

BAION MADE IN BAHIA

Album : Orchestra del Sol

Music by : M.Urman, L.Corona & P.Galdi

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff starts with a repeat sign. The third staff continues the melody. The fourth staff includes a key signature change to two flats (B-flat and E-flat). The fifth staff continues the melody. The sixth staff includes a repeat sign. The seventh staff concludes the piece with a repeat sign and three first, second, and third endings.

Chord progression for the first staff: G min7, C7, A min7, D7, G min7, C7, F.

Chord progression for the second staff: F, FMaj7, F6, FMaj7, G min7.

Chord progression for the third staff: C7, F.

Chord progression for the fourth staff: Am7(b5), D7, G min7, Bb min7, G7, C7.

Chord progression for the fifth staff: F, FMaj7, Am7(b5), D7, G min7, C7, F.

Chord progression for the sixth staff: G min7, C7, A min7, D7, G min7, C7, FMaj7, G min7, C7.

Chord progression for the seventh staff: Amin7, D7, G min7, C7, 1. F, 2. F, 3. F.