One More Chance



Count: 34 Wall: 4 Level: Low Intermediate

Choreographer: Darren Bailey, Fred Whitehouse – Aug 2015

Music: One More Last Chance (Robert Mizell)

Intro: 32 counts (12 seconds)

R Vine Touch	, Diagonal forward touche	es (IR) I Vine	Touch Diagona	al back touches (R. I.)
IN VIIIC, I OUCI	i, Diagonal foi ward touch	53 (L, I\ <i>)</i> , L VIIIC	, i oucii, biagoii	ai back touches (ix, E).

1&2& Step RF to R side, Cross LF behind RF, Step RF to R side, Touch LF next to RF

Step LF to L diagonal, Touch RF next to LF, Step RF to R diagonal, Touch LF next to 3&4&

RF

(Restart here on wall 3 (Step Lf next to R instead of touch))

5&6& Step LF to L side, Cross RF behind LF, Step LF to L side, Touch RF next to LF

STep RF back to R diagonal, Touch LF next to RF, Step LF back to L diagonal, Touch

7&8& RF next to LF

Chase 1/4 turn R, Chase turn 1/2 R, Full turn L, Mambo forward L, kick.

1&2 Step RF to R side, close LF next to RF, Make a 1/4 turn R and step forward on RF

3&4 Step LF forward, Make a 1/2 pivot turn R, Step forward on LF

Make a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF, 5&6

Step forward on RF

7&8& Rock forward on LF, Recover onto RF, Step back on LF, Kick RF slightly forward.

Back, Kick L, Back, Kick R, R Coaster step, Scuff, Shuffle forward L, 1/4 turn pivot L, Cross, 1/4 turn R Hitch.

1&2& Step back on RF, Kick LF slightly forward, Step back on LF, Kick RF slightly forward

3&4& Step back on RF, Close LF next to RF, Step forward on RF, Scuff LF forward

5&6 Step LF forward, Close RF next to LF, Step forward on LF

Step forward on RF, Make a 1/4 pivot turn L, Cross RF over LF, Make a 1/4 turn R

hitching L knee

Step, 1/4 turn R Hitch, Step, 1/4 turn R Hitch, Shuffle forward L, Toe, Heel, Step x2 (R,L), Out, Out.

Step LF back, Make a 1/4 turn R hitching R knee, Step RF to R side, Make a 1/4 turn 1&2&

R hitching L knee

3&4 Step LF forward, Close Rf next to LF, Step LF forward

5&6& Touch R toe in, Touch R heel in, Step slightly forward on RF, Touch L toe in

Touch L heel in, Step slightly forward on LF, Step RF to R diagonal, Step LF to L

diagonal

In, In, Stomp x2 R

1&2& Step back and in with RF, Step back and in with LF, Stomp RF next to LF x2

Restart: After 4& count on Wall 3.

Hope you enjoy this great music, and just have fun!					