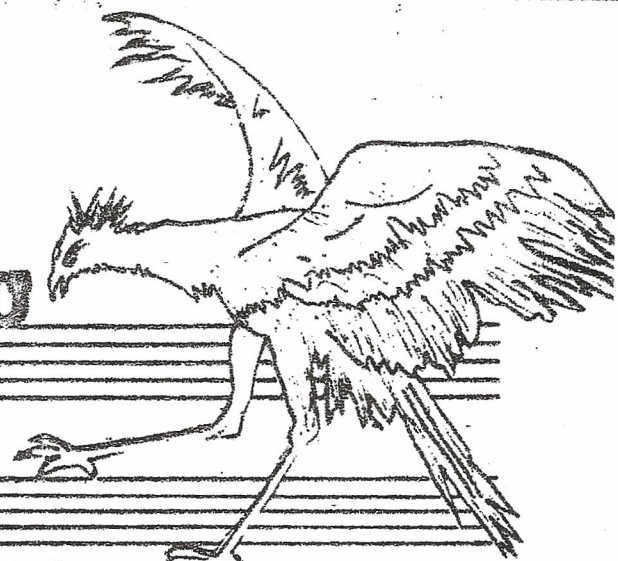


# FAISÃO

## Corridinha



Musical score for guitar and voice, featuring a 2/4 time signature and a key signature of one sharp (F#).

**System 1:**

- Staff 1 (Melody):  $2\ 3$  |  $5\ 4\ 3\ 5\ 4$  |  $2\ 3\ 4\ 5\ 4\ 3$  |  $2\ 3\ 4\ 5\ 4\ 3$
- Staff 2 (Guitar):  $\text{D}\text{m}$  |  $\text{D}\text{m}$  |  $\text{D}\text{m}$  |  $\text{D}\text{m}$

**System 2:**

- Staff 1 (Melody):  $4\ 3\ 2\ 3$  |  $5$  |  $4\ 3\ 5\ 4\ 3$  |  $2\ 3\ 4\ 5\ 4\ 3$  |  $2$  |  $4\ 5\ 4\ 3$
- Staff 2 (Guitar):  $\text{D}\text{m}$  |  $\text{D}\text{m}$  |  $\text{D}\text{m}$  |  $\text{D}\text{m}$  |  $\text{D}\text{m}$  |  $\text{D}\text{m}$

**System 3:**

- Staff 1 (Melody):  $5$  |  $2$  | **I VEZ** |  $5$  | **II VEZ** |  $3\ 4\ 2$  |  $3\ 2\ 1\ 2\ 3\ 5\ 4\ 3\ 2\ 3\ 2\ 4\ 3\ 2\ 1\ 3$
- Staff 2 (Guitar):  $\text{D}\text{m}$  |  $\text{D}\text{m}$  |  $\text{L}\text{ã}\text{m}\ \text{p}\text{ã}\text{r}$  |  $\text{S}\text{ã}\text{p}\text{M}$

**System 4:**

- Staff 1 (Melody):  $2\ 3\ 1\ 3\ 2\ 4\ 3\ 4$  |  $3\ 4\ 3\ 2$  |  $3\ 2\ 1\ 2\ 3\ 5\ 4\ 3\ 2\ 3\ 2\ 4\ 3\ 2\ 1\ 3$
- Staff 2 (Guitar):  $\text{p}\text{ã}\text{r}$  |  $\text{S}\text{ã}\text{p}\text{M}$  |  $\text{L}\text{ã}\text{m}\ \text{p}\text{ã}\text{r}$  |  $\text{S}\text{ã}\text{p}\text{M}$

**System 5:**

- Staff 1 (Melody):  $4\ 3\ 4$  |  $5\ 4\ 3\ 2$  | **I VEZ** | **II VEZ** |  $3\ 2\ 1\ 2\ 3\ 5\ 4\ 3\ 2\ 3\ 2\ 4\ 3\ 2\ 1\ 3$
- Staff 2 (Guitar):  $\text{L}\text{ã}\text{m}\ \text{p}\text{ã}\text{r}$  |  $\text{S}\text{ã}\text{p}\text{M}$  |  $\text{S}\text{ã}\text{p}\text{M}$  |  $\text{S}\text{ã}\text{p}\text{M}$

Additional markings include  $\text{D}\text{m}$ ,  $\text{S}\text{ã}\text{p}\text{M}$ ,  $\text{L}\text{ã}\text{m}\ \text{p}\text{ã}\text{r}$ , and  $\text{p}\text{ã}\text{r}$  throughout the score. The piece concludes with a double bar line and a circled  $\text{D}\text{m}$  chord.



Rou

The image shows a handwritten musical score on six systems of staves. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with letters: F#m, D#7, F#m, D#7, F#m, D#7, F#m, D#7, F#m, D#7. There are also some symbols that look like 'oo' and 'e' in a circle. The score is written in a style that suggests it might be for guitar or a similar fretted instrument. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. There are some markings above the notes, possibly indicating string numbers or other performance instructions.

