins with a half note Bm7 in the treble staff, followed by eighth-note pairs in the bass staff. Measure 3 begins with a half note A on C# in the treble staff, followed by eighth-note pairs in the bass staff.

Musical score for piano in G major (two sharps). The score consists of two staves: treble and bass. Measure 4 starts with a half note Dm7 in the treble staff, followed by eighth-note pairs in the bass staff. Measure 5 begins with a half note A on C# in the treble staff, followed by eighth-note pairs in the bass staff. Measure 6 begins with a half note Dm7 in the treble staff, followed by eighth-note pairs in the bass staff.

Musical score for piano in G major (two sharps). The score consists of two staves: treble and bass. Measure 7 starts with a half note A on C# in the treble staff, followed by eighth-note pairs in the bass staff. Measure 8 begins with a half note Cdim in the treble staff, followed by eighth-note pairs in the bass staff. Measure 9 begins with a half note Bm7 in the treble staff, followed by eighth-note pairs in the bass staff. Measure 10 begins with a half note D on E in the treble staff, followed by eighth-note pairs in the bass staff. Measure 11 begins with a half note Asus4 in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 begins with a half note A in the treble staff, followed by eighth-note pairs in the bass staff. A ritardando (rit.) instruction is indicated between measures 10 and 11.

夕陽のスベニール

作曲●西村由紀江

♩=68

Musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measure 1: E7 (rest), AM7, EM7. Measure 2: AM7, EM7. Measure 3: AM7, EM7. Measure 4: AM7, EM7. Measure 5: AM7. Dynamics: *mp* (measures 1-4), *mf* (measure 5).

Musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measure 6: A bracket labeled 'A' above the staff contains E7, AM7, EM7. Measures 7-10: E on G#, F#m7, B7. The bass staff provides harmonic support throughout.

Musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measures 11-15: F#m7, B7, F#m7, B7, E7, AM7, EM7, AM7. The bass staff provides harmonic support throughout.

Musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measures 16-20: E7, AM7, EM7, AM7, E7, AM7. The bass staff provides harmonic support throughout.

E on G[#] F#m7 A on B EM7 AM7 EM7 E7

This section consists of seven measures. The piano left hand provides harmonic support with chords like E on G#, F#m7, A on B, EM7, AM7, EM7, and E7. The right hand plays a melodic line with eighth-note patterns.

AM7 E on G[#] F#m7 A on B EM7 AM7 EM7 Bm7 (9) E7 (9)

This section continues the harmonic progression from the previous section, adding Bm7 and E7 as additional chords. The right hand maintains its eighth-note melodic pattern.

C AM7 (9) D7 EM7 C#m7

f

A section labeled 'C' begins with AM7. It then moves to a dominant ninth chord (D7), followed by EM7 and C#m7. The dynamic 'f' is indicated during the first measure of this section.

F#m7 C on D GM7 F#m7 (9) F7

This section features a sequence of chords: F#m7, C on D, GM7, and F#m7 (9). The final chord is F7. The piano left hand provides harmonic support throughout.

EM7 AM7 EM7 AM7 EM7 AM7 EM7 AM7

mp mf

The section concludes with a return to the initial chords: EM7, AM7, EM7, AM7, EM7, and AM7. The dynamics 'mp' and 'mf' are marked at the beginning and end of this final section respectively.

D EM7 AM7 EM7 AM7 EM7 E^{on G#} F#m7 B7

F#m7 B7 F#m7 B7 EM7 AM7

EM7 AM7 **E** EM7 AM7 EM7 AM7

EM7 E7 AM7 E on G#

F#m7 A^{on B} EM7 AM7 EM7 AM7 EM7

凜

作曲●西村由紀江

J=126

G_{M7}

Piano part: Treble clef, common time, key signature of two sharps. Dynamics: *mp*. Notes: C major chord, followed by a bass note G, then a G major chord.

Organ part: Bass clef, common time, key signature of two sharps. Notes: G major chord, sustained through the measure.

D_{M7}⁽⁹⁾

Piano part: Treble clef, common time, key signature of two sharps. Notes: D major chord, followed by a bass note G, then a G major chord.

Organ part: Bass clef, common time, key signature of two sharps. Notes: G major chord, sustained through the measure.

G_{M7}

Piano part: Treble clef, common time, key signature of two sharps. Notes: G major chord, followed by a bass note G, then a G major chord.

Organ part: Bass clef, common time, key signature of two sharps. Notes: G major chord, sustained through the measure.

E on F[#]

mf

F^{#7}

p

Piano part: Treble clef, common time, key signature of two sharps. Notes: E major chord (with F#), followed by a bass note G, then a G major chord.

Organ part: Bass clef, common time, key signature of two sharps. Notes: G major chord, sustained through the measure.

Bm

F#m^{on A}

This section shows two measures of a Bm chord progression. The top staff (treble) consists of eighth-note patterns: the first measure has a single eighth note on the second line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines. The bottom staff (bass) has eighth-note patterns: the first measure has a single eighth note on the fourth line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines.

G

D on F#

This section shows two measures of a G chord progression. The top staff (treble) has eighth-note patterns: the first measure has a single eighth note on the second line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines. The bottom staff (bass) has eighth-note patterns: the first measure has a single eighth note on the fourth line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines.

Em7

This section shows two measures of an Em7 chord progression. The top staff (treble) has eighth-note patterns: the first measure has a single eighth note on the second line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines. The bottom staff (bass) has eighth-note patterns: the first measure has a single eighth note on the fourth line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines.

Bm

(13)

A7

This section shows two measures of a Bm chord progression followed by a measure of an A7 chord. The top staff (treble) has eighth-note patterns: the first measure has a single eighth note on the second line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines. The bottom staff (bass) has eighth-note patterns: the first measure has a single eighth note on the fourth line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines. The A7 chord is indicated with a circled '13' above the staff.

GM7

mp

c

This section shows two measures of a GM7 chord progression. The top staff (treble) has eighth-note patterns: the first measure has a single eighth note on the second line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines. The bottom staff (bass) has eighth-note patterns: the first measure has a single eighth note on the fourth line, followed by three pairs of eighth-note pairs on the first and second lines; the second measure has a single eighth note on the third line, followed by three pairs of eighth-note pairs on the first and second lines. The GM7 chord is indicated with a circled '13' above the staff, and 'mp' indicates a mezzo-forte dynamic.

(9)

D_{M7}

This musical score is for a piano. It features a treble clef, a bass clef, and a key signature of two sharps. The score is divided into four measures. In the first measure, the treble staff has a single eighth note, and the bass staff has a sustained note with a grace note. In the second measure, the treble staff has two eighth notes, and the bass staff has a sustained note with a grace note. In the third measure, the treble staff has three eighth notes, and the bass staff has a sustained note with a grace note. In the fourth measure, the treble staff has four eighth notes, and the bass staff has a sustained note with a grace note.

G_{M7}

This musical score is for a piano. It features a treble clef, a bass clef, and a key signature of two sharps. The score is divided into four measures. In the first measure, the treble staff has a single eighth note, and the bass staff has a sustained note with a grace note. In the second measure, the treble staff has two eighth notes, and the bass staff has a sustained note with a grace note. In the third measure, the treble staff has three eighth notes, and the bass staff has a sustained note with a grace note. In the fourth measure, the treble staff has four eighth notes, and the bass staff has a sustained note with a grace note.

F[#]

*p*p

This musical score is for a piano. It features a treble clef, a bass clef, and a key signature of two sharps. The score is divided into four measures. In the first measure, the treble staff has a sustained note with a grace note, and the bass staff has a sustained note with a grace note. In the second measure, the treble staff has a sustained note with a grace note, and the bass staff has a sustained note with a grace note. In the third measure, the treble staff has a sustained note with a grace note, and the bass staff has a sustained note with a grace note. In the fourth measure, the treble staff has a sustained note with a grace note, and the bass staff has a sustained note with a grace note.

The sea dreams a dream~海は夢を見ている~

作曲●西村由紀江

Musical score for 'The sea dreams a dream~海は夢を見ている~' by Yuki Ebinuma. The score consists of four staves of music for piano and voice. The tempo is marked as $J=100$. The vocal part is in soprano range, and the piano part includes both treble and bass staves.

Key changes and chords indicated in the score:

- Measure 1: E, B on D[#], C[#]m7, F[#]7 on C[#], Bm7, B6, E, F[#] on E, B on D[#]
- Measure 2: C[#]m7, F[#]7, B, G[#]m7, C[#]m7, E on E[#]
- Measure 3: rit. (ritardando), mf a tempo
- Measure 4: B, G[#]m7, C[#]m7, F[#]7, D[#]m7, G[#]m7
- Measure 5: D[#]m7, G[#]m7, C[#]7, E on F[#], F[#]7

Performance instructions include dynamics (mp, mf, rit., a tempo) and fingerings (e.g., 1, 2).

B G[#]m7 C[#]m7 E^{on}F[#] B G[#]m7
mf

C[#]m7 F[#]₇ A^{on}B E M7 A^{on}B E M7

A[#]m⁻⁵ D[#]₇ G[#]m7 F[#]m7 B₇ to E B^{on}D[#]

C[#]m7 E^{on}F[#] B r.h. B

Fm⁻⁵_{on}B E^{on}B G[#]m^{on}B Fm⁻⁵_{on}B E^{on}B G[#]m^{on}B
mp

C[#]m7 F[#]₇ G[#]m E F[#]₇ C[#]m7 F[#]₇
rit.
D.S.

Coda
 E B^{on}D[#] C[#]m7 E^{on}F[#] A[#]m7 D[#]₇

G[#]m7 F[#]m7 B₇ E B^{on}D[#] C[#]m7 E^{on}F[#] B⁽⁹⁾
mp

更紗のベール

作曲●西村由紀江

$\text{♩} = 78$

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a section labeled 'A' with chords A♭M7, B♭ on A♭, and A♭M7. The second staff continues with B♭ on A♭, Gm7, and E♭ on G. The third staff begins with Gm7, E♭ on G, and a section labeled 'B' with A♭M7. The fourth staff concludes with Dm7 on A♭, A♭M7, and another Dm7 on A♭.

A A♭M7 B♭ on A♭ A♭M7

B♭ on A♭ Gm7 E♭ on G

Gm7 E♭ on G **B** A♭M7

Dm7 on A♭ A♭M7 Dm7 on A♭

Gm7 Cm7 on G Gm7

Cm7 on G C A♭M7 on B♭ B♭7

A♭M7 on B♭ B♭7 E♭M7

A♭M7 E♭M7 Csus4 C

D A♭M7 B♭ Cadd9

mf

A♭M7 B♭ Csus4 C

E A♭M7 B♭ on A♭ A♭M7

mp

B♭ on A♭ Gm7 E♭ on G

Gm7 E♭ on G A♭M7 on B♭

rit.

p

St. ~ささやかなおくりもの~

作曲●西村由紀江

$\text{♩} = 81$

This is the first page of a musical score for piano. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is indicated as $\text{♩} = 81$. The music begins with eighth-note chords in both staves, followed by a series of eighth-note patterns.

This is the second page of the musical score. It continues the two-staff format. The top staff features chords labeled Am on D , D7 , GM7 , C on G , GM7 , and C on G . The bottom staff provides the harmonic foundation with sustained notes and bass line movements.

This is the third page of the musical score. The top staff includes chords labeled A on G , D on F\# , Em7 , G on D , C , and G on B . The bottom staff maintains the harmonic support with its bass line.

This is the fourth page of the musical score. The top staff lists chords Am7 , G on B , CM7 , Am7 on D , G , D on F\# , Em7 , G on D , C , and D . The bottom staff continues to provide the harmonic base.

Em D **B** Em C D Em Bm7 on D

C Bm7⁵ E7 Am7 Cm6

G on B A7 on C[#] C on D D7 **C** G D on F[#] Em7 G on D

r.h.

C G on B Am7 G on B CM7 Am7 on D G D on F[#] to Em7 G on D

C G on B Am7 G on B CM7 Am7 on D E C on D

D GM7 C on G GM7 C on G

AM7 Don A AM7 C on D Don E

E FM7

G

FM7

DonE ConD DonC ConB Am7 GM7 F#m7⁵ Em7 C D Em D

Coda
 Em7 G on D C G on B Am7 G on B CM7 Am on D E

CM7 E

3 CM7 E

C rit. E

lily of the valley
5・月・の・花

作曲●西村由紀江

$\text{♩} = 82$

Musical score page 1 showing measures 1-10. The key signature is A major (no sharps or flats). The tempo is $\text{♩} = 82$. The chords are Em7, Bm7, Em7, Asus4, Dsus4, D, A on C \sharp , Bm7, F#m7, Gsus4, G, and C \sharp m on G. The bass line provides harmonic support.

Musical score page 1 showing measures 11-15. The section begins with F#m7, Bm7, Em7, G on A, and D. This is followed by a repeat sign with (D.C. time repeat) above it. The section A starts with D. The bass line features eighth-note patterns.

Musical score page 1 showing measures 16-20. The section continues with G, Bm, D, Bm, and to \oplus . The bass line consists of eighth-note patterns.

Musical score page 1 showing measures 21-25. The section begins with G, Em, D on F \sharp , and G. The bass line features eighth-note patterns.

D on F# G F#m7 Bm7 Em7 A7

This section shows a piano keyboard with various notes being played. Above the keyboard, the chords are labeled: D on F#, G, F#m7, Bm7, Em7, and A7. The piano keys are shown with black and white dots indicating pitch.

D || 2. D C D on F#

This section shows a piano keyboard with various notes being played. Above the keyboard, the chords are labeled: D, || 2. D, C, and D on F#. The piano keys are shown with black and white dots indicating pitch.

Bm7 DM7 on A G F#m7 Bm7 Em7

This section shows a piano keyboard with various notes being played. Above the keyboard, the chords are labeled: Bm7, DM7 on A, G, F#m7, Bm7, and Em7. The piano keys are shown with black and white dots indicating pitch.

A7 Bm7 E7 Asus4 A D on F# G

This section shows a piano keyboard with various notes being played. Above the keyboard, the chords are labeled: A7, Bm7, E7, Asus4, A, D on F#, and G. The piano keys are shown with black and white dots indicating pitch. An arrow points from the A7 chord in measure 15 to the Asus4 chord in measure 16.

G D on F# G

D on F# G on B A7sus4

GM7 F#m7 GM7 F#m7 Em7 A7sus4 D

E D on F# Bm7 DM7 on A

G F#m7 Bm7 Em7 A7 Bm7 E7 Asus4

A

F D on **F[#]** **G**

D on **F[#]** **G** 8va

D on **F[#]** **G on **B**** **E m7** **F# m7** **G M7**

Coda **G**

D

rit.

D.C.

二人で...

作曲●西村由紀江

$\text{♩} = 97$

Dm7 E♭M7 Dm7 Em7 A7 Dm7 Cm7 Bm7⁵ E7 Am7

D7 Gm C7

A B♭ on F

F B♭ on F F B♭

Fon A Dm7

1. Gm7

B♭ on C

2. Gm7

B♭ on C

F B^b on D F [B] C on E

B^b on D Gm C7 F

C on E B^b on D Gm7 C7

F B^m⁷⁵ E[#]⁷⁵

Am7 D7 Gm7 F on A Eb M7

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords are labeled above the staff: Am7, D7, Gm7, F on A, and Eb M7. The music consists of eighth-note patterns.

Bb on C C Bb on F

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords are labeled: Bb on C, C, and Bb on F. The music includes a dynamic instruction 'ff' (fortissimo) and a measure with a single note followed by a rest.

F Bb on F F Bb

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords are labeled: F, Bb on F, F, and Bb. The bass staff features sustained notes with fermatas.

F on A Dm7 Gm7 Bb on C F D Bb M7

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords are labeled: F on A, Dm7, Gm7, Bb on C, F, and D Bb M7. The bass staff includes a dynamic instruction 'r.h.' (right hand) over a measure.

Am7 Gm7 Am7 Bb M7

This section shows a piano score with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords are labeled: Am7, Gm7, Am7, and Bb M7. The bass staff features sustained notes with fermatas.

B♭M7 Am7 Gm7 Am7

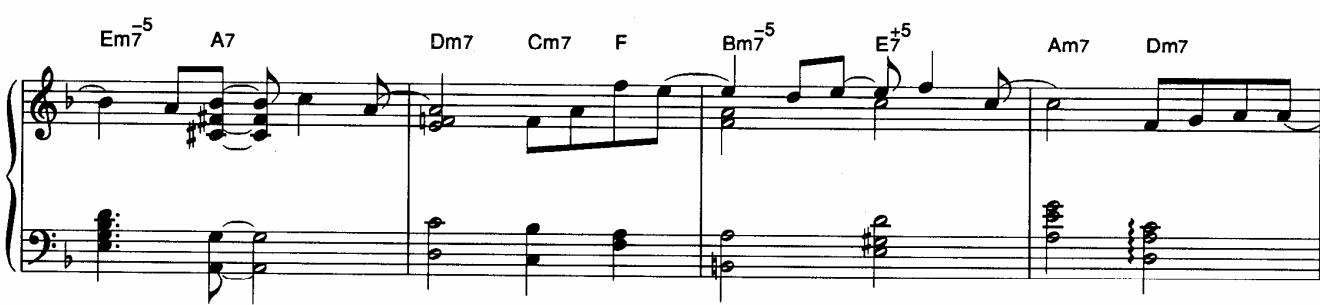
E Bm7 Em7 Bm7 Em7

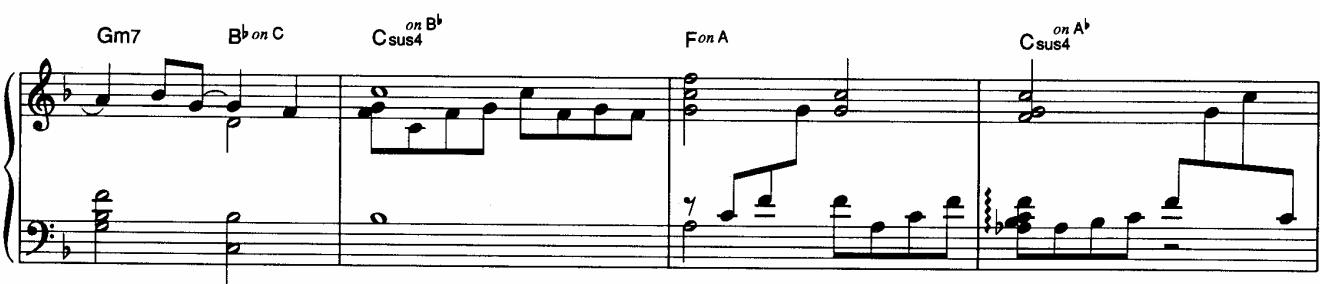
Gm7 F on A B♭M7 B♭ on C

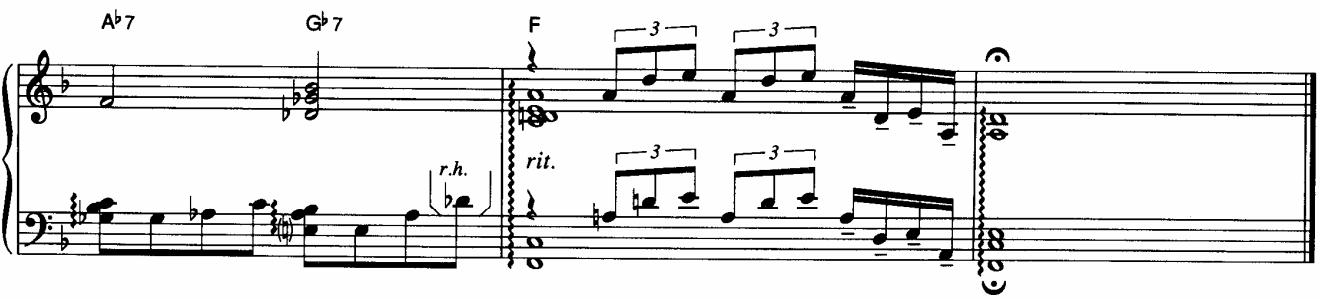
F F B♭ on F F

B♭m on F F B♭ F on A Dm7

Gm7 B^b on C [G] B^b on F F


Em⁻⁵ A7 Dm7 Cm7 F Bm⁻⁵ E⁺⁵ Am7 Dm7


Gm7 B^b on C Csus4^{on B^b} F on A Csus4^{on A^b}


A^b7 G^b7 F rit. C


祈り

作曲●西村由紀江

$\text{♩} = 86$

A

Am Em^{on}G Fm7 G7^{on}F CM7^{on}E

B

C F G7

Dm G

C F G7

C Dm G

F C Am B7

Em A7 Dm Bm7⁵ E7 r.h.

AM7 E G#m7⁵ C#7

F#m7 B7 Em7

This section consists of three measures. The first measure is in F#m7, featuring a bass note and a treble chord. The second measure is in B7, with a bass note and a treble line consisting of eighth-note pairs. The third measure is in Em7, with a bass note and a treble line consisting of eighth-note pairs.

F#m7 G Em7 on A

This section consists of three measures. The first measure is in F#m7, with a bass note and a treble line of eighth-note pairs. The second measure is in G, with a bass note and a treble line of eighth-note pairs. The third measure is in Em7 on A, with a bass note and a treble line of eighth-note pairs.

F G A7 D

This section consists of four measures. The first measure is in F, with a bass note and a treble line of eighth-note pairs. The second measure is in G, with a bass note and a treble line of eighth-note pairs. The third measure is in A7, with a bass note and a treble line of eighth-note pairs. The fourth measure is in D, with a bass note and a treble line of eighth-note pairs.

Em7 A D

This section consists of three measures. The first measure is in Em7, with a bass note and a treble line of eighth-note pairs. The second measure is in A, with a bass note and a treble line of eighth-note pairs. The third measure is in D, with a bass note and a treble line of eighth-note pairs.

G on D D G on D D

rit.

This section consists of four measures. The first measure is in G on D, with a bass note and a treble line of eighth-note pairs. The second measure is in D, with a bass note and a treble line of eighth-note pairs. The third measure is in G on D, with a bass note and a treble line of eighth-note pairs, followed by a 'rit.' instruction. The fourth measure is in D, with a bass note and a treble line of eighth-note pairs, ending with a fermata over the last note.

みのりのテーマ

作曲●西村由紀江

♩ = 120

A

D A on C[#] Bm F#m on A G G on A D

p

This section consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with a dynamic 'p' (pianissimo). The melody starts on D, followed by A on C#, Bm, F#m on A, G, G on A, and ends on D.

D A on C[#] Bm F#m on A G G on A D

This section continues the piano notation from the previous page, showing the continuation of the melody over two staves.

B

D A on C[#] Bm G G on A D

mp

This section begins with a dynamic 'mp' (mezzo-pianissimo). The melody starts on D, followed by A on C#, Bm, G, G on A, and ends on D.

D A on C[#] Bm G G on A D

This section continues the piano notation from the previous page, showing the continuation of the melody over two staves.

C

Bm G Bm G

Em7 A7 D B7 Em E on F# F#7

D

D A on C# Bm G G on A D

E

D A on C# Bm G G on A GM7

F#m7 GM7 F#m7 Em7

 Em7 on A DM7 Bm7⁽⁹⁾ Em7

 Em7 on A DM7 Bm7⁽⁹⁾ [F] Cm7

 F7 Dm7 Gm7 Cm7

F₇ Dm₇ Gm₇ E⁽⁹⁾_{b7m7}

mp rit. in tempo

あたたかな時

作曲●西村由紀江

Rubato 6

Am7 Am6 Am on G

F#dim D Am7 A b7 ♩ = 80

A Am7 Am7 on D GM7 Am7 Am7 on D GM7 Em7

5 5

Am7 Am7 on D G D on F# Em A7sus4 A7 Am7 on D

5

B Am7 Am7^{on} D GM7 Am7 Am7^{on} D GM7 Em7

Am7 Am7^{on} D G D^{on} F[#] Em Am7 Am7^{on} D G

C Bm Em Am Am7^{on} D G

Bm Em A7sus4 A7 Am7^{on} D

D Am7 Am7^{on} D GM7 Am7 Am7^{on} D GM7 Em7

Am7 Am7onD G D^{on} F[#] Em
 to $\ddot{\text{O}}$ Am7 Am7onD G

E GM7 Am7 Gon B Am7 GM7 Am7

Gon B Am7 GM7 Am7 Gon B Am7

GM7 Am7 Gon B C

F Am7 Am7onD GM7 Am7 Am7onD GM7 Em7

Am7 Am7^{on}D G D^{on}F# Em
 1. A7sus4 A7 Am7^{on}D D

2. Am7 Am7^{on}D G
 D.S.

Φ Coda

Am7 Am7^{on}D

G [G] CM7 Bm7 Em7

Am7 C^{on}D GM7 CM7

Bm7 Em7 Am7 C^{on}D G

追憶

作曲●西村由紀江

$\text{♩} = 60$

Piano score for measures 1-4. Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Measure 1: Am. Measure 2: G6. Measure 3: FM7. Measure 4: G6. The right hand plays eighth-note chords, and the left hand provides harmonic support.

Piano score for measures 5-8. Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Measure 5: Am. Measure 6: G6. Measure 7: FM7. Measure 8: G6. The right hand plays eighth-note chords, and the left hand provides harmonic support. A dynamic marking 'p.' (pianissimo) is present above the treble staff in measure 5.

Piano score for measures 9-12. Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Measure 9: Am. Measure 10: Em^{on}G. Measure 11: FM7. Measure 12: Cadd9^{on}E. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 10 includes a dynamic marking 'p.'. Measures 11 and 12 include a '3' above the treble staff, indicating a three-beat measure.

Piano score for measures 13-16. Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Measure 13: Dm6. Measure 14: Am^{on}C. Measure 15: B^{on}D[#]. Measure 16: E. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 14 and 15 include a dynamic marking 'p.'

B Am Em^{on G} FM7 *3* Cadd9^{on E}

 Dm6 Am^{on C} B^{on D#} E

C FM7 G7^{on F} Em7 Am^{on E}

 Dm7 B7^{on D#} Esus4 to \textcircled{E}

D

FM7 Em7 FM7 Em7

FM7 Em7 Am F#m7⁻⁵ B7

Esus4 E7 7 FM7 Em7

FM7 Em7 FM7

The musical score consists of four staves. The top staff shows a treble clef, a bass clef, and a common time signature. It contains four measures of piano chords and a bass line. Measure 1: FM7 (right hand), Em7 (left hand). Measure 2: FM7 (right hand), Em7 (left hand). Measure 3: FM7 (right hand), Em7 (left hand). Measure 4: B7 (right hand), Em7 (left hand). The second staff shows a treble clef and a bass clef. It contains four measures of piano chords and a bass line. Measure 1: FM7 (right hand), Em7 (left hand). Measure 2: Em7 (right hand), Am (left hand). Measure 3: F#m7⁻⁵ (right hand), B7 (left hand). Measure 4: B7 (right hand), Em7 (left hand). The third staff shows a treble clef and a bass clef. It contains four measures of piano chords and a bass line. Measure 1: Esus4 (right hand), E7 (left hand). Measure 2: E7 (right hand), Em7 (left hand). Measure 3: 7 (right hand), FM7 (left hand). Measure 4: FM7 (right hand), Em7 (left hand). The bottom staff shows a treble clef and a bass clef. It contains three measures of piano chords and a bass line. Measure 1: FM7 (right hand), Em7 (left hand). Measure 2: Em7 (right hand), FM7 (left hand). Measure 3: FM7 (right hand), Em7 (left hand).

Em7 Am Dm7 Em A

D.S.

Coda
 E F Am Em on G FM7

Cadd9 on E Dm6 Am on C

B on D# E Am C

時の輝き

作曲●西村由紀江

Rubato

A piano score in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is C major. The music consists of four measures. Measure 1 starts with a piano dynamic (p) followed by a C chord. Measures 2 and 3 show a Dm7^{on}C chord. Measure 4 shows a C chord followed by a Dm7^{on}G chord.

Continuation of the piano score. Measures 5-8 show a C chord followed by a Dm7^{on}C chord. The bass line features eighth-note patterns.

Continuation of the piano score. Measures 9-12 show a C chord followed by a Dm7^{on}G chord. Dynamics include pp and mp.

Continuation of the piano score. The section begins with a forte dynamic (f) followed by a C chord. The tempo is indicated as 107 BPM. The section continues with G, Am, C^{on}E, and F chords. The bass line consists of eighth-note patterns. The instruction "2nd time" is written below the bass staff.

G Am Em F C

This section shows a piano part with two staves. The treble staff has a dotted quarter note followed by eighth-note pairs. The bass staff has a quarter note followed by a half note. The chords are labeled above the notes: G, Am, Em, F, and C.

Dm G7 1. C 2. C

This section shows a piano part with two staves. The treble staff has eighth-note pairs followed by a half note. The bass staff has a quarter note followed by a half note. The chords are labeled: Dm, G7, 1. C, and 2. C.

C F C F C F

This section shows a piano part with two staves. The treble staff has eighth-note pairs. The bass staff has quarter notes followed by half notes. The chords are labeled: C, F, C, F, C, and F.

C F F#dim C G G#dim Am

This section shows a piano part with two staves. The treble staff has eighth-note pairs. The bass staff has quarter notes. The chords are labeled: C, F, F#dim, C, G, G#dim, and Am.

Dm D7 G7 3. C mf

This section shows a piano part with two staves. The treble staff has eighth-note pairs. The bass staff has quarter notes. The chords are labeled: Dm, D7, G7, and 3. C. The dynamic marking mf is present.

D F C F

C F F^{#dim} C^{on G} G^{#dim} Am

Dm7 Fm6^{on A^b} G E C G Am

C^{on E} F G Am Em F C

Dm G₇ C rit.

pure water

作曲●西村由紀江

Freely

[A] E

[B]

A E on G# F#m7

はじまりの予感

作曲●西村由紀江

A ♩=64

B

EM7 D[#]m7 G[#]m7 D[#]m7

F[#]m7 on B B7 3 E B on D[#] C[#]m E on F[#] B r.h.

Baug **C** EM7 B on D# C#m7 BM7

mp

EM7 B on D# B on C# C#7 F#m7 F7 EM7 B on D#

C#m7 E on F# B G#m C#7 A E on F#

D B

p

C

f

B

EM7 D[#]m7 G[#]m7 D[#]m7

F[#]m7 on B
B7 E B on D[#] C[#]m7 E on F[#] D[#]m7 G[#]m7 D[#]m7

F[#]m7 on B
B7 E B on D[#] C[#]m7 E on F[#] B

poco - - - a - - -

poco

dim.

F E B on D[#]

p

C[#]m7 B E B on D[#] C[#]m7 B

E B on D[#] C[#]m7 B E B on D[#] C[#]m7 E on F[#]

B

f

pp *rit.*

前向きな瞳

作曲●西村由紀江

♪=98

GM7 G6 Am7 Am6 GM7 G6 Am7 Am6

A GM7 G6 GM7 G6 CM7 C6 CM7 C6

Bm7 Em Am7 D7sus4 B7 E7 A7 D7

B GM7 G6 GM7 G6 CM7 C6 CM7 C6

Bm7 Em Am7 D7sus4 GM7 G6 GM7 G6

This section consists of eight measures. The first measure contains a single note B. The second measure has notes E and G. The third measure contains a single note A. The fourth measure contains notes D, F#, G, and B. The fifth measure contains a single note G. The sixth measure contains notes C and E. The seventh measure contains notes G, B, and D. The eighth measure contains notes G and B.

C C G^{on}B Am7 G C G^{on}B G^{on}A A7 F^{on}G G7

mp

This section starts with a dynamic *mp*. It consists of eight measures. The first measure contains notes C and E. The second measure contains notes G, B, and D. The third measure contains notes A and C. The fourth measure contains notes G, B, and D. The fifth measure contains notes C and E. The sixth measure contains notes G, B, and D. The seventh measure contains notes A and C. The eighth measure contains notes G, B, and D.

C G^{on}B Am7 G A7 CM7^{on}D D⁺⁵

mf

This section consists of six measures. The first measure contains notes C and E. The second measure contains notes G, B, and D. The third measure contains notes A and C. The fourth measure contains notes G, B, and D. The fifth measure contains notes C and E. The sixth measure contains notes G, B, and D.

D GM7 Em7 Am7 D7 GM7 Em7 Am7 D7

mp

This section consists of eight measures. The first measure contains notes G, B, and D. The second measure contains notes E, G, and B. The third measure contains notes A and C. The fourth measure contains notes D, F#, G, and B. The fifth measure contains notes G, B, and D. The sixth measure contains notes E, G, and B. The seventh measure contains notes A and C. The eighth measure contains notes D, F#, G, and B.

E GM7 G6 GM7 G6 CM7 C6 CM7 C6

mf

This section consists of eight measures. The first measure contains notes G, B, and D. The second measure contains notes G and B. The third measure contains notes G, B, and D. The fourth measure contains notes G and B. The fifth measure contains notes C and E. The sixth measure contains notes G and B. The seventh measure contains notes C and E. The eighth measure contains notes G and B.

Bm7 Em Am7 D7sus4 GM7 G6 **F** Bm7 E7

Bm7 E7 Am7 C on D G
 Bm7 E7 Bm7 E7 Am7 Bm7 CM7
 C on D C6 on D **G** GM7 Em7

Am7 D7 GM7 Em7 Am7 D7

GM7 Em7 Am7 D7 GM7 Em7

Am7 D7 C G on B Am7 G

C G on B Am F on G G7 C G on B Am7 G

A7 C on D ⁺⁵D7 **I** GM7 G6 GM7 G6

This measure shows a piano part with a treble clef and a bass clef. The treble staff has eighth-note patterns, and the bass staff has quarter notes. Measure 1 starts with an A7 chord. Measures 2-3 show a transition with C on D and +5D7 chords. Measure 4 begins with a GM7 chord, indicated by a box labeled 'I'. Measures 5-6 show a return to G6 and GM7 chords. Measure 7 ends with a G6 chord.

CM7 C6 CM7 C6 Bm7 Em Am7 D7sus4

This measure shows a piano part with a treble clef and a bass clef. The treble staff has eighth-note patterns, and the bass staff has quarter notes. Measures 8-11 show a sequence of CM7, C6, CM7, and C6 chords. Measures 12-13 show a sequence of Bm7, Em, Am7, and D7sus4 chords. Measure 14 ends with a D7sus4 chord.

Bm7 Em Am7 D7sus4 Bm7 Em7 Am7 Bm7 CM7 C on D

This measure shows a piano part with a treble clef and a bass clef. The treble staff has eighth-note patterns, and the bass staff has quarter notes. Measures 15-18 show a sequence of Bm7, Em, Am7, D7sus4, Bm7, Em7, Am7, Bm7, CM7, and C on D chords. Measure 19 ends with a CM7 chord.

GM7 G6 GM7 G6 GM7 G6 GM7 G6 8va

This measure shows a piano part with a treble clef and a bass clef. The treble staff has eighth-note patterns, and the bass staff has quarter notes. Measures 22-25 show a sequence of GM7, G6, GM7, G6, GM7, G6, GM7, and G6 chords. Measure 26 ends with a G6 chord in 8va (octave) position.

鏡花水月

作曲●西村由紀江

♩=80

Piano score for measures 1-4. The key signature is E♭ minor (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The chords are E♭m, A♭m, D♭, G♭, E♭m, A♭m, D♭, G♭. The dynamic is *mp*.

Piano score for measures 5-8. The key signature changes to A major (no sharps or flats). The melody is in the treble clef, and the bass line is in the bass clef. The chords are E♭m, A♭m, D♭, G♭, E♭m, A♭m, D♭7, G♭.

Piano score for measures 9-12. The key signature changes back to E♭ minor (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The chords are E♭m, A♭m, D♭7, G♭, E♭m, A♭m, D♭7, G♭.

Piano score for measures 13-16. The key signature changes to E♭m7 (one flat). The melody is in the treble clef, and the bass line is in the bass clef. The chords are E♭m7, A♭m7, D♭, G♭, E♭m7, A♭m7, D♭, G♭.

B

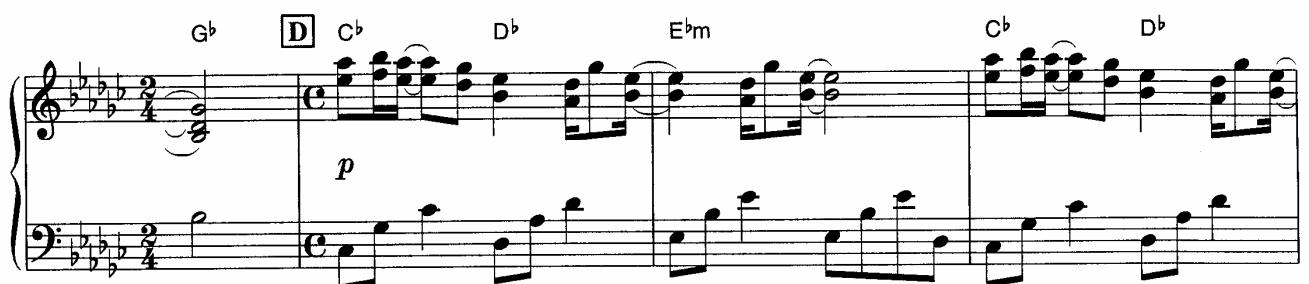
E♭m A♭m D♭7 G♭ E♭m A♭m D♭7 G♭

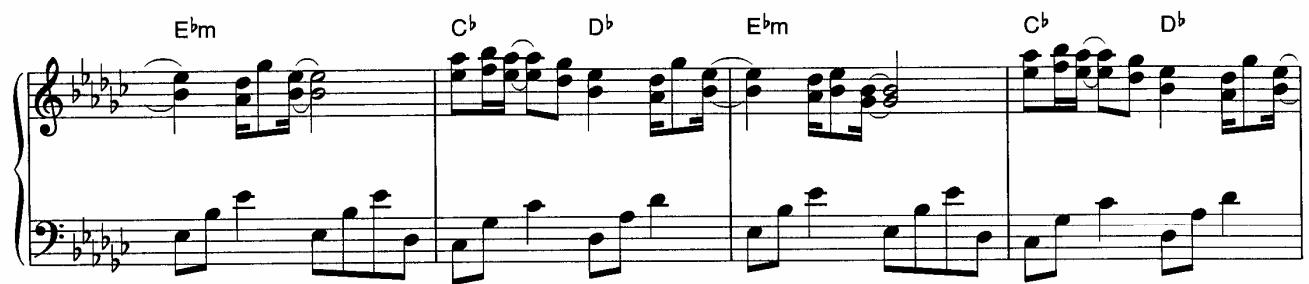
E♭m A♭m D♭7 G♭ E♭m A♭m D♭7 G♭ to ♫

C

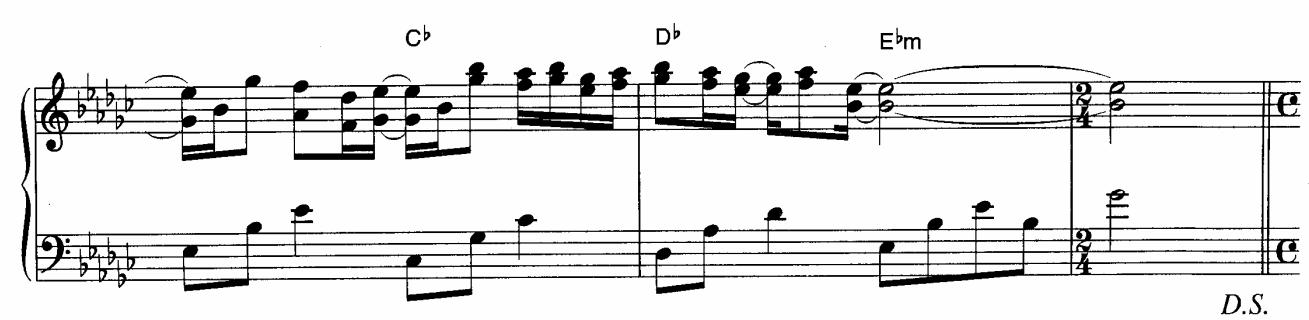
C♭6 D♭ E♭m C♭6 D♭ A♭m7 G♭M7

C♭6 D♭ E♭m C♭6 D♭ A♭m7 G♭

G^b [D] C^b D^b E^{bm} C^b D^b


 E^{bm} C^b D^b E^{bm} C^b D^b


 Ebm [E] Ebm C^b D^b Ebm


 C^b D^b Ebm

 | :C : | :C : | *D.S.*

$\ddot{\Phi}$ Coda

F C^b6 D^b E^bm C^b6 D^b A^bm7 G^bM7

G C^b D^b E^bm C^b D^b E^bm

p

8va

C^b D^b E^bm C^b D^b E^bm

rit.

すずしい風に吹かれながら

作曲●西村由紀江

d=79

[A] D on F# G D on F# DM7 Em7 Em7 on A D D on F# G

D on F# DM7 Em7 Em7 on A A7 D [B] D on F# G D on F# DM7

Em7 Em7 on A D D on F# G D on F# DM7 Em7 D on F# G A

d=79

[C] D Em G on A

Bm D D on F# Em

Em on A [D] D Em G on A

Bm D Em7 F#m7 Bm

[E] Em Bm

Bm Em G on A D

[F] Em F#m7 Bm

Em7 F#m7 Bm

G GM7 F#m7

GM7 F#m7

H GM7 F#m7

GM7 A Bm

I D Em G on A Bm

D D on F# Em Em on A

This section shows four measures of a piano piece. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps. The first measure shows a sequence of eighth notes on the top staff. The second measure starts with a forte dynamic on the bottom staff. The third measure shows a sequence of eighth notes on the top staff. The fourth measure starts with a forte dynamic on the bottom staff.

J D Em G on A Bm

This section shows four measures of a piano piece. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps. The first measure shows a sequence of eighth notes on the top staff. The second measure starts with a forte dynamic on the bottom staff. The third measure shows a sequence of eighth notes on the top staff. The fourth measure starts with a forte dynamic on the bottom staff.

D Em F#m7 Bm

This section shows four measures of a piano piece. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps. The first measure shows a sequence of eighth notes on the top staff. The second measure starts with a forte dynamic on the bottom staff. The third measure shows a sequence of eighth notes on the top staff. The fourth measure starts with a forte dynamic on the bottom staff.

K GM7 F#m7

This section shows four measures of a piano piece. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps. The first measure shows a sequence of eighth notes on the top staff. The second measure starts with a forte dynamic on the bottom staff. The third measure shows a sequence of eighth notes on the top staff. The fourth measure starts with a forte dynamic on the bottom staff.

GM7 F#m7

A musical score for two chords. The top staff shows a treble clef, a key signature of one sharp, and a GM7 chord. The bottom staff shows a treble clef, a key signature of one sharp, and an F#m7 chord. Both staves have sixteenth-note patterns.

L GM7 F#m7

A musical score for two chords. The top staff shows a treble clef, a key signature of one sharp, and a GM7 chord. The bottom staff shows a bass clef, a key signature of one sharp, and an F#m7 chord. The bass staff has eighth-note patterns. A box labeled 'L' is placed before the first measure.

GM7 A Bm

A musical score for three chords. The top staff shows a treble clef, a key signature of one sharp, and a GM7 chord. The middle staff shows a treble clef, a key signature of one sharp, and an A chord. The bottom staff shows a bass clef, a key signature of one sharp, and a Bm chord. The bass staff has eighth-note patterns.

GM7 F#m7 Bm

p rit.

A musical score for three chords. The top staff shows a treble clef, a key signature of one sharp, and a GM7 chord. The middle staff shows a treble clef, a key signature of one sharp, and an F#m7 chord. The bottom staff shows a bass clef, a key signature of one sharp, and a Bm chord. The bass staff has eighth-note patterns. Dynamics include *p* (piano) and *rit.* (ritardando).

最果てに揺れる花

作曲●西村由紀江

♩=108

Em D

C
mf

Em D

C

A Em D

A
Em
D

Em D

Em
D

B CM7

D

3

3

CM7

D

to \textcircled{D}

C Em

f

D

Em

D

3

D CM7

D

3

CM7

E CM7 Bm7 Am7 B7

Em CM7 Bm7

Am7 B7 Em Em7 on D A on C# r.h.

Am on C r.h. Am7 F#m7-5 B7sus4 B7

F Em7 *l.h.* GM7^{on C} Em^{on A}

Bm7 Em7 GM7^{on C}

Em^{on A} Bm7 Em

CM7 Am7 FM7

Em D

Coda
 D **G CM7** Bm7

 Am7 B7 Em CM7

 Bm7 Am7 B7 Em Em7 on D

 A on C# Am on C Am7 F#m7⁻⁵

 B7sus4 B7 **H Em**

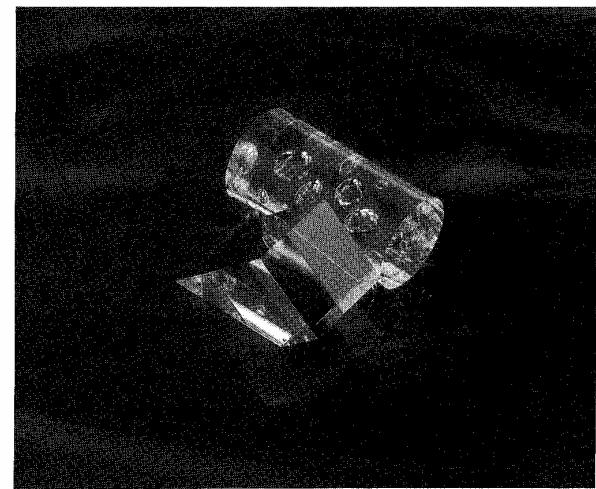
Em

mp

p

rit.

pp



よろこびのうた

作曲●西村由紀江

A $\text{♩} = 146$

D Em7 A Bm

D Em7 A Bm

B D Em7 A Bm

D Em7 A to Φ 1. Bm 2. Bm mp

C D on F# G A Bm

Treble staff notes: D, G, A, Bm.

Bass staff notes: Eighth-note patterns.

D on F# G A Bm

Treble staff notes: D, G, A, Bm.

Bass staff notes: Eighth-note patterns.

D D on F# G A Bm

Treble staff notes: D, G, A, Bm.

Bass staff notes: Eighth-note patterns.

D on F# G A Bm

Treble staff notes: D, G, A, Bm.

Bass staff notes: Eighth-note patterns.

E D on F# G A Bm

Treble staff notes: D, G, A, Bm.

Bass staff notes: Eighth-note patterns.

D on F# G A7 Bm

F D on F# G A7 Bm

D on F# G A7 Bm

D.C.

♩ Coda Bm [G] D on F# G A Bm

p

G D D on F# G

A Bm G D

H Bm7 G Em7 D

Bm7 G Em7 D

I Bm G Em7 D

f

Bm G Em7 D

ff

J D on F[#] G A Bm

p

D on F[#] G A Bm

K D on F[#] G A Bm

D on F[#] G A Bm

L D Em7 A Bm

f

D Em7 A Bm

Measures 1-4 of the musical score. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. Measures 1-3 show eighth-note patterns, and measure 4 shows quarter notes.

M D on F# G A A#dim Bm

Measures 5-8 of the musical score. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. Measures 5-7 show eighth-note patterns, and measure 8 shows quarter notes.

D Em7 A Bm

Measures 9-12 of the musical score. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. Measures 9-11 show eighth-note patterns, and measure 12 shows quarter notes.

D on F# G A D

mp rit.

Measures 13-16 of the musical score. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. Measures 13-15 show eighth-note patterns with dynamics (mp, rit.). Measure 16 shows quarter notes.

恋がくれたもの

作曲●西村由紀江

Free

$\text{♩} = 80$

mp

A C

Em

C

Em

B Am7

D7

GM7

Em

Am7 C on D G

C c Em

C Em

D Am7 D7

GM7 Bm on F# Em Am7 C on D

G C on G G

F#m7 Bm G(M7)

F#m7 Bm

G(M7) F#m7 Bm G(M7)

F#m7 Bm

2. C on D GM7

Em7 Am7 C on D

Em C D Em

C D

Em C

D Em

C D Em

いつまでも

作曲●西村由紀江

d = 72

A A Bm7⁻⁵ on A A

F#m7 Bm7

E B F#m C#m on E D

A on C# I. A on B B7 Bm7 on E

12.

E7 Bm7 D on E Asus4

A C C[#]m F[#]m

C[#]m F[#]m

D D[#]dim A on E Fdim

F[#]m A on B B7 D on E

E7 [E] A Bm7⁻⁵_{on A} A

F#m7 Bm7

E7 [F] F#m C#m_{on} E D

A_{on} C# Bm7 D_{on} E Asus4

A [G] F#m D Bm

8va

mp

3

A (8va) F#m D Bm

A (8va) H F#m D Bm

mf

A F#m D Bm

A

mp

I A Bm⁻⁵ on A A

A $Bm7_{on A}^{-5}$ A

J A $Bm7_{on A}^{-5}$ A

$Bm7_{on A}^{-5}$ A

すき

作曲●西村由紀江

A

$\text{♩} = 104$

A^{\flat} $\text{E}^{\flat} \text{ on G}$ A^{\flat} $\text{E}^{\flat} \text{ on } \text{B}^{\flat}$ $\text{A}^{\flat} \text{ on C}$ $\text{D}^{\flat}\text{M7}$ $\text{D}^{\flat}\text{dim}$
mp

$\text{A}^{\flat} \text{ on C}$ Bdim $\text{B}^{\flat}\text{m7}$ E^{\flat} $\text{A}^{\flat}\text{sus4} \text{ } \overset{\text{on F}}{\text{E}^{\flat}} \text{ on G}$

B

A^{\flat} $\text{E}^{\flat} \text{ on G}$ A^{\flat} $\text{E}^{\flat} \text{ on } \text{B}^{\flat}$ $\text{A}^{\flat} \text{ on C}$ $\text{D}^{\flat}\text{M7}$ $\text{D}^{\flat}\text{dim}$
mp

$\text{A}^{\flat} \text{ on C}$ Bdim $\text{B}^{\flat}\text{m7}$ $\text{E}^{\flat} 7$

C

G^bM7 E^bm G^b A^b7 G^bonB^b A^b7onC D^bM7 F^bonG^b

A^b Fm7 B^bm7 E^b A^bsus4 ^{on}F E^b on G

D

A^b E^bonG A^b E^bonB^b A^bonC D^bM7 D^bdim

A^bonC B^bm7 E^b7 A^b

E E^bm7 on A^b A^b7 G^b on B^b A^b7 on C D^bM7

F^b on G^b A^b Fm7

B^bm7 E^b A^bsus4 E^b on G^{on F} A^b E^b on G A^b E^b on B^b A^b on C

F *a tempo*

D^bM7 D^bdim A^b on C B^bm7 E^b7 A^b

True Heart(真心)

作曲●殷文琦／編曲●西村由紀江

Rubato

DM7

3

3

E

F#m D E F#m G F#m

3

3

Em7 DM7 E F#m A =70 A

mp

3

3

AM7 D on A GM7

3

3

3

3

ZHEN XIN

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F#m7 C#m7 D

Dm G7 [B] A M7 Em7 A7 E♭7

D C#sus4 C#7 F#m7

F#7 GM7 Bm7 on E

C F#m7 Em7 A7⁽⁹⁾ DM7 Bm7

Sheet music for piano, four staves, treble and bass clefs, key signature of A major (no sharps or flats).

Top Staff:

- Bm7 on E (3 measures)
- AM7 (3 measures)
- Em7 (3 measures)
- A7 (3 measures)

Second Staff:

- D (3 measures)
- Aadd9 on C[#] (3 measures)
- Bm7 (9 measures)
- D on E (3 measures)
- D (boxed) DM7 (3 measures)

Third Staff:

- C[#]m7 (3 measures)

Bottom Staff:

- DM7 (3 measures)
- C[#]m7 (3 measures)

C#m7 **E DM7** **C#m7**

DM7 **C#m7** **DM7**

C#m7 **G on A** **A7⁽⁹⁾** **DM7** **Aadd9 on C#⁽⁹⁾** **Bm7** **D on E**
rit.

F **AM7** *a tempo* **Em7** **A7⁽⁹⁾** **DM7** **Bm7**
mf

GM7 Bm7^{on E} F#m7 Em7 (13)
 A7

DM7 Aadd9^{on C#} Bm7 Bm7^{on E} DM7 3

(11)
 G7 F#m7 (13)
 B7

Bm7 Aadd9^{on C#} DM7 D^{on E} GM7 F#m7 Em7 DM7
 rit.

Blue Horizon

作曲●西村由紀江

$\text{♩} = 104$

Bmadd9

p

Bmadd9

Em7 A7

F#m7-5

DM7

F#m7-5

B7

EmM7

Em7

A#dim

C#m7-5

Bmadd9

C#m7-5

C

F#m7-5

F#7sus4

F#7

Bm

C#m7⁵

F#7

This section shows a piano part with a treble clef and a bass clef. The chords are labeled above the staff: F#7sus4, F#7, Bm (with a dynamic mp), C#m7⁵, and F#7. The bass line consists of eighth-note patterns.

Bm

Em7

A7

This section shows a piano part with a treble clef and a bass clef. The chords are labeled above the staff: Bm, Em7, and A7. The bass line consists of eighth-note patterns.

DM7

F#m7⁵

B7

Em

C#m7⁵

F#7

This section shows a piano part with a treble clef and a bass clef. The chords are labeled above the staff: DM7, F#m7⁵, B7, Em, C#m7⁵, and F#7. The bass line consists of eighth-note patterns.

Bm on D

C#m7⁵ on E

Bm on F#

E7 on F#

F#7

This section shows a piano part with a treble clef and a bass clef. The chords are labeled above the staff: Bm on D, C#m7⁵ on E, Bm on F#, E7 on F#, and F#7. The bass line consists of eighth-note patterns.

Bm

G

This section shows a piano part with a treble clef and a bass clef. The chords are labeled above the staff: Bm and G (with a dynamic mf). The bass line consists of eighth-note patterns.

Bmadd9 G

Bmadd9 Bm G

DM7 Em7 F#m7

Bmadd9 Bm D G A DM7 GM7

C#m⁻⁵ F#7 Bm⁽¹¹⁾₉ Bm Em7 A7 DM7 GM7

C⁻⁵
 F#7
rit.
 Bm add9
E *a tempo*
mp
 C⁻⁵
 F#7

Bm
 Em7 A7

DM7
 F⁻⁵
 B7
 Em
 C⁻⁵
 F#7

Bm on D
 C⁻⁵ on E
 Bm on F#
 E7 on F#
 F#7

Bm
F G
mf

This image displays a five-part musical score for piano, arranged vertically. The top part consists of two staves: treble and bass. The middle part has two staves: treble and bass. The bottom part has two staves: treble and bass. The score includes various harmonic changes and performance instructions such as 'rit.', 'a tempo', dynamics like 'mp', and specific chords like 'Bm add9'. The parts are labeled with their respective harmonic functions: C⁻⁵, F#7, Bm, Em7, A7, DM7, F⁻⁵, B7, Em, C⁻⁵, F#7, Bm on D, C⁻⁵ on E, Bm on F#, E7 on F#, and F#7. The bottom part also includes a section labeled 'Bm' followed by 'F' and 'G' with a dynamic instruction 'mf'.

Bm add9 Bm G

Bm add9 Bm G

DM7 Em7 F#m7

Bm [G] G

Bm G

Bm

G

DM7

Em7

F#m7

Bm

Bm6

E7

Em7

F#m7

E on G[#]

Em on G

D on F[#]

F7

CM7

poco - a - r.h.

poco - dim.

r.h.

Dadd9

rit.

E

p

エルフローレ

作曲●西村由紀江

$\text{♩} = 128$

F6 Gm7 C7 F6

Gm7 A7 (9) C7⁽⁹⁾

F6 Gm7 C7 F6 Gm7 A7⁽⁹⁾

Dm Dm M7 on C# Dm7 on C Bm7⁻⁵ BbM7 Gm7 on C F

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