

Set fire to the rain

Adele

INTRO

♩ = 108

Musical notation for the Intro of 'Set Fire to the Rain'. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked as 108 beats per minute. The key signature has one flat (Bb). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with the lyrics 'I let it'.

I let it

ESTROFE 1

5

Musical notation for the first verse of 'Set Fire to the Rain'. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked as 108 beats per minute. The key signature has one flat (Bb). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with the lyrics 'fall, my heart And as it fell you rose to claim it It was'.

fall, my heart And as it fell you rose to claim it It was

9

Musical notation for the second verse of 'Set Fire to the Rain'. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked as 108 beats per minute. The key signature has one flat (Bb). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with the lyrics 'dark and I was over until you kissed my lips and you saved'.

dark and I was over until you kissed my lips and you saved

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12

— me_ My hands they were strong But my kness were far too weak

C(sus4) Dm F C Gm

16

— To stand in your arms_ Without_ falling

Dm F

19

PRÉ-REFRÃO

_____ to your feet_____ But there's a side to you that I

C C(sus4) Gm/Bb Gm

22

never knew_ never knew All the things you'd said they were never true never true And the

Dm

25

games you'd played you would always win always win But I set

Gm/Bb C

28

REFRÃO

fire to the rain watched it pour as I touched your face

Dm Dm C

31

Well, it burned while I cried cause I heard it screaming out you

Gm

34

ESTROFE 2

name your name When I lay with

Dm C Dm F

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37

you I could stay there close my eyes feel you here

C Gm

40

here forever You and me together, nothing is better

Dm F/A C

PRÉ-REFRÃO

43

'Cause there's a side, to you, that I never knew never knew all the

C(sus4) Gm/Bb Gm

46

things you'd said they were never true never true And the games you'd played you would

Dm Gm/Bb

49

REFRÃO

always win always win_ But I set fire_____ to the

C Dm

52

rain Watched it_ pour_ as I____touched your face_____ Well,it burned

C

55

____while I cried_ 'Cause I head_ it screaming_ out your name your name

Gm Dm

58

_____ I set fire_____ to the rain and I threw us____ into the flame

C Dm C

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62

Well, it felt something died 'Cause I knew that was the last

Gm

65

time the last time Sometimes I wake up by the door

Bb C Bb⁹

PONTE

68

That heart you caught must be waiting for ya Even now

F/A Am C

71

when we're already over I can't help myself from looking for

Bb⁹ F/A Am

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REFRÃO

74

— ya — I set fire — to the rain Watched it — pour

C Dm

77

— as I — touched your face — Well, it burned while I cried — 'Cause I heard

C Gm

80

— it screaming out your name your name — I set

Dm C

83

fire — to the rain and i thrw us — into the flames — Well, it felt

Dm C

87

— something died 'Cause I knew_ tha that_ was the last time the last

Gm Bb

90

FINAL

time_____ Oh_____ oh oh_____

C Dm C

94

— let it_____ burn_____ ooh_____

Gm Dm

98

— let it burn_____ uh

C Dm C

102

Musical score for measures 102-103. The vocal line (treble clef) contains the lyrics "let it burn" with a long note on "burn". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A Gm chord is indicated above the piano part in the second measure.

104

Musical score for measures 104-105. The vocal line (treble clef) contains the lyrics "oh u oh" with a long note on "oh". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Chords Bb and C are indicated above the piano part in the second and third measures, respectively.