

# 4<sup>th</sup> VIRTUOSITY SUMMER WORKSHOP

## PARIS MARAIS DANCE SCHOOL

BALLET-BALANCHINE & CONTEMPORARY-GRAHAM

**July 7 to August 1<sup>st</sup>, 2014**

*Advanced & pre-professional, Intermediate, Beginner level – age 12 +*

*Scholarships available for BOYS in advanced/pre-professional level*

Centre de danse du Marais, 41 rue du Temple, 75004 PARIS, France

### TECHNIQUE - REPERTORY - CREATION

BALLET, **BALANCHINE VARIATIONS & PARTNERING**  
CONTEMPORARY, **GRAHAM REPERTORY, COMPOSITION**

*\*\*\* Two final performances\*\*\**

#### Maggie Boogaart (D.E.)

Contemporary Dance

Martha Graham technique and repertory

Composition classes, floor barre

Choreographer, former international soloist

Director of company Dragon Productions (1994-2009)

Graduate from the Martha Graham School, NYC

Faculty member, co-founder of Paris Marais Dance School

[www.maggieboogaart.com](http://www.maggieboogaart.com)



Photo : Juan Manuel Abellan

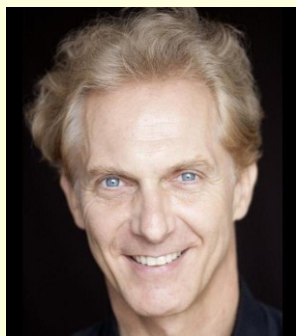


Photo : Juan Manuel Abellan

#### Ghislain de Compreignac (D.E.)

Ballet technique, Variations, Partnering

Russian & Balanchine school

Former soloist of Ballet du Nord, France (Balanchine repertory)

Ballet Royal de Wallonie, Ballet Royal de Wallonie, Ballet du Rhin, Maurice Béjart a.o.

Faculty member, co-founder of Paris Marais Dance School

[www.ghislain-de-compreignac.com](http://www.ghislain-de-compreignac.com)

### 1 to 4 weeks dancing in Paris!

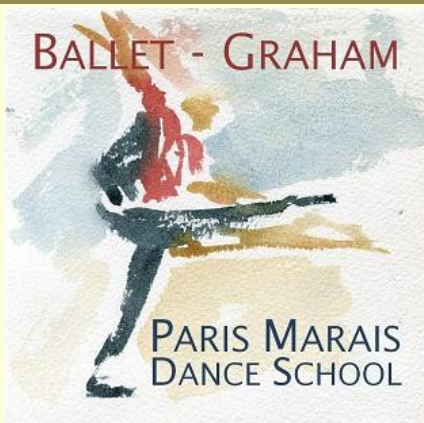
*... to reinforce your bases and deepen your knowledge*

*... to practice Balanchine & Graham techniques and repertories*

*... or to prepare your auditions and competitions*

### Compose your own personalized program!

Depending on your level in each discipline, and according to your desire, you can compose your very own program that best matches your aspirations (subject to acceptance by the teachers of your level).



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### SPECIAL INTEREST OF THE WORKSHOP

This intensive summer dance workshop offers young dancers a technically rich program, the discovery of Martha Graham repertory, composition classes, classical pas-de-deux (partnering), variations and final presentations.

**The workshop is based on two basic dance techniques: Ballet and Graham** (the base of contemporary dance). Combining these two complementary techniques gives today's dancers the perfect preparation for an international career with today's major choreographers.

### For all dancers who want to:

- ⇒ acquire a brilliant style and virtuosity, increase their technical skills, creativity and stage experience
- ⇒ prepare for auditioning for international dance schools/universities or dance companies
- ⇒ prepare for auditioning for PARIS MARAIS DANCE SCHOOL or the MARTHA GRAHAM SCHOOL in NYC
- ⇒ increase their knowledge in Ballet and benefit from the improvements of Balanchine technique
- ⇒ increase their knowledge in Graham technique to more easily deal with the other techniques
- ⇒ discover the benefits of combining the two great techniques: Ballet and Graham

and enjoy a beautiful week dancing in Paris, in a historical 17<sup>th</sup> c. building in the heart of cultural Paris (metro Hôtel de Ville) next to Pompidou Center.

### HOW DO I DEFINE MY LEVEL?

**1 – Virtuosity\***: Advanced and (pre) professionals > a minimum of 6-8 years of classical and 2-3 years of Graham training

**2 - Discovery**: Intermediate level > a minimum of 3-5 years of classical and 1 year of Graham training

**3 - Preparatory**: beginner level > 0 to 2 years of classical and / or modern dance training

**4 – Floor barre**: accessible for all levels, even with no prior dance training at all.



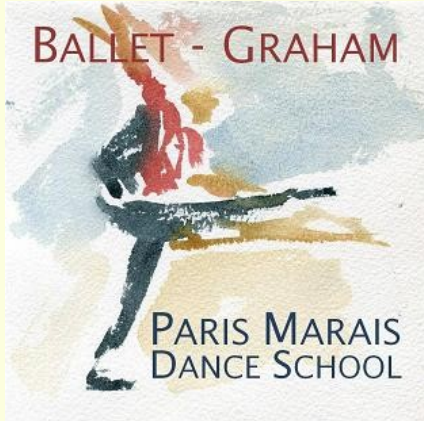
**YOUR LEVEL IN GRAHAM**: if you have practiced contemporary dance, but not the Graham technique, we strongly suggest the following:

- Advanced/pro in contemporary dance => take **intermediate or beginner Graham technique** to learn the fundamentals + **advanced Graham** to try to dance the movements and repertory.
- Intermediate in contemporary dance => take **beginner Graham technique** to learn the fundamentals + **Graham intermediate** to try to dance the movements.

**\* TO BE ACCEPTED IN VIRTUOSITY LEVEL**, please send the following **dossier**, with a weight under 1 Mb: resume, letter of motivation, 2 pictures (arabesque, jump), 1 videolink on Youtube or Vimeo of you dancing a solo.

**Level adjustments**: all participants will be verified on their level each Monday and, when necessary, will be transferred to the level where they have the best chance to advance. In case of price change due to the change of level, the difference will be refunded.

Although, it is recommended to attend the workshop for **2 or 4 weeks**, (required for participating in performances). Students can also attend **one, two or three weeks**.



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BALLET-BALANCHINE & CONTEMPORARY-GRAHAM

### PROGRAM OPTIONS

#### 1 - VIRTUOSITY WORKSHOP – ADVANCED / PROFESSIONAL LEVEL

**Full workshop: Ballet-Balanchine + Contemporary-Graham technique & repertoire + partnering + composition**

**or:**

choose the techniques in which you wish to train:

- Martha Graham technique : *Monday to Friday*
- Ballet technique: *Monday to Friday*
- Contemporary floor barre: *Monday to Friday*

and choose creative workshops that prepare for the final presentations \*:

- Ballet: Balanchine repertoire (partnering & variations) : *Monday to Friday*
- Contemporary > Martha Graham repertoire: *Mon / Wed / Fri*
- Composition classes (dance creation): *Tuesday / Thursday*



#### 2 - DISCOVERY WORKSHOP – INTERMEDIATE LEVEL

**Full workshop: Ballet + Graham technique + composition classes + Floor barre**

**or**

choose the techniques in which you wish to train:

- Martha Graham technique: *Monday to Friday*
- Ballet technique: *Monday to Friday*
- Contemporary floor barre: *Monday to Friday*

Add a creative workshop \* that prepares for the final presentations:

- Composition classes (dance creation): *Tuesday / Thursday*



#### 3 - PREPARATORY WORKSHOP – BEGINNER LEVEL

**Full workshop: Ballet + Graham technique + Composition + Floor barre**

**Or:**

choose the techniques in which you wish to train:

- Martha Graham technique: *Monday to Friday*
- Ballet technique: *Monday to Friday*
- Contemporary floor barre: *Monday to Friday*

Add a creative workshop \* that prepares for the final presentations:

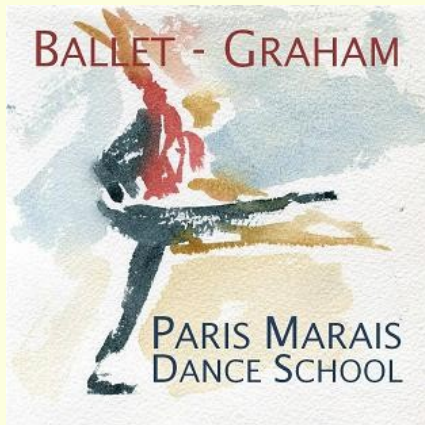
- Composition classes (dance creation): *Tuesday / Thursday*



#### 4 – FLOOR BARRE – ALL LEVELS

Mix of Pilates, yoga, stretching and muscular reinforcement.  
Preparation to dance.





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BALLET-BALANCHINE & CONTEMPORARY-GRAHAM

\* These workshops will include performances at the end of the 2<sup>nd</sup> + 4<sup>th</sup> week. To take this creative workshop, it is mandatory to attend the full 2 or 4 weeks and take Martha Graham technique classes (for contemporary repertory and / or composition) or ballet classes (for partnering).

**PERFORMANCES** on Friday, 3:30-5pm, July 18 and August 1<sup>st</sup>: final presentations of Martha Graham repertory, Balanchine repertory (variations, partnering) and personal choreographies from the composition class. The selection of participants will be done by both teachers. **All parents and close friends are welcome** to join in this celebration of dance. All **performing participants** will receive a **certificate**.

### WEEKLY PROGRAM

SUMMER INTENSIVE		Monday	Tuesday	Wednesday	Thursday	Friday
9:30 - 11:00	adv	GRAHAM advanced/pro	GRAHAM adv/pro	GRAHAM adv/pro	GRAHAM adv/pro	GRAHAM adv/pro
	beg.	BALLET beginners	BALLET beginners	BALLET beginners	BALLET beginners	BALLET beginners
11:00 - 12:30	all	Floor Barre contemporary	Floor Barre contemporary	Floor Barre contemporary	Floor Barre contemporary	Floor Barre contemporary
	adv	BALLET advanced/pro	BALLET adv/pro	BALLET adv/pro	BALLET adv/pro	BALLET adv/pro
12:30 - 14:00	inter	BALLET intermediate	BALLET inter	BALLET inter	BALLET inter	BALLET inter
14:00 - 15:30	adv	GRAHAM Repertory	GRAHAM Composition	GRAHAM Repertory	GRAHAM Composition	GRAHAM Repertory
15:30 - 17:00	beg.	GRAHAM fundamentals	GRAHAM fundamentals	GRAHAM fundamentals	GRAHAM fundamentals	GRAHAM fundamentals
	adv	BALLET partnering / variation	BALLET partnering / variation	BALLET partnering / variation	BALLET partnering / variation	BALLET partnering / variation
17:30 - 19:00	inter	GRAHAM intermediate	GRAHAM inter	GRAHAM inter	GRAHAM inter	GRAHAM inter

\* MAKE SOME TIME FOR LUNCH \* 

When choosing your personal workshop-schedule, make sure to plan time each day to enjoy your lunch - outside in the sun.

*Recommended spots:* the Centre Pompidou fountain (1 min walking), fountain of Hotel de Ville (2 min walking) ... and plenty of nice places for lunch, tea or dinner nearby:

- cafe / restaurant "The Studio" in the courtyard of the Centre de Danse du Marais,
- cafes, restaurants, bakeries, 'creperies' in the Rue du Temple,
- vegetarian restaurant in rue Rambuteau, "Sushi bio" rue des Archives,
- "Au pain quotidien" with organic food in the rue des Archives ...

# REGISTRATION FORM – VIRTUOSITY DANCE WORKSHOP - SUMMER 2014

## PARIS MARAIS DANCE SCHOOL

e-mail to [maggie@maggieboogaart.com](mailto:maggie@maggieboogaart.com) or post to: Maggie Boogaart, 51 rue du Temple, 75004 Paris, France

First name: \_\_\_\_\_ Last name: \_\_\_\_\_ Age : \_\_\_\_\_ H / F \_\_\_\_\_  
 Height (in cm): \_\_\_\_\_ Weight (kg): \_\_\_\_\_ Date of birth: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Tel: \_\_\_\_\_ e-mail: \_\_\_\_\_ @ \_\_\_\_\_  
 Contact in case of emergency: \_\_\_\_\_ Tel: \_\_\_\_\_

### More about you:

If professional, company: \_\_\_\_\_  
 Your present training (place, teacher): \_\_\_\_\_  
 Your level: **Ballet:** Pro/adv/inter/beginner **Contemporary:** Pro/adv/inter/beginner **Graham:** Pro/adv /inter /beginner  
 Your personal objective for this intensive training: \_\_\_\_\_

☐ **For Virtuosity level** and **boys scholarships:** please join your resume, motivation letter, 2 photos (<1Mb), 1 videolink.

*Encircle your choices* (example on the last page)

### I choose my dates in July 2014:

- ☐ 7 to 11 ☐ 14 to 18  
☐ 21 to 25 ☐ 28 to 1/08

**Note :** To attend repertory, partnering and/or composition classes, there are 3 possible periods:  
**July 7 - 18<sup>th</sup>, 21 - 1/8 or 7 - 1/8**

**Final presentations:**  
**July 18 & August 1st, 2014**

- **Ensure your registration now**
- **+ 12 €** membership free required of the Centre de Danse du Marais (*valid for 1 year, includes insurance and discount in some dance stores*)

**10% discount**  
 if registration and complete payment received **by May 1st, 2014.**

4 <sup>th</sup> Virtuosity Workshop July 7 - August 1 <sup>st</sup> , 2014	classes / week	duration 1 week	duration 2 weeks	duration 3 weeks	duration 4 weeks	
VIRTUOSITY		advanced & (pre)professional level				
Graham technique	5	80 €	139 €	192 €	220 €	
Graham repertory	3		84 €		132 €	
Composition classes	2		56 €		88 €	
Ballet technique	5	80 €	139 €	192 €	220 €	
Variations & Partnering	5		139 €		220 €	
Floor barre	5	80 €	139 €	192 €	220 €	
totals		25	240 €	696 €	576 €	1 100 €

DISCOVERY		intermediate level				
Graham technique	5	80 €	139 €	192 €	220 €	
Composition classes	2		56 €		88 €	
Ballet technique	5	80 €	139 €	192 €	220 €	
Floor barre	5	80 €	139 €	192 €	220 €	
totals		17	240 €	473 €	576 €	748 €

PREPARATORY		beginner				
Graham technique	5	80 €	139 €	192 €	220 €	
Composition classes	2		56 €		88 €	
Ballet technique	5	80 €	139 €	192 €	220 €	
Floor barre	5	80 €	139 €	192 €	220 €	
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<b>FLOOR BARRE</b>		<b>all levels, when taken on its own</b>			
	5	80 €	139 €	192 €	220 €

Ensure your registration now:

I register and I pay my registration fee:

- ☐ by check to « Maggie Boogaart »  
☐ by wire transfer to: Caisse d'Epargne – Ile-de-France n° 17515 90000 08003395935 66  
 BIC: CEPAFRPP751 IBAN : FR76 1751 5900 0008 0033 9593 566 (*change & commission fee at your expense*)

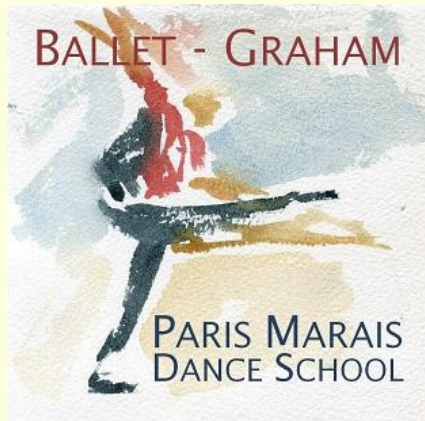
☐ I wish to get a receipt

The registration includes the acceptance of the regulations of Paris Marais Dance School and of the present workshop.

Date: \_\_\_\_\_ Signature of student: \_\_\_\_\_ Signature of parents (if minor student): \_\_\_\_\_

### I calculate my formula

Calculate your total ( <i>sum of choices</i> )	
- 10% discount ( <i>before May 1<sup>st</sup></i> )	-
+ membership Centre du Marais	12 €
<b>Total amount due</b>	€



# 4<sup>th</sup> VIRTUOSITY SUMMER WORKSHOP

## PARIS MARAIS DANCE SCHOOL

BALLET-BALANCHINE & CONTEMPORARY-GRAHAM

### IMPORTANT INFORMATION - REGULATIONS

- All classes are taught in **English** and **French**
- **Ensure your registration now** by sending your registration and your tuition fee. Conversion & commission for wire transfer are at your own expense.
- **Please add 12 € for the membership fee** of the Marais Dance Center if you don't have this already or when it is no longer valid (*valid for 1 year, insurance included and reduction for many dance stores*).
- The workshop is open to **teenagers and adults** aged 12+.
- All persons entering the workshop agree to be certified by a qualified doctor to be in good health, allowing them to enter an intensive professional dance workshop. **The teachers may request a certificate in case of doubt.**
- The management and teachers cannot be held responsible for any theft, loss and for any damages or injury caused or suffered by all persons, including students and or parents accompanying them at the Marais Dance Center. Students are asked to take all their belongings (clothes, shoes, bags) with them into the studios.
- Management and faculty reserve the right to make changes in the regulations, the program of the workshop or to cancel in case of force majeure. Possible changes will be posted on the website [www.maggieboogaart.com](http://www.maggieboogaart.com)
- Registration will be affected upon receipt of the completed and signed registration form including parental consent for minors, and payment of the total tuition fee.
- Tuition fee for the workshop is non-refundable and non-transferable.
- The workshop is not open to public, no spectators will be allowed. Parents and close friends are welcome to attend the final presentation.
- By signing underneath, the participant agrees that the workshop management or any person authorized by the management (reporter, photographer) can take pictures and videos during classes and presentation. The participant gives up his/her rights to these images. Images will be used for promoting workshops and school managed by Maggie Boogaart and Ghislain de Compreignac only.
- All registrations implies acceptance of full regulations.



Graham class with Maggie Boogaart



Photo : Juan Manuel Abellan

### ACCOMODATION

Here are 2 websites where you can find accommodation at a reasonable price in Paris:

[www.mije.com](http://www.mije.com)

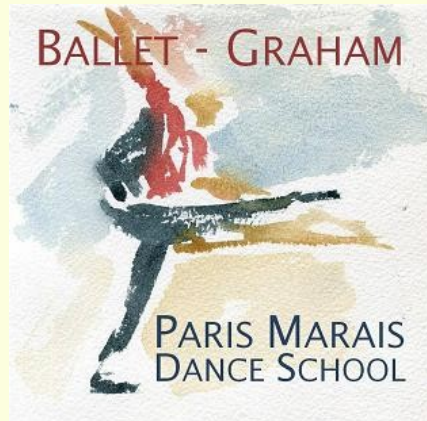
[www.airbnb.com](http://www.airbnb.com)

[www.roomorama.com](http://www.roomorama.com)

### PHOTOS

Are you looking for professional dance pictures? We are in connection with an excellent professional team that organizes photo shoots in Paris, in studio or on location (for example the Eiffel tower!).

Contact them on [www.parisdancephotography.com](http://www.parisdancephotography.com) and mention you participate in this workshop.



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*Still a minute to answer our query? THANKS! ☺*

### HOW DID YOU KNOW ABOUT THE VIRTUOSITY DANCE WORKSHOP?

#### Without Internet

- ☐ Centre de Danse du Marais, Paris
- ☐ Friends
- ☐ Flyers (where) : .....
- ☐ Advertising : .....

#### By Internet

- ☐ [www.danceeurope.net](http://www.danceeurope.net)
- ☐ [www.paris-danse.com](http://www.paris-danse.com) / [paris-dance.com](http://paris-dance.com)
- ☐ [www.maggieboogaart.com](http://www.maggieboogaart.com)
- ☐ [www.ghislain-de-compreignac.com](http://www.ghislain-de-compreignac.com)
- ☐ [www.paris-marais-dance-school.org](http://www.paris-marais-dance-school.org)
- ☐ [www.networkdance.com](http://www.networkdance.com)
- ☐ YouTube - videos Maggie Boogaart
- ☐ YouTube – videos Ghislain de C.
- ☐ Facebook – Maggie Boogaart
- ☐ Facebook – Ghislain de Compreignac
- ☐ Facebook – event Virtuosity Workshop
- ☐ Facebook – page Cours de danse classique / Ballet classes in Paris
- ☐ Spectable
- ☐ Passion Ballet
- ☐ others : .....
- ☐ key words for your research? .....

Thank you!

### INFORMATIONS

Maggie Boogaart : +33 6 37 90 99 80  
Ghislain de Compreignac : +33 6 51 21 37 30

[maggie@maggieboogaart.com](mailto:maggie@maggieboogaart.com)  
[ghislain2c@gmail.com](mailto:ghislain2c@gmail.com)

[www.paris-marais-dance-school.org](http://www.paris-marais-dance-school.org)

# HOW TO USE THE REGISTRATION FORM?

encircle your choices



1	choose a column for number of weeks (2 or 4 weeks for creative classes: repertoire, partnering, composition)	encircle your choice	
2	choose your level in GRAHAM-contemporary dance then choose your classes in this level:	encircle your choice	
3	choose your level in BALLET then choose your classes in this level:	encircle your choice	
4	Calculate your total and the amount due		

Here is 1 example to show how you can choose your own program:

## Example

My level is **advanced/pro** in contemporary but I never practiced Graham technique before, and **advanced** in Ballet + I want to perform:

**REMINDER:** Advanced/pro in contemporary dance => take intermediate or beginner Graham technique to learn the fundamentals + advanced Graham to try to dance the movements and repertoire.

I would like to train for 2 weeks

I take **advanced** Graham & Ballet technique class.  
I perform on stage by taking:  
- classical partnering & variations  
- Graham repertoire  
- composition class (to work on my own creation)

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I learn the Graham technique in **intermediate** Graham level

DISCOVERY		intermediate level				
Graham technique	5	80 €	139 €	192 €	220 €	
Composition classes	2		56 €		88 €	
Ballet technique	5	80 €	139 €	192 €	220 €	
Floor barre	5	80 €	139 €	192 €	220 €	
totals		17	240 €	473 €	576 €	748 €

I calculate the total  
 $84+56+139*4= 696$   
and my 10% discount

PREPARATORY		beginner				
Graham technique	5	80 €	139 €	192 €	220 €	
Composition classes	2		56 €		88 €	
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Floor barre	5	80 €	139 €	192 €	220 €	
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<b>FLOOR BARRE</b>		all levels, when taken on its own			
	5	80 €	139 €	192 €	220 €

What **period** will I choose?

The composition classes (also repertoire and partnering) require attendance on 7 - 18<sup>th</sup>/7, or 21/7 - 1/8 and have presentations July 18<sup>th</sup> + August 1<sup>st</sup>, so I choose my period, for instance:

I choose my dates in July 2014:

- ☒ 7 to 11    ☐ 14 to 18  
☐ 21 to 25    ☐ 28 to 1/08

I calculate my formula

Calculate your total (sum of choices)	696
- 10% discount (before May 1 <sup>st</sup> )	- 70
+ membership Centre du Marais	12 €
Total amount due	613 €