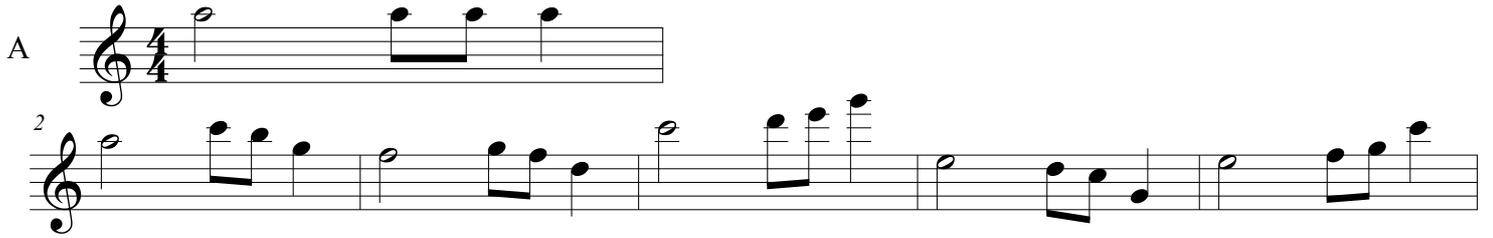


# Cellules rythmique

18/05/21

A



2

Exercise A consists of two staves of music in 4/4 time. The first staff (measures 1-6) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (measures 7-12) continues with a half note D5, quarter notes E5, F5, and G5, followed by a half note G4, quarter notes F4, E4, and D4, then a half note C4, quarter notes B3, A3, and G3, and finally a half note G3, quarter notes F3, E3, and D3.

B

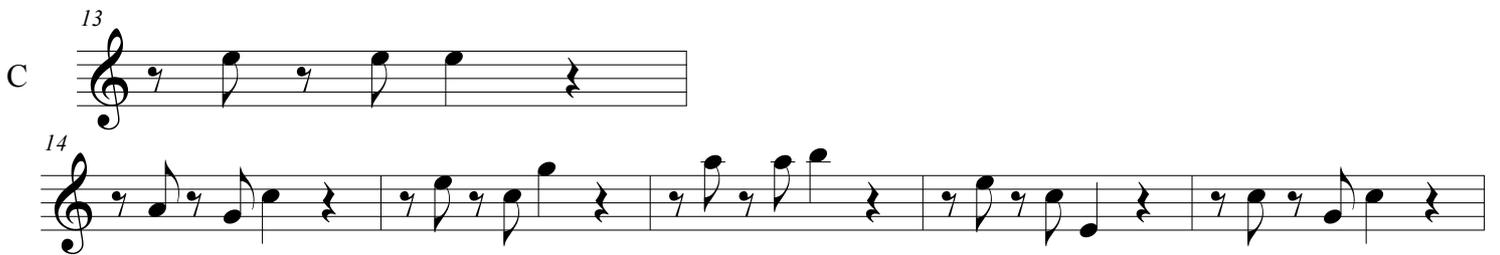


7

8

Exercise B consists of two staves of music in 4/4 time. The first staff (measures 7-12) starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (measures 13-18) continues with a dotted quarter note D5, eighth notes E5, F5, and G5, followed by a dotted quarter note G4, eighth notes F4, E4, and D4, then a dotted quarter note C4, eighth notes B3, A3, and G3, and finally a dotted quarter note G3, eighth notes F3, E3, and D3.

C

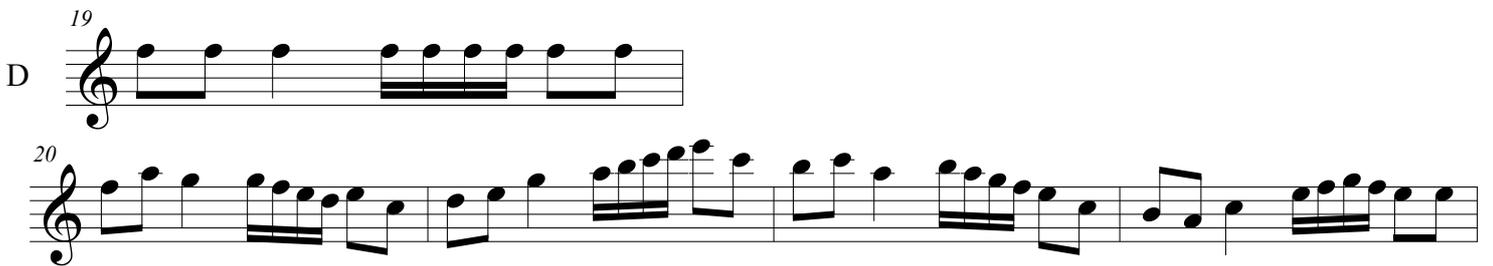


13

14

Exercise C consists of two staves of music in 4/4 time. The first staff (measures 13-18) starts with a quarter rest, followed by quarter notes G4, A4, and B4, and ends with a quarter rest. The second staff (measures 19-24) continues with quarter notes C5, B4, A4, and G4, followed by quarter notes F4, E4, and D4, then quarter notes C4, B3, A3, and G3, and finally quarter notes F3, E3, and D3.

D



19

20

Exercise D consists of two staves of music in 4/4 time. The first staff (measures 19-24) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (measures 25-30) continues with quarter notes D5, eighth notes E5, F5, and G5, followed by quarter notes G4, eighth notes F4, E4, and D4, then quarter notes C4, eighth notes B3, A3, and G3, and finally quarter notes F3, E3, and D3.

E

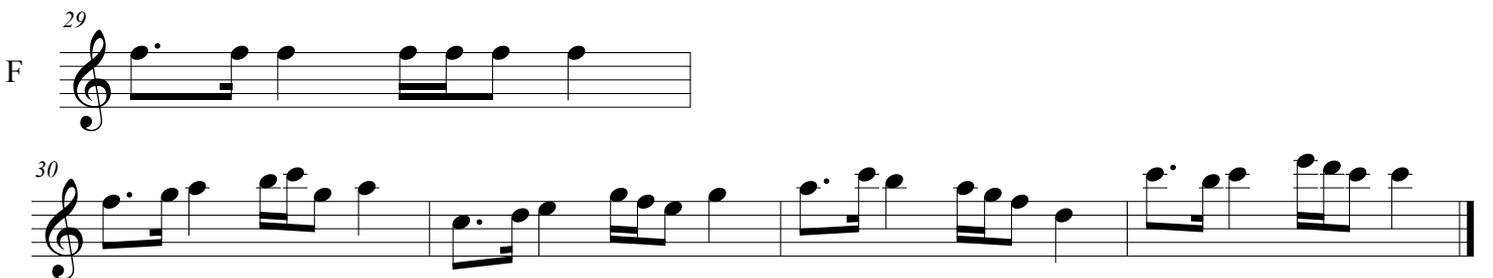


24

25

Exercise E consists of two staves of music in 4/4 time. The first staff (measures 24-29) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (measures 30-35) continues with quarter notes D5, eighth notes E5, F5, and G5, followed by quarter notes G4, eighth notes F4, E4, and D4, then quarter notes C4, eighth notes B3, A3, and G3, and finally quarter notes F3, E3, and D3.

F



29

30

Exercise F consists of two staves of music in 4/4 time. The first staff (measures 29-34) starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (measures 35-40) continues with a dotted quarter note D5, eighth notes E5, F5, and G5, followed by a dotted quarter note G4, eighth notes F4, E4, and D4, then a dotted quarter note C4, eighth notes B3, A3, and G3, and finally a dotted quarter note G3, eighth notes F3, E3, and D3.