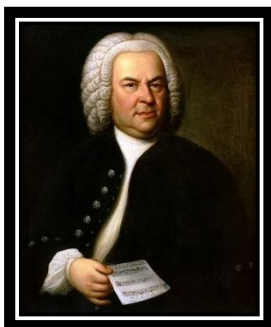


16 ^{ÈME} SIÈCLE	17 ^{ÈME} ET 18 ^{ÈME} SIÈCLES		19 ^{ÈME} SIÈCLE	20 ^{ÈME} ET 21 ^{ÈME} SIÈCLES	
1500-1600 RENAISSANCE	1600-1750 BAROQUE	1750-1800 CLASSIQUE	1800-1900 ROMANTIQUE	1900-1950 MODERNE	1950-2010 CONTEMPORAIN



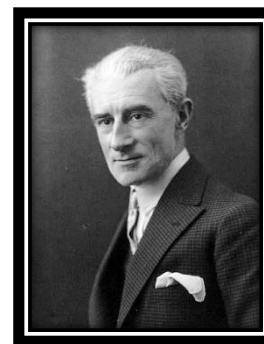
Bach



Mozart



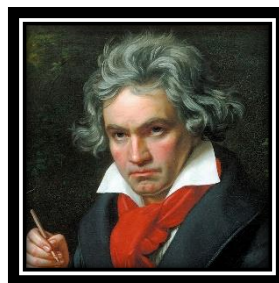
Chopin



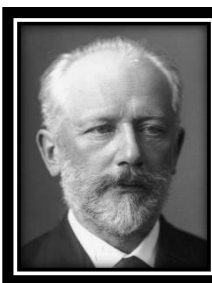
Ravel



Vivaldi



Beethoven

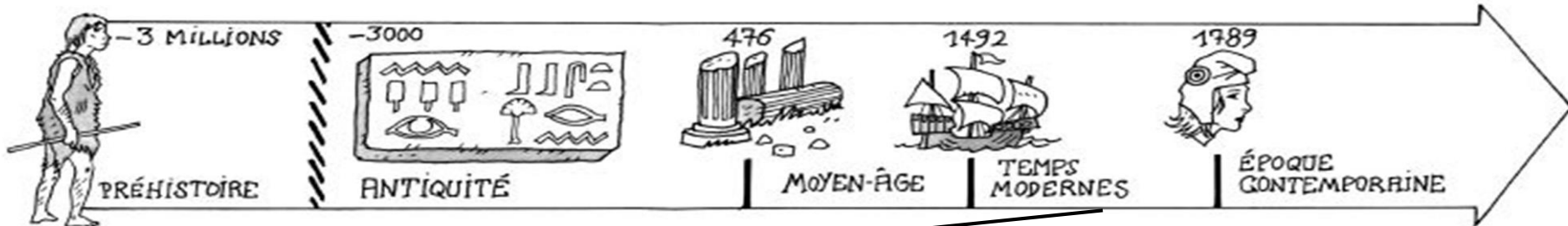


Tchaïkovski



Prokofiev

Frise issue de <http://bouillondefm.fr/>



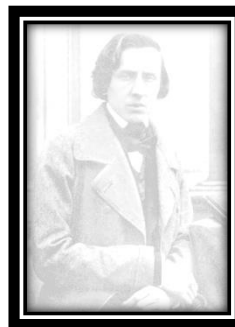
16 ^{ÈME} SIÈCLE	17 ^{ÈME} ET 18 ^{ÈME} SIÈCLES		19 ^{ÈME} SIÈCLE	20 ^{ÈME} ET 21 ^{ÈME} SIÈCLES	
1500-1600 RENAISSANCE	1600-1750 BAROQUE	1750-1800 CLASSIQUE	1800-1900 ROMANTIQUE	1900-1950 MODERNE	1950-2010 CONTEMPORAIN



Bach



Mozart



Chopin



Ravel



Vivaldi



Beethoven

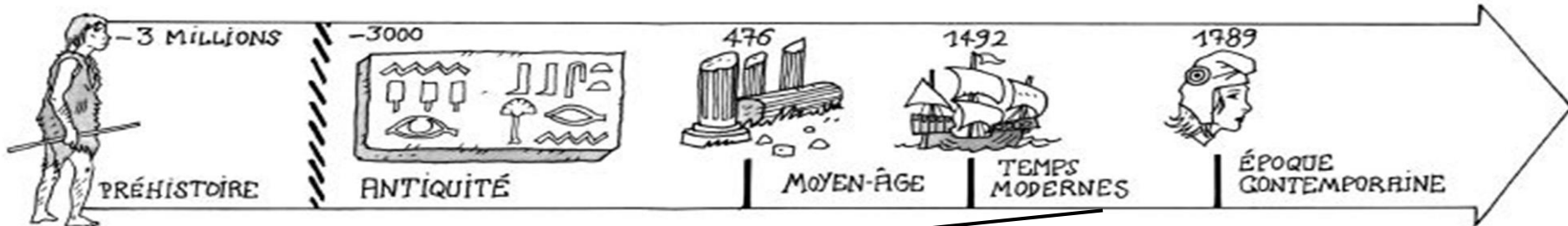


Tchaïkovski



Prokofiev

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16 ^{ÈME} SIÈCLE	17 ^{ÈME} ET 18 ^{ÈME} SIÈCLES		19 ^{ÈME} SIÈCLE	20 ^{ÈME} ET 21 ^{ÈME} SIÈCLES	
1500-1600 RENAISSANCE	1600-1750 BAROQUE	1750-1800 CLASSIQUE	1800-1900 ROMANTIQUE	1900-1950 MODERNE	1950-2010 CONTEMPORAIN



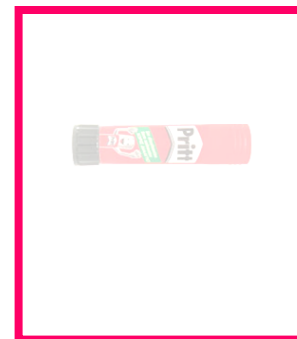
Bach



Mozart



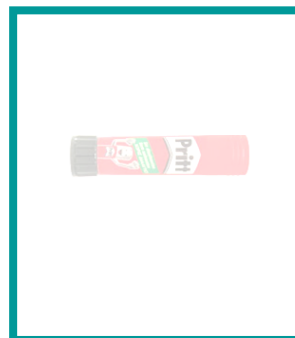
Chopin



Ravel



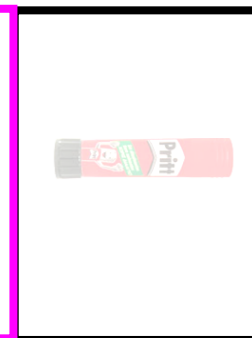
Vivaldi



Beethoven

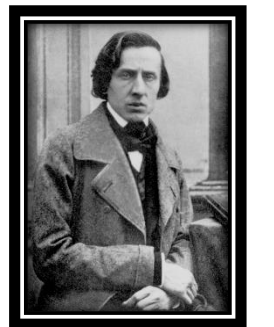
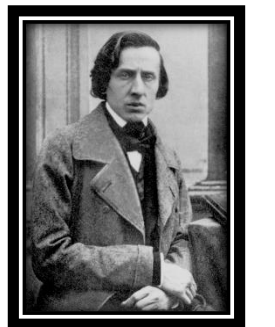
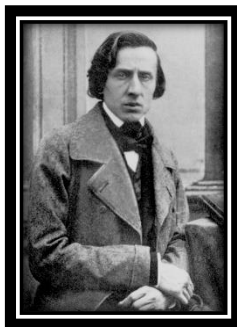
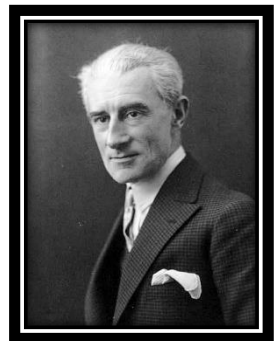
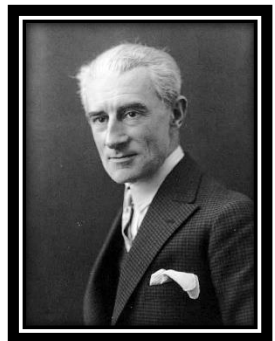
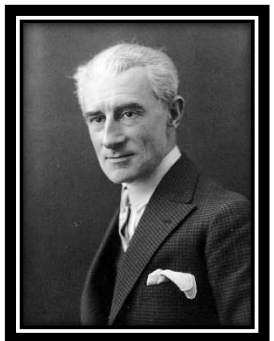
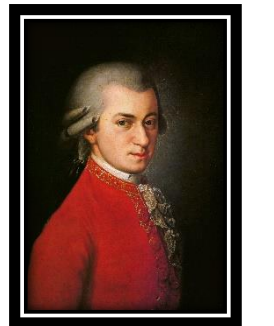
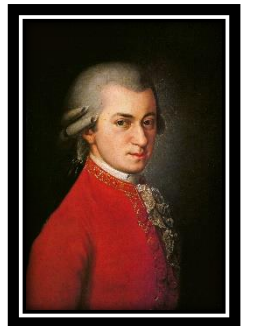
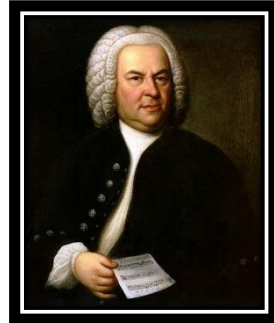
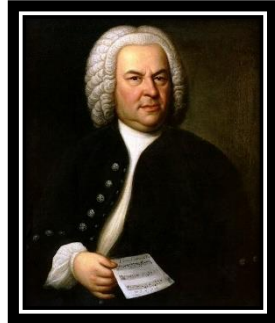


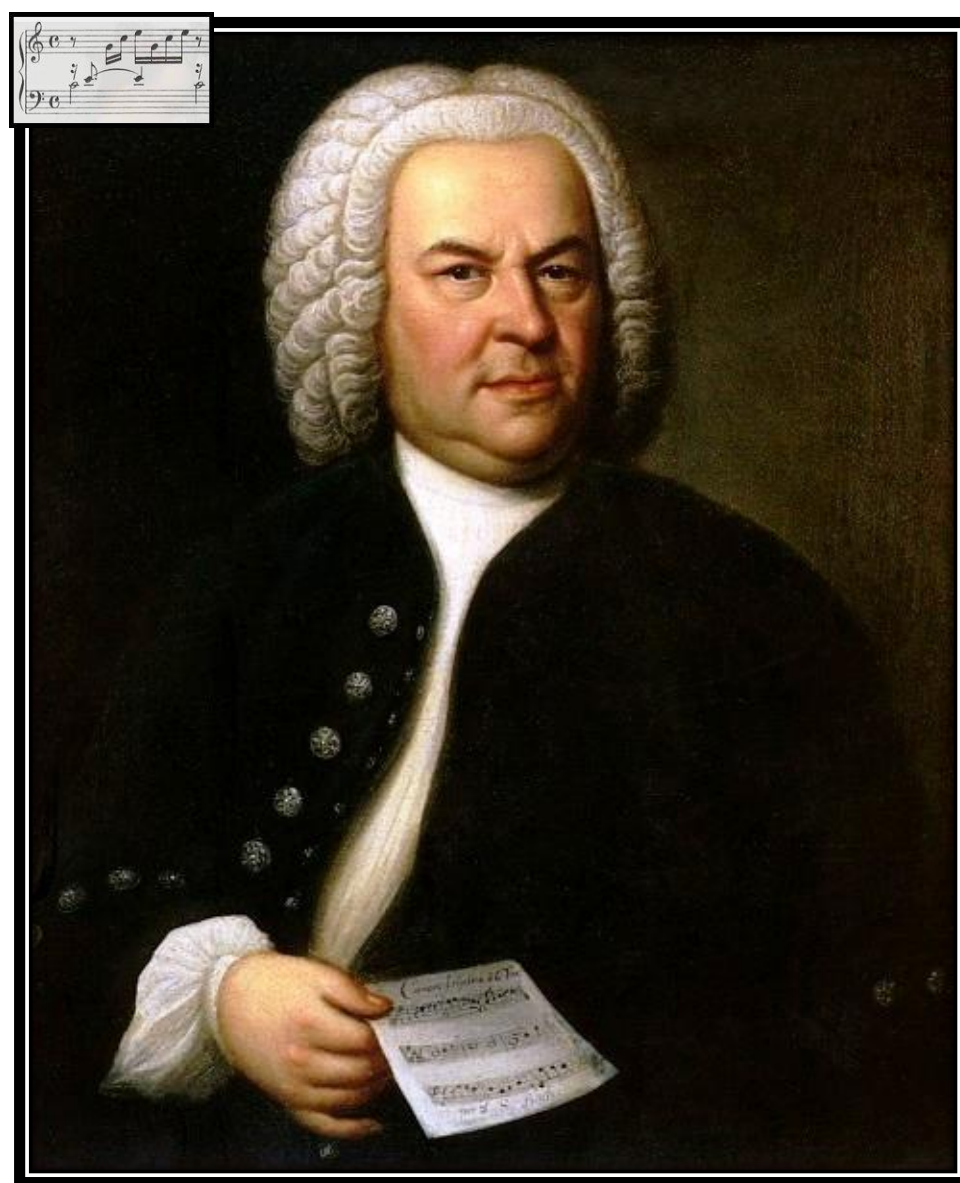
Tchaïkovski



Prokofiev

Frise issue de <http://bouillondefm.fr/>





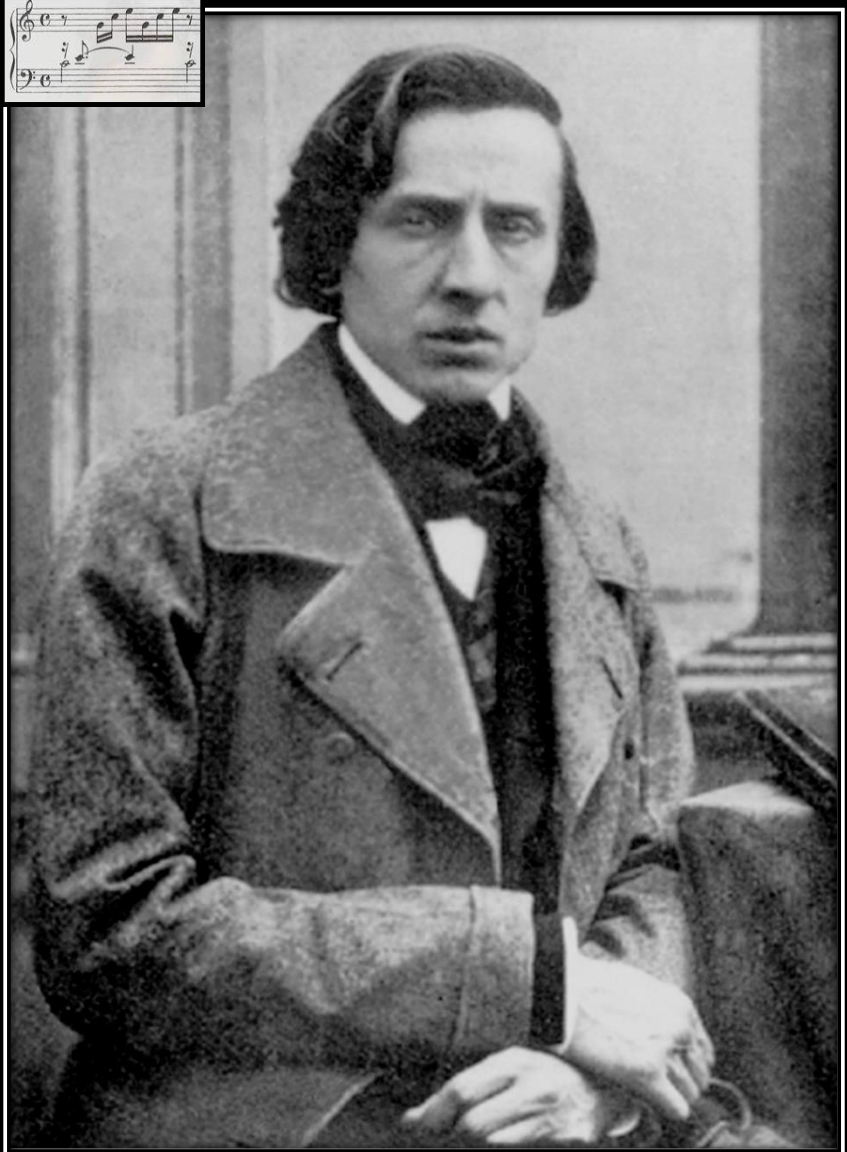
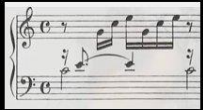
Bach (1685-1750)

« Prélude »



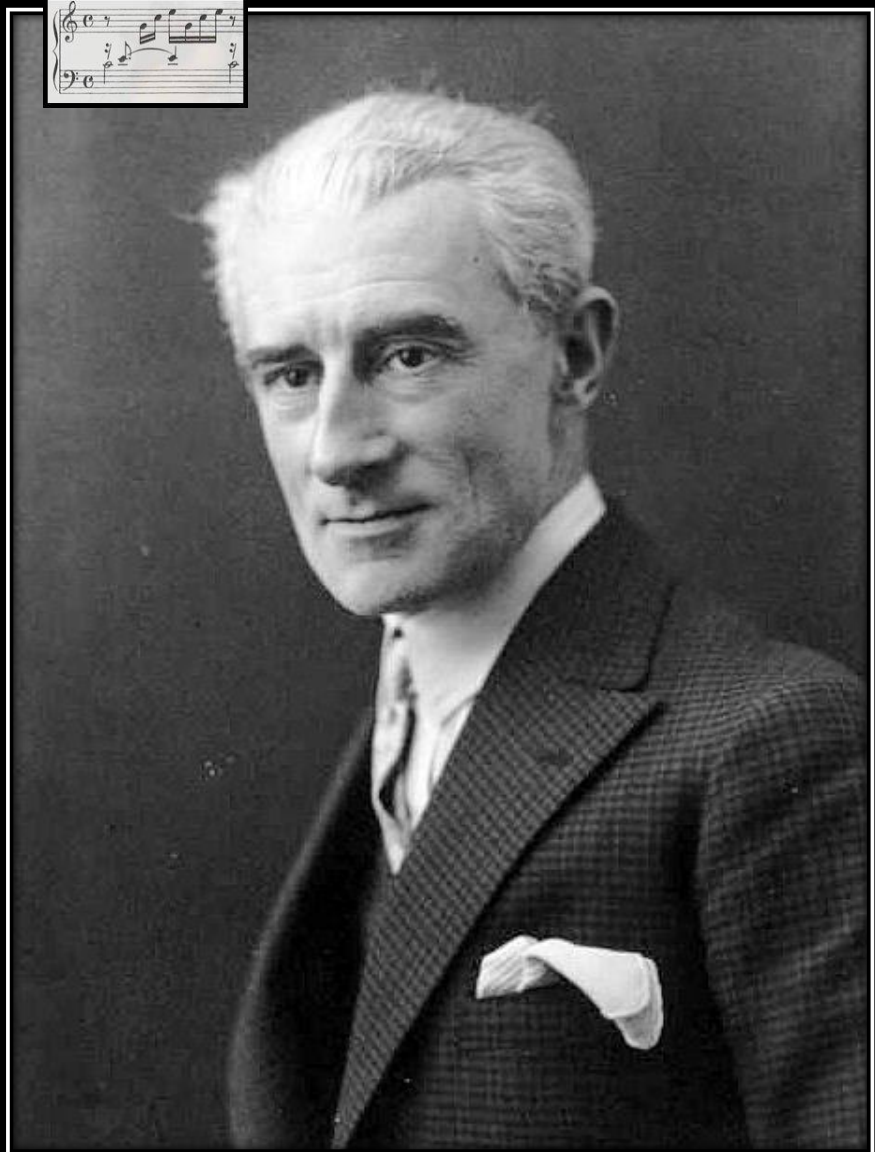
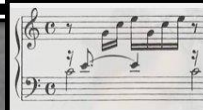
Mozart (1756-1791)

« Une petite musique de nuit »



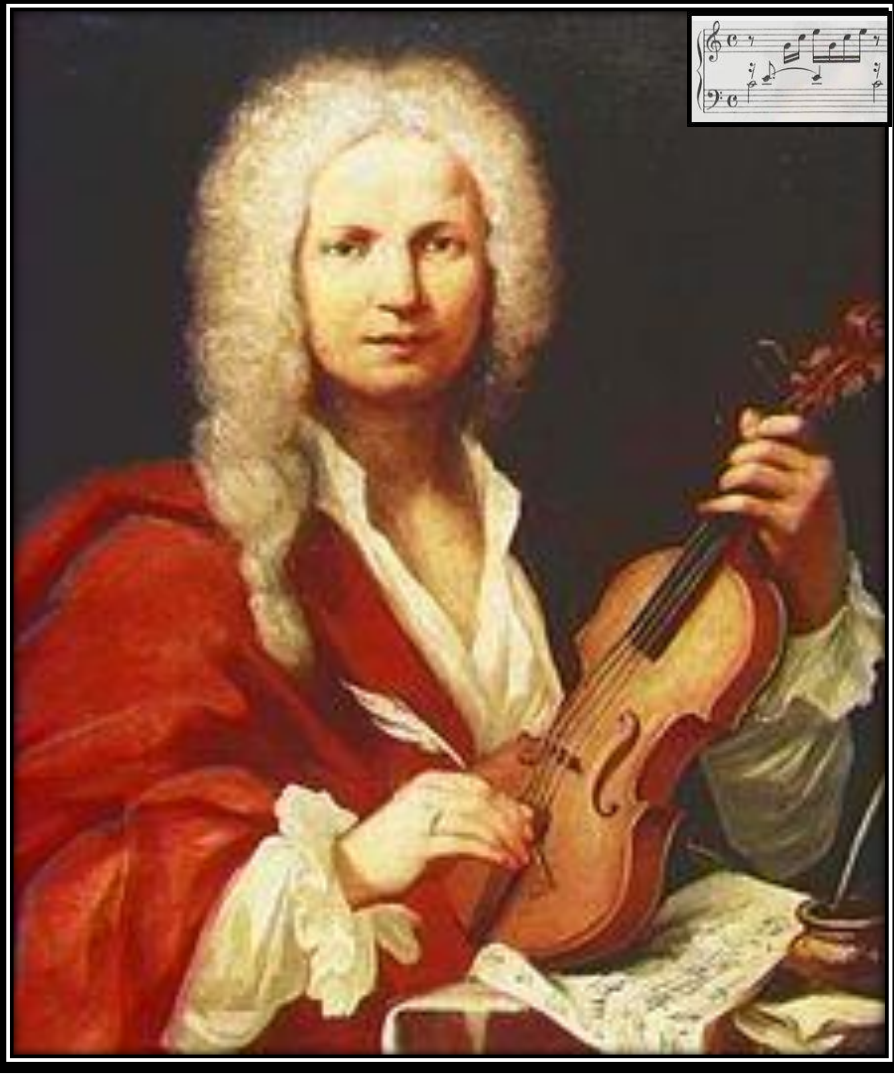
Chopin (1810-1845)

« Prélude n°7 »



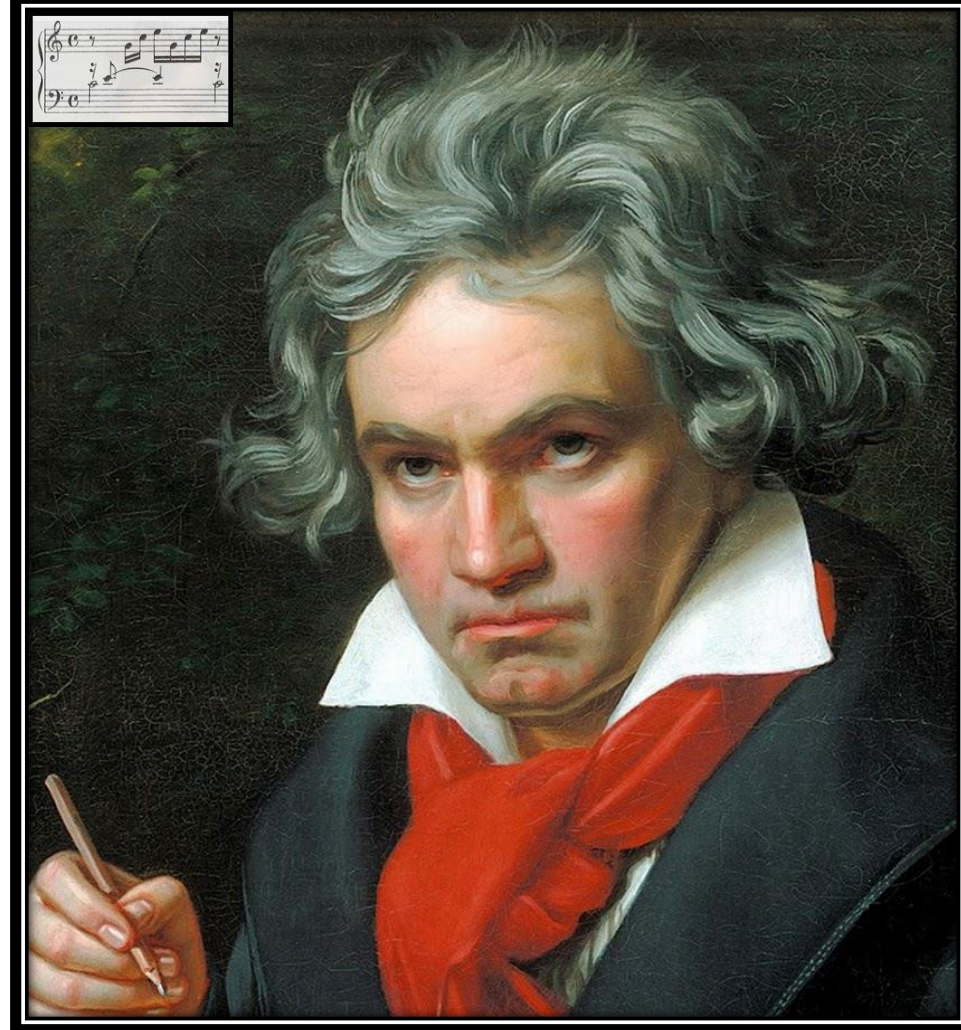
Ravel (1875-1937)

« le Boléro »



Vivaldi (1678-1741)

« les 4 saisons »



Beethoven (1770-1827)

« für Elise »



Tchaïkovski (1840-1893)

«Casse Noisette»



Prokofiev (1891-1953)

«Pierre et le loup»