

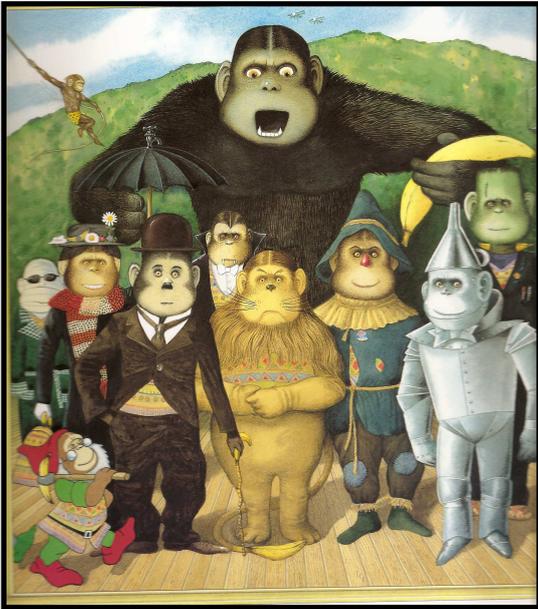
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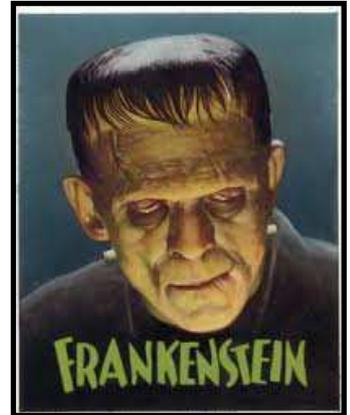
Références Culturelles

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Les
Références
culturelles
1



King-Kong (1933)



Frankenstein (1931)



L'homme invisible (1897)



Le magicien d'oz (1900)



Charly Chaplin (1914)



Tarzan (1912)



Dracula (1931)



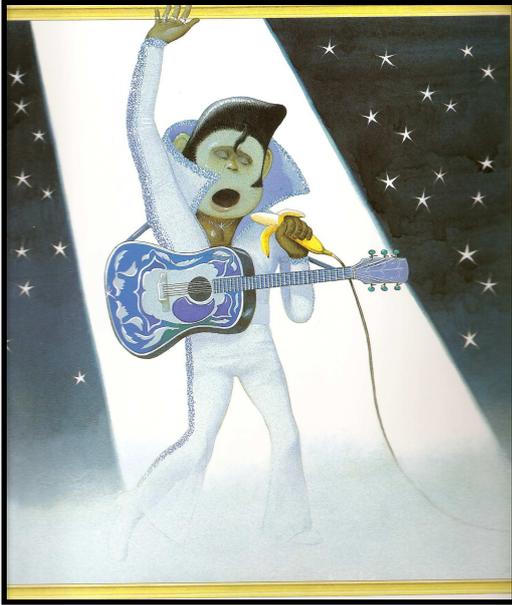
Marry Poppins (1964)



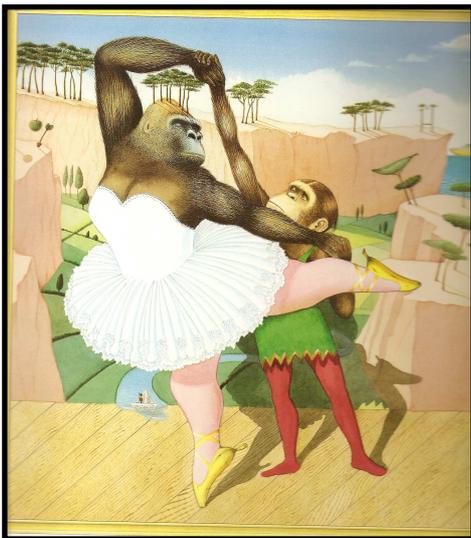
Blanche Neige (1937)

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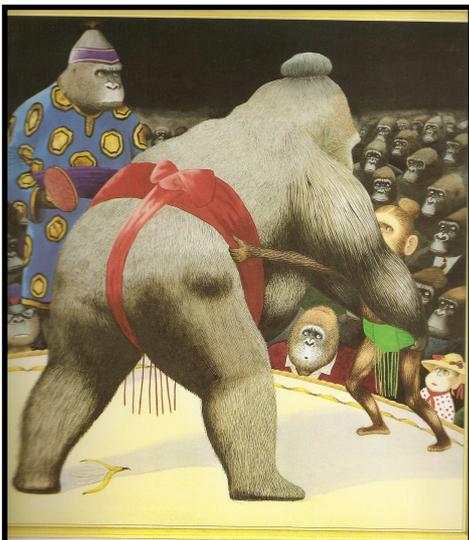
Les
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Elvis Presley (chanteur des années 1960)



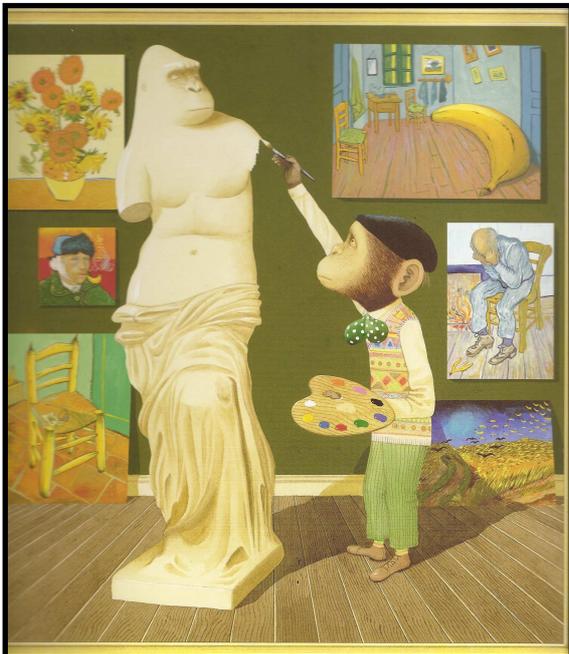
Le lac des cygnes (Ballet classique _1976)



Un combat de Sumo

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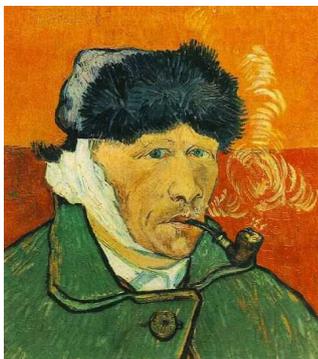
Les
Références
culturelles
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Vincent Van Gogh (1853 _ 1890)



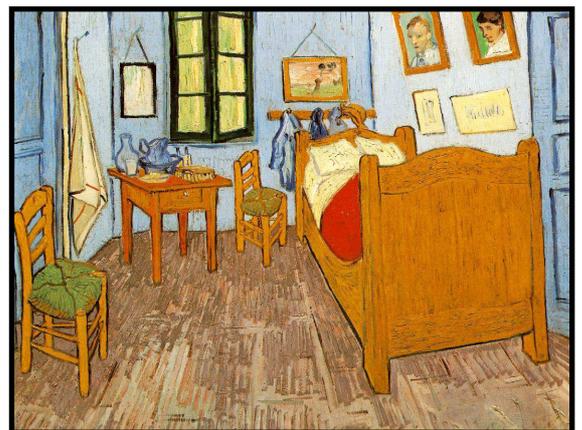
Autoportrait (1889)



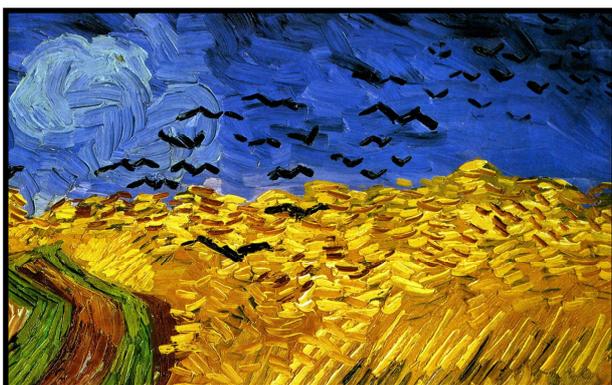
Autoportrait (1889)



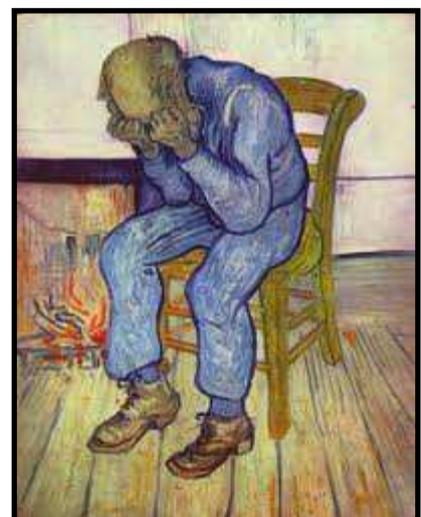
Tournesol dans un vase (1888)



La chambre à coucher (1888)



Champs de blés aux corbeaux (1890)



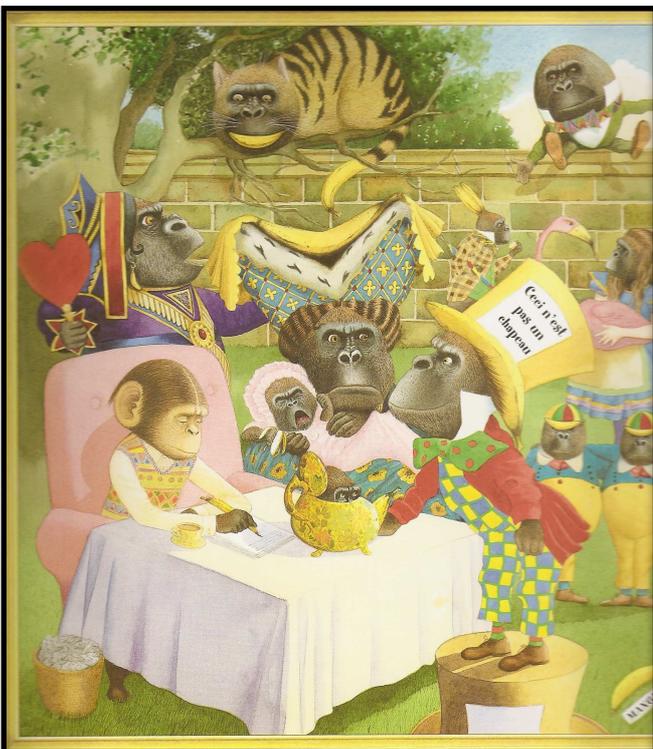
At Eternity's Gate (1890)

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Références
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Le rêve, Le Douanier Rousseau (1910)



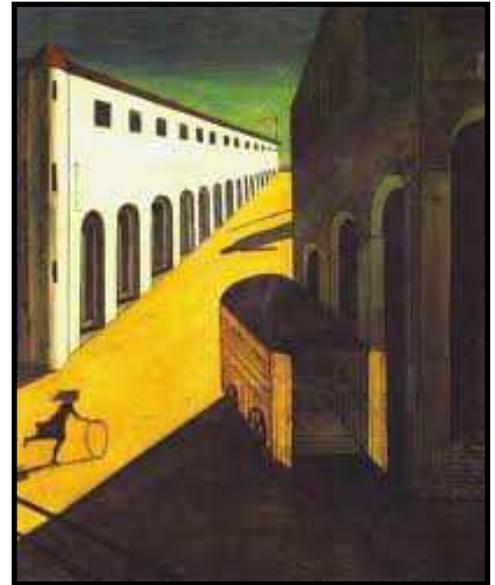
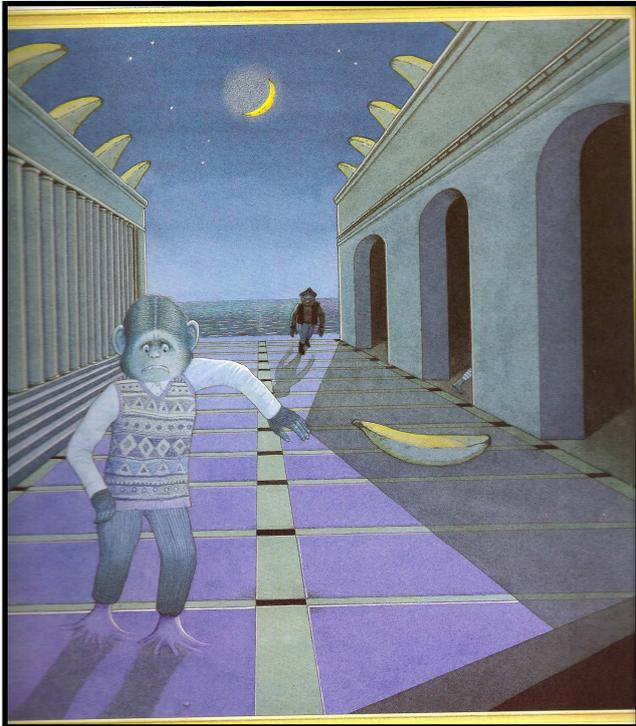
Alice aux pays des merveilles



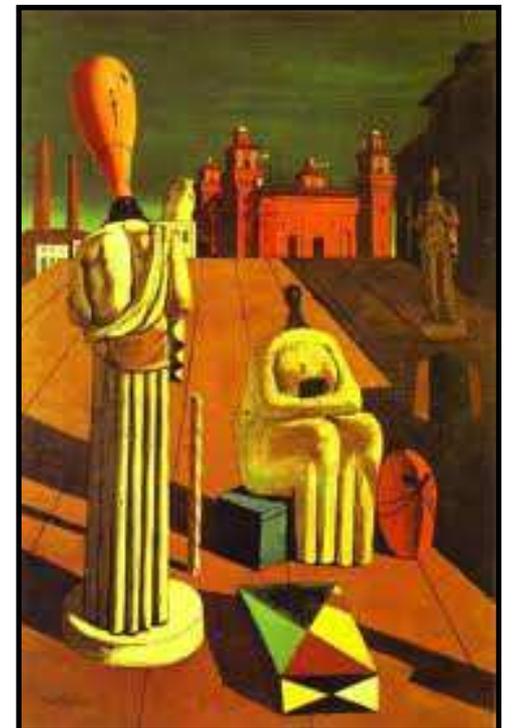
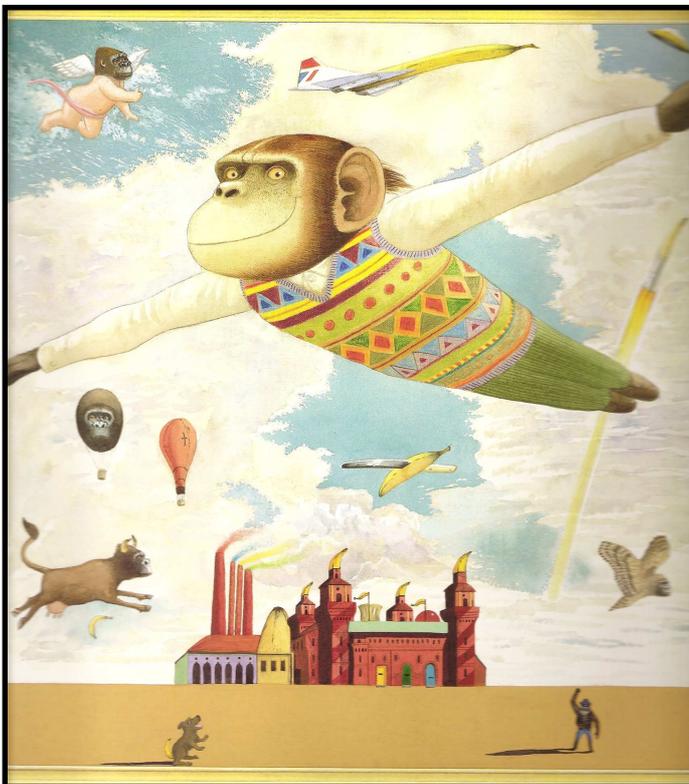
René Magritte _ La trahison des images (1929)

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Les
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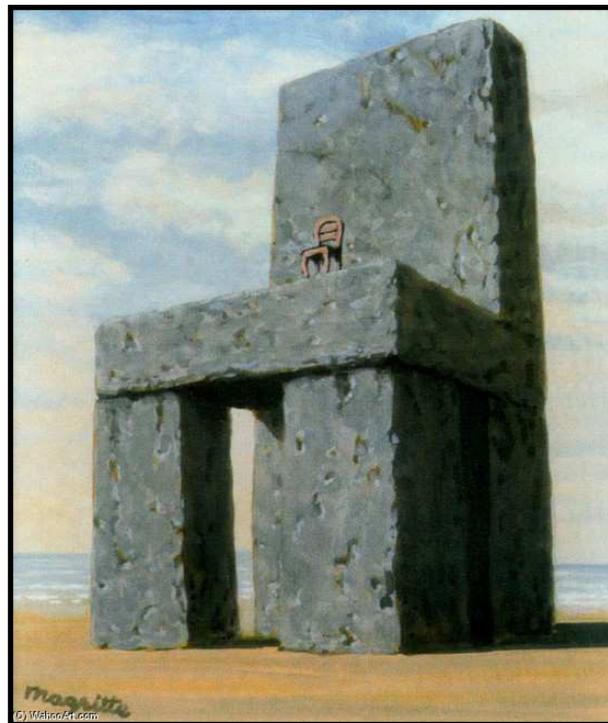
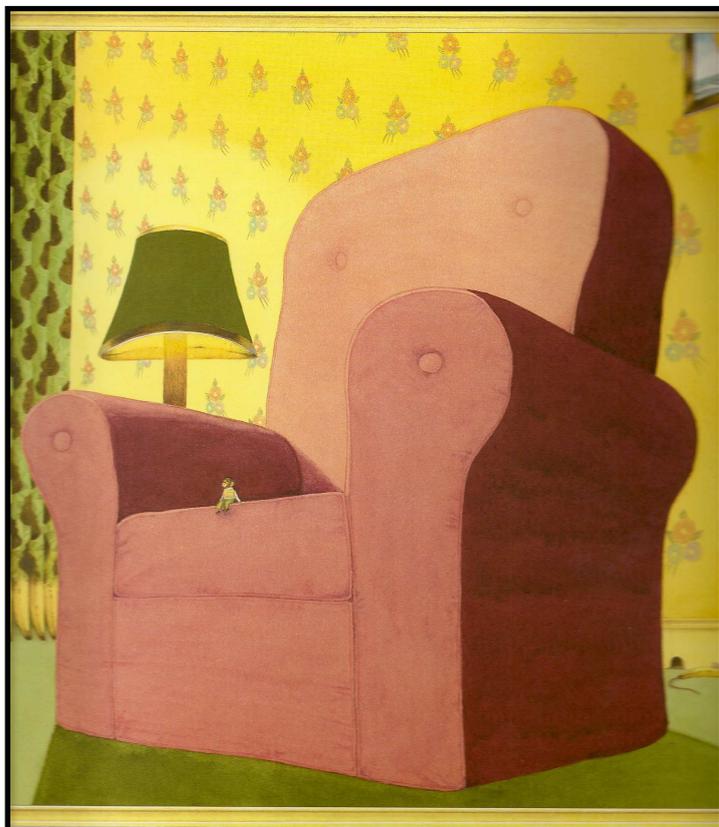
Mystère et Mélancolie d'une rue _
Giorgio de Chirico (1914)



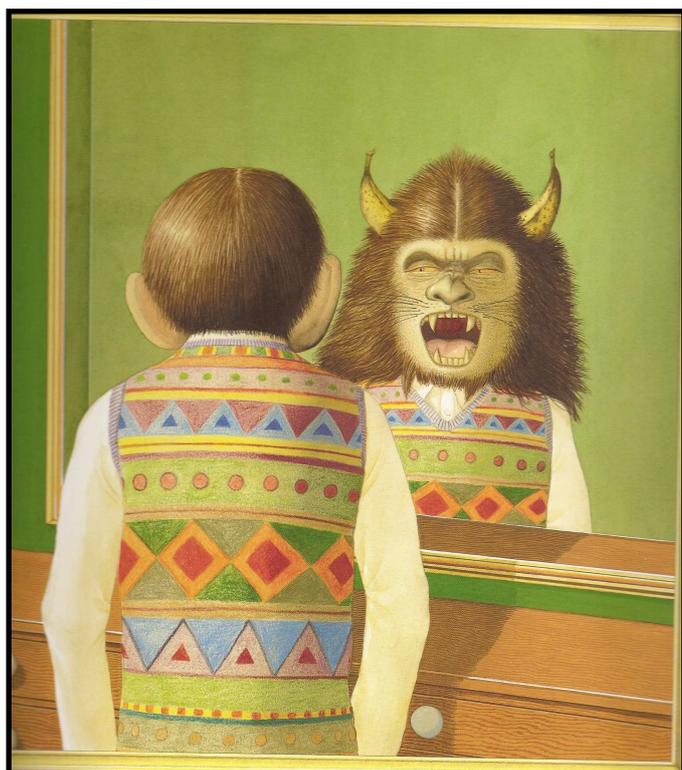
Les muses inquiétantes _
G. de Chirico (1916)

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Les
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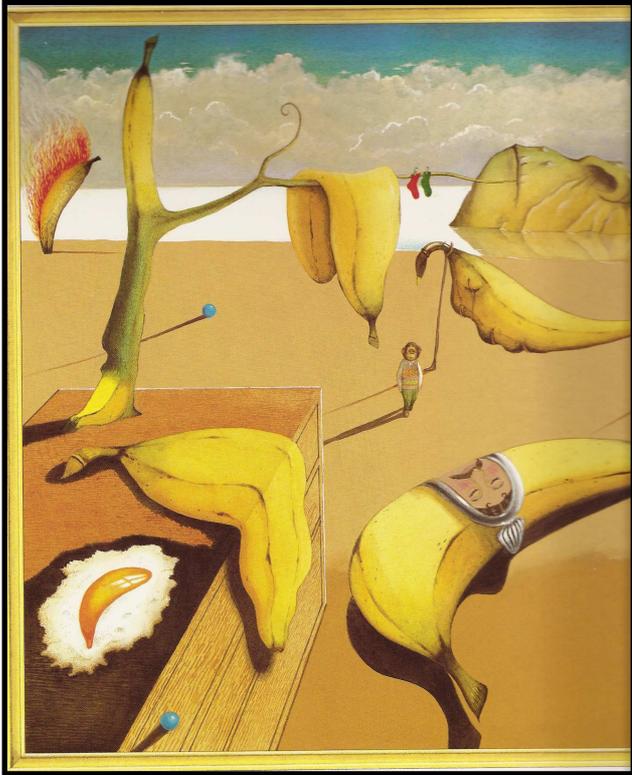
La légende des siècles _ René Magritte (1948)



La reproduction interdite (1937)

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Salvatore Dali
(1904 _ 1989)



Le sommeil (1939)

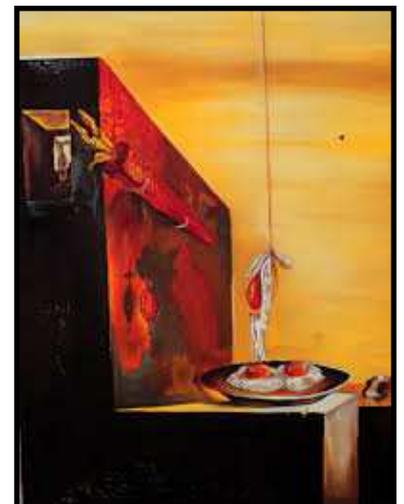


La persistance de la mémoire (1931)



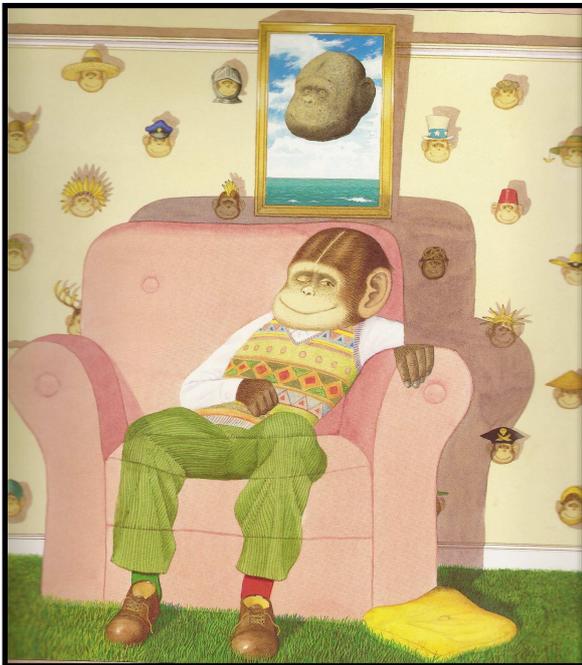
La girafe en feu (1936 /1937)

Œuf au plat sans plat (1932)

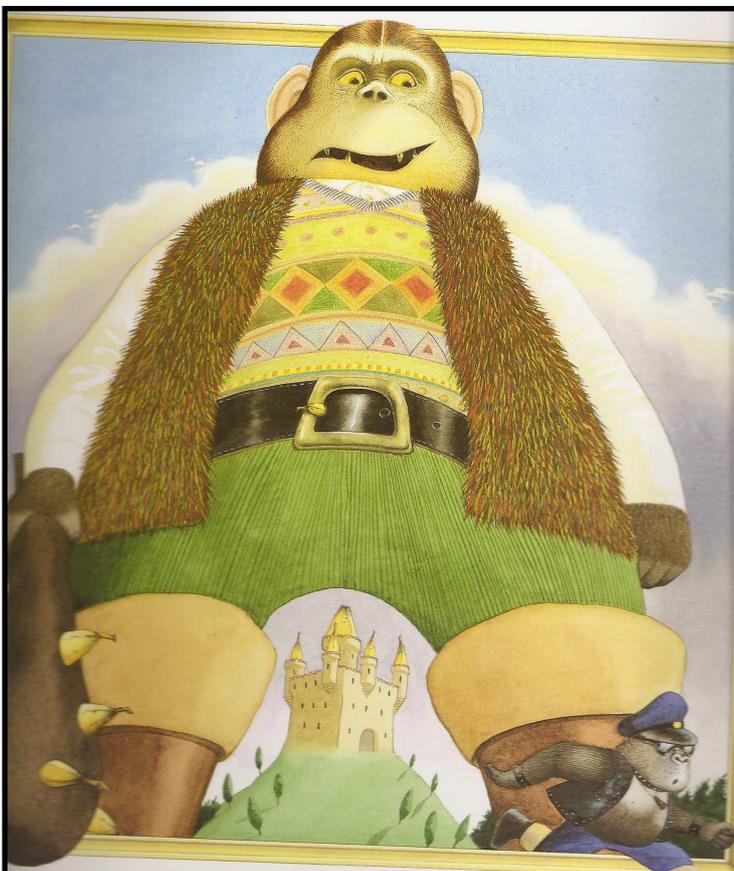


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Le château des Pyrénées ((1959)



Gulliver



Le petit poucet