

# Child's Garden

1

1: piano

2: piano

1: Treble clef, 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A repeat sign is placed after the eighth measure.

2: Bass clef. The accompaniment consists of chords: C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4. Dynamics include piano (P) and accents (\*).

3

1: piano

2: piano

1: Treble clef, 4/4 time signature. The melody continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A repeat sign is placed after the eighth measure.

2: Bass clef. The accompaniment consists of chords: C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4. Dynamics include piano (P) and accents (\*).

6

1: piano

2: piano

1: Treble clef, 4/4 time signature. The melody continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A repeat sign is placed after the eighth measure.

2: Bass clef. The accompaniment consists of chords: C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4. Dynamics include piano (P) and accents (\*).

8

1: piano

2: piano

1: Treble clef, 4/4 time signature. The melody continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. A repeat sign is placed after the eighth measure.

2: Bass clef. The accompaniment consists of chords: C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4. Dynamics include piano (P) and accents (\*).

11

1: piano

2: piano

1: Treble clef, 4/4 time signature. The melody continues with eighth notes: C1, D1, E1, F1, G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3. A repeat sign is placed after the eighth measure.

2: Bass clef. The accompaniment consists of chords: C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4. Dynamics include piano (P) and accents (\*).

14

1: piano

2: piano

1: Treble clef, 4/4 time signature. The melody continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. A repeat sign is placed after the eighth measure.

2: Bass clef. The accompaniment consists of chords: C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4. Dynamics include piano (P) and accents (\*). A triplet of eighth notes is marked with a '3' above it in the final measure.

17  
1: piano  
2: piano

20  
1: piano  
2: piano

23  
1: piano  
2: piano

26  
1: piano  
2: piano

28  
1: piano  
2: piano

30  
1: piano  
2: piano

32  
1: piano  
2: piano

35  
1: piano  
2: piano  
P P \* P \*

37  
1: piano  
2: piano  
P P \* P P \* P P \*

40  
1: piano  
2: piano  
P \* P P \* P P \*

43  
1: piano  
2: piano  
P P \* P P \* P P \*

46  
1: piano  
2: piano  
P P \* P P \* P P \*

49  
1: piano  
2: piano  
P P \* P P \* P P \*

52  
1: piano  
2: piano  
P P P P \* P P \*

54  
1: piano  
2: piano  
P P \* P P \*

56  
1: piano  
2: piano  
P \* P P \* P P \*

59  
1: piano  
2: piano  
P P \* P P \*

61  
1: piano  
2: piano  
P P \* P P \* P \*

64  
1: piano  
2: piano  
P \* P P \* P P \*

67  
1: piano  
2: piano  
P P \* P P \*

70  
1: piano  
2: piano  
P P \* P P \*

72

1: piano

2: piano

*P* *P* \* *P* \*

This system covers measures 72 and 73. The right hand (1) plays a melodic line with eighth notes and quarter notes, while the left hand (2) provides a steady accompaniment of eighth notes. Dynamic markings include piano (*P*) and accents (\*).

74

1: piano

2: piano

*P* *P* \* *P* \* *P* \*

This system covers measures 74 and 75. The right hand (1) features a melodic line with eighth notes and quarter notes, including a triplet in measure 75. The left hand (2) continues with eighth notes. Dynamic markings include piano (*P*) and accents (\*).

77

1: piano

2: piano

*P* \* *P* \*

This system covers measures 77 and 78. The right hand (1) has a melodic line with eighth notes and quarter notes, including a triplet in measure 78. The left hand (2) plays eighth notes. Dynamic markings include piano (*P*) and accents (\*).

79

1: piano

2: piano

*P* \* *P* \*

This system covers measures 79 and 80. The right hand (1) features a melodic line with eighth notes and quarter notes, including triplets in measures 79 and 80. The left hand (2) plays eighth notes. Dynamic markings include piano (*P*) and accents (\*).

81

1: piano

2: piano

*P* \* *P* \*

This system covers measures 81 and 82. The right hand (1) has a melodic line with eighth notes and quarter notes, including a triplet in measure 82. The left hand (2) plays eighth notes. Dynamic markings include piano (*P*) and accents (\*).

83

1: piano

2: piano

*P* \* *P* *P* \* *P* \*

This system covers measures 83, 84, and 85. The right hand (1) features a melodic line with eighth notes and quarter notes, including triplets in measures 83 and 84. The left hand (2) plays eighth notes. Dynamic markings include piano (*P*) and accents (\*).

86

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \*

This system covers measures 86, 87, and 88. The right hand (1) features a melodic line with eighth notes and quarter notes, including triplets in measures 86 and 87. The left hand (2) plays eighth notes. Dynamic markings include piano (*P*) and accents (\*).

89

1: piano

2: piano

*p* \* *p* *p* \* *p* *p* \*

This system contains measures 89, 90, and 91. The right hand (treble clef) features a melody with eighth notes and triplets. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include piano (*p*) and accents (\*).

92

1: piano

2: piano

*p* *p* \*

This system contains measures 92 and 93. The right hand continues the melodic line with eighth notes. The left hand accompaniment remains consistent. Dynamic markings include piano (*p*) and accents (\*).

93

1: piano

2: piano

*p* *p* \* *p* *p* \*

This system contains measures 94 and 95. The right hand melody includes a triplet. The left hand accompaniment continues. Dynamic markings include piano (*p*) and accents (\*).

95

1: piano

2: piano

*p* *p* \* *p* *p* \*

This system contains measures 96 and 97. The right hand melody features a triplet. The left hand accompaniment continues. Dynamic markings include piano (*p*) and accents (\*).

97

1: piano

2: piano

*p* \* *p* *p* \* *p* *p* \*

This system contains measures 98, 99, and 100. The right hand melody has a more active eighth-note pattern. The left hand accompaniment continues. Dynamic markings include piano (*p*) and accents (\*).

100

1: piano

2: piano

*p* *p* \* *p* *p* \*

This system contains measures 101 and 102. The right hand melody features a triplet. The left hand accompaniment continues. Dynamic markings include piano (*p*) and accents (\*).

102

1: piano

2: piano

*p* *p* \* *p* *p* \* *p* *p* \*

This system contains measures 103, 104, and 105. The right hand melody continues with eighth notes and triplets. The left hand accompaniment continues. Dynamic markings include piano (*p*) and accents (\*).

105  
1: piano  
2: piano

108  
1: piano  
2: piano

110  
1: piano  
2: piano

112  
1: piano  
2: piano

114  
1: piano  
2: piano

117  
1: piano  
2: piano

120  
1: piano  
2: piano

123

1: piano

2: piano

*p* *f* *\*p* *f* *\*p* *\**

126

1: piano

2: piano

*p* *f* *\*p* *f* *\**

128

1: piano

2: piano

*p* *f* *\*p* *f* *\**