

DOUGLAS HUEBLER

Born in Ann Arbor, Michigan 1924. Deceased 1997.

Educated University of Michigan, B.S. 1952, M.F.A. 1955; Cleveland School of Art 1948; Academie Julian, Paris 1948.

SOLO EXHIBITIONS

2007 *Crocodile Tears*, Susan Inglett Gallery, New York, NY.

2006 *Douglas Huebler - Collection in process #1*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland.

2002 *Douglas Huebler*, Camden Arts Centre, London, England.

1992 *Une rétrospective en abrégé*, FRAC, Limousin, Limoges, France.

1991 Johnen & Schöttle, Köln, Germany.

1990 Sperone/Westwater Gallery, New York, NY.
Richard Kuhlenschmidt Gallery, Los Angeles, CA.

Leo Castelli, New York, NY.

Holly Solomon Gallery, New York, NY.

Galerie Rudiger Schöttle, München, Germany.

1989 *Douglas Huebler: Crocodile Tears: Recent Additions*, Musée d'Art Contemporain, Lyon, France

1985 *Douglas Huebler*, La Jolla Museum of Contemporary Art, La Jolla, CA.

1984 *In Context*, Museum of Contemporary Art, Los Angeles, CA.

Douglas Huebler 1968-1984, LA Center for Photographic Studies, Los Angeles, CA.

1983 Leo Castelli, New York, NY

1981 *Douglas Huebler: Crocodile Tears*, Leo Castelli Gallery, New York, NY.

1980 *Douglas Huebler: 10+*, Dittmar Memorial Gallery, Northwestern University, Evanston, IL.
Galerie Yvon Lambert, Paris, France.

1979 *Recent Works*, Mandeville Art Gallery, University of California San Diego, San Diego, CA.

Everyone Alive, MTL, Brussels, Belgium.

Rudiger Schöttle, München, Germany.

Van Abbemuseum, Eindhoven, The

Netherlands.

Douglas Huebler: An Installation, Los Angeles County Museum of Art, Los Angeles, CA.

1978 *Corners*, Rudiger Schöttle, München, Germany.

Meditations, Leo Castelli, New York, NY.

1977 Galery Akumulatory 2, Pozan, Poland.

Thomus-Lewallen Gallery, Santa Monica, CA.

1976 Sperone Westwater Fischer, Inc, New York, NY.
Leo Castelli, New York, NY.

1974 Lia Rumma, Naples, Italy.

Galleria Sperone, Turin, Italy.

Jack Wendler, London, UK.

MTL, Brussels, Belgium.

1973 Westfalia Kunstverein, Munster, Germany.

Kunsthalle, Kiel, Germany.

Kunsthalle, Wuppertal, Germany.

Kunsthalle, Beilfeld, Germany.

Fisher/Sperone Galleria, Rome, Italy.

Jack Wendler, London, England.

Israel Museum, Jerusalem, Israel.

MTL, Brussels, Belgium.

Museum of Modern Art, Oxford, England.

Leo Castelli, New York, NY.

Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada.

1972 California Institute of the Arts, Valencia, CA.

Galerie Yvon Lambert, Paris, France.

Galleria Toselli, Milan, Italy.

Jack Wendler, London, England.

Konrad Fischer, Düsseldorf, Germany.

Leo Castelli, New York, NY.

Museum of Fine Arts, Boston, MA.

1970 Konrad Fischer, Düsseldorf, Germany.

Addison Gallery of American Art, Andover, MA.

Galleria Sperone, Turin, Italy.

Galerie Yvon Lambert, Paris, France.

Art & Project, Amsterdam, The Netherlands.

DOUGLAS HUEBLER

- 1968 Windham College, Putney, VT.
Seth Siegelaub, New York, NY.
- 1967 Obelisk Gallery, Boston, MA.
- 1953 Phillips Gallery, Detroit, MI.

GROUP EXHIBITIONS

- 2006 *Busy Going Crazy*, La Maison Rouge, Paris, France.
Inventur, Kunsthaus Graz, Graz, Austria.
- 2005 *Experiencing Duration*, 8th Biennale de Lyon, Lyon, France.
Area '70, Cannaviello, Milan, Italy.
The Last Picture Show: Artists Using Photography 1960-1982, Miami Art Central, Miami, FL.
- 2004 *Before The End (The Last Painting Show)*, SI Swiss Institute, New York, NY.
The Last Picture Show: Artists Using Photography, 1960-1982, UCLA Hammer Museum, Los Angeles, CA.
Painter Editions, Patrick Painter Inc., Santa Monica, CA.
- 2003 *The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN.
- 2001 *Nothing in the Main Hall*, Roseum Center for Contemporary Art, Malmö, Sweden.
Conception: The Conceptual Document 1968-1972, The Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada.
Nothing, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania.
Art Express: art minimal et conceptuel, état d'une collection, Musée d'Art Moderne et Contemporain, Geneva, Switzerland.
- 2000 *Global Conceptualism: Points of Origin 1950s-1980s*, MIT List Visual Arts Center, Cambridge, MA.
- Voilà: Le monde dans la tête*, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1999 *Alchemies of the Sixties*, from the Rose Art Museum Permanent Collection, The Rose Art Museum, Waltham, MA.
- 1998 *A Choice from the Collection*, Van Abbemuseum, Eindhoven, The Netherlands.
Conceptual Photography from the '60s and '70s, David Zwirner Gallery, New York, NY.
- 1992 *Stars in Florida*, Museum of Art, Fort Lauderdale, FL.
The Power of the City/The City of Power, Whitney Museum Downtown, New York, NY.
The Photographic Order: from Pop to Now, International Center of Photography, New York, NY.
Knowledge: Aspects of Conceptual Arts, University Art Museum, Santa Barbara, CA.
- 1990 *Art conceptuel/Formes conceptuelles*, Galerie 1900-2000, Paris, France.
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI.
- 1989 *Words*, Tony Shafrazi Gallery, New York, NY.
L'art conceptuel, une perspective, A.R.C., Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1987 *Leo Castelli & His Artists: 30 years of Promoting Contemporary Art*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico D.F.
Conceptual Languages, Galerie Schema, Florence, Italy.
Galerie Johnen & Schöttle, Köln, Germany.
- 1986 *The Real Big Picture*, The Queens Museum, Queens, NY.
Leo Castelli, Chicago International Art Expo, Chicago, IL.
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY.
Drawings, Richard Kuhlenschmidt Gallery, Los Angeles, CA.
Funny Art, Concord Gallery, New York, NY.

DOUGLAS HUEBLER

- A Second Talent: Painters and Sculptors Who Are Also Photographers*, Aldrich Museum, Ridgefield, CT.
- An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL
- 1984 *Verbally Charged Images*, Independent Curators Inc., New York; Queens Museum, Flushing, New York; USF Art Galleries, University of South Florida, Tampa, FL. University Art Gallery, San Diego State University, San Diego, CA; Art Gallery, California State College, San Bernadino, CA
- Castelli at Art Center*, Art Center College of Design, Pasadena, CA.
- Summer Exhibition / 20 years of collecting*, Stedelijk Museum, Amsterdam, The Netherlands.
- 10th Anniversary Exhibition*, Hirshhorn Museum, Washington, D.C.
- 1983 *Comment*, Long Beach Museum of Art, Long Beach, CA.
- Master Works of Conceptual Art*, Gallery Paul Maenz, Köln, Germany.
- Fragment / Fragmentary / Fragmentation*, The New Britain Museum of American Art, New Britain, CT.
- 1982 *Target III: In Sequence*, Photographic Series, Sequences and Sets from the Target Collection of American Photography, Museum of Fine Arts, Houston, TX.
- Castelli and his Artists: 25 Years*, Organized by Aspen Center for the Visual Arts, La Jolla Museum of Contemporary Art, La Jolla, CA; Aspen Center for the Visual Arts, Aspen, CO; Leo Castelli, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Center, Austin, TX.
- 1981 *Internationale Ausstellung Köln 1981*, Köln, Germany.
- 1980 *Yvon Lambert at Paula Cooper*, Paula Cooper Gallery, New York, NY.
- Contemporary Art in Southern California*, High Museum of Art, Atlanta, GA.
- 1979 *Words Words*, Museum Bochum, Bochum, Germany; Palazzo Ducale, Genova, Italy.
- Artists and Books: The Litheral Use of Time*, Ulrich Museum of Art, Wichita State University, Wichita, KS.
- 1978 *Conceptual Arts*, Julian Pretto Gallery, New York, NY.
- Narration*, Institute of Contemporary Art, Boston, MA.
- Point*, Philadelphia College of Art, Philadelphia, PA.
- 1977 *A collection of New Art For Jimmy Carter*, Georgia Museum of Art, Athens, GA.
- Artists' Maps*, Philadelphia College of Art, Philadelphia, PA.
- Two Decades of Exploration: Hommage to Leo Castelli on the Occasion of his 20th Anniversary*, Newport Art Association, Newport, RI.
- Time in Three Parts*, Philadelphia College of Art, Philadelphia, PA.
- Words at Liberty*, Museum of Contemporary Art, Chicago, IL.
- A View of a Decade*, Museum of Contemporary Art, Chicago, IL.
- American Narrative / Story Art: 1967-1977*, Contemporary Arts Museum, Houston, TX. Traveled to: Contemporary Arts Center, New Orleans, LA; Winnipeg Art Gallery, Manitoba, Canada; University Art Museum, University of California, Berkeley, CA; University of California, Santa Barbara, CA (>1978).
- 1976 *Drawing Now*, Museum of Modern Art, New York, NY.
- Survey-part II*, Sable-Castelli Gallery, Ltd, Toronto, Canada.
- Seventy-Second American Exhibition*, The Art Institute of Chicago, Chicago, IL.
- Ideas on Paper 1970-76*, The Renaissance Society at the University of Chicago, Chicago, IL.
- Art World*, The Whitney Museum of American Art, (downtown branch), New York, NY.

DOUGLAS HUEBLER

- The Artist and the Photograph*, Israel Museum, Jerusalem, Israel.
- 1975 *New Media*, Konsthall, Malmö, Sweden.
Visual/Verbal, University of California, Santa Barbara, CA.
Saltoarte (je / nous), Musée d'Ixelles, Brussels, Belgium.
Lives, The Fine Arts Building, New York, NY.
- 1974 *Als Now*, Washington, D.C.
Idea and Image in Recent Art, Chicago Art Institute, Chicago, IL.
Projekt 74, Wallraf/Richardtz Museum, Köln, Germany.
Time and Transformations, Lowe Art Museum, University of Miami, Miami, FL.
- 1973 *Als Boek*, Stedelijk Museum, Amsterdam, The Netherlands.
T-5, Galerie Zagreba, Zagreba, Yugoslavia.
Bilder Objet Filme Konzepte, Stadische Galerie in Lenbachhaus, München, Germany.
Contemporanea, Rome, Italy.
- 1972 *The World Uprising*, Imaginary Space Center (sic), Nagano-Ken, Japan.
Random, Kunsthistorisches Institut, Utrecht, The Netherlands.
Konzept / Kunst, Kunstmuseum, Basel, Switzerland.
Documenta V, Kassel, Germany.
Das Konzept ist Die, Westfälischer Kunstverein, Munster, Germany.
- 1971 *The Boardwalk Show*, (re-organ. Protech/Rivkin, Washington, D.C.), Atlantic City, NY.
Earth, Air, Fire, Water: Elements of Art, Museum of Fine Arts Boston, Boston, MA.
Situations / Concepts, Innsbruck, Austria.
Sonsbeek 71, Arnhem, The Netherlands.
Books and Multiples, Philadelphia Museum of Art, Philadelphia, PA.
Arte de Sistemas, CAYC, Buenos Aires, Argentina.
At The Moment, Frankopanska, Zagreb, Yugoslavia.
Pier 18, Modern Museum of Art, New York, NY.
- This is not There*, Everson Museum of Art, Syracuse, NY.
- 1970 *The Highway*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
19 Paris IV 70, (organ. Michel Claura), Seth Siegelaub, Paris, France.
Exhibition Book, Studio International, London, England.
Conceptual Art and Conceptual Aspects, New York Cultural Center, New York, NY.
Information, Modern Museum of Art, New York, NY.
Nirvana, Kyoto Municipal Museum of Fine Arts, Kyoto, Japan.
- 1969 *January 5-31, 1969*, Seth Siegelaub, New York, NY.
Electric Art, University of California Los Angeles, Los Angeles, CA.
Conception, Perception, Eugenia Butler, Los Angeles, CA.
March Show, Seth Siegelaub, New York, NY.
When Attitude Becomes Form, Kunsthalle, Bern, Switzerland.
Op losse Schroven, Stedelijk Museum, Amsterdam, The Netherlands.
No. 7, Paula Cooper Gallery, New York, NY.
Language III, Dwan Gallery, New York, NY.
Summer Show, Seth Siegelaub, New York, NY.
Wall Show, Ace Gallery, Los Angeles, CA.
557.087, Seattle Art Museum, Seattle, WA.
Prospect 69, Kunsthalle, Düsseldorf, Germany.
Konzeption / Conception, Städtisches Museum, Leverkusen, Germany.
- Numbers*, San Francisco Art Institute, San Francisco, CA.
The Moon, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
Artist and Photographs, Multiples Inc., New York, NY.
- 1968 *Outdoor Sculpture*, Tufts University, Medford, MA.
- 1967 *Six Sculptors*, Pennsylvania State University, Abington, PA.
Cool Art, Aldrich Museum, Ridgefield, CT.

DOUGLAS HUEBLER

- 1966 *Primary Structures*, Jewish Museum, New York, NY.
Sculpture U.S.A., Whitney Museum of American Art, New York, NY.
- 1957 Biennial, Corcoran Gallery, Washington, D.C.
 Biennial, Columbia Museum, Columbia, SC.
- 1953 *Concepts for Examining Concepts*, Phillips Gallery, Detroit, MI.

SELECTED BIBLIOGRAPHY

- 1993 Paul, Frédéric. "D.H., une rétrospective en abrégé", *ART PRESENCE*. Jan/Feb.
- Lageira, Jacinto. "Le retour d'un conceptuel", *BEAUX ARTS MAGAZINE*, January.
- Paul, Frédéric. *D.H. is Still a Real Artist*, cat. "Douglas Huebler", F.R.A.C. Limousin, Limoges (bilingual edition).
- Huebler, Douglas and Frédéric Paul. "Interview", cat. F.R.A.C. Limousin.
- Morgan, Robert C. *HUEBLER'S PHENOMENOLOGY*, cat. F.R.A.C. Limousin.
- Denizot. *JEU... / PLAY...*, cat. F.R.A.C. Limousin.
- Piguet, Philippe. "Des mots, des photos, des oiseaux", *LA CROIX*, 24-25 January.
- "Compte-rendu." *L'OEIL*, Jan/Feb.
- Ollier, Brigitte. "Douglas Huebler, fakir à malices", *LIBÉRATION*, 25 January.
- Guerrin, Michel. "Les expériences folles de Douglas Huebler", *LE MONDE*, 2 February.
- Arnaudet, Didier. "Douglas Huebler", *ART PRESS*, no 177. February.
- François, Alain-Henri. "Conceptuel", *VOIR* no. 95, February.
- Guéhenneux, Lise. "Un saboteur", *REVOLUTION*, no. 679. 5-11 March.
- 1992 Colpitt, Francis. cat. *KNOWLEDGE: ASPECTS OF CONCEPTUAL ART*, Santa Barbara University Art Museum, California.
- 1991 Vogel, Sabine P. "Douglas Huebler: Eine Strategie für Einfache Phänomene", *ARTIS*, November.
- Morgan, Robert C. "Word, Document, Installation", *ARTS*, May.
- 1990 Schlatter, Christian, ed. *ART CONCEPTUEL FORMES CONCEPTUELLES*. Galerie 1900-2000, Paris.
- Heartney, Eleanor. "Douglas Huebler: Leo Castelli", *ART IN AMERICA*, July.
- Reisman, David. "Douglas Huebler: Leo Castelli", *ARTSCRIBE*, Summer.
- Pagel, David (Review), *FLASH ART*, Summer.
- Lloyd, Anne Wilson. "Douglas Huebler / Interview", *CONTEMPORANEA*, September.
- Miller, John. "Douglas Huebler: Holly Solomon Gallery", *ARTFORUM*.
- Faust, Gretchen. (Review), *ARTS*, December.
- 1989 Gintz, Claude. "L'art conceptuel, une perspective", éd. A.R.C., Musée d'art Moderne de la ville de Paris.
- Morgan, Robert C. "The Situation of Conceptual Art", *ARTS*, February.
- L'ART DES ANÉES 60 ET 70 - LA COLLECTION PANZA*, ed. Musée d'art contemporain de Lyon & Musée d'art moderne de St-Étienne.
- 1988 Onorato, Ronald J. "Douglas Huebler." *EXHIBITION CATALOGUE*, La Jolla, CA: La Jolla Museum of Contemporary Art.
- 1987 Fox, Howard N. "Avant-garde in the eighties." Los Angeles: Los Angeles County Museum of Art.
- Gardner, Colin. "Greeking." *LAICA JOURNAL* (Fall): 30.
- Grundberg, Andy and Kathleen McCarthy Gauss. "Conceptual Art and the Photography of Ideas." *PHOTOGRAPHY AND ART, INTER ACTIONS SINCE 1946*, New York: Abbeville Press.
- 1986 Gardner, Colin. "Reviews: Douglas Huebler." *ARTFORUM* (March): 126-27.
- Huebler, Douglas, *CROCODILE TEARS*. Los Angeles: The Museum of Contemporary Art.
- 1985 Huebler, Douglas. *DOUGLAS HUEBLER: CROCODILE TEARS*. Buffalo, New York: Albright Knox Art Gallery and CEPA Gallery.

DOUGLAS HUEBLER

- Gardner, Colin. "The World According to Douglas Huebler." *ARTFORUM* (November).
- 1984 Felshin, Nina. *VERBALLY CHARGED IMAGES*. New York: Independent Curators Inc.
- Fox, Howard N. *CONTENT, A CONTEMPORARY FOCUS 1974-1984* (with essays by Fox, Miranda McClintic, and Phyllis Rosenzweig). Washington, D.C.: Hirschhorn Museum and Sculpture Garden.
- Huginin, James. *DOUGLAS HUEBLER; THE MAP AND THE TERRITORY*. Los Angeles: LA Center for Photographic Studies.
- James, D.E. "Art Wit." *ARTWEEK* (July 30):13.
- 1983 Fitzsimons, Connie. *COMMENT*. Long Beach, CA: Long Beach Museum of Art.
- 1982 *CASTELLI AND HIS ARTISTS/TWENTY-FIVE YEARS*. Aspen, Colorado: Aspen Center for the Visual Arts.
- Huebler, Douglas. "Sabotage or Trophy? Advance or Retreat?" *ARTFORUM* (May): 72-76.
- Stimson, Paul. "Fictive escapades: Douglas Huebler." *ART IN AMERICA* (February): 96-99.
- 1981 Morgan, Robert C. "Conceptual Art and Photographic Installations: the recent outlook." *AFTERIMAGE* (December): 8-11.
- 1980 Celant, Germano. *DAS BILD EINER GESCHICHTE 1956/1976, DIE SAMMLUNG PANZA DI BIUMO*. Milan: Gruppo Editoriale Electa.
- King, Elaine A. *DOUGLAS HUEBLER 10+*. Exhibition catalogue. Evanston, Illinois: Dittmar Memorial Art Gallery, Northwestern University.
- 1979 *DOUGLAS HUEBLER*. Exhibition catalogue. Eindhoven, The Netherlands: Stedelijk Van Abbemuseum.
- Horowitz, Roger. *DOUGLAS HUEBLER; THE TRANSPARENT WALL*. Exhibition brochure. Los Angeles: LA County Museum of Art.
- Huebler, Douglas. "Conceptual Comments." *JOURNAL* (June-July): 36.
- Morgan, Robert. "Conceptual Art and the Continuing Quest for a New Social Context." *JOURNAL* (June-July): 30-36.
- 1978 *A SELECTION OF CONCEPTUAL WORKS BY EIGHT AMERICAN ARTISTS AND PHOTOGRAPHERS*. New York: Multiples, Inc.
- 1977 *BULLETIN*. Athens, Georgia: Georgia Museum of Art. The University of Georgia.
- TIME*. Philadelphia: Philadelphia College of Art.
- Auping, Michael. "Talking with Douglas Huebler." *LAICA JOURNAL* (July-August): 37-44.
- Schimmel, Paul, ed. *AMERICAN NARRATIVE/STORY ART: 1967-1977*. Houston: Contemporary Arts Museum.
- 1975 *DOUGLAS HUEBLER: SELECTED DRAWINGS 1968-1973*. Turin, Italy: Galleria Sperone.
- Bail, Murray. "Huebler." *CONTEMPORARY PORTRAITS*. St. Lucia, Queensland, Australia: University of Queensland Press.
- Goldin, Amy. "The Post-perceptual portrait." *ART IN AMERICA* (January): 79-82.
- 1974 Burnham, Jack. "Huebler's Pinwheel and the Letter Tau." *ARTS MAGAZINE* (October): 32-35.
- Gilbert-Rolfe, Jeremy. "Douglas Huebler's Recent Work." *ARTFORUM* (February): 59-60.
- Huebler, Douglas. "Two Recent Works." *STUDIO INTERNATIONAL* (December): 224-25.
- Kaprow, Allan. "Education of the Un-Artist III." *ART IN AMERICA* (January): 85-91.
- De Vries, Gerd, ed. *ON ART: ARTISTS' WRITINGS ON A CHANGED NOTION OF ART AFTER 1965*. Cologne, West Germany.
- 1973 Honnef, Klaus. "Douglas Huebler." *ART AND ARTIST* (January): 22-25.
- Huebler, Douglas. *VARIABLE PIECE 4, SECRETS*. New York: Printed Matter Inc.
- Lippard, Lucy. *SIX YEARS: THE DEMATERIALIZATION OF THE ART OBJECT FROM 1966 TO 1972*. New York: Praeger Publishers.

DOUGLAS HUEBLER

- Morris, Lynda. (Review) *STUDIO INTERNATIONAL* (April): 198.
- Rosenberg, Harold. "Myths and Rituals of the Avant-Garde." *ART INTERNATIONAL* (September): 67-68. Reprinted from *THE NEW YORKER* (February 24, 1973).
- 1972 Antin, David. "Talking at Pomona." *ARTFORUM* (September): 39-47.
- Cook, Christopher. *DOUGLAS HUEBLER*. Exhibition brochure. Boston: Museum of Fine Arts.
- Honnef, Klaus. *CONCEPT ART*. Cologne, West Germany.
- Huebler, Douglas and Budd Hopkins. "Concept vs. Art Object, A conversation between Douglas Huebler and Budd Hopkins." *ARTS MAGAZINE* (April): 50-53.
- Kingsley, April. "Douglas Huebler." *ARTFORUM* (May): 74-78.
- Kingsley, April. "Letters." *ARTS MAGAZINE* (May): 24-25.
- Lippard, Lucy R. "Douglas Huebler: everything about everything." *ART NEWS* (December): 29-31.
- Meyer, Ursula. *CONCEPTUAL ART*. New York: E.P. Dutton, Inc.
- 1971 Antin, David and Virginia Guenther. *EARTH AIR FIRE WATER: ELEMENTS OF ART*. Boston: Museum of Fine Arts.
- Burnham, Jack. *THE STRUCTURE OF ART*. New York: Braziller.
- Domingo, Willis. "In the Galleries." *ARTS* (September-October): 59.
- 1970 *DOUGLAS HUEBLER*. Andover, Massachusetts: Addison Gallery of American Art.
- Antin, David. "Lead Kindly Blight: ecological year for artists." *ART NEWS* (November): 37-39.
- Burnham, Jack. "Alice's Head: reflections on conceptual art." *ARTFORUM* (February): 37-43.
- Burnham, Jack. *SOFTWARE*. New York: The Jewish Museum.
- Karshan, Donald. *CONCEPTUAL ART AND CONCEPTUAL ASPECTS*. New York: New York Cultural Center.
- Lippard, Lucy R. "48-Page Exhibition." *STUDIO INTERNATIONAL* (July): 1-48.
- Lippard, Lucy R. "Groups." *STUDIO INTERNATIONAL* (March): 93-99.
- McShine, Kynaston. *INFORMATION*. New York: Museum of Modern Art.
- Vinklers, Bitite. "Art and Information 'Software' at the Jewish Museum." *ARTS MAGAZINE* (September): 46-49.
- 1969 *ARTISTS AND PHOTOGRAPHS*. New York: Multiples, Inc.
- CARL ANDRE, ROBERT BARRY, DANIEL BUREN, JAN DIBBETS, DOUGLAS HUEBLER, JOSEPH KOSUTH, SOL LEWITT, RICHARD LONG, N.E. THING CO. LTD., ROBERT SMITHSON, LAWRENCE WEINER*. New York: Seth Siegelau.
- PROSPECT*. Dusseldorf, West Germany: Kunsthalle.
- WHEN ATTITUDES BECOME FORM*. Berne, Switzerland: Kunsthalle.
- Burnham, Jack. "Real Time Systems." *ARTFORUM* (September): 49-55.
- Celant, Germano. *ART POVERA*. New York: Praeger Publishers.
- Kosuth, Joseph. "Art After Philosophy, Part I." *STUDIO INTERNATIONAL* (October): 134-37.
- Kosuth, Joseph. "Art After Philosophy, Part II." *STUDIO INTERNATIONAL* (November): 160-61.
- Kosuth, Joseph. "Art After Philosophy, Part III." *STUDIO INTERNATIONAL* (December): 212-13.
- Rose, A.R. "Four Interviews with Barry, Huebler, Kosuth, Weiner." *ARTS MAGAZINE* (February): 22-23.
- Shirey, David L. "Impossible Art - What it is." *ART IN AMERICA* (May-June): 32-47.
- 1968 *CARL ANDRE, ROBERT BARRY, DOUGLAS HUEBLER, JOSEPH KOSUTH, SOL LEWITT,*

DOUGLAS HUEBLER

ROBERT MORRIS, LAWRENCE WEINER (THE XEROX BOOK). New York: Siegelau/Wendler.

Huebler, Douglas. cat. "November 68", *SETH SIEGELAUB*, New York.

1966 McShine, Kynaston. "Primary Structures." *THE JEWISH MUSEUM*, New York.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Columbia Museum, Columbia, SC (First Columbia
Bi-Annual, 1957, Trustees Purchase Award)

F.R.A.C. Limousin, Limoges, France

Guggenheim Museum, NY

Israel Museum, Jerusalem, Israel

La Jolla Museum of Contemporary Art, CA

Musée d'Art Contemporain de Lyon, France

Musée de Grenoble, France

Musée National d'Art Moderne, Centre Georges
Pompidou, Paris

Museum of Contemporary Art, Houston, TX

Museum of Fine Arts, Boston, MA

Museum of Modern Art, NY

National Gallery of Australia, Canberra

National Gallery of Canada, Ottawa

Rose Art Museum, Brandeis University, Waltham, MA

Stadische Galerie in Lenbachhaus, München, Germany

Stedelijk Museum, Amsterdam, The Netherlands

Stedelijk Van Abbemuseum, Eindhoven, The
Netherlands

Tate Gallery, London