

La Passion - 9 Ecce Mater

Francesco Soriano (1549 - 1621)

♩=140

SOPRANES

ALTES

TENORS

BASSES

Ec - ce Ma - ter, tu - a.

Ec - ce Ma - ter, tu - a.

The score shows the vocal parts for Soprano and Alto. The Soprano part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The lyrics are "Ec - ce Ma - ter, tu - a." The Alto part is in a treble clef with the same key signature and time signature. The lyrics are "Ec - ce Ma - ter, tu - a." The Tenor and Bass parts are shown as empty staves with a green color scheme, indicating they are not used in this section.

≡

♩=96

6 *Quatuor Solo*

Ec - ce Ma - ter,

Ec - ce Ma - ter, Ec - ce Ma - ter,

Ec - ce Ma - ter, ec - ce Ma - ter

Ec - ce Ma - ter,

The score shows a quartet of solo voices (Soprano, Alto, Tenor, Bass) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The lyrics are "Ec - ce Ma - ter, ecce Mater, ecce Mater, ecce Mater, ecce Mater." The Soprano part is in a treble clef. The Alto part is in a treble clef. The Tenor part is in a treble clef. The Bass part is in a bass clef.

12

f
Choeur

mp

Ec - ce Ma -

Ec - ce Ma - ter, Ec - ce Ma -

Ec - ce Ma - ter, ec - ce Ma -

Ec - ce Ma -



18

p

- ter, ec - ce Ma - ter tu - a.

- ter tu - a.

- ter tu - a.

- ter, ec - ce Ma - ter tu - a.