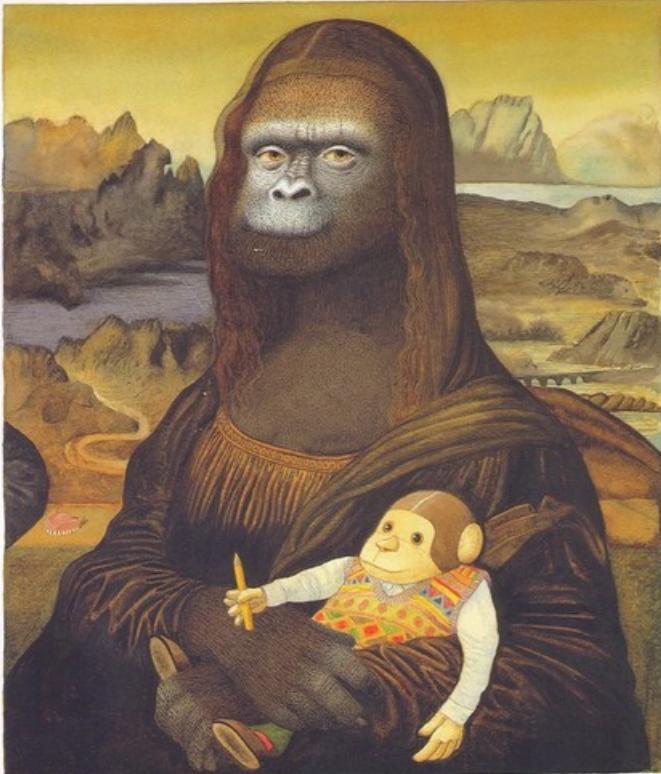


LA JOCONDE DANS TOUS SES ETATS





LE SOURIRE MYSTÉRIEUX

Et toi, saurais-tu élucider ce mystère ?



Jean-Baptiste Camille Corot
(1796-1875)

La femme à la perle

la position des mains, du buste, de la tête,
l'orientation du regard
Mais pas de paysage derrière
pas de sourire



Fernando Botero
(1932)

Mona lisa

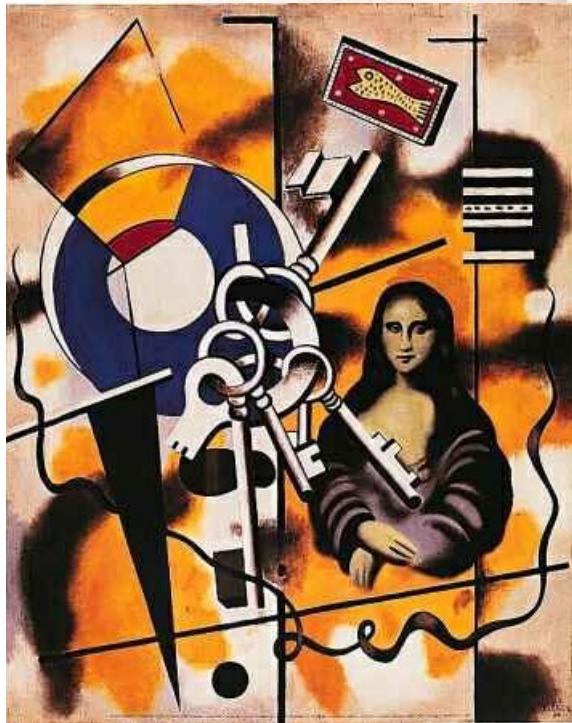




Marcel Duchamp
(1887-1968)

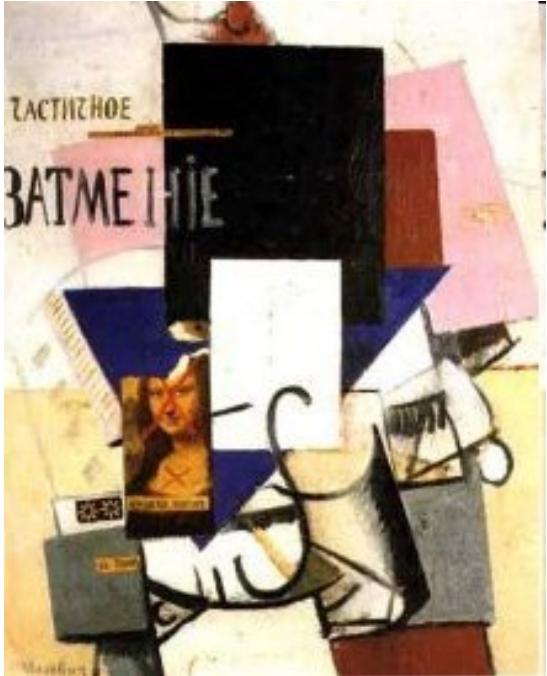
En 1919, à Paris, Marcel Duchamp dessine sur une reproduction de La Joconde de Léonard de Vinci, une fine moustache et un petit bouc.

L.H.O.O.Q.



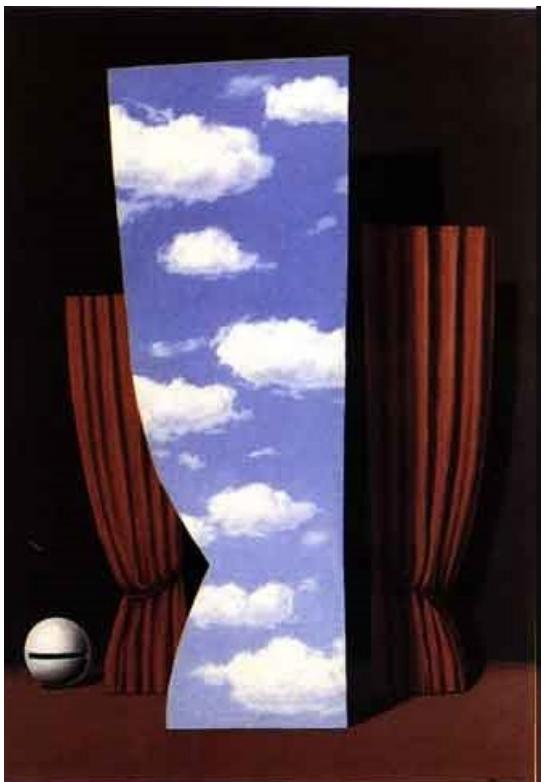
Fernand Léger
(1881-1955)

1930

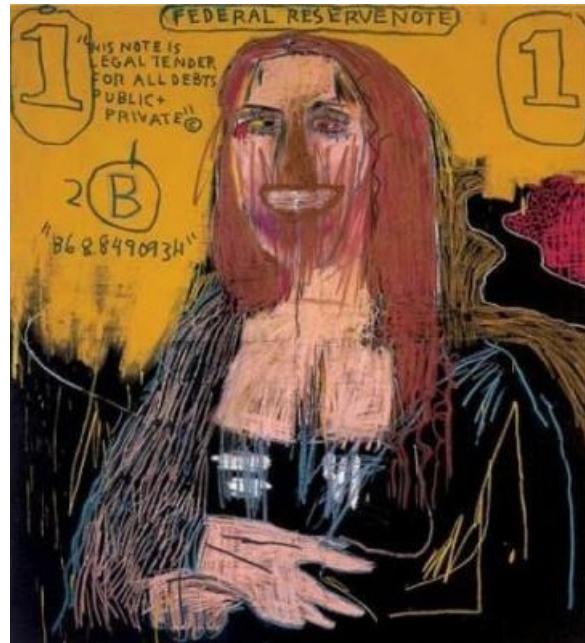


Kasimir Malévitch
(1878-1935)

1914.



René Magritte
(1898-1967)



Jean-Michel Basquiat
(1960-1988)

1983



Salvador Dali
(1904-1989)



*If I paint this way, it is because I want to be a machine
and I think that everything I do that is like a machine
is what I want to do.*

Warhol



Andy Warhol, *Mona Lisa*, 1963.
Printer's ink and polymer paint on canvas, 44 x 29 in (111.8 x 73.7 cm).

Andy Warhol
1928-1987

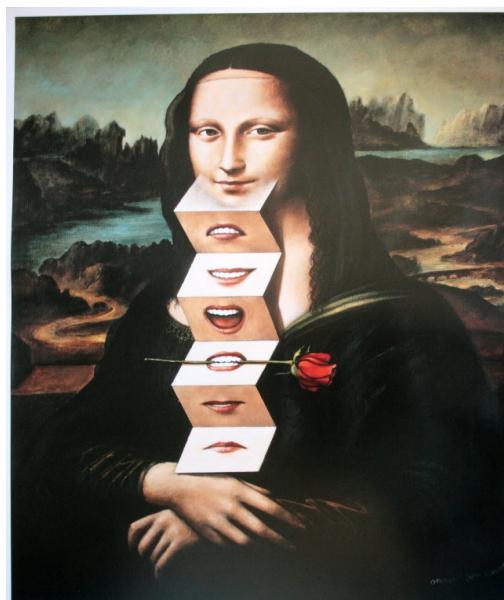
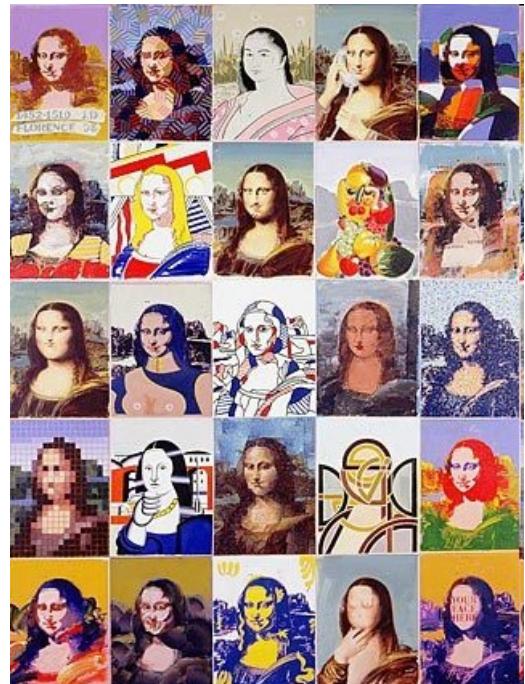
1963





Roman
Cieslewicz
1930-1996

Mona tsé Tung



Olbinski



PUBLICITES



Original.



Chunky.



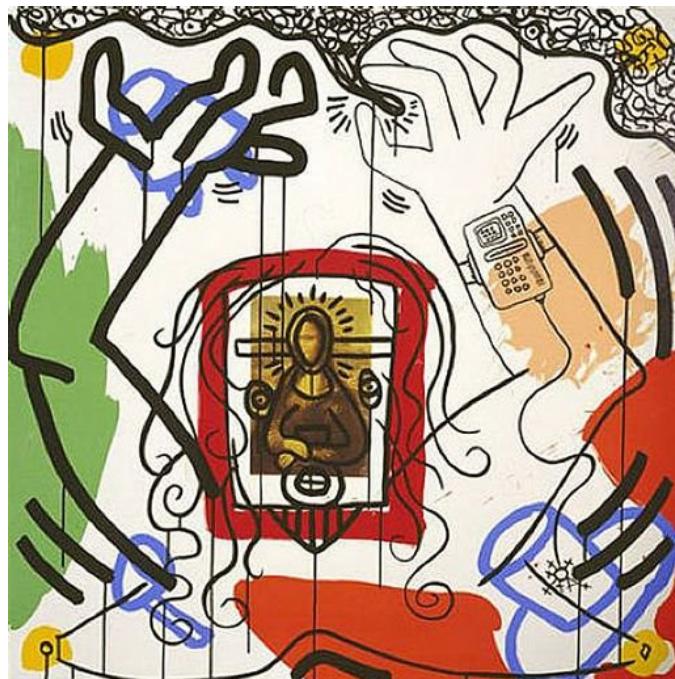


David Teixidor

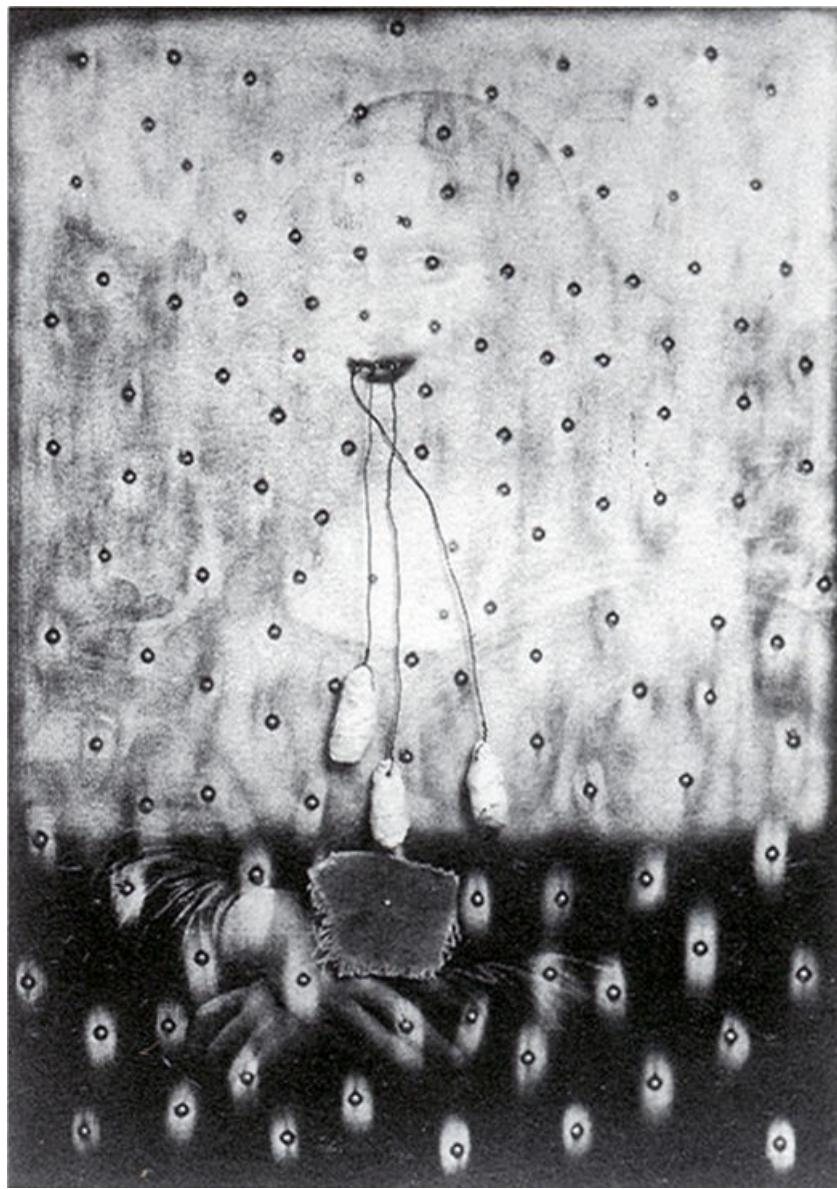
© DAVID TEIXIDOR 2001



Robert Rauschenberg
1982



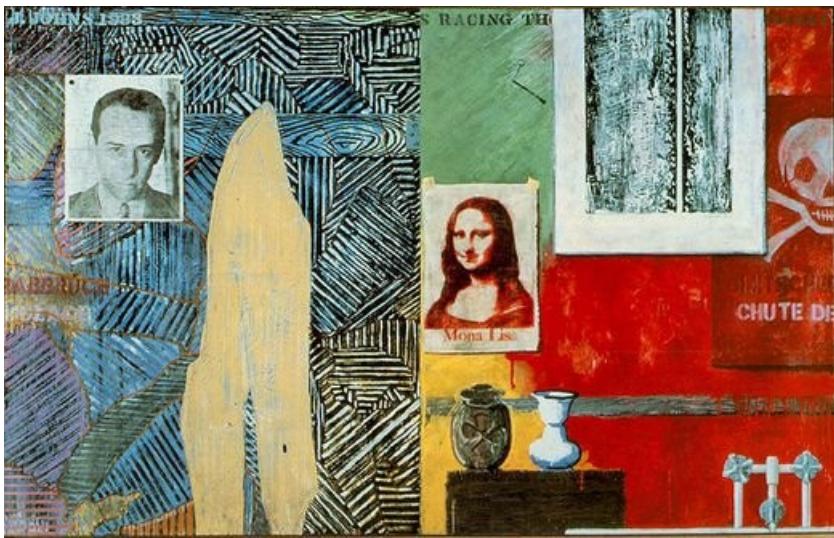
Keith Haring



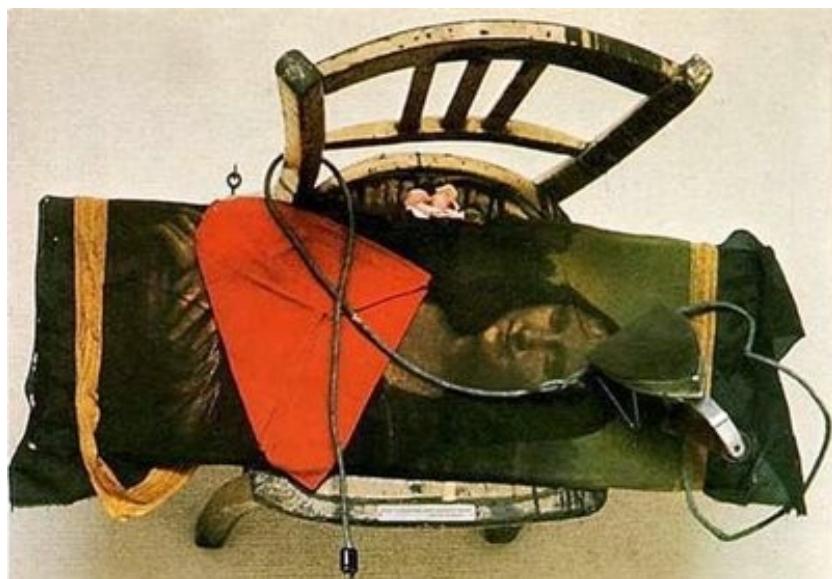
William T 1967



Sophie Matisse 1997



Jasper Johns



Daniel Spoerri
1964