THE VERY BEST OF...

FRANK SINATRA

EASY ARRANGEMENTS FOR PIANO

Strangers In The Night · My Way · Something Stupid
I’ve Got You Under My Skin · Fly Me To The Moon
Love And Marriage etc.

Hans-Günter Heumann
Hans-Günter Heumann

THE VERY BEST OF...

FRANK SINATRA

Die Mega-Hits des Superstars in leichten Arrangements für Klavier

The Megasellers Of The Superstar In Easy Arrangements For Piano

Inhalt/Contents

1. Strangers In The Night ...................................................... 2
2. My Way (Comme d’habitude) ............................................. 6
3. You Are The Sunshine Of My Life .................................... 10
4. Fly Me To The Moon (In Other Words) ............................. 14
5. The Lady Is A Tramp (aus/from: „PAL JOEY“) ....................... 16
6. I’ll Never Smile Again Until I Smile At You ...................... 20
7. Love And Marriage ....................................................... 22
8. Somethin’ Stupid .......................................................... 24
9. I’ve Got You Under My Skin ............................................ 28
10. For Once In My Life ..................................................... 32
11. The Very Thought Of You ............................................... 36

© Copyright 2002 by Bosworth GmbH, Berlin

BOSWORTH EDITION
Strangers In The Night

Words by Charles Singleton & Eddie Snyder
Music by Bert Kaempfert
Arr.: Hans-Günter Heumann

Bright Beguine tempo \( \text{\textit{mf}} \) \( \text{\textit{mf}} \)

Strangers in the night—exchanging glances,

wondering in the night—what were the chances
we'd be sharing love.

before the night was through.

© 1966 Champion Music Corporation & Screen Gems-Columbia Music Incorporated, USA
Universal / MCA Music Limited, 77 Fulham Palace Road, London W6 for the British Commonwealth
(excluding Canada, Australasia and British territories in South America,) South Africa,
the Republic of Ireland and the Continent of Europe.
Used by permission of Music Sales Ltd.

BoE 7071

Alle Rechte vorbehalten
All Rights Reserved
Something in your eyes was so inviting,

Something in your smile was so exciting,

Gm7

Something in my heart told me I must have

C7

you.

BoE 7071
Strangers in the night, two lonely people, we were
strangers in the night, up to the moment when we
said our first hello, little did we know
love was just a glance away, a warm embracing dance away and
ev'ry since that night we've been togeth'er.

lovin'ers at first sight, in love for ev' er.

it turned out so right, for strangers in the night.

Gm C7

F Bdim7

Gm C7

F

rit.

GB7

F

BoE 7071
My Way
(COMME D'HABITUDE)
Original Words by Gilles Thibaut / English Words by Paul Anka
Music by Claude Francois & Jaques Revaux
Arr.: Hans-Günter Heumann

Slowly  \( \textit{d} = 76 \)

\[ \begin{align*}
C & \text{ (i)} \\
\text{now.} & \text{grets.} \\
\text{loved} & \text{the end is} \\
\text{near} & \text{few} \\
\text{cried} & \text{and so I} \\
\text{I've had my} & \text{laughed and} \\
& \text{but then a} \\
\text{A} & \text{simile} \\
\text{face} & \text{gain} \\
\text{fill} & \text{to few to} \\
& \text{mention,} \\
& \text{losing,} \\
\text{my} & \text{and} \\
\text{I} & \text{and} \\
\text{I} & \text{I'll} \\
\text{say it} & \text{clear,} \\
\text{do,} & \text{and} \\
\text{tears} & \text{saw it} \\
\text{sub} & \text{I'll} \\
\text{side,} & \text{find it}
\end{align*} \]

Für Deutschland: Edition Marbot GmbH, Hamburg
BoE 7071
Alle Rechte vorbehalten
All Rights Reserved
times
man
I'm sure you knew
what has he got,
when I bit

off
self
more than I could chew.
But through it

all
things
when there was doubt
I and ate not the

Em7

up
words
and spit it out.
I faced it

Am

of one who kneels.
The record

BoE 7071
Moderately, with feeling \( \dot{=} 108 \)

Words & Music by Stevie Wonder
Arr.: Hans-Günter Heumann

C

You are the sunshine of my life,

Em7

that's why I'll always be around.

© 1972 by Jobete Music Co.Inc./Black Bull Music Inc.,USA
Rechte für D / A / CH & Osteuropa (außer Baltische Staaten):
EMI MUSIC PUBLISHING GERMANY GMBH & CO. KG, Hamburg BoE 7071
Alle Rechte vorbehalten
All Rights Reserved
You are the apple of my eye.

forever you'll stay in my heart.
I feel like this is the beginning.
You must have known that I was lonely.

'Though I've loved you for a million years,
Because you came to my rescue.
And if I know that our love was ending,
I'd find how could so much love
being in my own
Of tears,
you?
Whoa,
Whoa.
Whoa.
Fly Me To The Moon
(IN OTHER WORDS)

Slowly and tenderly \( \frac{d}{=} 76 \)

Words and Music by Bart Howard
Arr.: Hans-Günter Heumann

© Hampshire House Pub.Corp.
Rechte für Deutschland, Österreich, Schweiz und Osteuropa
ESSEX MUSIKVERTRIEB GMBH, HAMBURG
Alle Rechte vorbehalten
All Rights Reserved
Dm7  G7  Fm6/C  C
other words:  darling  kiss me!

E7sus4 E7  D.C.al CODA  CODA
Cmaj7  C7
true!  In

F6  G7  G7b9  C
other words:  I love you!

Am7  Dm7  G11  C6/9

BoE 7071
The Lady Is A Tramp
aus dem Musical / from the musical comedy "PAL JOEY"

Orig.Words by Lorenz Hart
Music by Richard Rodgers
Arr.: Hans-Günter Heumann

Moderately \( \text{Tempo} = 116 \)

\( \text{mf} \)

1. She gets too hungry
2. She don't like crap games

1. dinner at eight,
2. din

she won't go to the
Harlem in never mine and

© 1937 by CHAPPELL & CO INC., N.Y.
CHAPPELL INTERNATIONAL MUSIC PUBLLTD., London
Fur Deutschland, GUS und osteuropäische Länder :
CHAPPELL und Co. GmbH & Co.KG, Hamburg
BoE 7071
Fmaj7

free, fresh

Em7

wind in her hair.

Dm7

life without care.

C A7

She's broke, it's oke.
Hates California. It's cold and it's damp.

That's why the lady is a tramp.
I'll Never Smile Again
Until I Smile At You
Words & Music by Ruth Lowe
Arr.: Hans-Günter Heumann

Moderato, with expression \( \frac{1}{4} = 88 \)

\[
\begin{align*}
E^b & E^b_{	ext{dim}} & Fm^7 & B^7 b5 & B^7 \quad E^b_{	ext{maj}}^7 & E^b \hline
\end{align*}
\]

\[
\begin{align*}
I'll \hspace{0.1cm} nev-er \hspace{0.1cm} smile \hspace{0.1cm} a-gain \hspace{0.1cm} un-til \hspace{0.1cm} I \hspace{0.1cm} smile \hspace{0.1cm} at \hspace{0.1cm} you. \\
I'll \hspace{0.1cm} nev-er \hspace{0.1cm} laugh \hspace{0.1cm} a-gain \hspace{0.1cm} what \hspace{0.1cm} good \hspace{0.1cm} would \hspace{0.1cm} it \hspace{0.1cm} do? \\
For \hspace{0.1cm} tears \hspace{0.1cm} would \hspace{0.1cm} fill \hspace{0.1cm} my \hspace{0.1cm} eyes, \hspace{0.1cm} my \hspace{0.1cm} heart \hspace{0.1cm} would \hspace{0.1cm} re-al-ise, \hspace{0.1cm} that \hspace{0.1cm} our \hspace{0.1cm} ro-
\end{align*}
\]

\[
\begin{align*}
A^b_{m6/C^b} & B^7 b5 & E^b_{	ext{maj}}^7 & D^9 & G & D^7 \\
G/B & C_{	ext{dim}} & Fm^7 & B^b^7 & E^b & E^b_{	ext{dim}} \\
\end{align*}
\]

© 1939 Sun Music Company Incorporated, USA. Campbell Connelly & Company Limited, 8/9 Frith Street, London W1
Used by permission of Music Sales Ltd.
International Copyright Secured
BoE 7071
Alle Rechte vorbehalten
All Rights Reserved
love again.
I'm so in love with you.

I'll never thrill again
to somebody

new.
within my heart

know I will never start
to smile again

until I smile at you.

BoE 7071
Love And Marriage

Words by Sammy Cahn
Music by James Van Heusen
Arr.: Hans-Günter Heumann

Moderately $\frac{1}{4} = 112$ $\frac{1}{4} \quad \frac{1}{4}$

C $\quad G7$ $\quad C$ $\quad C7$

Love and marriage, love and marriage,
{ go to-gether like a
it's an in-sti-tute you
go to-gether like a

F $\quad Fm$ $\quad C$ $\quad E7$ $\quad F$

horse and carriage, this I tell ya broth-er, ya
horse and carriage, ask the lo-cal gen-try and
can't dis-parage, dad was told by moth-er, you

can't have one with-out the
they will say it's el-e-mer.

© 1955 Barton Music Corporation & Cahn Music Company, USA
Barton (50%): für D / A / CH : ROLF BUDDE MUSIKVERLAG GMBH, Berlin
Cahn (50%): für Deutschland, Schweiz, GUS, osteurop.Staaten (ohne Baltikum) Türkei und
Länder des ehem.Jugoslawien: NEUE WELT MUSIKVERLAG GMBH & CO.KG
International Copyright Reserved Alle Rechte vorbehalten
BoE 7071 All Rights Reserved
Try, try, try to separate them,
it's an illusion. Try, try,
try and you will only come to this conclusion.

Can't have one, you can't have none, you can't have one without the other.
Somethin' Stupid

Words & Music by C. Carson Parks
Arr.: Hans-Günter Heumann

Moderately slow \( \text{d} = 80 \)

\[ \text{Gm7} \quad \text{C7} \quad \text{Gm7} \quad \text{C7} \]

know I stand in line until you

think you have the time to spend an evenin' with me.

And

\[ \text{Gm7} \quad \text{C7} \quad \text{Gm7} \quad \text{C7} \]

if we go some place to dance, I know that there's a chance you won't be
leavin' with me. Then afterwards we drop into a
quiet little place and have a drink or two.

And then I go and spoil it all by
sayin' somethin' stupid, like "I love you." I can
see it in your eyes that you despise the same old lines you heard the

night before.

And though it's just a line to you, for

me it's true and never seemed so right before.

a tempo

practiced every day to find some cleverer lines to say to make the

meaning come through.

But
then I think I'll wait until the evenin' gets late and I'm alone with you.
The time is right, your perfume fills my head, the stars get red and oh, the night is so blue.
And then I go and spoil it all by sayin' some thin' stupid, like "I love you."
I've Got You Under My Skin

Words & Music by Cole Porter
Arr.: Hans-Günter Heumann

Moderately $\frac{j}{69}$

© 1936 by BUXTON-HILL-MUSIC Corp. / CHAPPELL & CO.INC.
Für Deutschland, GUS und osteuropäische Länder:
CHAPPELL und Co. GmbH & Co.KG, Hamburg
BoE 7071

Alle Rechte vorbehalten
All Rights Reserved
tried so not to give in.

Said to myself, "This affair never will go so well."

But why should I try to resist when, darling I

know so well I've got you

under my skin

I'd
sacrifice anything, come what might, for the sake of having you near, in spite of a warning voice that comes in the night and repeats and repeats in my ear: "Don't you know, little fool, you never can win, use your mentality."

wake up to reality.

BoE 7071
But each time I do, just the thought of you makes me stop, before I begin.
'cause I've got you under my skin.

BoE 7071
For Once In My Life

Words by Ronald Miller
Music by Orlando Murden
Arr.: Hans-Günter Heumann

Slowly, with feeling \( \text{\textit{\textbullet \textbull}} = 72 \)

\( C \quad C^+ \quad C^6 \quad C^\text{dim} \quad Dm \quad B^b \)

"once in my life I have someone who needs me,
someone I've needed so long."

\( G^7 \quad A^7 \quad Dm \quad B^b \)

For once unafraid I can

© 1965 Jobete Music Co. Inc. and Stone Diamond Music Corp, USA
Jobete Music (UK) London WC2H 0QY
Reproduced by permission of International Music Publications Ltd

BoE 7071
Alle Rechte vorbehalten
All Rights Reserved
G7    G7#5    C    G7    C

go where life leads me and somehow I know I'll be strong.

C6    E+

once I can touch what my heart used to dream of

F    Dm    Gm7    G7

long before I knew,

Cmaj7    Em    Am

someone warm like you would

Am7    D7    Dm7    G7

make my dream come true.

For
once in my life I won't let sorrow hurt me,
not like it's hurt me before.

once I have something I know won't desert me,

I'm not alone anymore.

once I can say this is mine, you can't take it, long as I know I have
love. I can make it. For once in my life I have

someone who needs me.

For mp

once I can feel that somebody's heard my

plea.

m'f

For once in my life I have

someone who needs me.
The Very Thought Of You

Words & Music by Ray Noble
Arr.: Hans-Günter Heumann

With expression $d = 72$

\begin{align*}
\text{The very thought of you, and I for} \\
\text{get to do, the little} \\
\text{ordinary things that everyone} \\
\text{ought to do. I'm living} \\
\end{align*}

© 1934 Campbell Connelly & Company Limited, 8/9 Frith Street, London W1
Used by permission of Music Sales Ltd.
International Copyright Secured
BoE 7071
Alle Rechte vorbehalten
All Rights Reserved
in a kind of daydream, I'm

___ simile

happy as a king, and

foolish tho' it may seem, to

me that's everything.

The mere i

BoE 7071
G
-dea of you,
the long-ing

3
here for you,
you'll nev-er

know how slow the mo-ments go' till I'm

A7
near to you,
I see your

BoE 7071
face in every flower, your

eyes in stars above, it's just the

thought of you, the very thought of you, my

love.
Das ppppige Unterrichtsprogramm
von
HANS-GÜNTERT HEUMANN

Klavierschüler, Komponist und Arrangeur

Der internationale Bestsellerautor zeigt uns hier eine imposante
Anzahl an Veröffentlichungen auf dem Gebiet der Klavier-Literatur.
Das "pppige Unterrichtsprogramm" bei BOSWORTH umfasst Spielhefte und
Unterrichtswerke sowohl für Kinder als auch für Jugendliche und Erwachsene.
Klassische und aktuelle Musik in leichten bis mittelschweren Bearbeitungen in
attraktiven Ausgaben: Das sind die Markenzeichen von H.-G. Heumann!

<table>
<thead>
<tr>
<th>KLAVIDER ZWEIHÄNDIG/KEYBOARD</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL TIME HITS 23 Superhighlights aus der Popmusik</td>
</tr>
<tr>
<td>Band 1 BoE 2001 PIANO CRASH-KURS: HIT COLLECTION</td>
</tr>
<tr>
<td>Band 2 BoE 2002 Das Spielbuch zum Piano Crash-Kurs, Total Easy mit CD</td>
</tr>
<tr>
<td>CHILDREN'S BLUES PIANO Blues-Original-Stücke für Klavier</td>
</tr>
<tr>
<td>Band 1 BoE 2003 POP PIANO CLASSICS Zehn Top Hits aus den 90ern leicht arrangiert mit CD</td>
</tr>
<tr>
<td>Band 2 BoE 2004 ROCK AROUND THE PIANO für Anfänger</td>
</tr>
<tr>
<td>Band 3 BoE 2005 ROCK BALLADS Acht leicht arrangierte Balladen mit CD</td>
</tr>
<tr>
<td>CHILDREN'S BOOGIE PIANO Feurige Boogieo in leichter Fassung</td>
</tr>
<tr>
<td>Band 1 BoE 2006 ROCK &amp; POP FOR ANFÄNGER, Original-Stücke für Fortgeschrittene</td>
</tr>
<tr>
<td>Band 2 BoE 2007 ROMANTIC POP PIANO Sammelband für Klavier in leichten Arrangements</td>
</tr>
<tr>
<td>Band 3 BoE 2008 CD zu Band 1: br. 83.055</td>
</tr>
<tr>
<td>Band 4 BoE 2009 CD zu Band 2: br. 83.055</td>
</tr>
<tr>
<td>Band 5 BoE 2010 CD zu Band 3: br. 83.055</td>
</tr>
<tr>
<td>CHILDREN'S CLASSIC PIANO Kurzschulische Spielstücke beliebter klass. Melodien</td>
</tr>
<tr>
<td>Band 1 BoE 2011 CD zu Band 1: br. 83.055</td>
</tr>
<tr>
<td>Band 2 BoE 2012 CD zu Band 2: br. 83.055</td>
</tr>
<tr>
<td>Band 3 BoE 2013 CD zu Band 3: br. 83.055</td>
</tr>
<tr>
<td>CHILDREN'S DANCEFLOOR PIANO Total angepasste Sounds</td>
</tr>
<tr>
<td>Band 1 BoE 2014 EASY PIANO ENTERTAINMENT</td>
</tr>
<tr>
<td>Band 2 BoE 2015 BALALIKA REPETITION \ Spielstücke in sehr leichter bis leichter Fassung</td>
</tr>
<tr>
<td>Band 3 BoE 2016 FEELIN' THE BLUES Geliebte Blues-Stücke leicht gesetzt</td>
</tr>
<tr>
<td>Band 4 BoE 2017 FLOWER POWER PIANO Die Kult-Songs einer Generation</td>
</tr>
<tr>
<td>Band 5 BoE 2018 SOFT ROCK PIANO</td>
</tr>
<tr>
<td>Band 6 BoE 2019 Die schönsten Rock-Balladen &amp; Love Songs in leichten Arrangements</td>
</tr>
<tr>
<td>Band 7 BoE 2020 THE VERY BEST OF ABBA Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 8 BoE 2021 THE VERY BEST OF ABBA Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 9 BoE 2022 THE VERY BEST OF THE BEATLES Die schönsten Hits der legendären Band</td>
</tr>
<tr>
<td>Band 10 BoE 2023 THE VERY BEST OF THE BEATLES Die schönsten Hits der legendären Band</td>
</tr>
<tr>
<td>Band 11 BoE 2024 THE VERY BEST OF CHERIE DIEN Die schönsten hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 12 BoE 2025 THE VERY BEST OF THE BEE GEES Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 13 BoE 2026 THE VERY BEST OF ELTON JOHN Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 14 BoE 2027 THE VERY BEST OF ELTON JOHN Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 15 BoE 2028 THE VERY BEST OF ELLA PRESLEY Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 16 BoE 2029 THE VERY BEST OF ELLA PRESLEY Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 17 BoE 2030 THE VERY BEST OF SIMON &amp; GARFUNKEL Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 18 BoE 2031 THE VERY BEST OF SIMON &amp; GARFUNKEL Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 19 BoE 2032 THE VERY BEST OF WILLY REINER Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
<tr>
<td>Band 20 BoE 2033 THE VERY BEST OF WILLY REINER Die schönsten Hits der schwedischen Pop-Gruppe</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KLAVIDER VIERHÄNDIG</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRAZY ROCK Leichte Originalstücke und Bearbeitungen bekannter Rock'n Rolls</td>
</tr>
<tr>
<td>Band 1 BoE 2034 CRAZY ROCK Leichte Originalstücke und Bearbeitungen bekannter Rock'n Rolls</td>
</tr>
<tr>
<td>Band 2 BoE 2035 CRAZY ROCK Leichte Originalstücke und Bearbeitungen bekannter Rock'n Rolls</td>
</tr>
<tr>
<td>HAPPY RAG Leichte Originalstücke und Bearbeitungen bekannter Ragtimes</td>
</tr>
<tr>
<td>Band 1 BoE 2036 LADY BLUES Leichte Originalstücke und Bearbeitungen bekannter Blues</td>
</tr>
<tr>
<td>Band 2 BoE 2037 LADY BLUES Leichte Originalstücke und Bearbeitungen bekannter Blues</td>
</tr>
<tr>
<td>HOT BOOGIE Leichte Originalstücke und Bearbeitungen bekannter Blues</td>
</tr>
<tr>
<td>Band 1 BoE 2038 DAS ZAUBERKLAVIER Sammelband bekannter und beliebter Musikstücke</td>
</tr>
<tr>
<td>Band 2 BoE 2039 DAS ZAUBERKLAVIER Sammelband bekannter und beliebter Musikstücke</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WERKNACHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHILDREN'S CHRISTMAS PIANO Sammlung von bekannten und beliebten Weihnachtsliedern</td>
</tr>
<tr>
<td>Band 1 BoE 2040 CLASSIC CHRISTMAS Festliche Klänge großer Master in leichten, anregenden Arrangements</td>
</tr>
<tr>
<td>Band 2 BoE 2041 CLASSIC CHRISTMAS Festliche Klänge großer Master in leichten, anregenden Arrangements</td>
</tr>
<tr>
<td>JOY 4 CHRISTMAS Die schönsten Melodien zur Weihnachtszeit, leicht arrangiert für 4 Hände</td>
</tr>
<tr>
<td>Band 3 BoE 2042 JOY 4 CHRISTMAS Die schönsten Melodien zur Weihnachtszeit, leicht arrangiert für 4 Hände</td>
</tr>
<tr>
<td>RUCK PETER Deinen Rock Christmas Songs und rockige Arrangements bekannter Weihnachtslieder</td>
</tr>
<tr>
<td>Band 4 BoE 2043 RUCK PETER Deinen Rock Christmas Songs und rockige Arrangements bekannter Weihnachtslieder</td>
</tr>
<tr>
<td>THE VERY BEST OF CHRISTMAS Die schönsten Christmas Songs in leichten Arrangements (CD: br. 83.088)</td>
</tr>
<tr>
<td>Band 5 BoE 2044 THE VERY BEST OF CHRISTMAS Die schönsten Christmas Songs in leichten Arrangements (CD: br. 83.088)</td>
</tr>
</tbody>
</table>

BoE 7071 Heumann
The Very Best...SINATRA
ISBN M-2016-3481-4

BOSWORTH EDITION