Vladimir COSMA

Les plus belles chansons

Cinéma & Télévision

La Boum,
Your Eyes,
Destinée,
L'Amour en Héritage,
Only Love,
Yeux d'Hélène,
Le Père Noël,
Alexandra,
Diva,
...

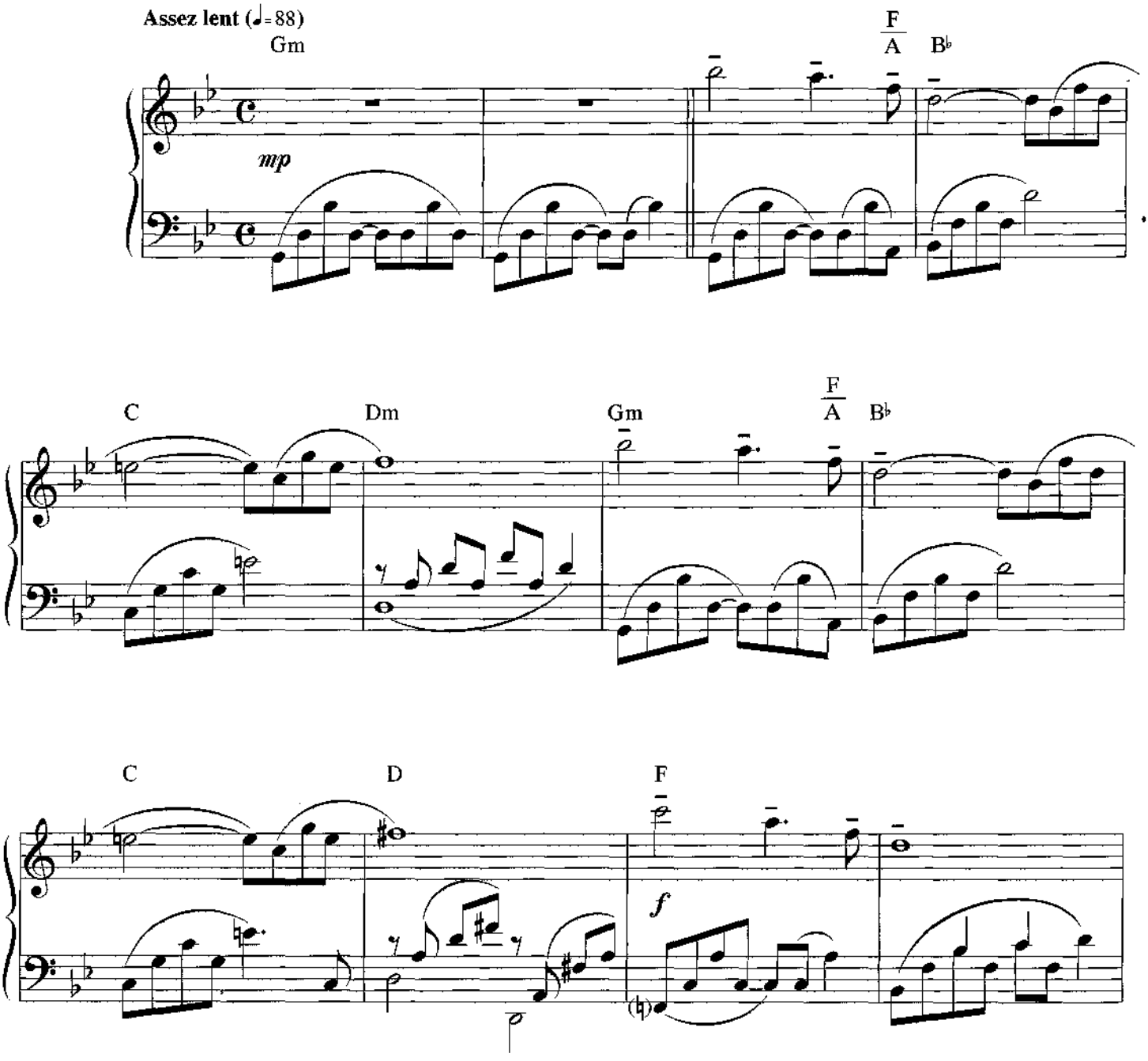
Volume 2

DAVID'S SONG

(de la série télévisée « David Balfour »)

Paroles
Jeff Jordan

Musique
Vladimir Cosma



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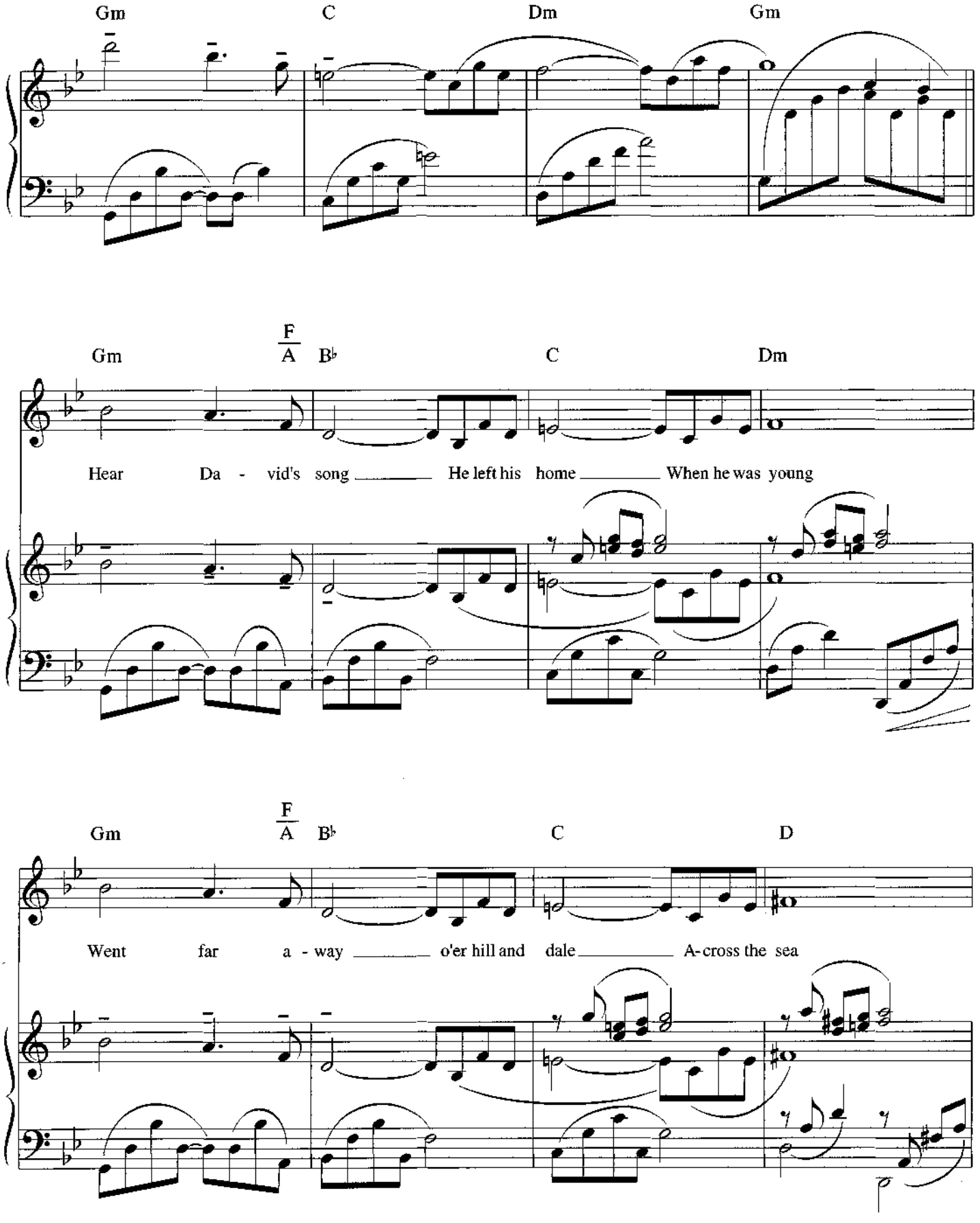
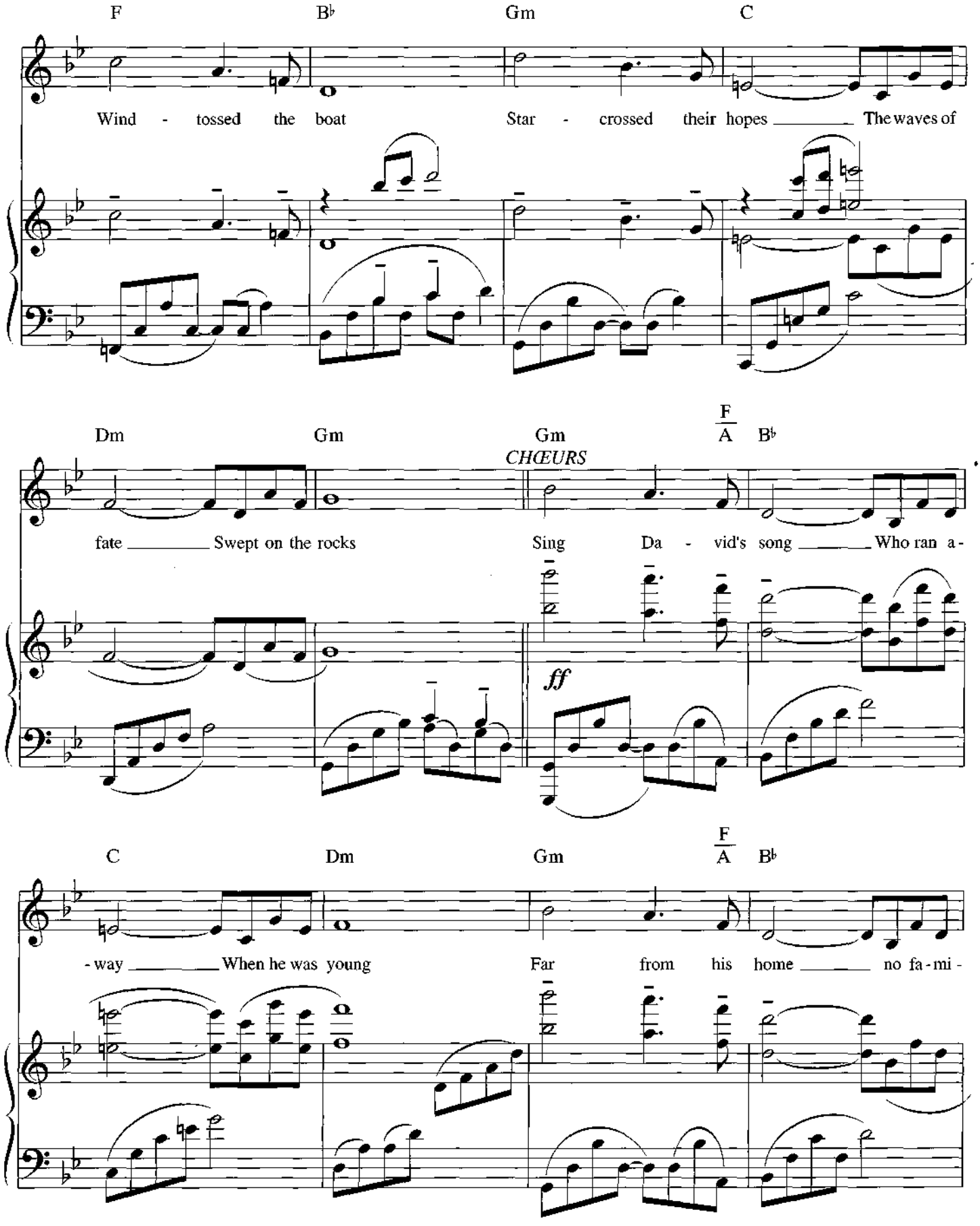
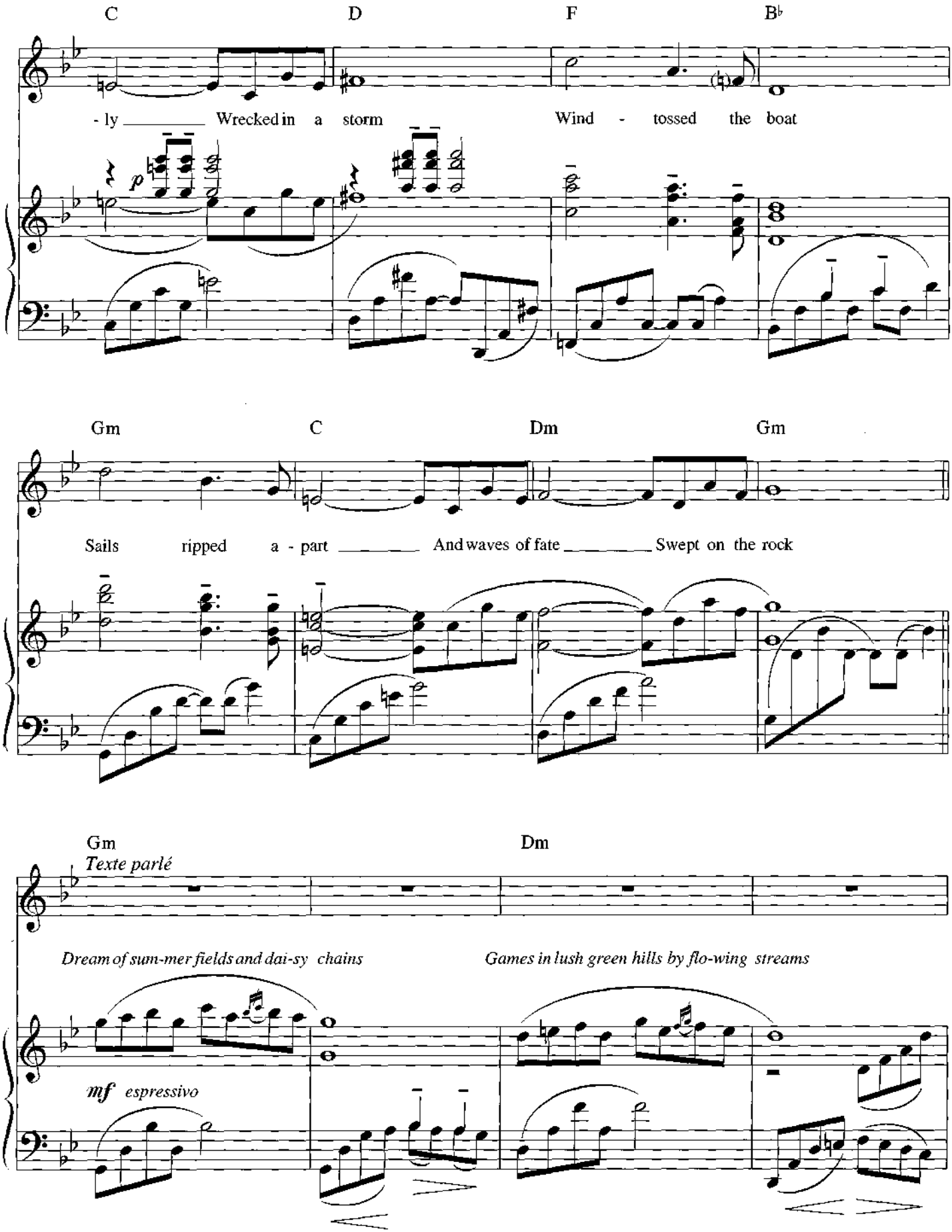
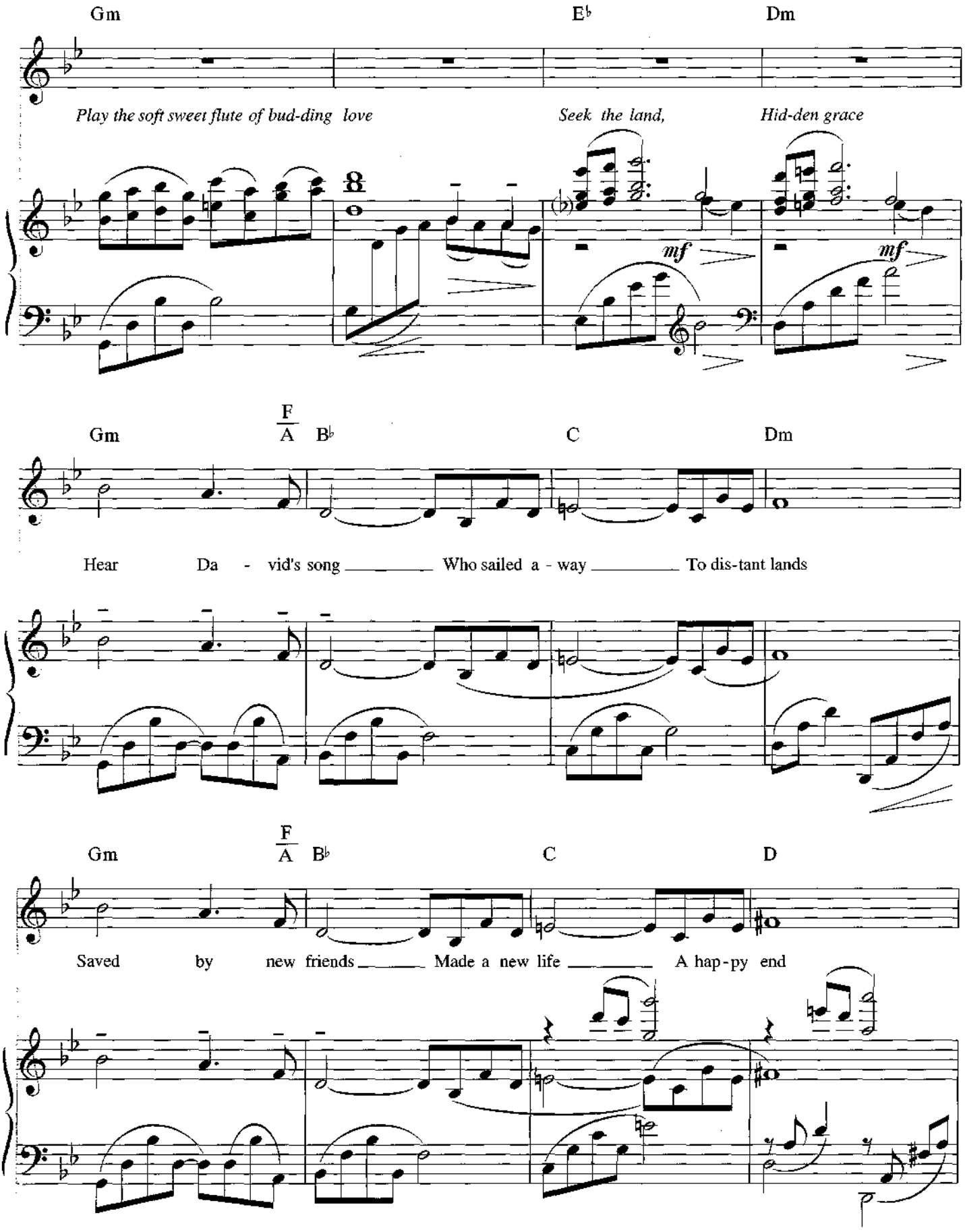
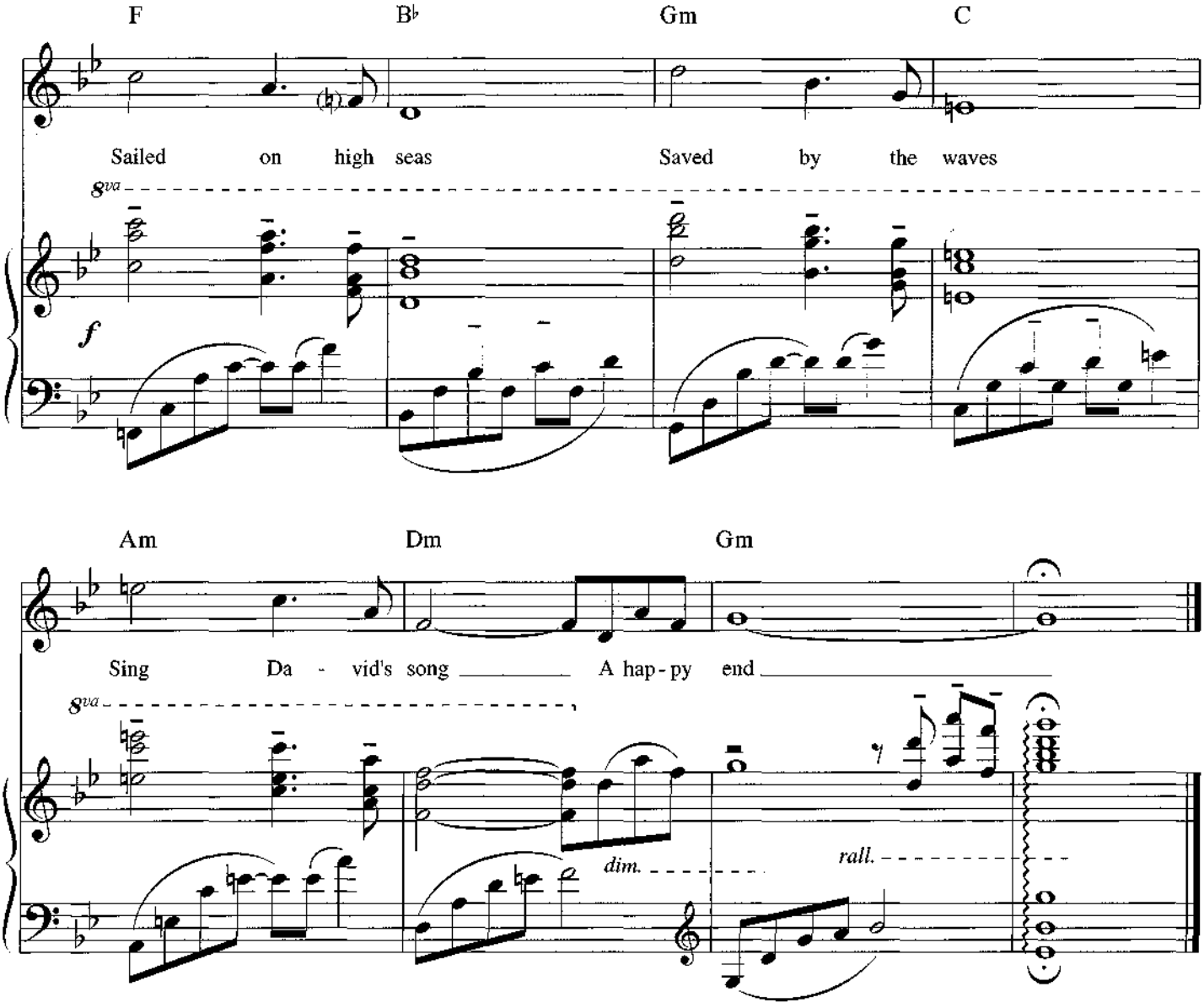

Gm
C
Dm
Gm
Gm
F
A
B♭
C
Dm
Hear Da - vid's song He left his home When he was young
Gm
F
A
B♭
C
D
Went far a - way o'er hill and dale A-cross the sea


F B♭ Gm C
Wind - tossed the boat Star - crossed their hopes The waves of
Dm Gm Gm F/A B♭
CHŒURS
fate Swept on the rocks Sing Da - vid's song Who ran a -
ff
C Dm Gm F/A B♭
- way When he was young Far from his home no fa - mi -


C
D
F
B♭
- ly
Wrecked in a storm
Wind - tossed the boat
p
Gm
C
Dm
Gm
Sails ripped a - part
And waves of fate
Swept on the rock
Gm
Dm
Texte parlé
Dream of sun-mer fields and dai-sy chains
Games in lush green hills by flo-wing streams
mf espressivo


Gm
E♭
Dm
Play the soft sweet flute of bud-ding love
Seek the land,
Hid-den grace
mf
mf
Gm
F/A
B♭
C
Dm
Hear Da - vid's song
Who sailed a - way
To dis-tant lands
Gm
F/A
B♭
C
D
Saved by new friends
Made a new life
A hap-py end

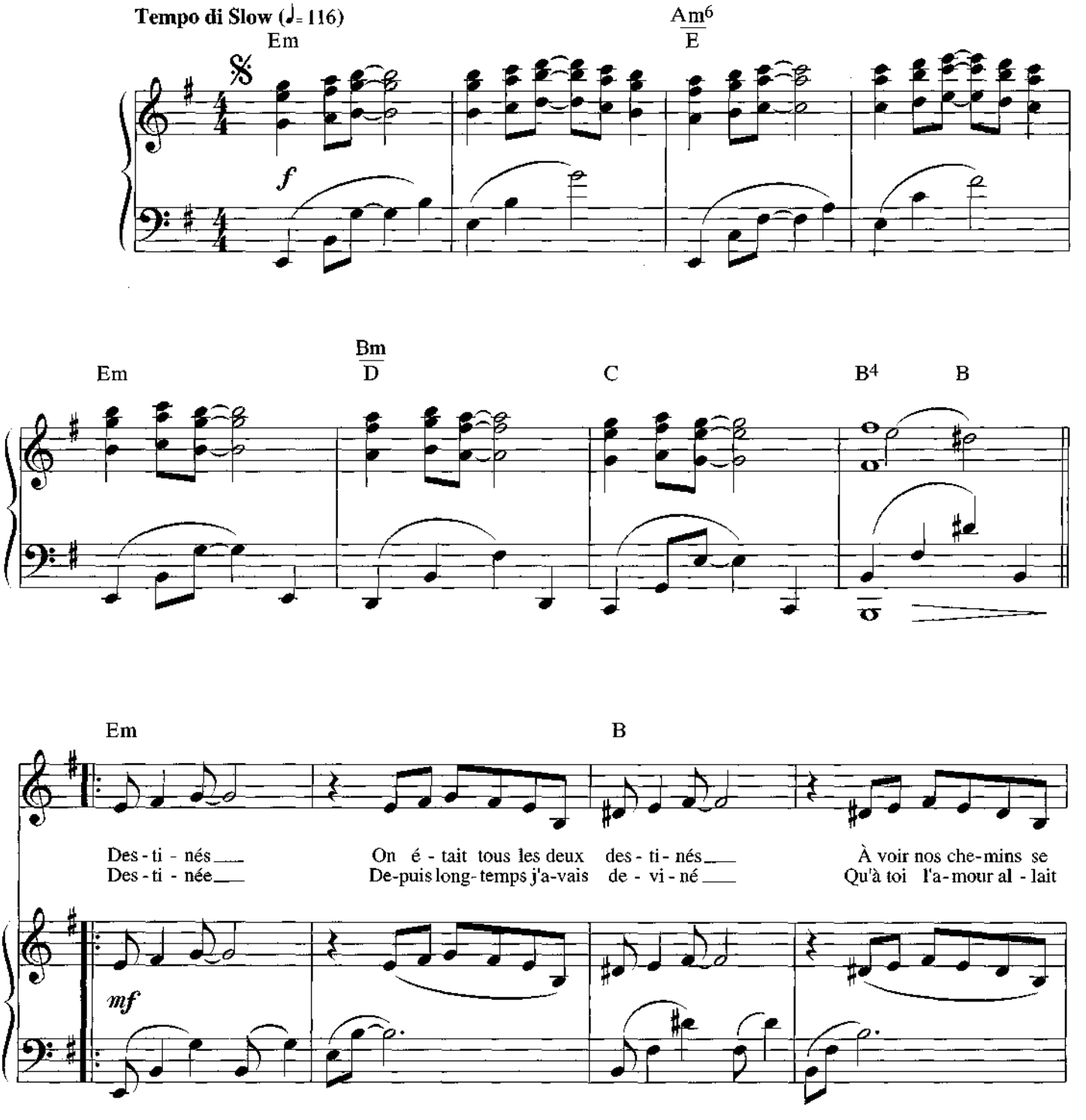

F
B♭
Gm
C
Sailed on high seas
Saved by the waves
8va
f
Am
Dm
Gm
Sing Da - vid's song
A hap - py end
8va
dim.
rall.

DESTINÉE

(des films « Les Sous-Doués en Vacances » et « le Père Noël est une Ordure »)

Paroles
Philippe Adler & Guy Marchand

Musique
Vladimir Cosma



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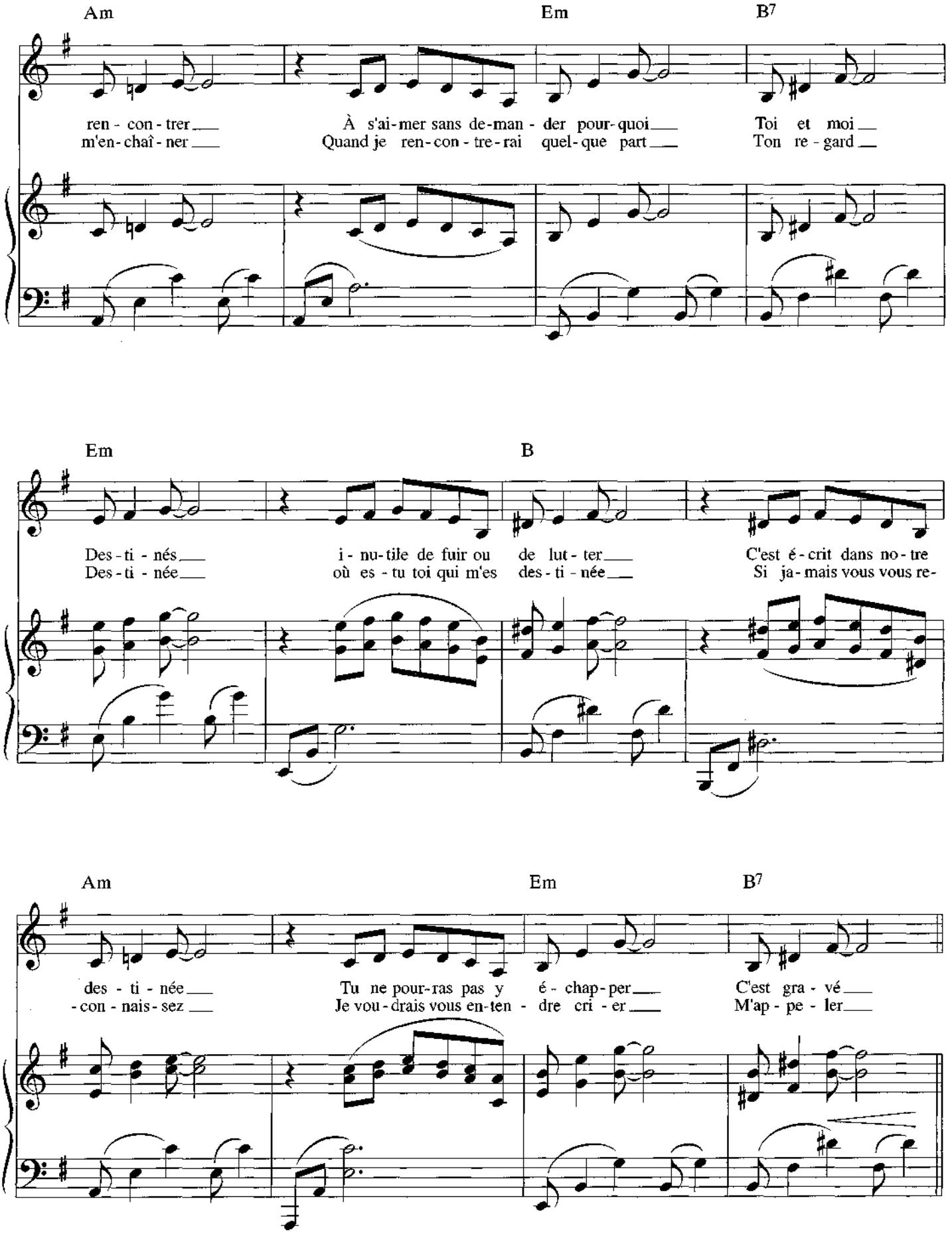
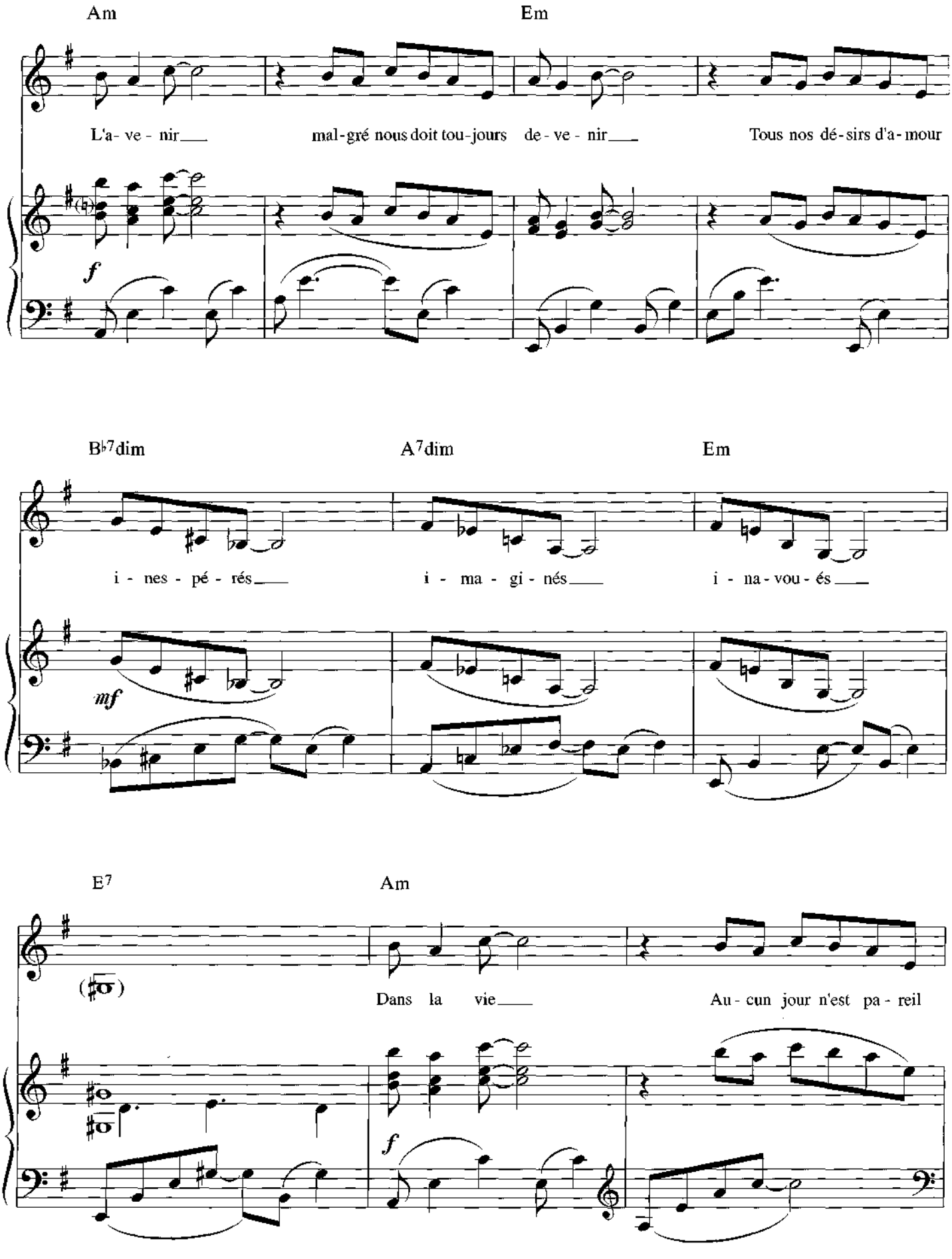
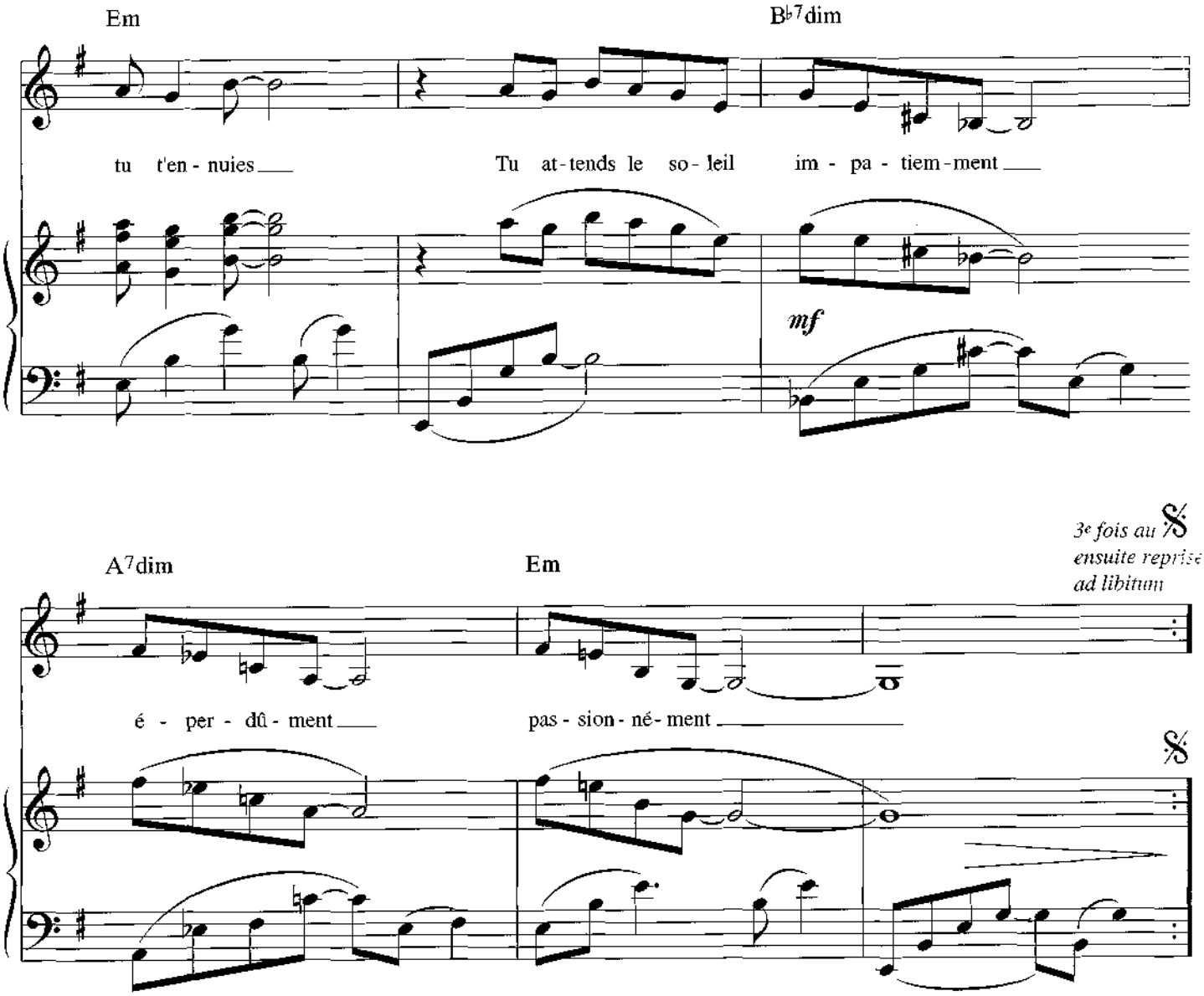

Am
Em
B7
ren - con - trer
m'en - chaî - ner
À s'ai - mer sans de - man - der pour - quoi
Quand je ren - con - tre - rai quel - que part
Toi et moi
Ton re - gard
Em
B
Des - ti - nés
Des - ti - née
i - nu - tile de fuir ou de lut - ter
où es - tu toi qui m'es des - ti - née
C'est é - crit dans no - tre
Si ja - mais vous vous re -
Am
Em
B7
des - ti - née
- con - nais - sez
Tu ne pour - ras pas y é - chap - per
Je vou - drais vous en - ten - dre cri - er
C'est gra - vé
M'ap - pe - ler


Am
Em
L'a- ve - nir
mal-gré nous doit tou-jours de - ve - nir
Tous nos dé-sirs d'a-mour
f
B♭7dim
A7dim
Em
i - nes - pé - rés
i - ma - gi - nés
i - na-vou - és
mf
E7
Am
Dans la vie
Au - cun jour n'est pa - reil
f



Destinée
Encore une fois le cœur déchiré
Je suis un clown démaquillé
Le grand rideau vient
de se baisser sur l'été

Destinés
On était tous les deux destinés
À voir nos chemins se rencontrer
À s'aimer sans demander pourquoi
Toi et moi

L'avenir
malgré nous doit toujours devenir
Tous nos désirs d'amour inespérés
imaginés inavoués

Dans la vie
Aucun jour n'est pareil tu t'ennuies
Tu attends le soleil impatiemment
Éperdument passionnément.

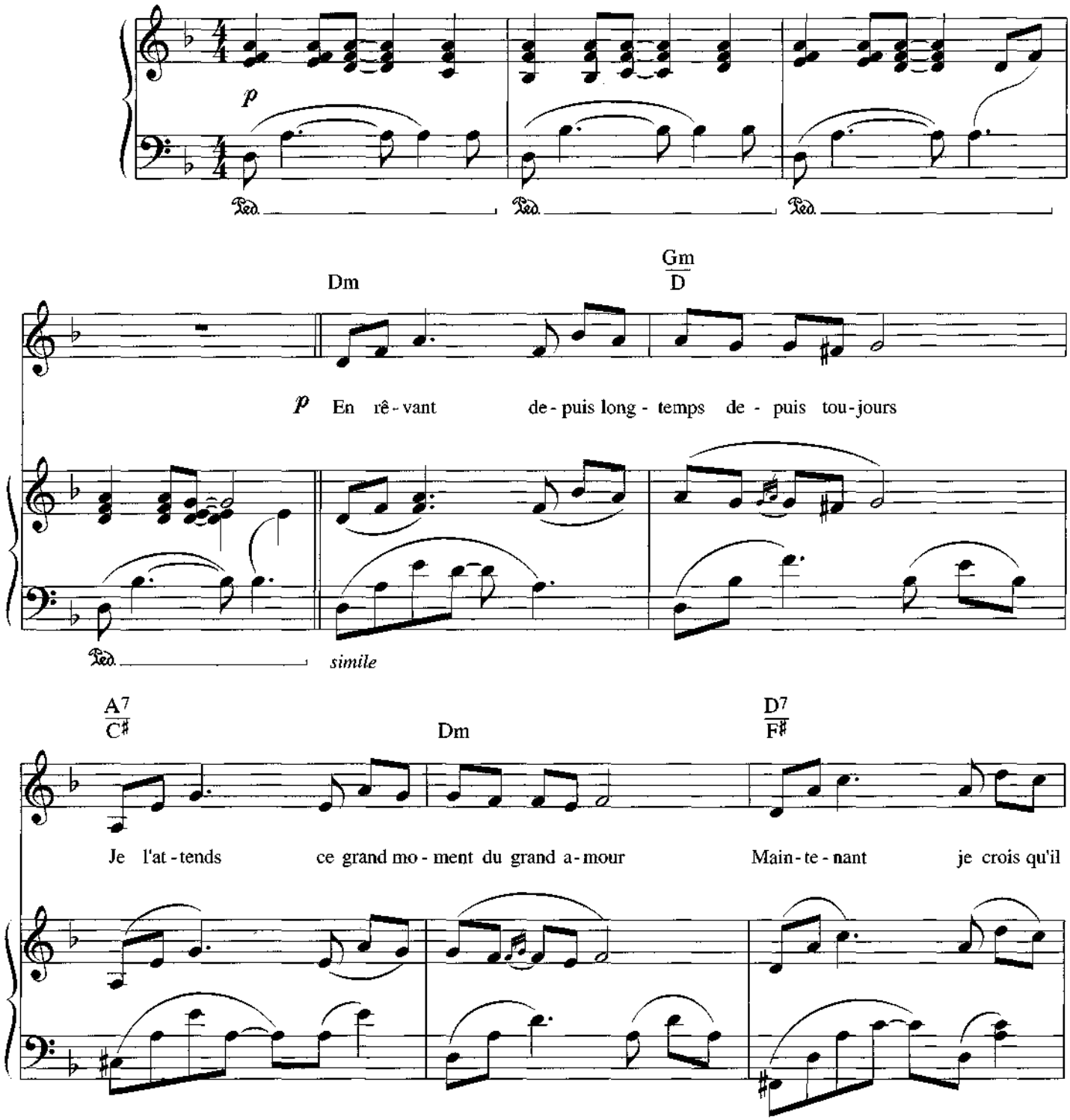
EN RÊVANT

(de la série « Les Yeux d'Hélène »)

Paroles
Pierre Delanoë

Musique
Vladimir Cosma

Assez lent (♩= 80)



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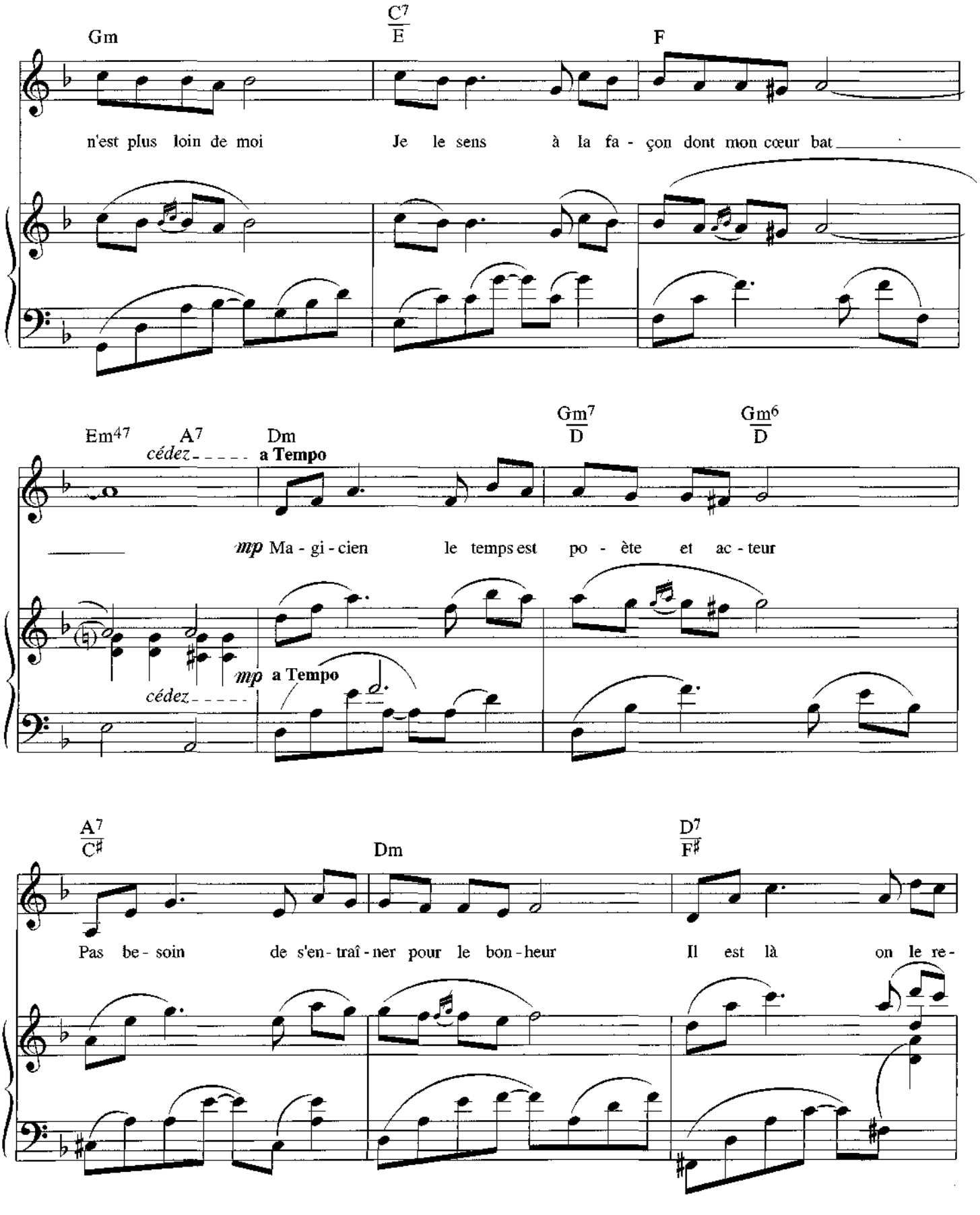
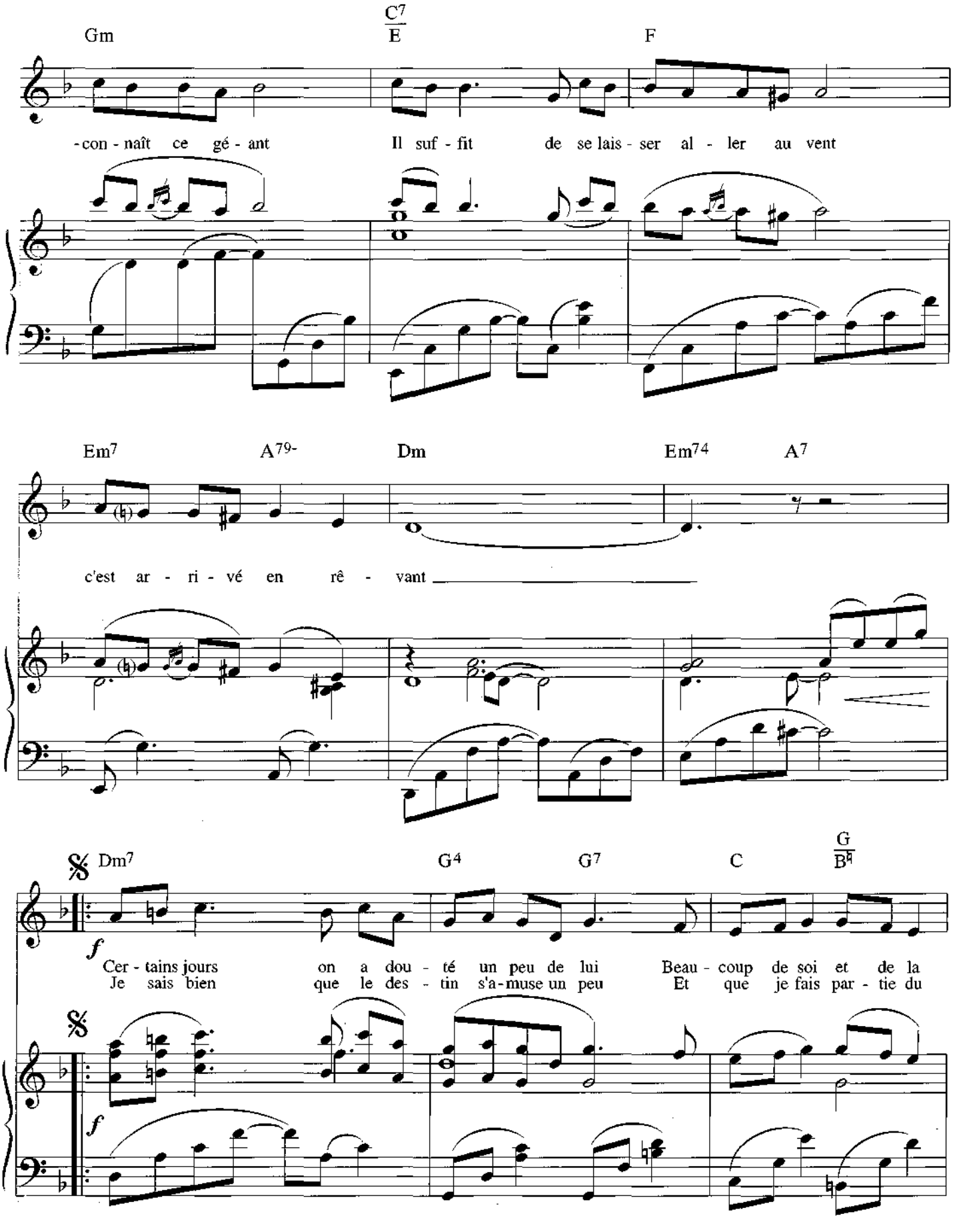
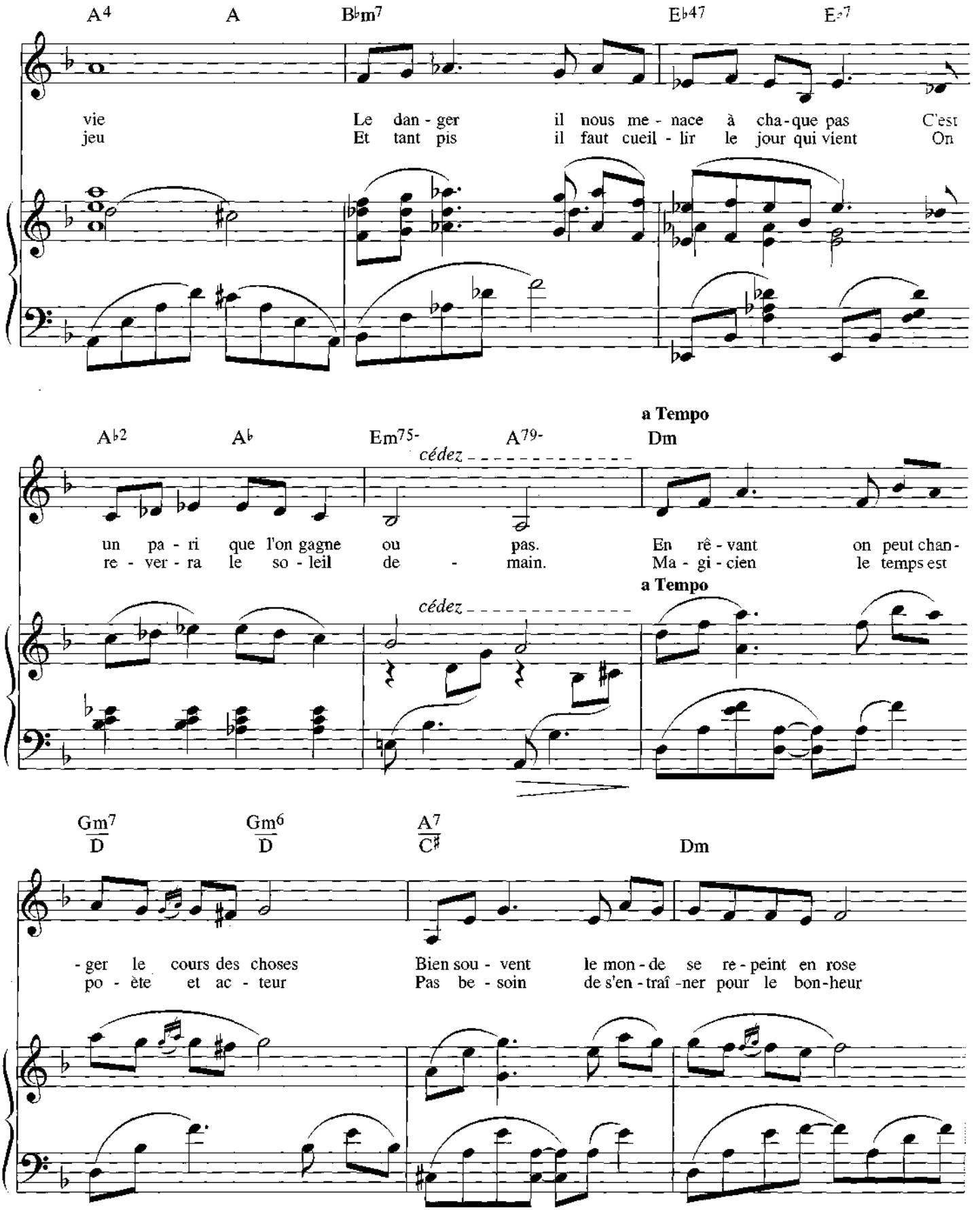
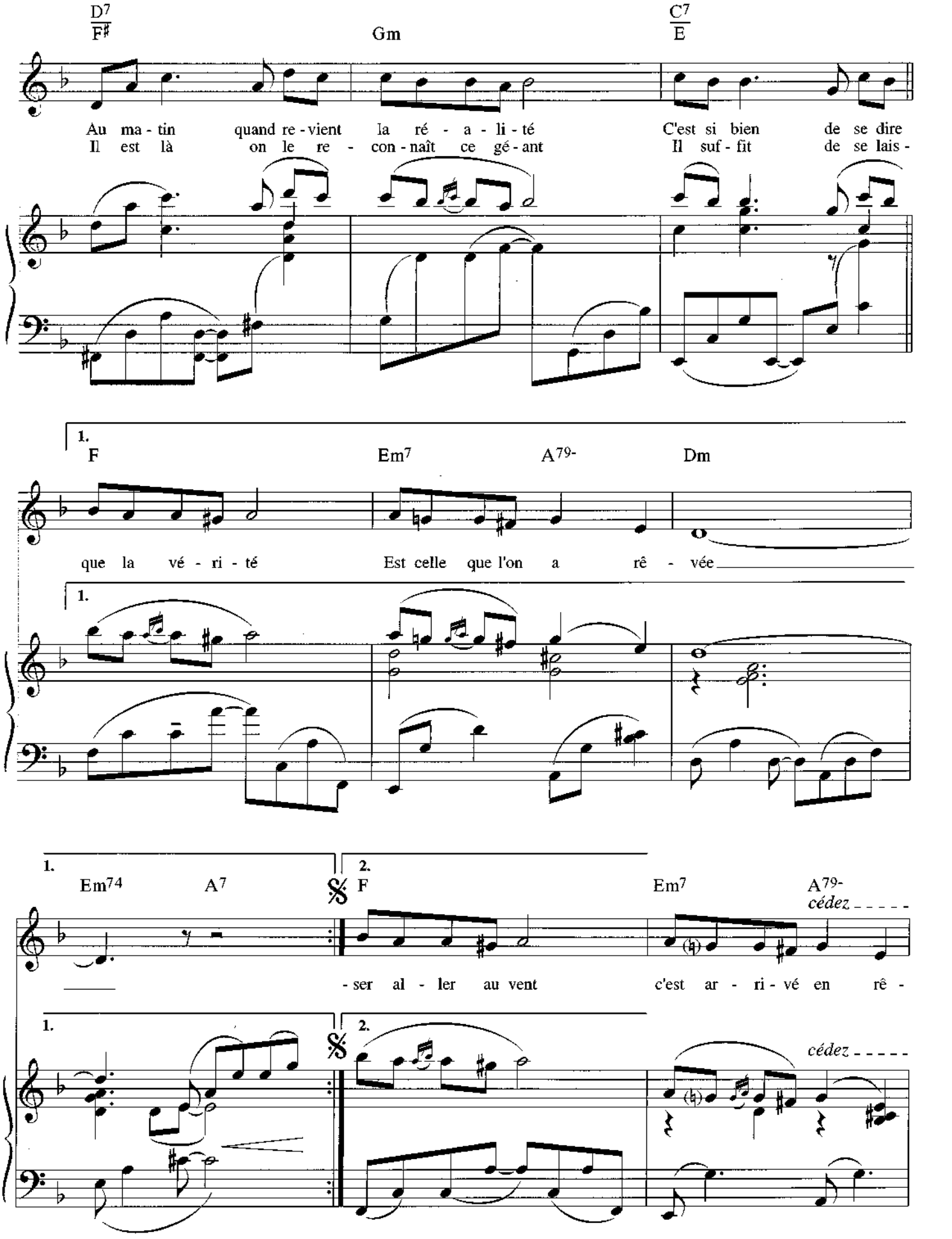
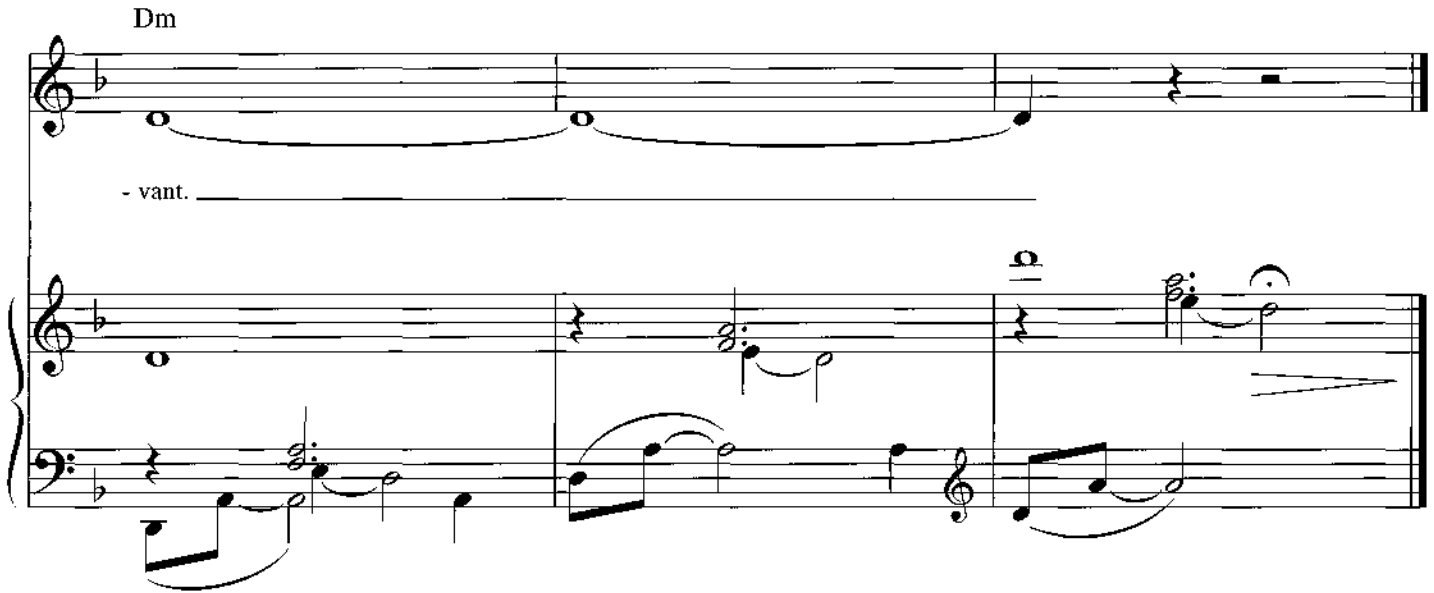

Gm
C7/E
F
n'est plus loin de moi
Je le sens à la fa - çon dont mon cœur bat
Em47
A7
Dm
Gm7/D
Gm6/D
cédez
a Tempo
mp Ma - gi - cien le temps est po - ète et ac - teur
mp a Tempo
cédez
A7/C♯
Dm
D7/F♯
Pas be - soin de s'en - traî - ner pour le bon - heur
Il est là on le re -


Gm
C7/E
F
-con - naît ce gé - ant
Il suf - fit de se lais - ser al - ler au vent
Em7
A79-
Dm
Em74
A7
c'est ar - ri - vé en rê - vant
Dm7
G4
G7
C
G/B♮
Cer - tains jours on a dou - té un peu de lui Beau - coup de soi et de la
Je sais bien que le des - tin s'a-muse un peu Et que je fais par - tie du


A4
A
B♭m7
E♭47
E♭7
vie
jeu
Le dan - ger
Et tant pis
il nous me - nace à cha - que pas
il faut cueil - lir le jour qui vient
C'est
On
a Tempo
A♭2
A♭
Em75-
A79-
Dm
cédez
un pa - ri
re - ver - ra
que l'on gagne
le so - leil
ou
de
pas.
main.
En rê - vant
Ma - gi - cien
on peut chan -
le temps est
a Tempo
cédez
Gm7
D
Gm6
D
A7
C♯
Dm
- ger le cours des choses
po - ète et ac - teur
Bien sou - vent
Pas be - soin
le mon - de se re - peint en rose
de s'en - traî - ner pour le bon - heur


D7
F♯
Gm
C7
E
Au ma - tin quand re - vient la ré - a - li - té C'est si bien de se dire
Il est là on le re - con - naît ce gé - ant Il suf - fit de se lais -
1.
F
Em7
A79-
Dm
que la vé - ri - té Est celle que l'on a rê - vée
1.
1.
Em74
A7
2.
F
Em7
A79-
cédez
- ser al - ler au vent c'est ar - ri - vé en rê -
1.
2.
cédez

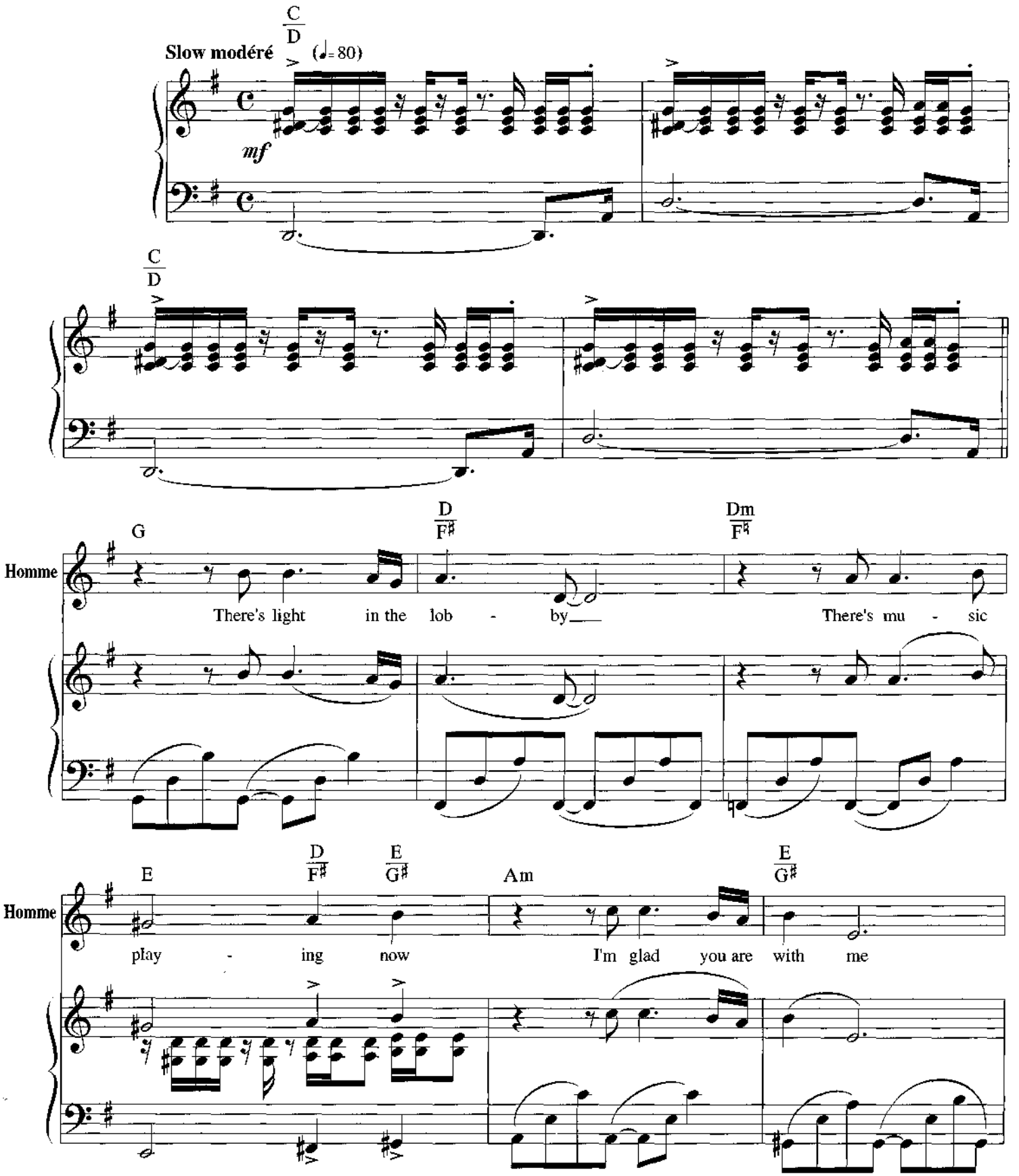

Dm
- vant.

GO ON FOR EVER

(du film « La Boum »)

Paroles
Jeff Jordan

Musique
Vladimir Cosma



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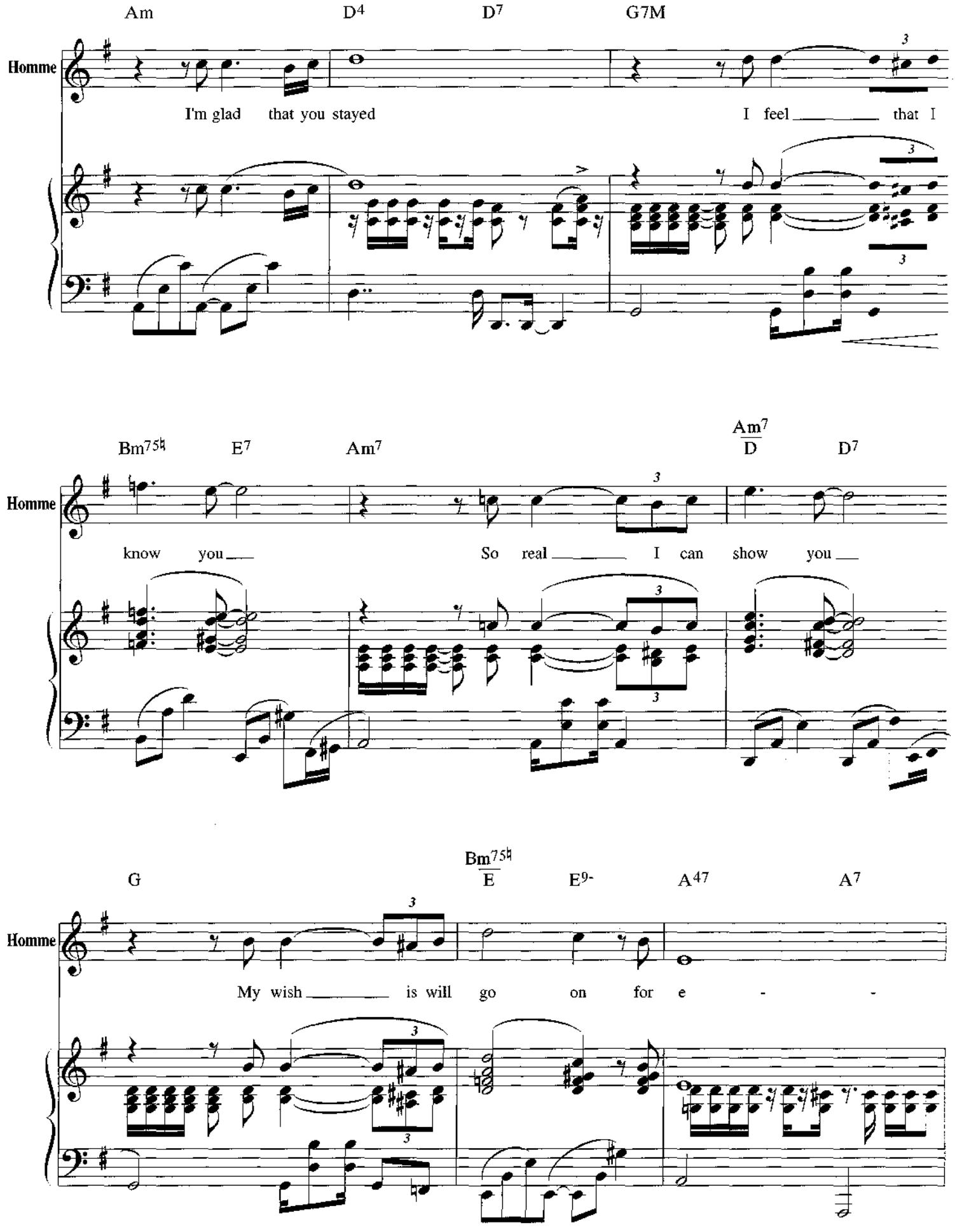
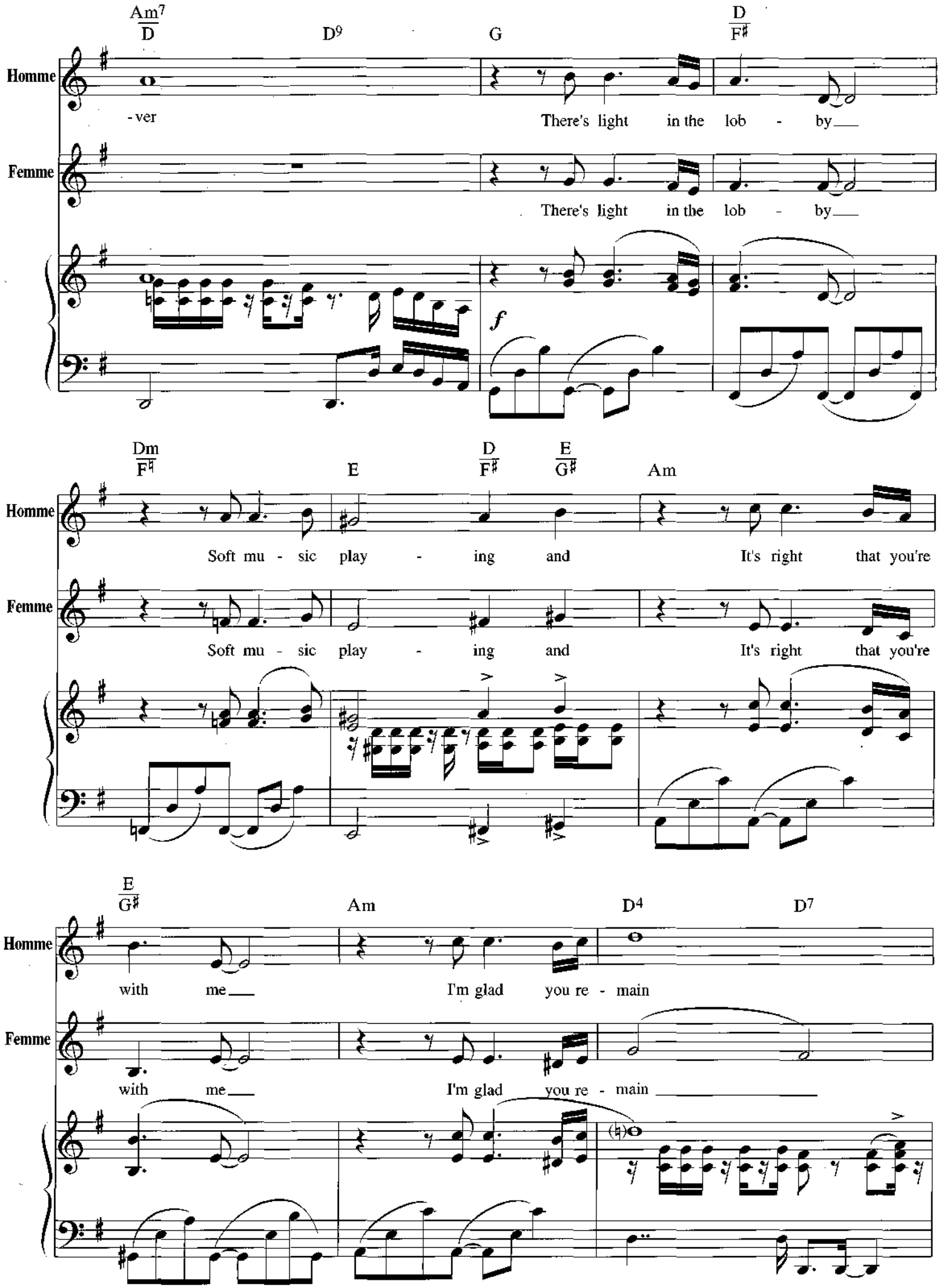
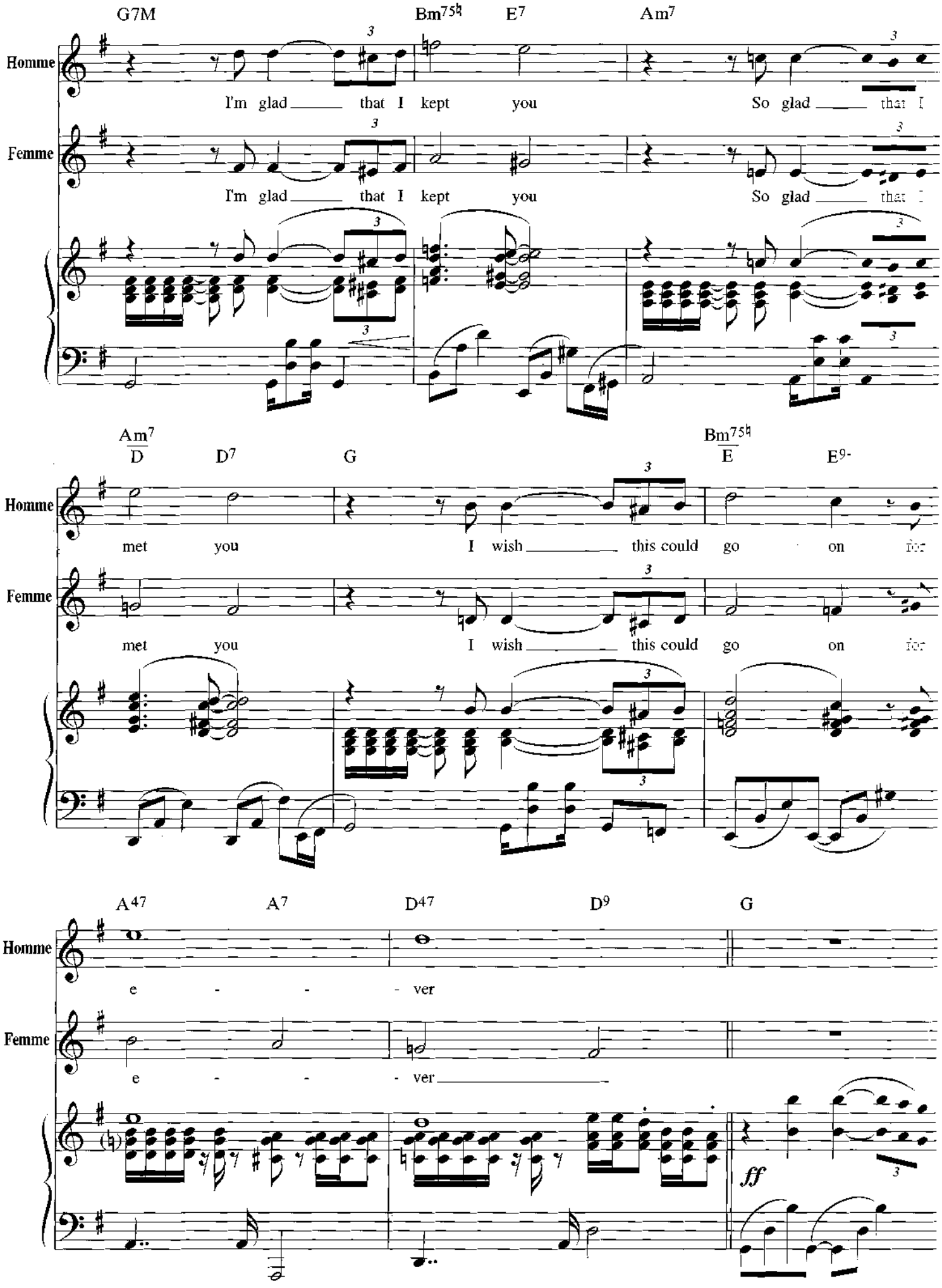
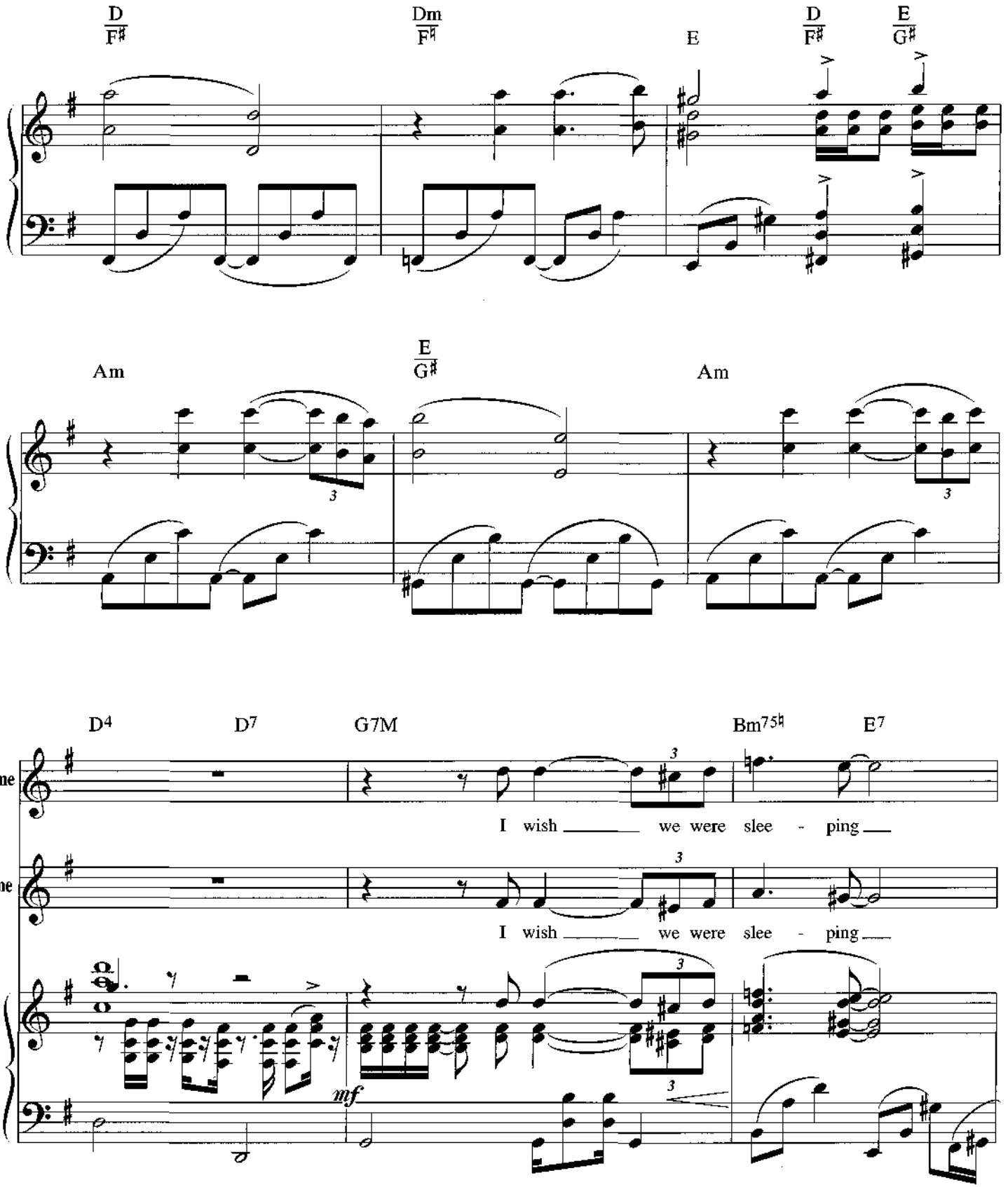
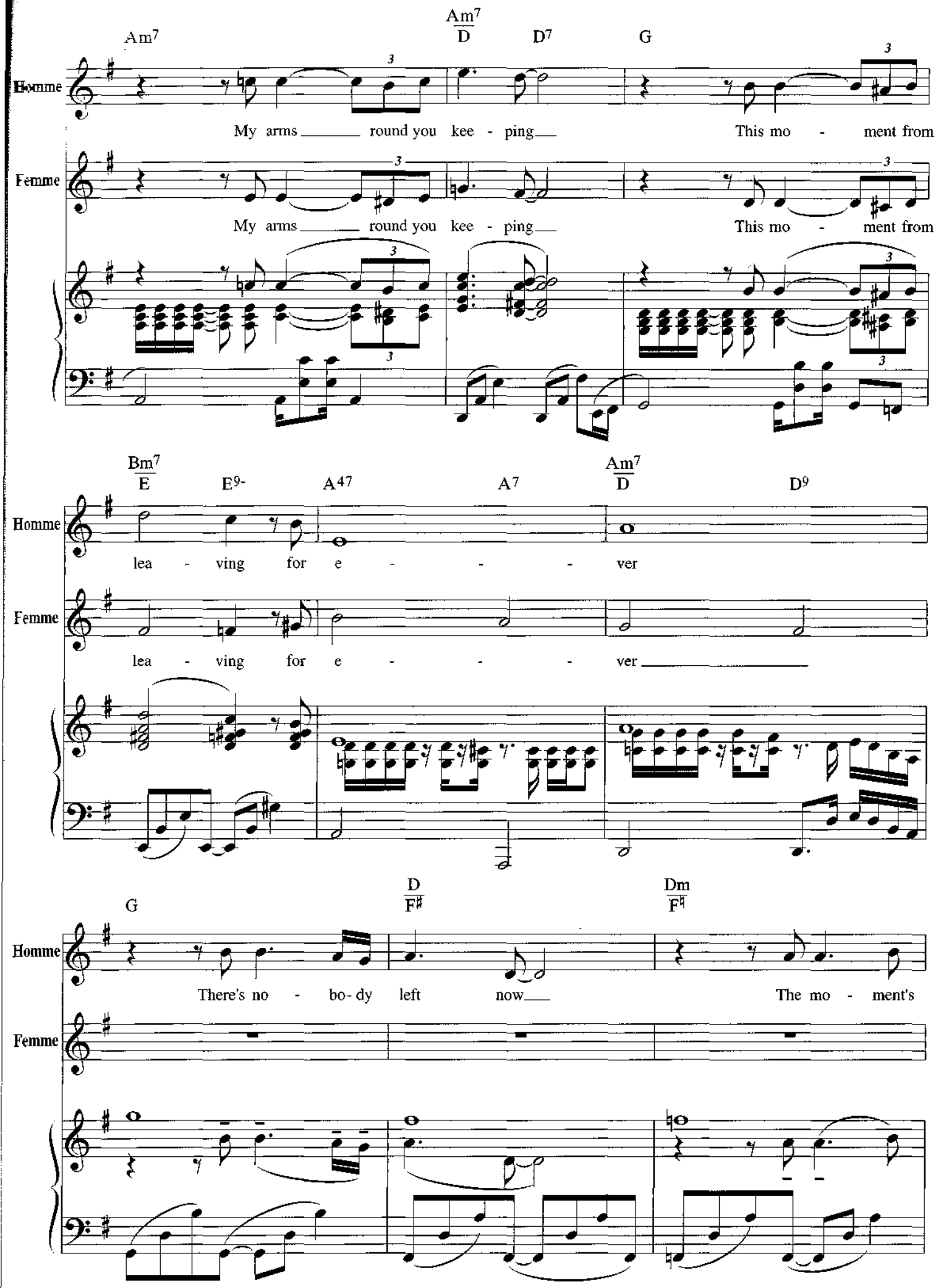
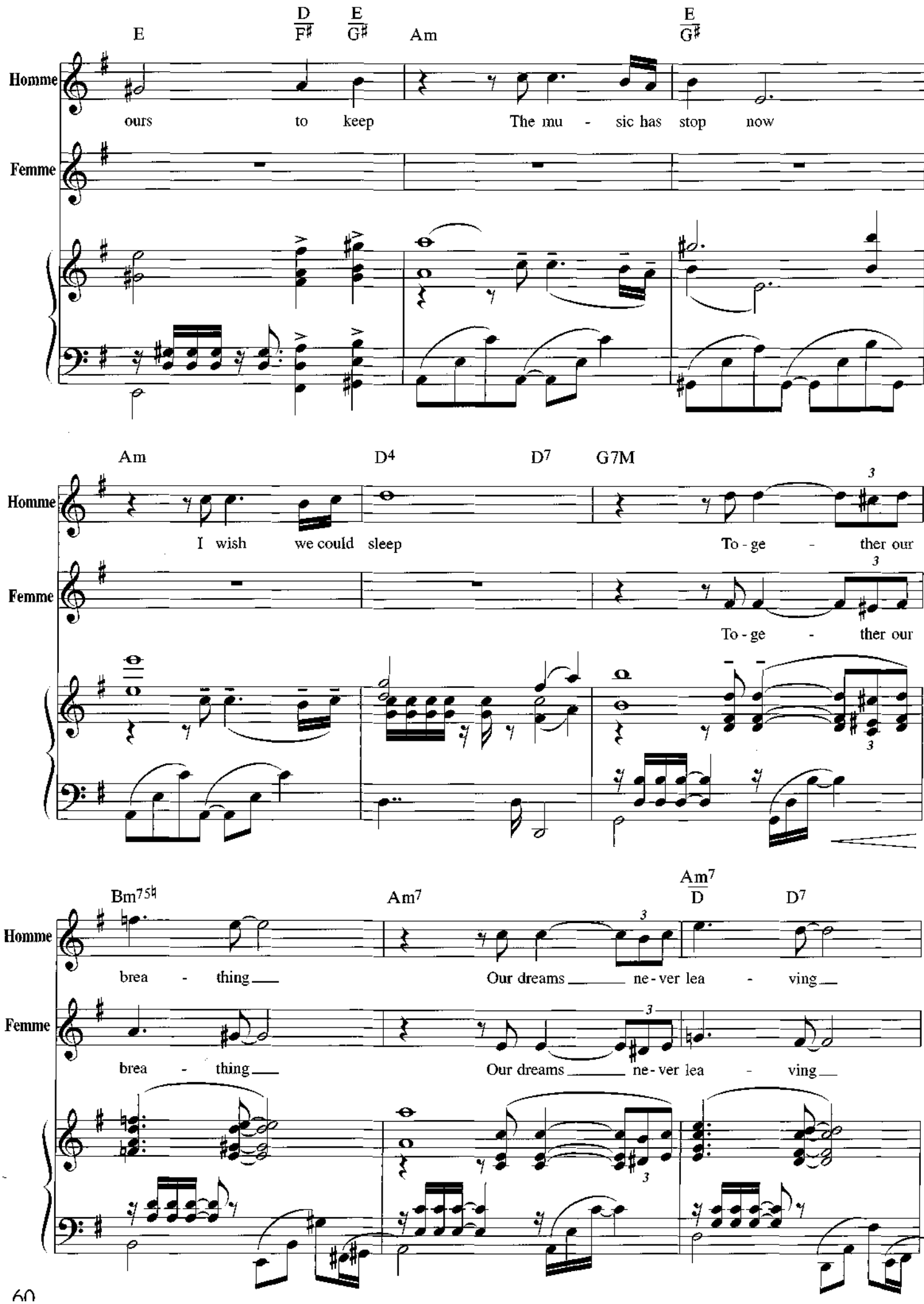

Am
D4
D7
G7M
Homme
I'm glad that you stayed
I feel that I
Bm75♮
E7
Am7
Am7
D
D7
Homme
know you
So real I can show you
G
Bm75♮
E
E9-
A47
A7
Homme
My wish is will go on for e - -


Am7
D
D9
G
D
F♯
Homme
-ver
There's light in the lob - by
Femme
There's light in the lob - by
f
Dm
F♮
E
D
F♯
E
G♯
Am
Homme
Soft mu - sic play - ing and
It's right that you're
Femme
Soft mu - sic play - ing and
It's right that you're
E
G♯
Am
D4
D7
Homme
with me
I'm glad you re - main
Femme
with me
I'm glad you re - main


G7M
Bm75♮
E7
Am7
Homme
I'm glad that I kept you
So glad that I
Femme
I'm glad that I kept you
So glad that I
Am7
D
D7
G
Bm75♮
E
E9-
Homme
met you
I wish this could go on for
Femme
met you
I wish this could go on for
A47
A7
D47
D9
G
Homme
e - - - ver
Femme
e - - - ver
ff


D/F♯
Dm/F♯
E
D/F♯
E/G♯
Am
E/G♯
Am
D4
D7
G7M
Bm75♭
E7
Homme
I wish we were slee - ping
Femme
I wish we were slee - ping
mf


Am7
Am7/D
D7
G
Homme
My arms round you kee - ping
This mo - ment from
Femme
My arms round you kee - ping
This mo - ment from
Bm7/E
E9-
A47
A7
Am7/D
D9
Homme
lea - ving for e - - - ver
Femme
lea - ving for e - - - ver
G
D/F♯
Dm/F♮
Homme
There's no - bo- dy left now
The mo - ment's
Femme


E
D/F♯
E/G♯
Am
E/G♯
Homme
ours to keep The mu - sic has stop now
Femme
Am
D4
D7
G7M
Homme
I wish we could sleep To - ge - ther our
Femme
To - ge - ther our
Bm7♭5
Am7
Am7/D
D7
Homme
brea - thing Our dreams ne - ver lea - ving
Femme
brea - thing Our dreams ne - ver lea - ving

G Bm⁷⁵⁵/E E⁹⁻ G/A A⁷

Homme

This mo - ment from lea - ving for e - -

Femme

This mo - ment from lea - ving for e - e -

D47 D9 G7M C/D

Homme

- ver more.

Femme

- ver more.

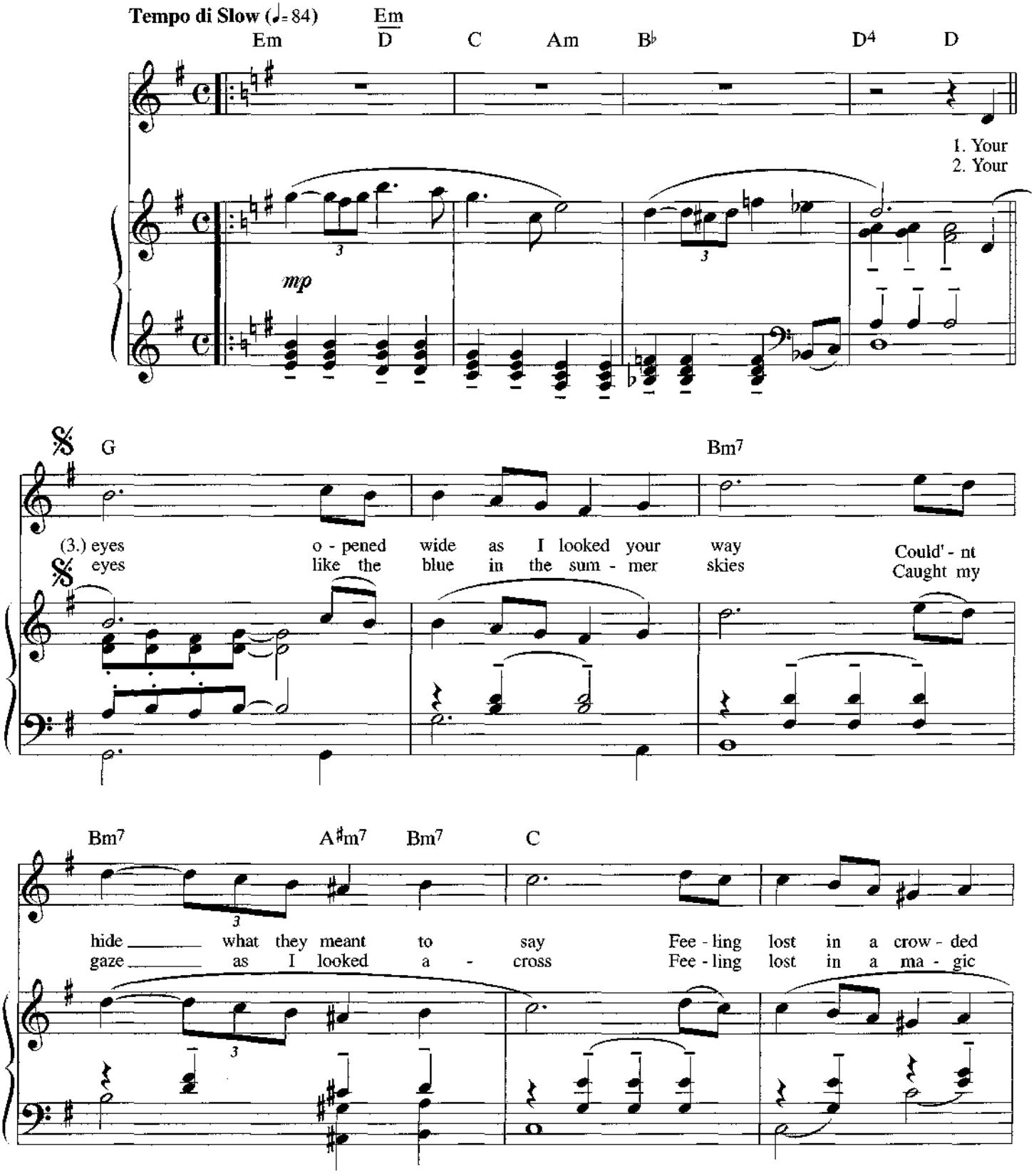
G7M C/D G7M9

YOUR EYES

(du film « La Boum 2 »)

Paroles
Jeff Jordan

Musique
Vladimir Cosma



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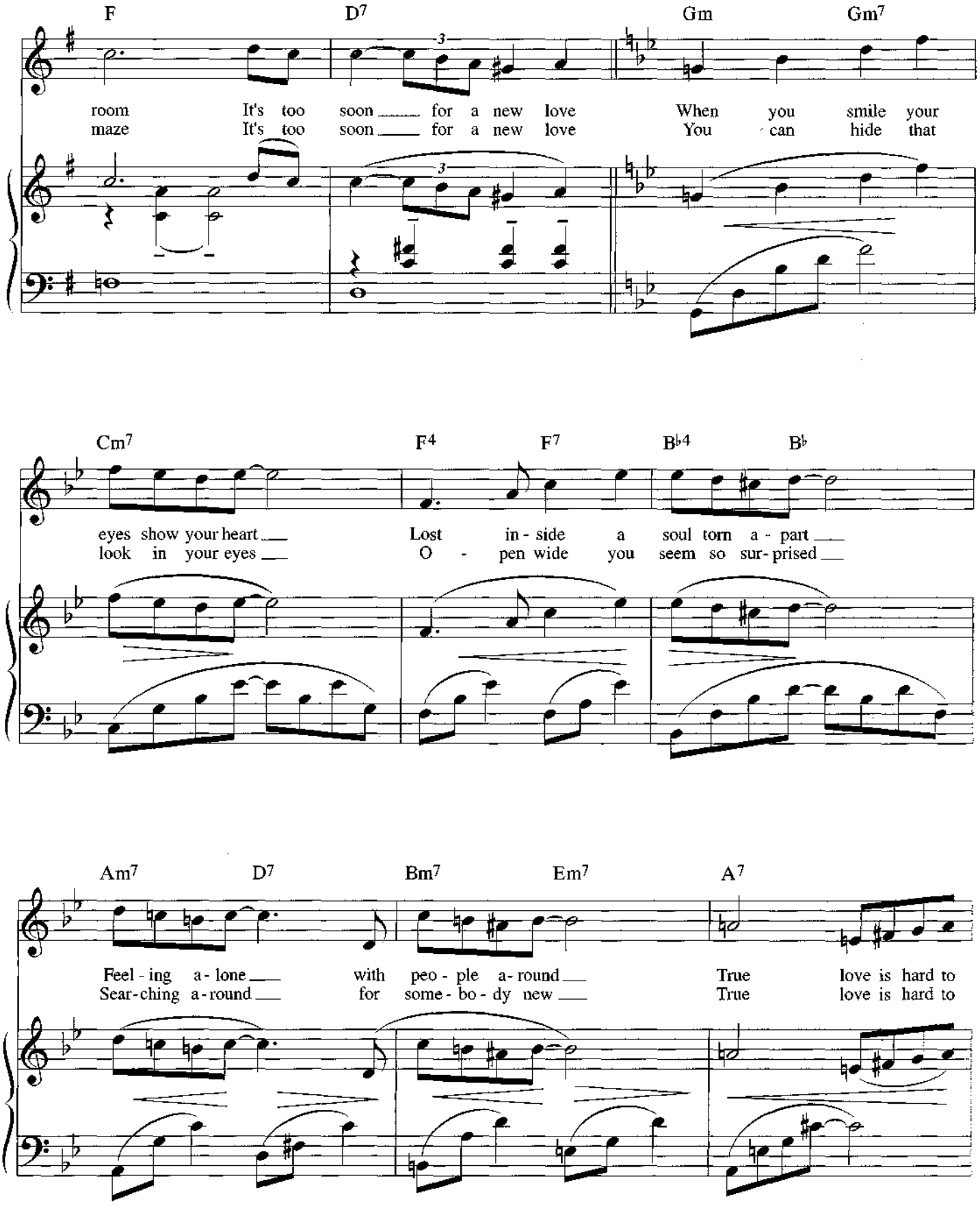
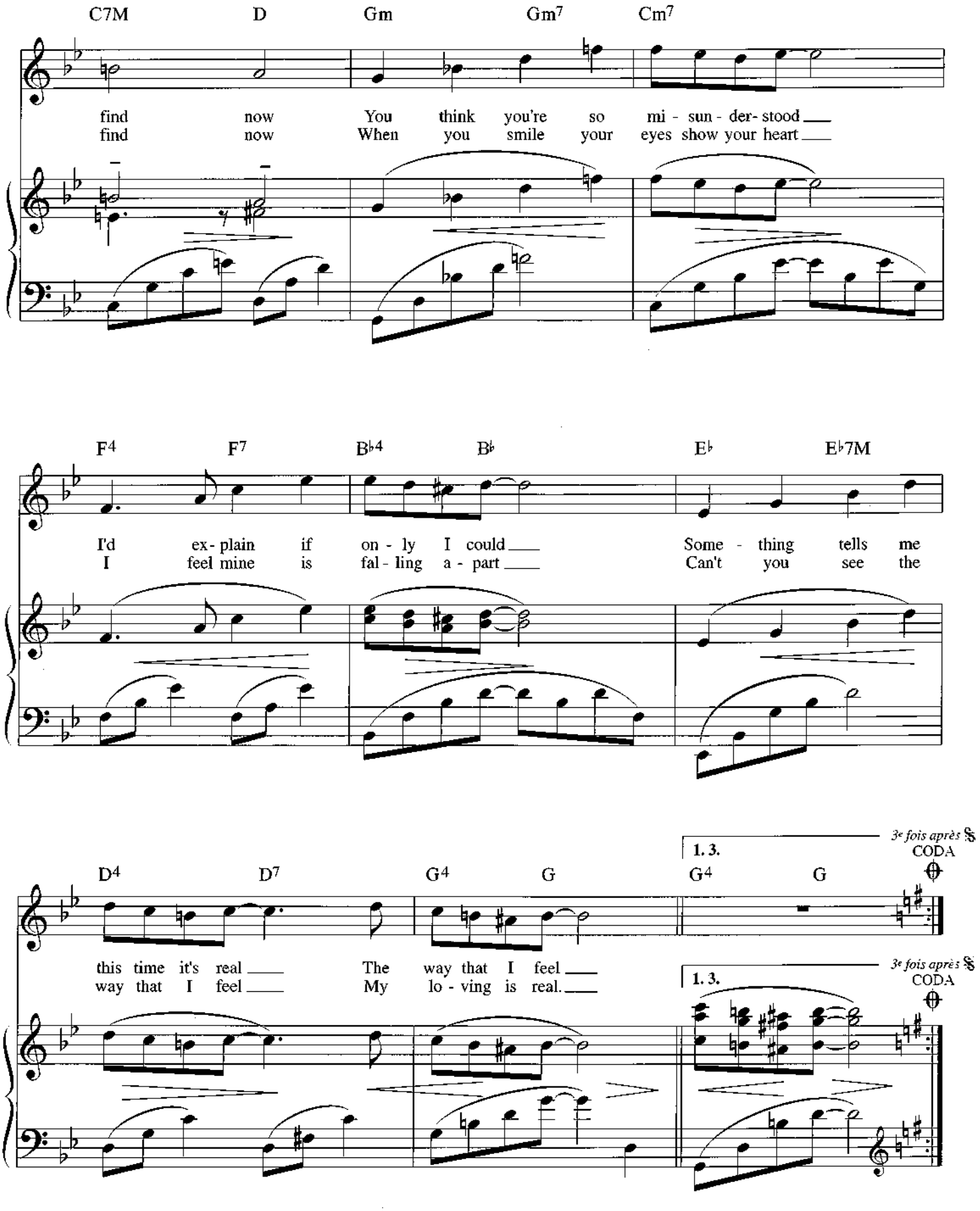
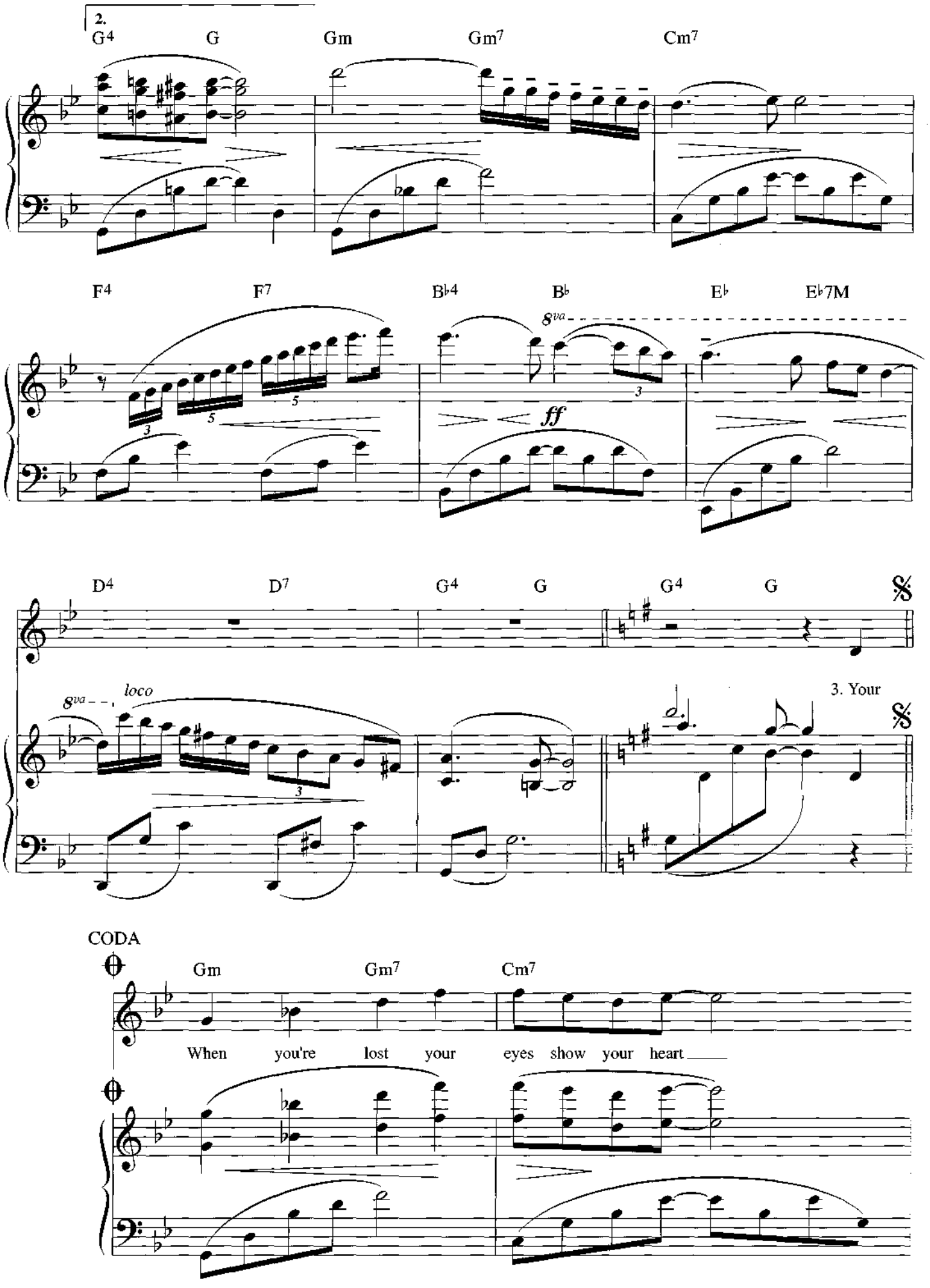

F
D7
Gm
Gm7
room It's too soon for a new love When you smile your
maze It's too soon for a new love You can hide that
Cm7
F4
F7
B♭4
B♭
eyes show your heart Lost in - side a soul torn a - part
look in your eyes O - pen wide you seem so sur- prised
Am7
D7
Bm7
Em7
A7
Feel - ing a - lone with peo - ple a - round True love is hard to
Sear-ching a-round for some - bo - dy new True love is hard to


C7M D Gm Gm7 Cm7
find now You think you're so mi - sun - der- stood
find now When you smile your eyes show your heart
F4 F7 B♭4 B♭ E♭ E♭7M
I'd ex- plain if on - ly I could Some - thing tells me
I feel mine is fal - ling a - part Can't you see the
D4 D7 G4 G G4 G
1. 3.
3e fois après
CODA
this time it's real The way that I feel
way that I feel My lo - ving is real.


2.
G4
G
Gm
Gm7
Cm7
F4
F7
B♭4
B♭
E♭
E♭7M
8va
ff
D4
D7
G4
G
G4
G
8va
loco
3. Your
CODA
Gm
Gm7
Cm7
When you're lost your eyes show your heart

F4 F7 B♭4 B♭ E♭ E♭7M

I should like to know I'm a - part When your eyes shine

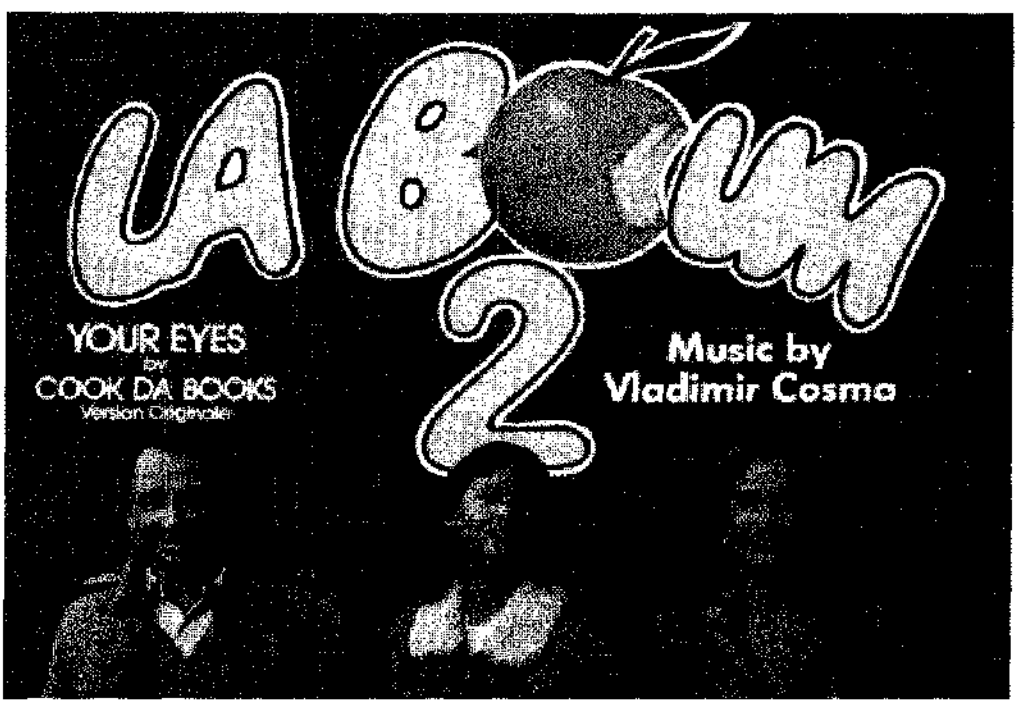
D4 D7 G4 G G4 G

rall.

I'll know you'remine For all of the time

8va

rall.

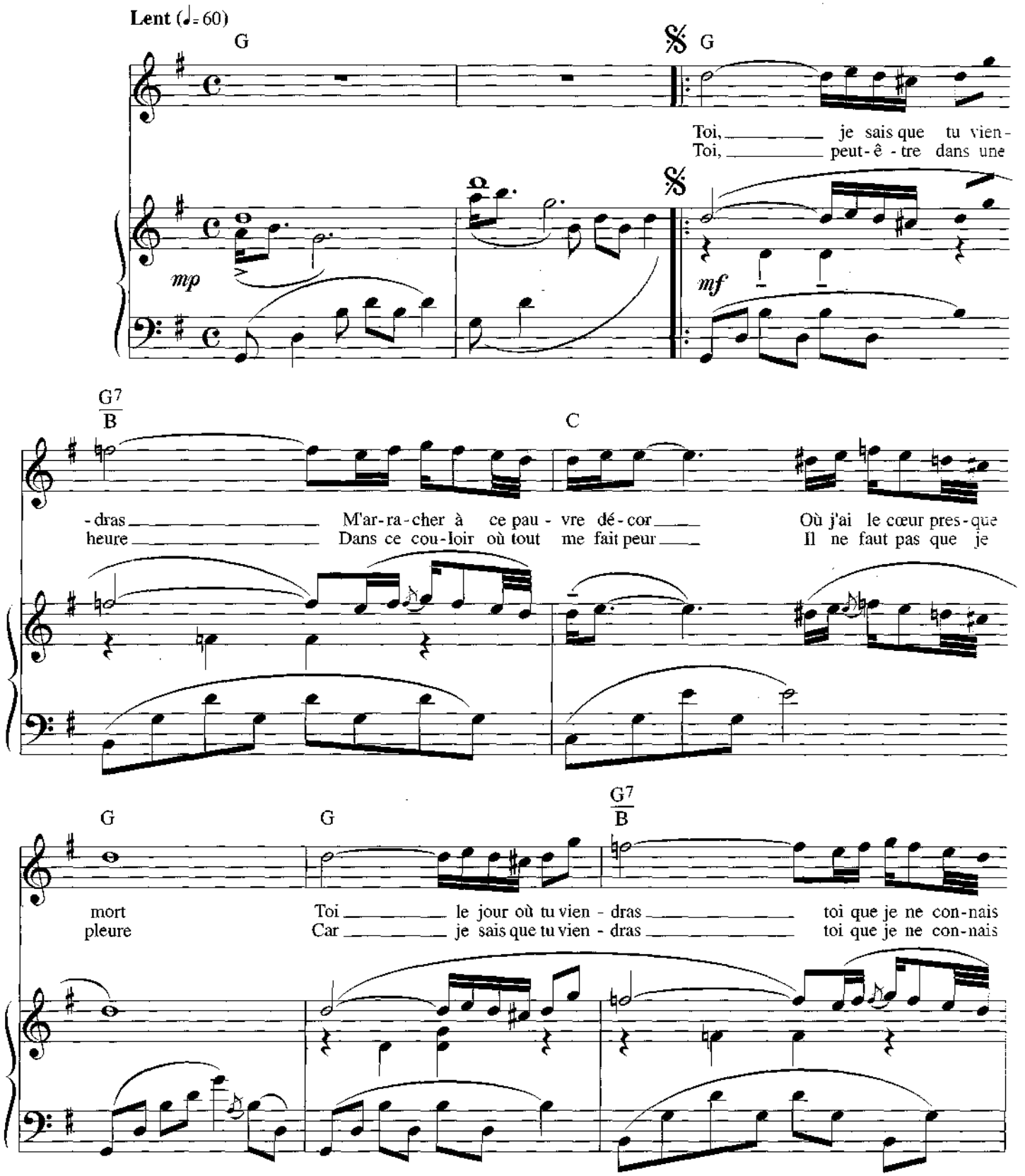


JE N'AI PAS DIT MON DERNIER MOT D'AMOUR

(du film « La Dérobade »)

Paroles
Pierre Grosz

Musique
Vladimir Cosma



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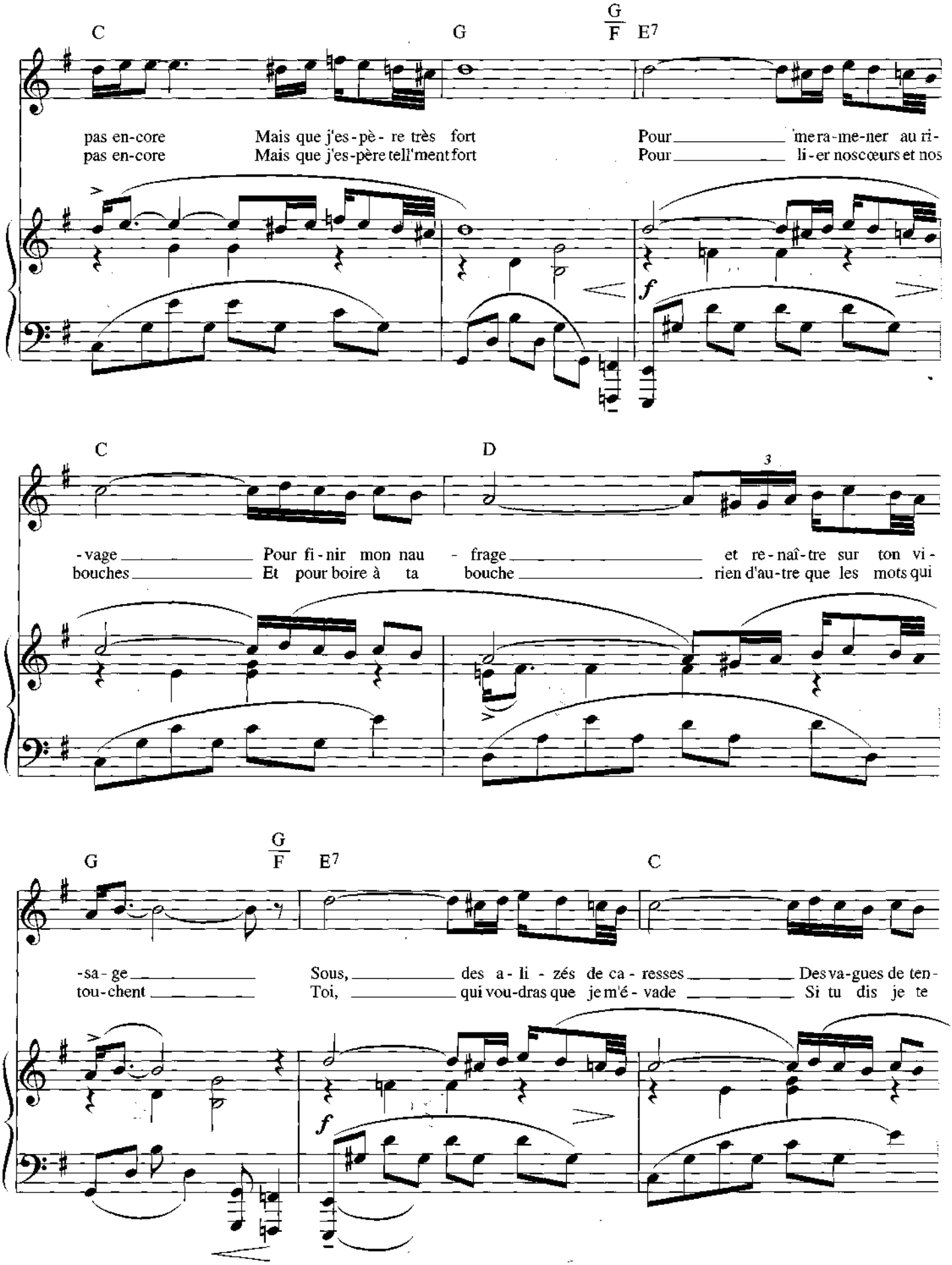
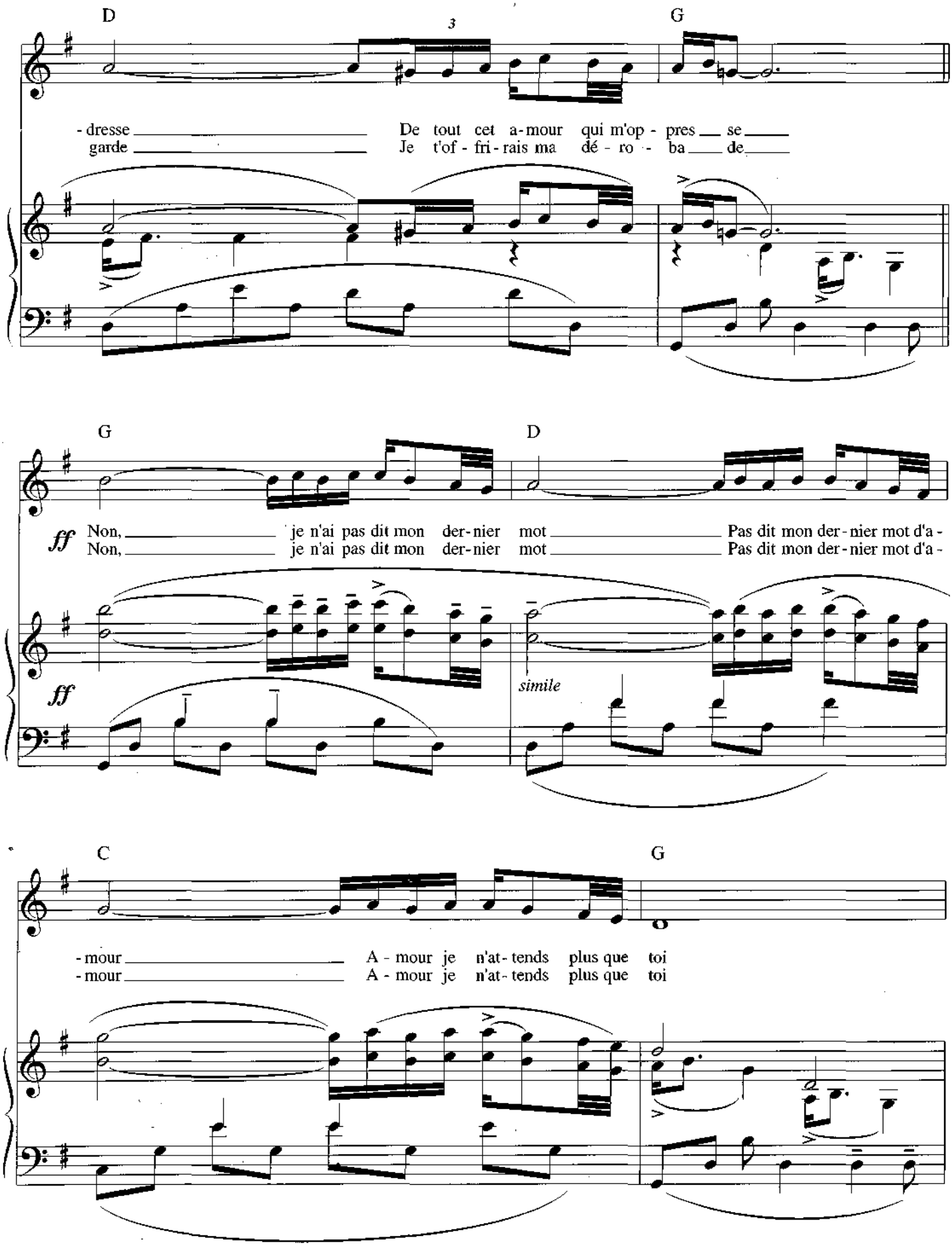
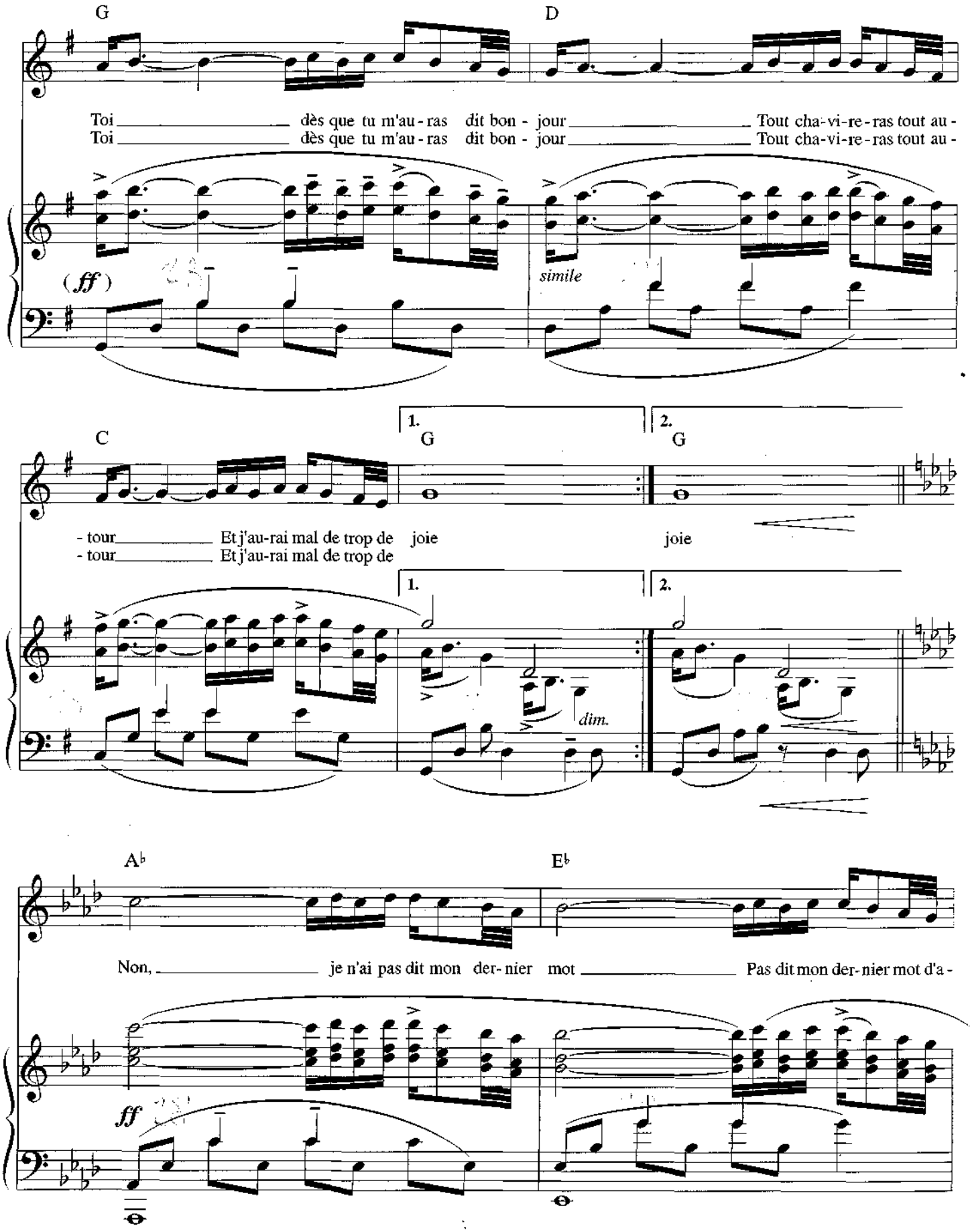
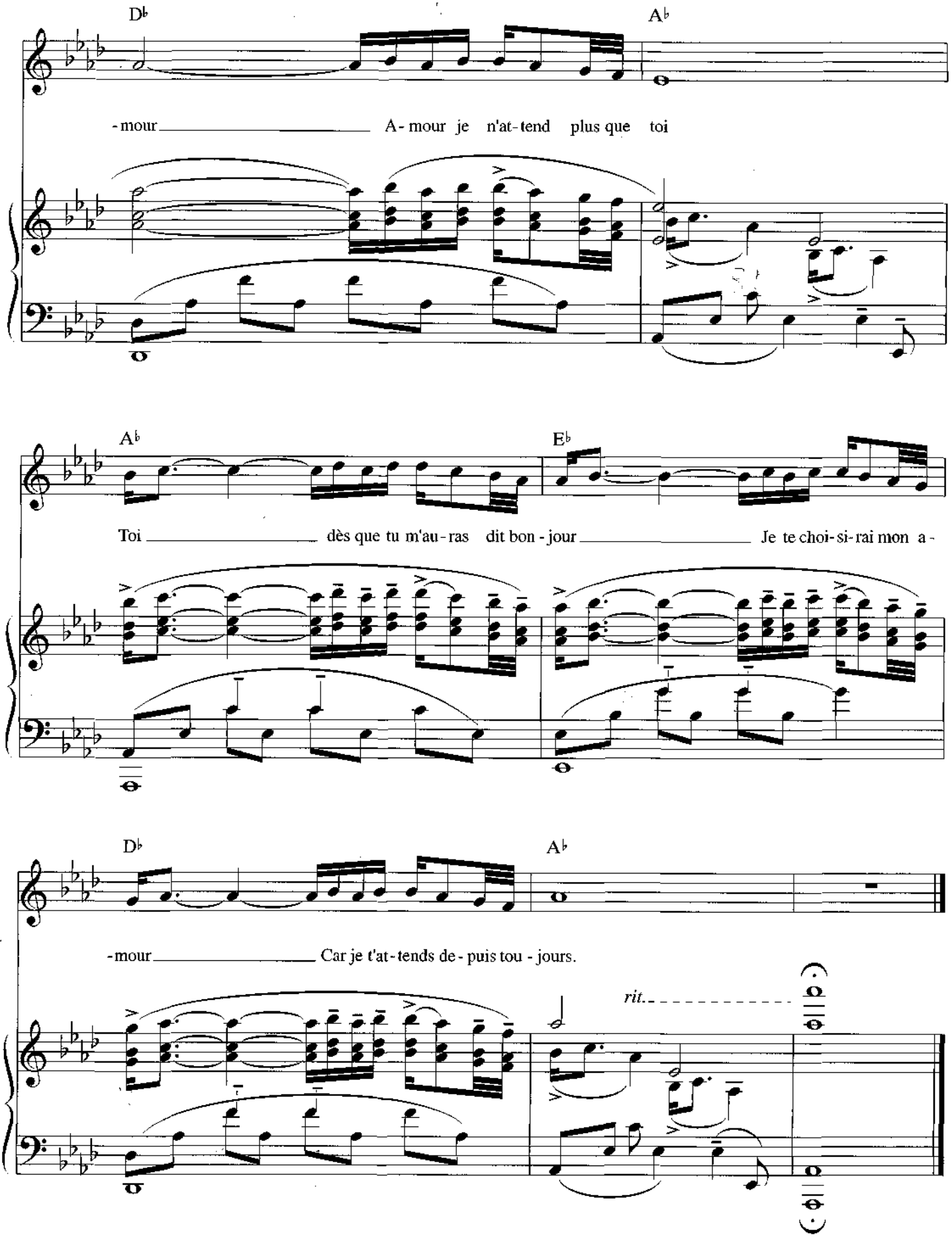

C
G
G/F
E7
pas en-core
Mais que j'es-pè- re très fort
Pour me ra-me-ner au ri-
pas en-core
Mais que j'es-père tell'ment fort
Pour li-er nos cœurs et nos
f
C
D
3
-vage
Pour fi-nir mon nau - frage
et re-naî-tre sur ton vi-
bouches
Et pour boire à ta bouche
rien d'au-tre que les mots qui
G
G/F
E7
C
-sa-ge
Sous, des a-li - zés de ca - resses
Des va-gues de ten-
tou-chent
Toi, qui vou-dras que je m'é - vade
Si tu dis je te
f


D
3
G
- dresse
garde
De tout cet a - mour qui m'op - pres se
Je t'of - fri - rais ma dé - ro - ba de
G
D
ff
Non,
Non,
je n'ai pas dit mon der - nier mot
je n'ai pas dit mon der - nier mot
Pas dit mon der - nier mot d'a -
Pas dit mon der - nier mot d'a -
ff
simile
C
G
- mour
- mour
A - mour je n'at - tends plus que toi
A - mour je n'at - tends plus que toi


G
D
Toi dès que tu m'au - ras dit bon - jour Tout cha-vi-re-ras tout au -
Toi dès que tu m'au - ras dit bon - jour Tout cha-vi-re-ras tout au -
(ff)
simile
1.
2.
C
G
G
- tour Et j'au-rai mal de trop de joie joie
- tour Et j'au-rai mal de trop de
dim.
A♭
E♭
Non, je n'ai pas dit mon der- nier mot Pas dit mon der- nier mot d'a -
ff


D♭
A♭
-mour A-mour je n'at-tend plus que toi
A♭
E♭
Toi dès que tu m'au-ras dit bon-jour Je te choi-si-rai mon a-
D♭
A♭
-mour Car je t'at-tends de-puis tou-jours.
rit.

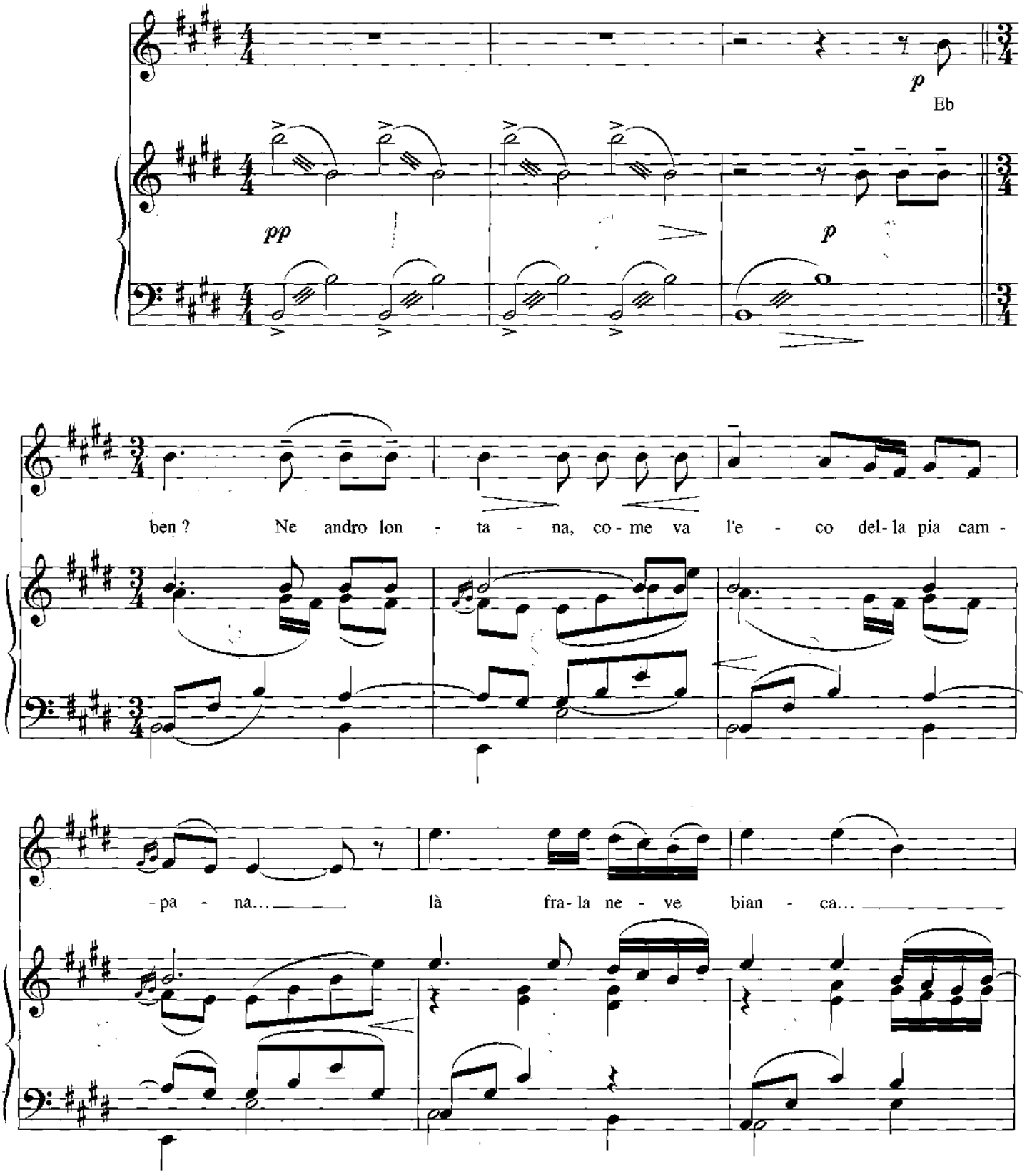
Air de « LA WALLY »

(du film « Diva »)

Musique
Alfredo Catalani

Arrangement
Vladimir Cosma

Très lent - Rubato



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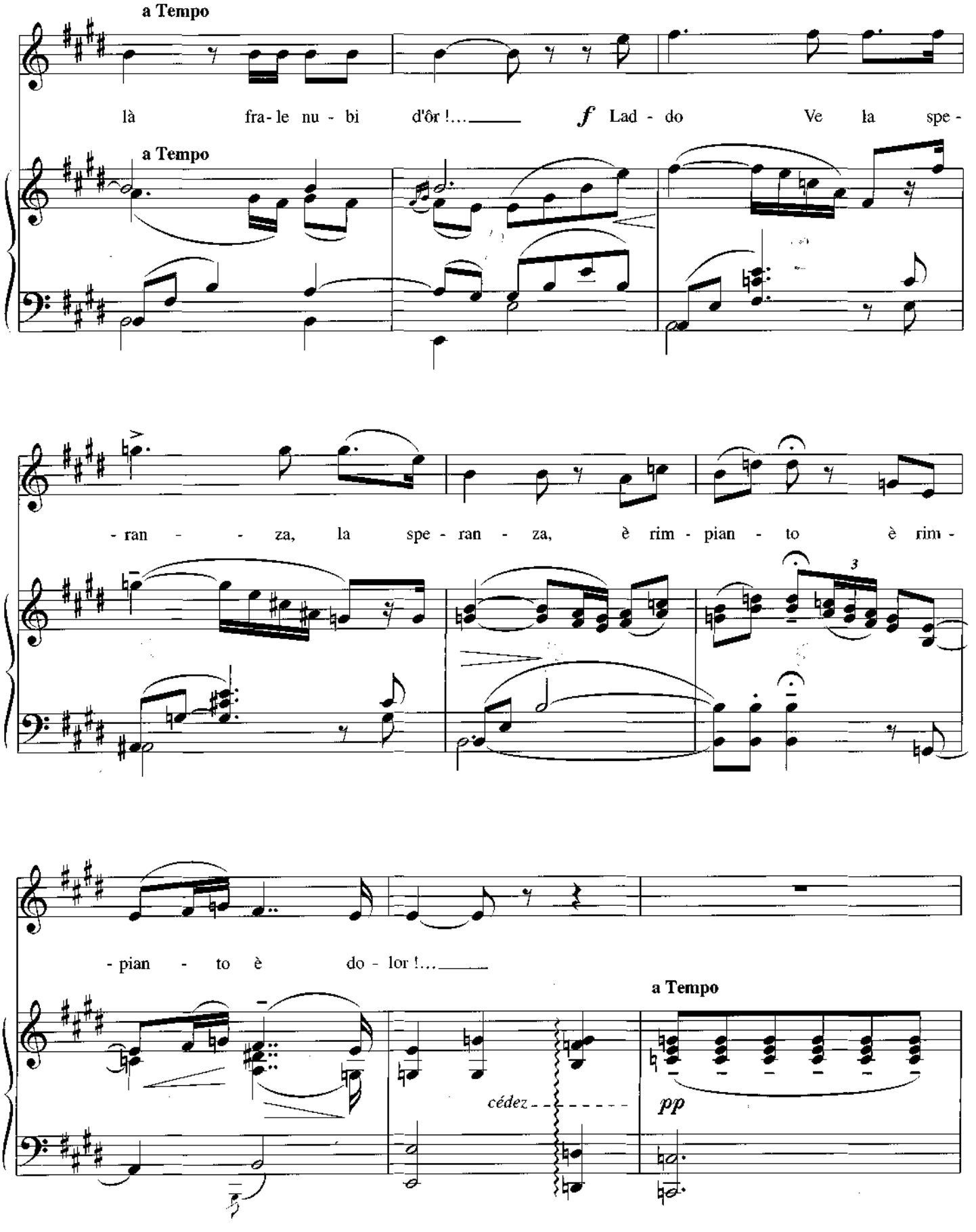
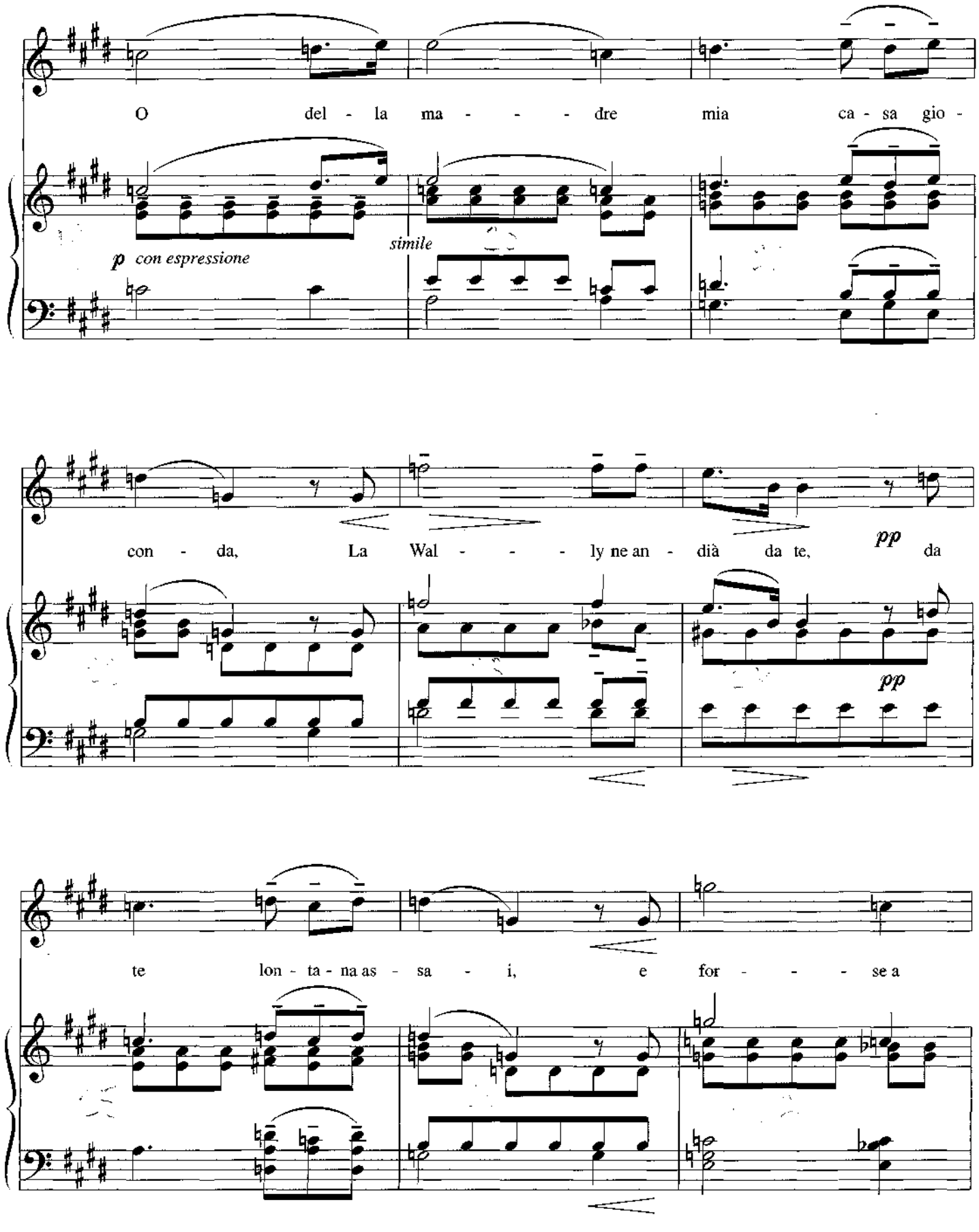
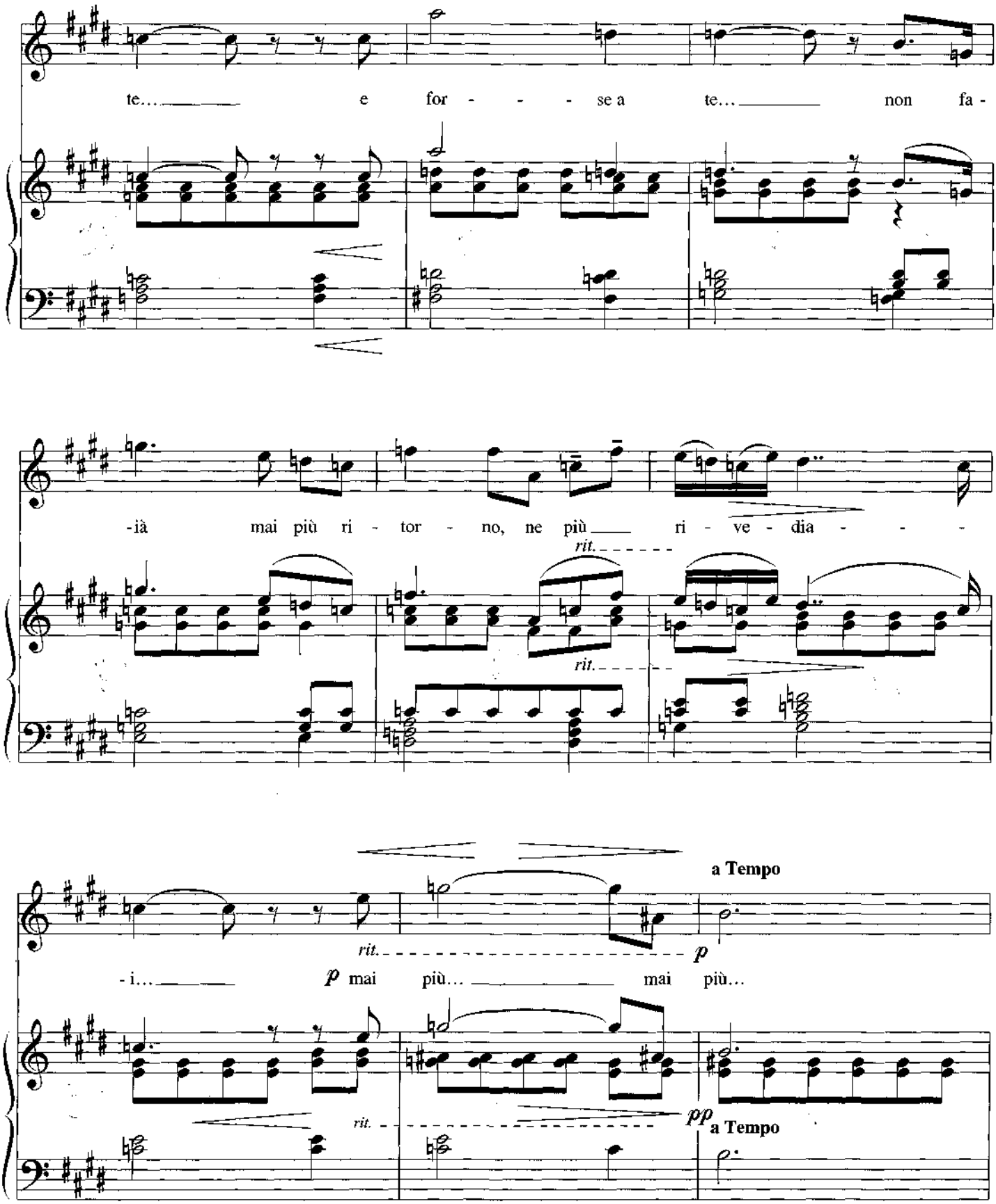
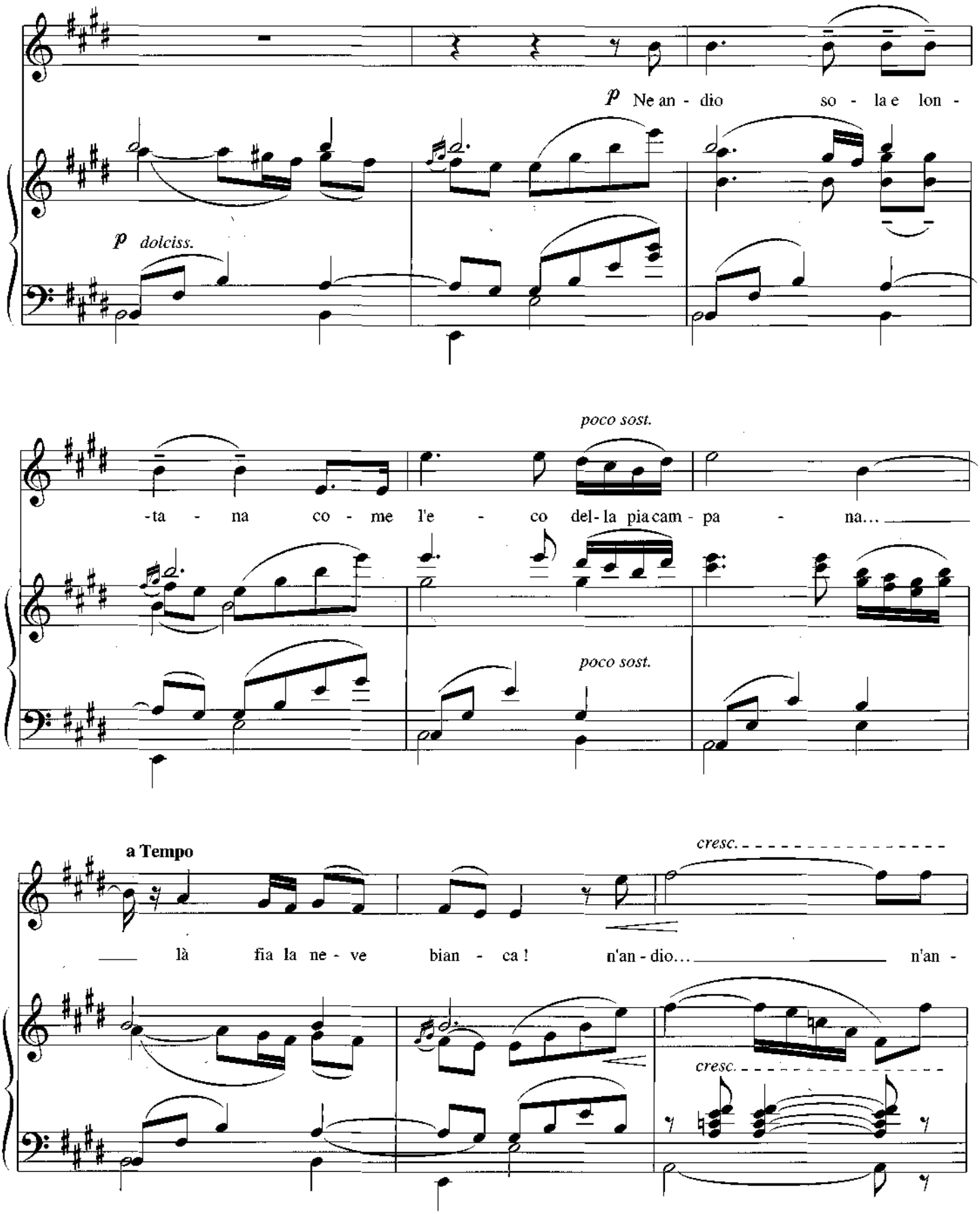
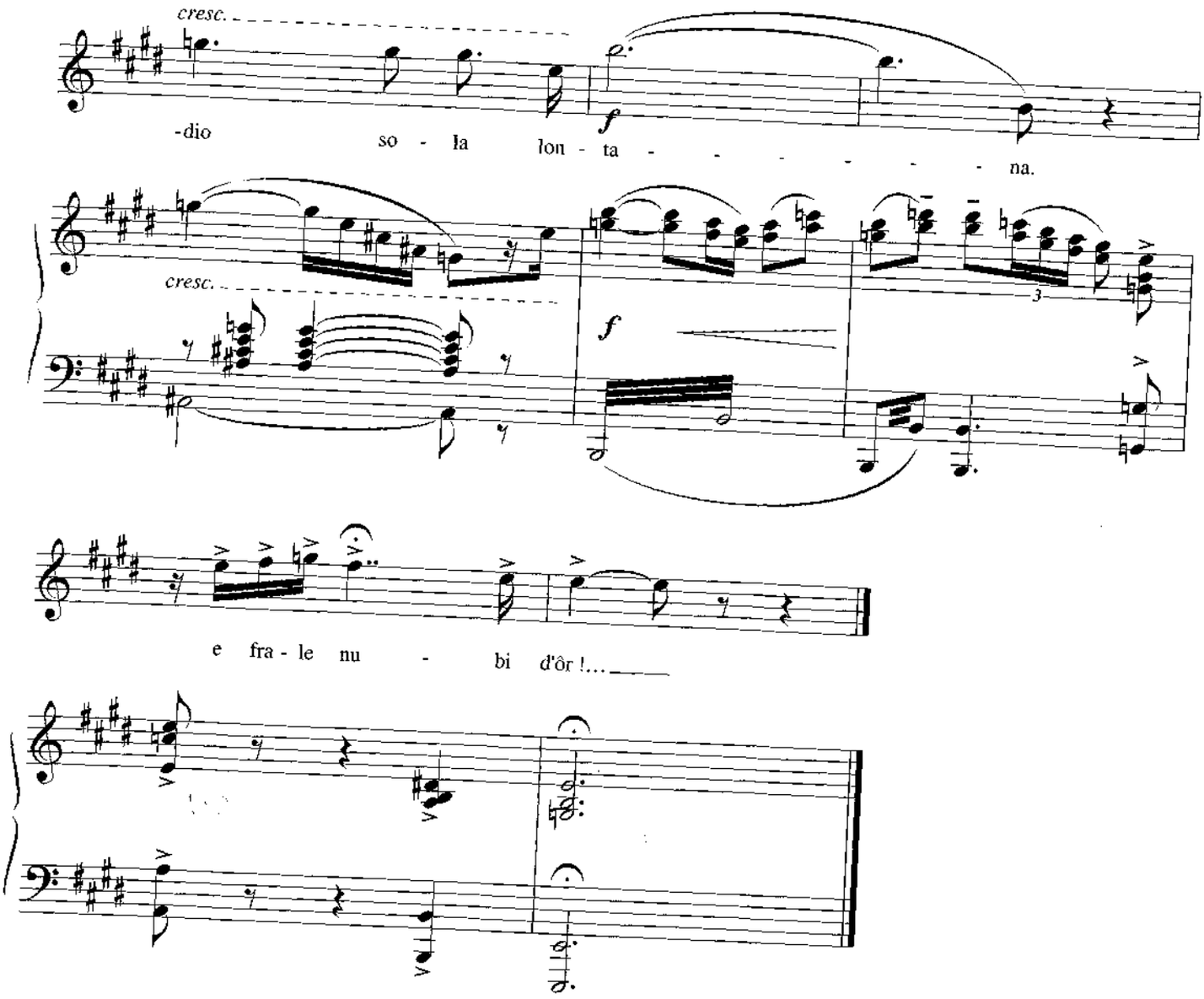

a Tempo
là fra-le nu-bi d'ôr !...
f Lad-do Ve la spe-
a Tempo
-ran-za, la spe-ran-za, è rim-pian-to è rim-
3
-pian-to è do-lor !...
a Tempo
cédez
pp


O del - la ma - - - - dre mia ca - sa gio -
p con espressione
simile
con - da, La Wal - - - - ly ne an - dià da te,
pp
da
pp
te lon - ta - na as - sa - i, e for - - - - se a


te... e for - - - se a te... non fa -
-già mai più ri - tor - no, ne più ri - ve - dia - - -
rit.
rit.
a Tempo
rit.
p
-i... p mai più... mai più...
rit.
pp
a Tempo


p Ne an - dio so - la e lon -
p dolciss.
poco sost.
-ta - na co - me l'e - co del- la pia cam - pa - na...
poco sost.
a Tempo
cresc.
là fia la ne - ve bian - ca ! n'an - dio... n'an -
cresc.



Willhelmenia W. Fernandez

LADY FROM AMSTERDAM

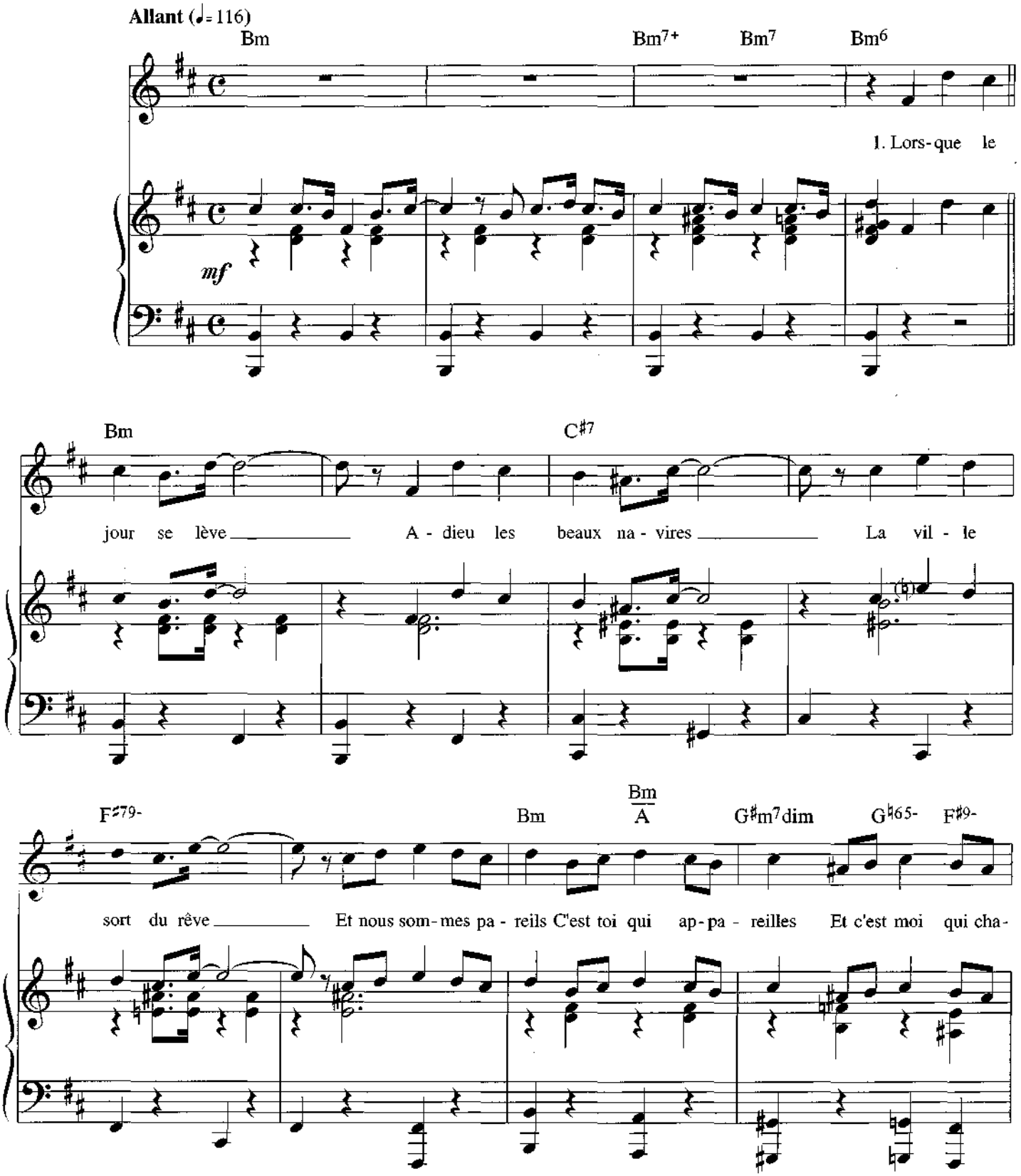
(du film « Courage Fuyons »)

Paroles

Jean-Loup Dabadie & Boris Bergman

Musique

Vladimir Cosma



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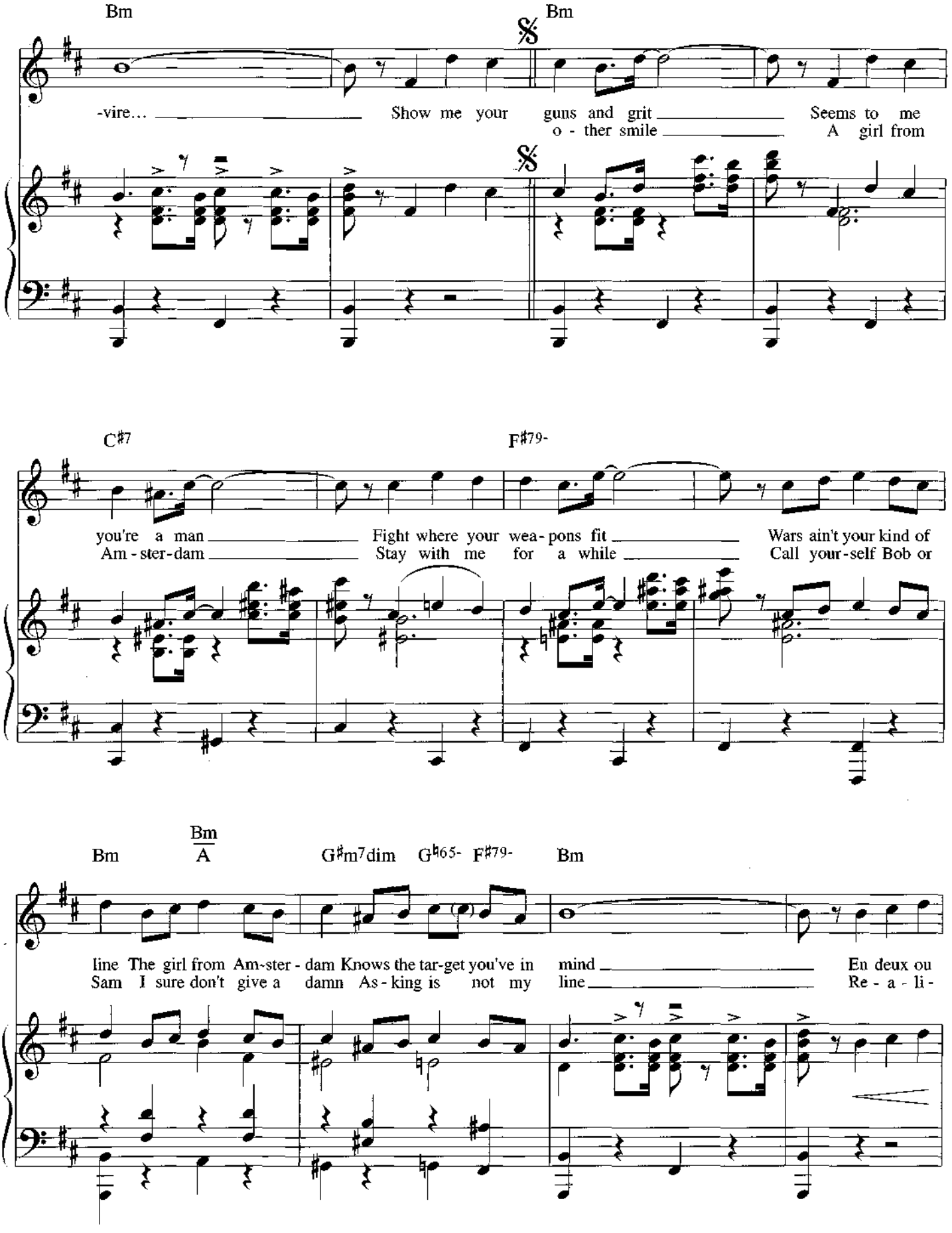
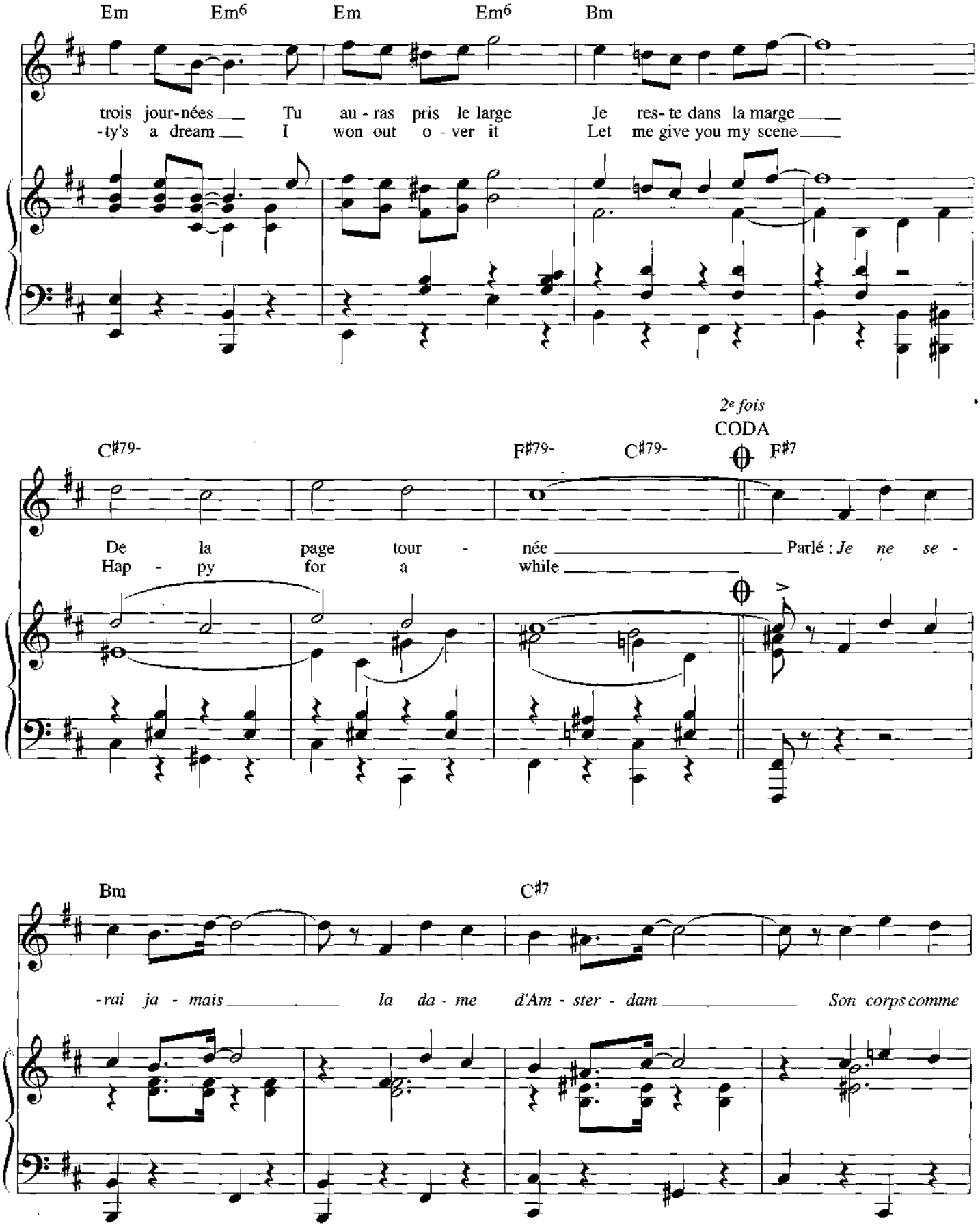
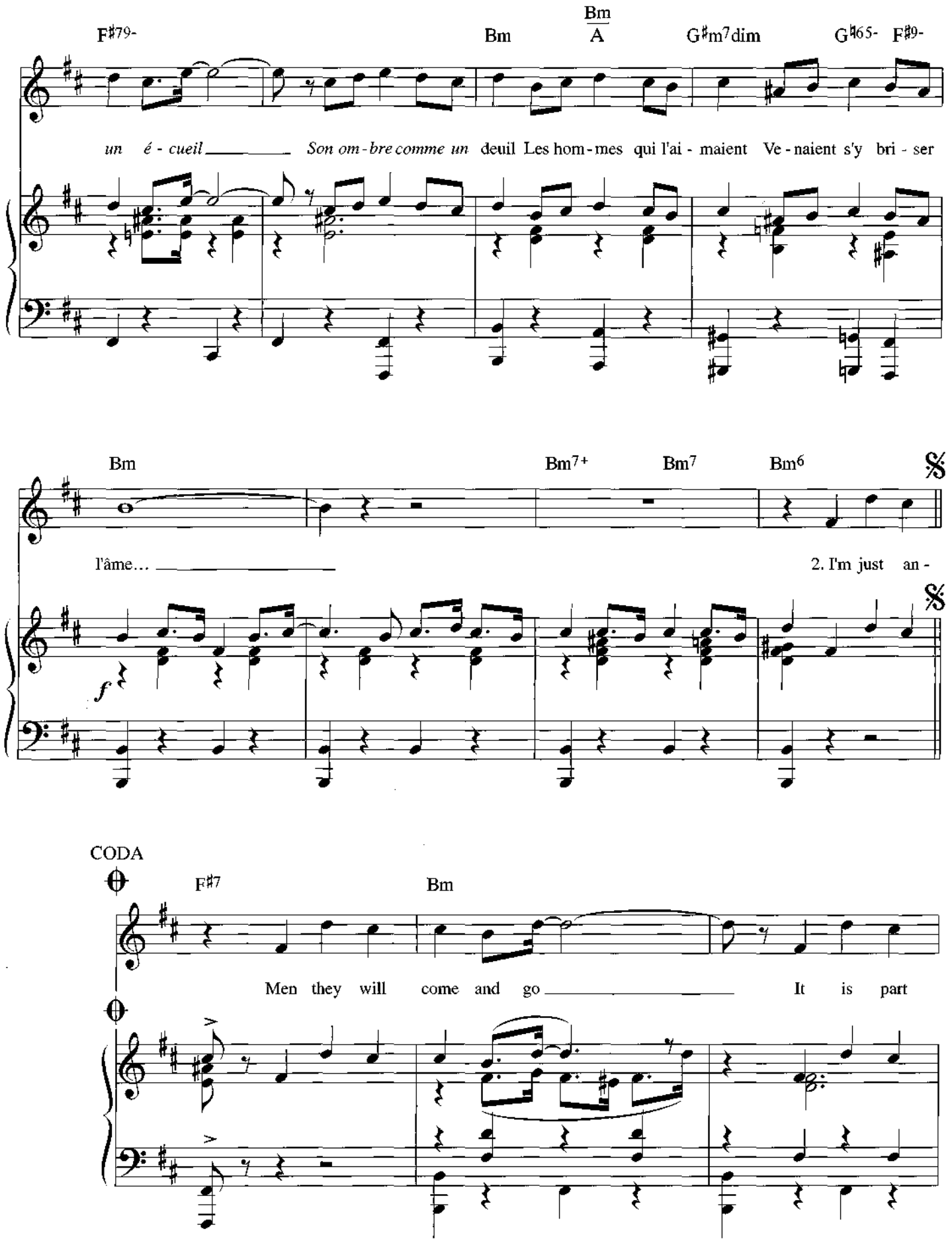
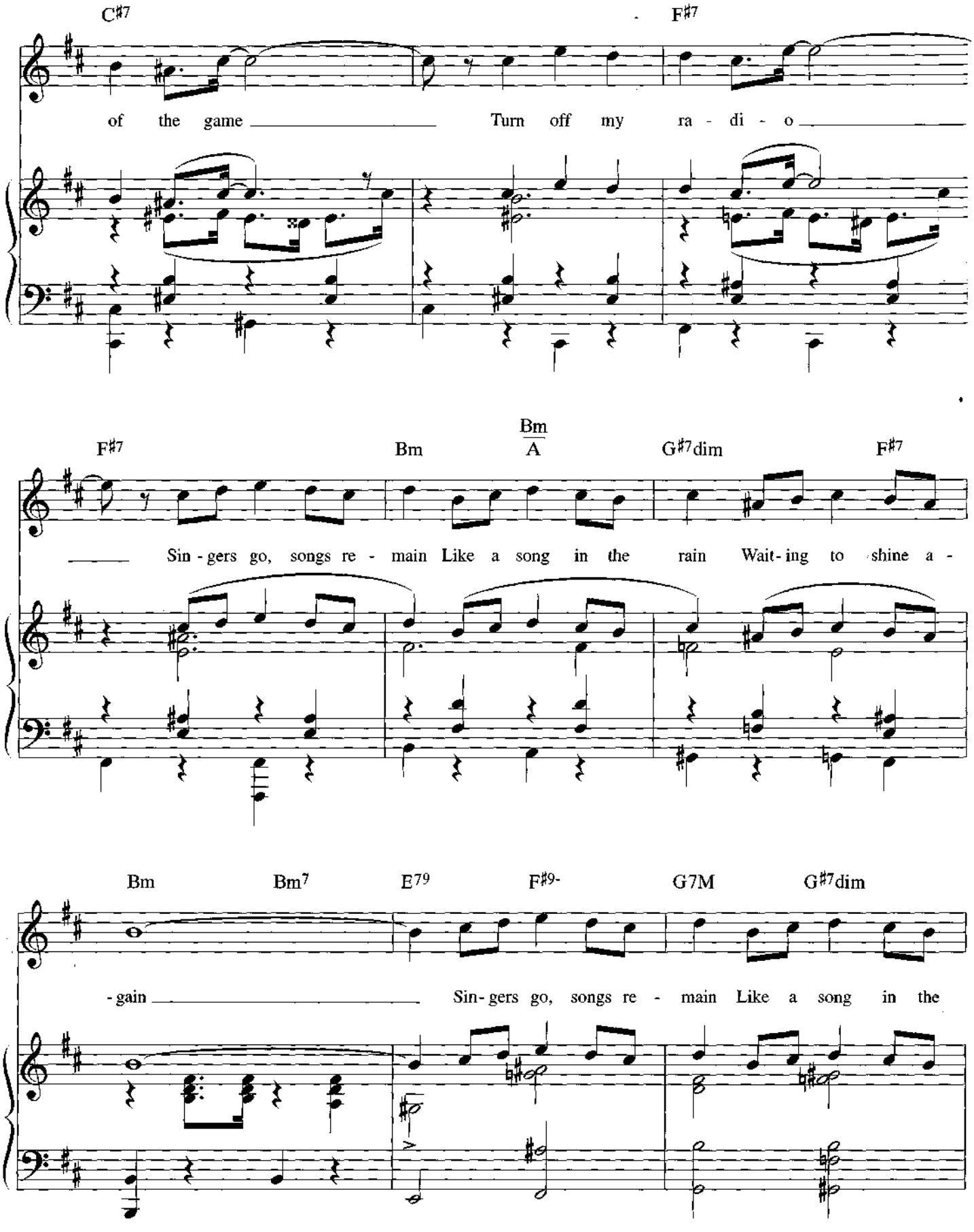

Bm
Bm
-vire... Show me your guns and grit Seems to me
o - ther smile A girl from
C♯7
F♯79-
you're a man Fight where your wea - pons fit Wars ain't your kind of
Am - ster - dam Stay with me for a while Call your - self Bob or
Bm
Bm
A
G♯m7dim
G♭65-
F♯79-
Bm
line The girl from Am - ster - dam Knows the tar - get you've in mind En deux ou
Sam I sure don't give a damn As - king is not my line Re - a - li -


Em Em6 Em Em6 Bm
trois jour-nées Tu au - ras pris le large Je res- te dans la marge
-ty's a dream I won out o - ver it Let me give you my scene
2e fois
CODA
C#79- F#79- C#79- F#7
De la page tour - née Parlé : Je ne se -
Hap - py for a while
Bm C#7
-rai ja - mais la da - me d'Am - ster - dam Son corps comme


F♯79-
Bm
Bm
A
G♯m7dim
G♮65-
F♯9-
un é - cueil
Son om - bre comme un deuil Les hom - mes qui l'ai - maient Ve - naient s'y bri - ser
Bm
Bm7+
Bm7
Bm6
l'âme...
2. I'm just an -
f
CODA
F♯7
Bm
Men they will come and go
It is part


C#7
F#7
of the game
Turn off my ra - di - o
F#7
Bm
Bm
A
G#7dim
F#7
Sin - gers go, songs re - main Like a song in the rain Wait - ing to shine a -
Bm
Bm7
E79
F#9-
G7M
G#7dim
- gain
Sin - gers go, songs re - main Like a song in the

F♯ / A♯ F♯9- Bm Bm

rain Wait-ing to shine a - gain.

f

Bm F♯9- Bm F♯9- Bm

LAISSE-MOI RÊVER

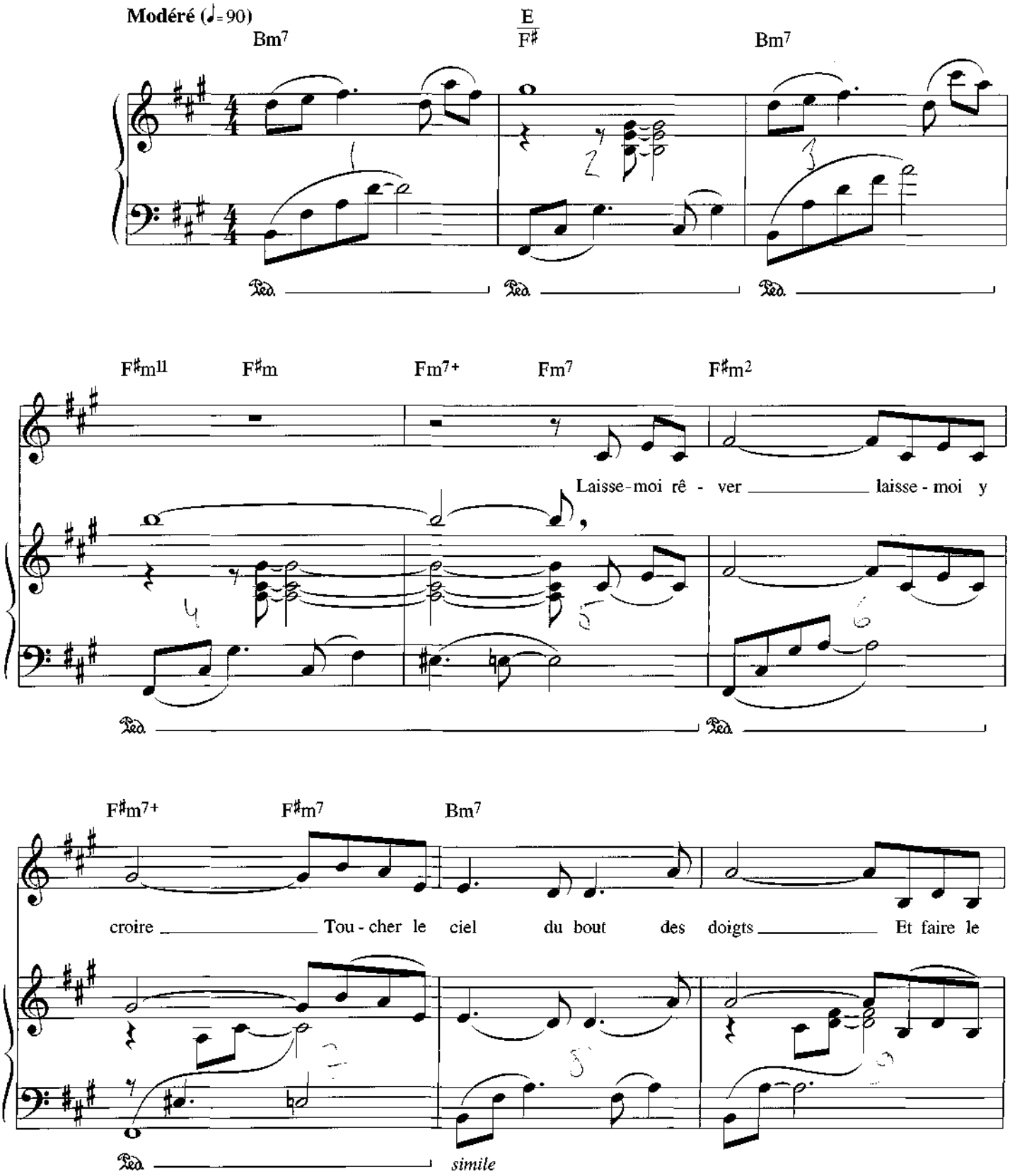
(du film « La Neige et le Feu »)

Paroles

Vline Buggy

Musique

Vladimir Cosma



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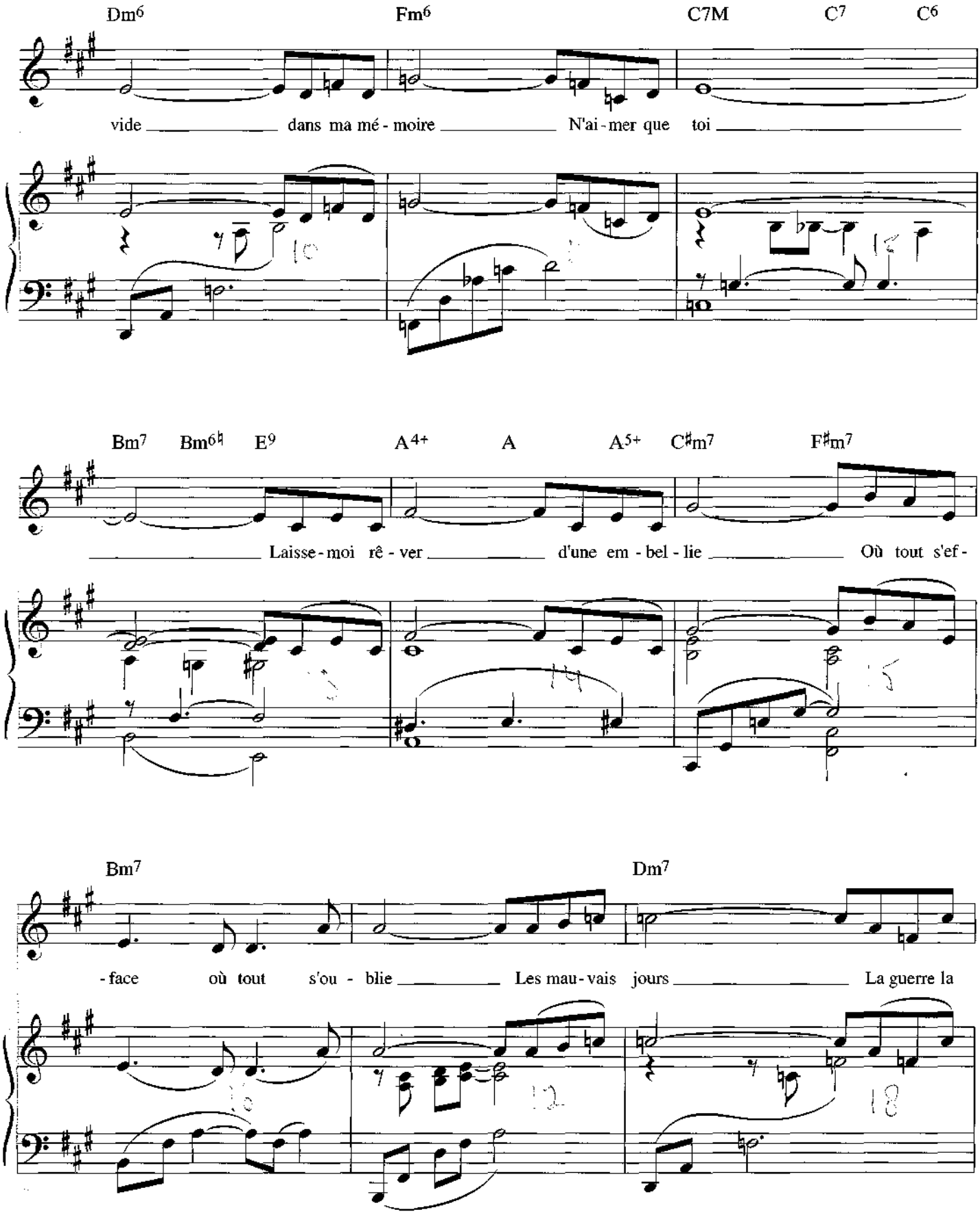
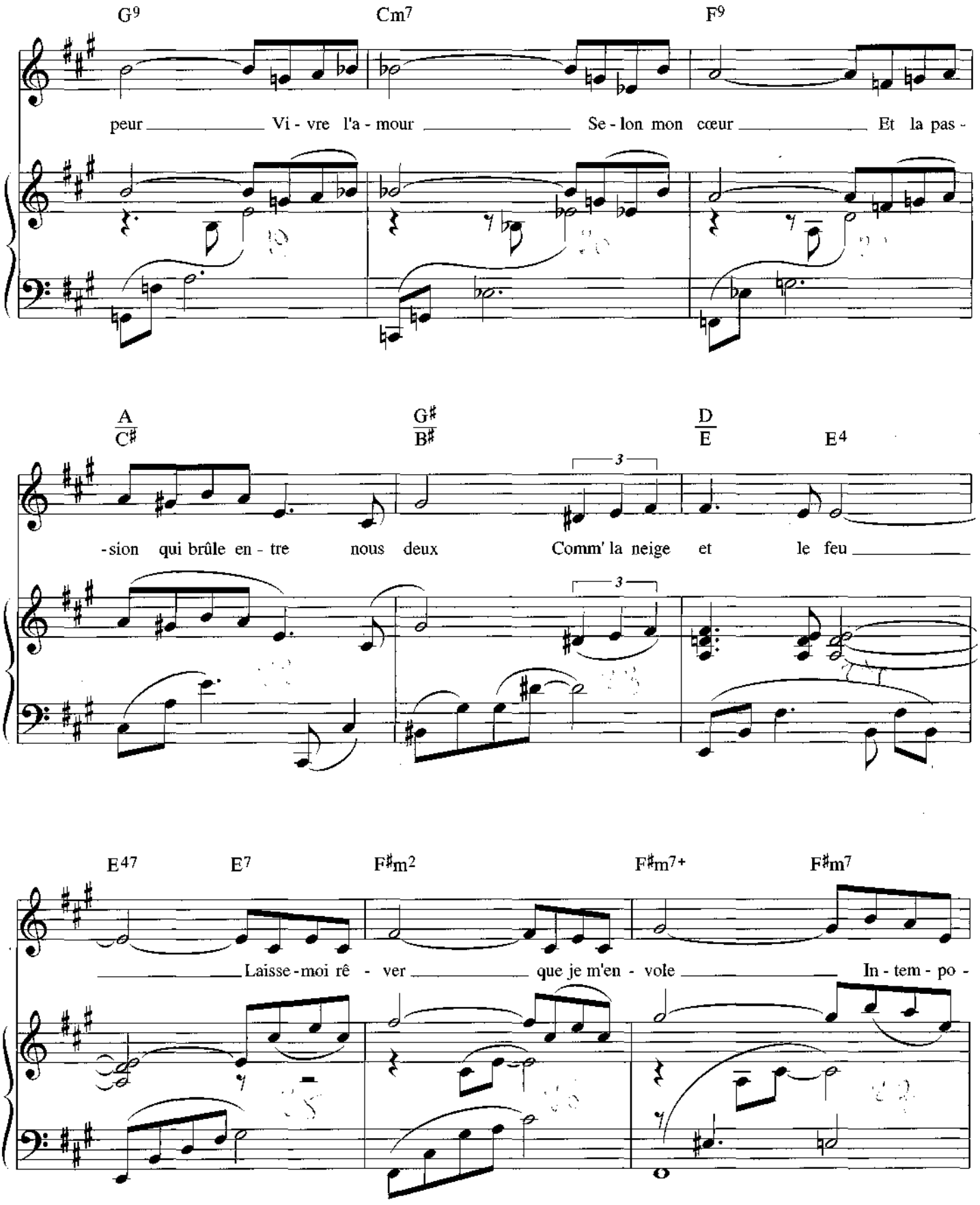
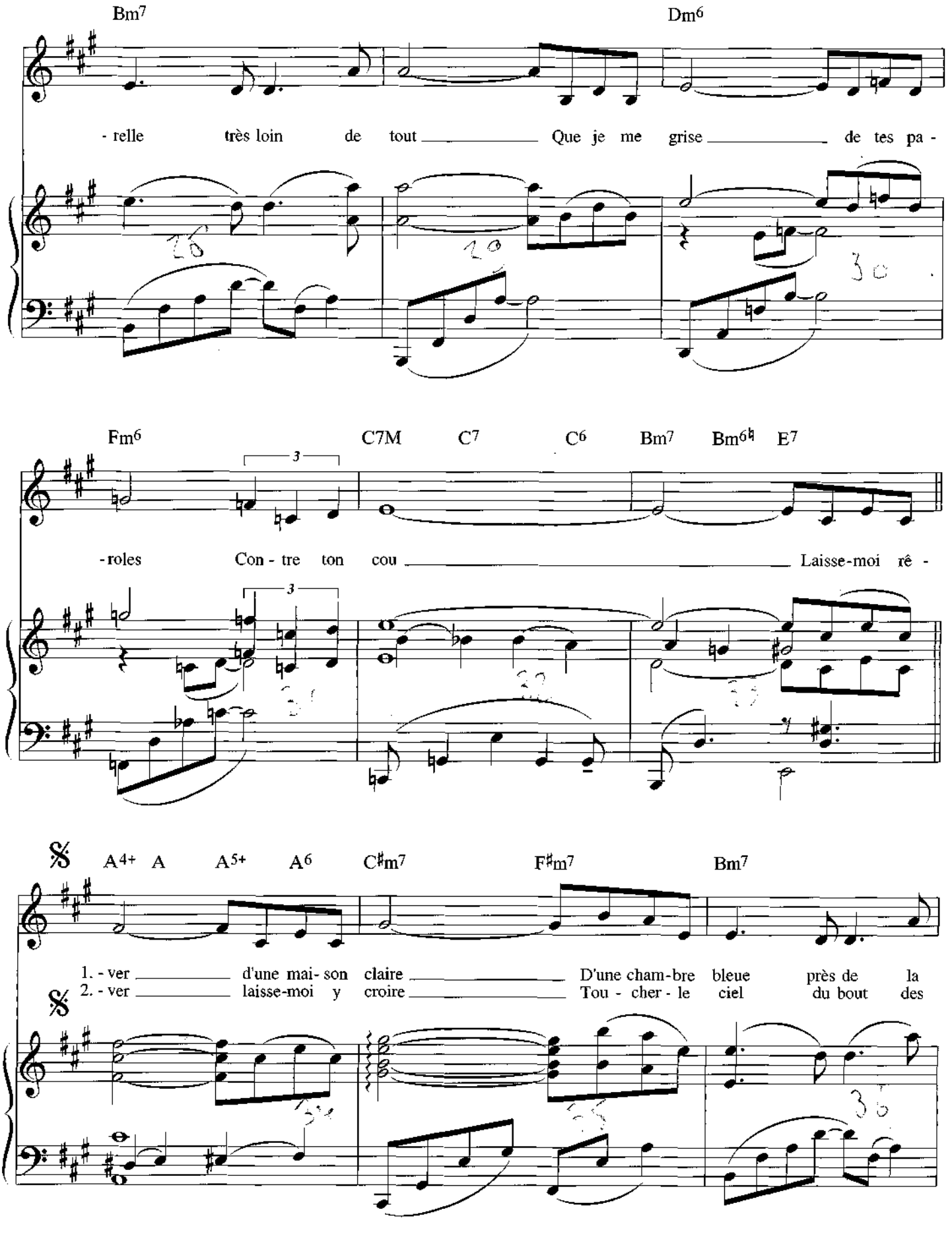
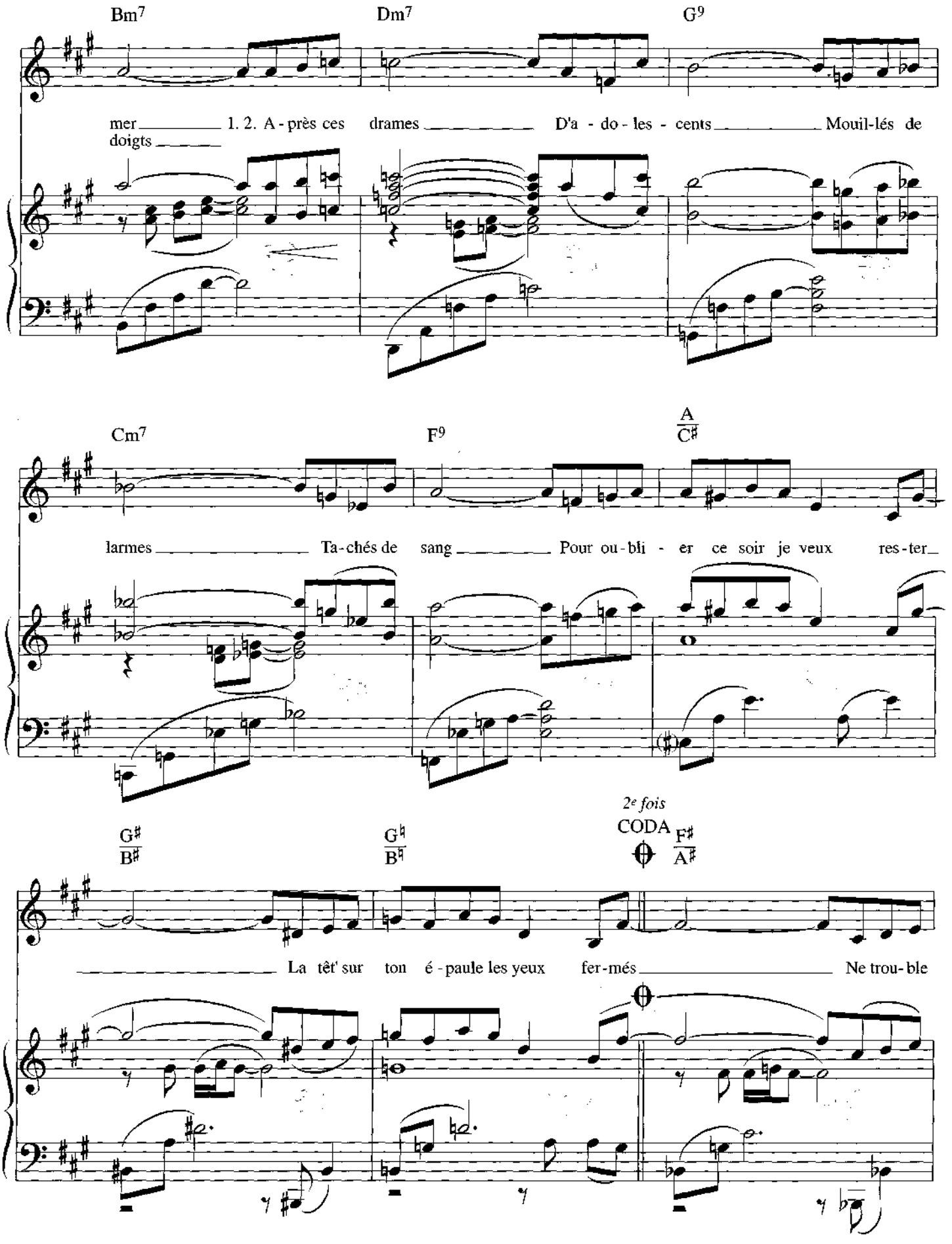
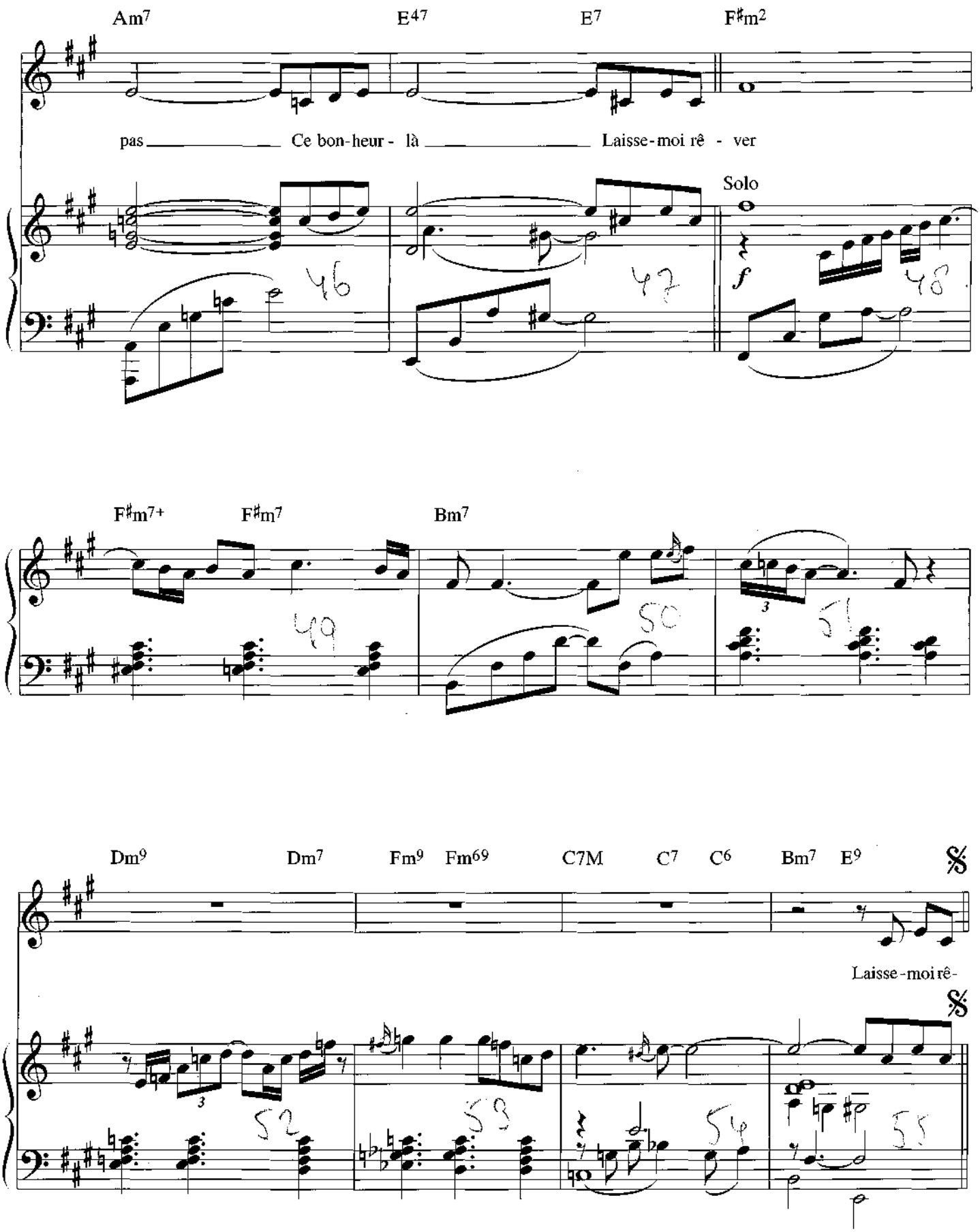

Dm6 Fm6 C7M C7 C6
vide dans ma mé - moire N'ai - mer que toi
Bm7 Bm6♮ E9 A4+ A A5+ C♯m7 F♯m7
Laisse - moi rê - ver d'une em - bel - lie Où tout s'ef -
Bm7 Dm7
- face où tout s'ou - blie Les mau - vais jours La guerre la


G9
Cm7
F9
peur Vi - vre l'a - mour Se - lon mon cœur Et la pas -
A
C♯
G♯
B♯
D
E
E4
-sion qui brûle en - tre nous deux Comm' la neige et le feu
3
3
E47
E7
F♯m2
F♯m7+
F♯m7
Laisse-moi rê - ver que je m'en - vole In - tem - po -


Bm7
Dm6
- relle très loin de tout Que je me grise de tes pa -
Fm6
C7M
C7
C6
Bm7
Bm6♮
E7
-roles Con - tre ton cou Laisse-moi rê -
A4+
A
A5+
A6
C♯m7
F♯m7
Bm7
1. - ver d'une mai- son claire D'une cham-bre bleue près de la
2. - ver laisse-moi y croire Tou - cher - le ciel du bout des


Bm7
Dm7
G9
mer
doigts
1. 2. A - près ces drames
D'a - do - les - cents
Mouil-lés de
Cm7
F9
A
C♯
larmes
Ta-chés de sang
Pour ou-bli - er ce soir je veux
res-ter
2e fois
CODA
G♯
B♯
G♮
B♮
F♯
A♯
La têt' sur ton é - paule les yeux fer-més
Ne trou-ble


Am7
E47
E7
F♯m2
pas
Ce bon-heur - là
Laisse-moi rê - ver
Solo
f
F♯m7+
F♯m7
Bm7
Dm9
Dm7
Fm9
Fm69
C7M
C7
C6
Bm7
E9
Laisse-moi rê-

CODA

F♯ / A♯ — Am7

Ne trou - ble pas Ce bon - heur -

E47 — E7 — F♯m2

Poco rit.

- là Laisse - moi rê - ver

Poco rit.

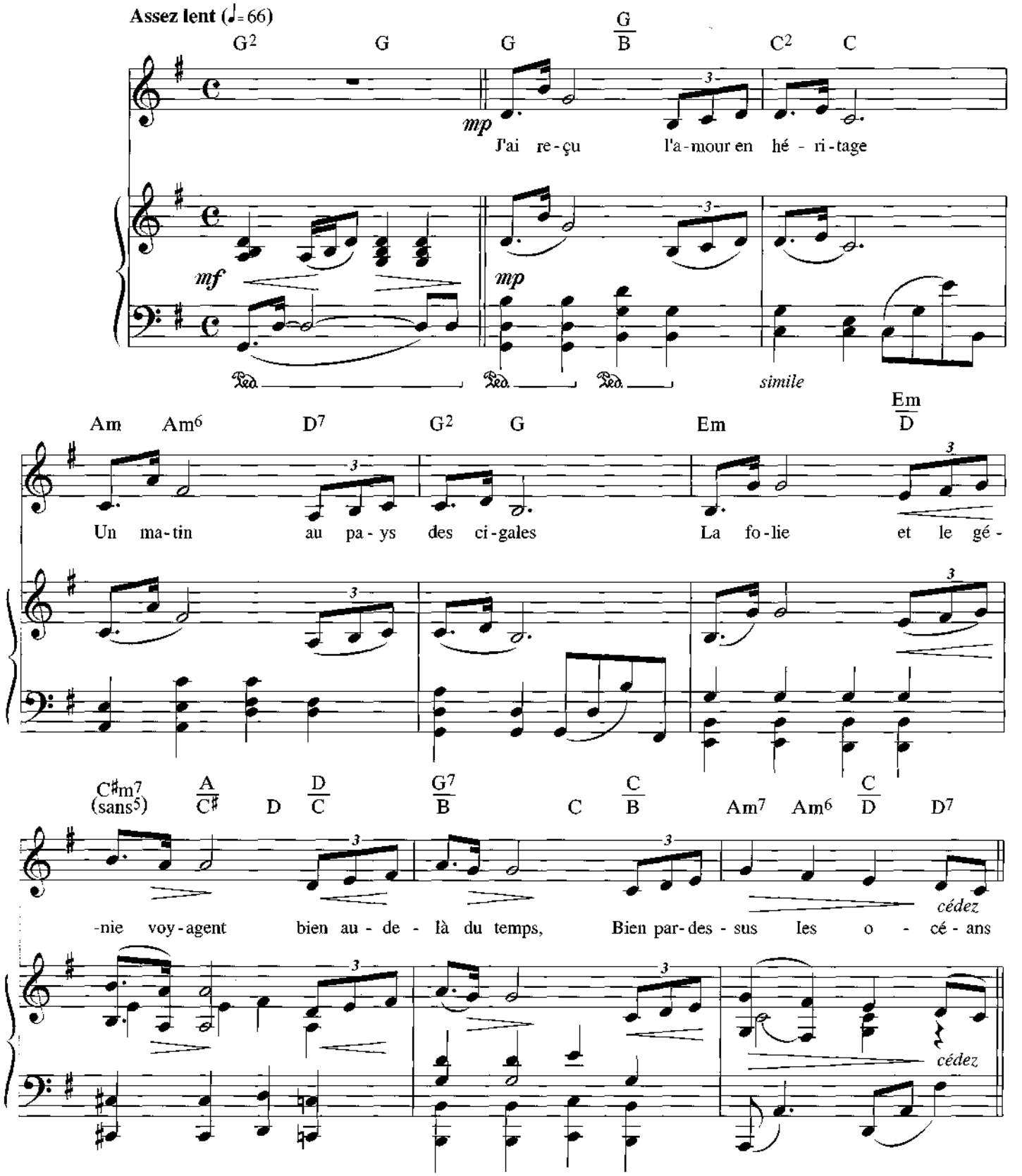
LA NEIGE ET LE FEU

L'AMOUR EN HÉRITAGE

(de la série télévisée « L'Amour en Héritage »)

Paroles françaises
Pierre Delanoë

Musique
Vladimir Cosma



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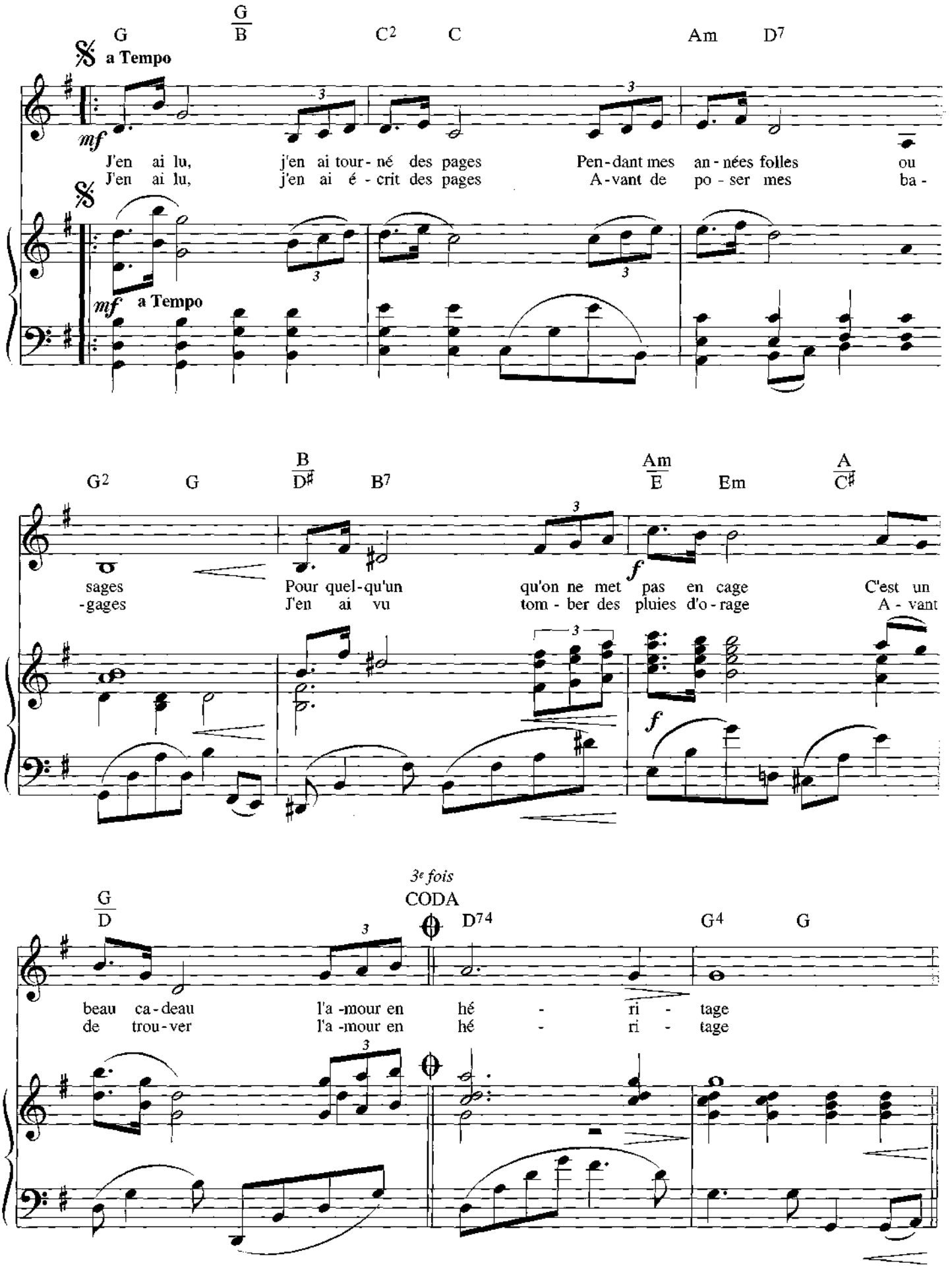
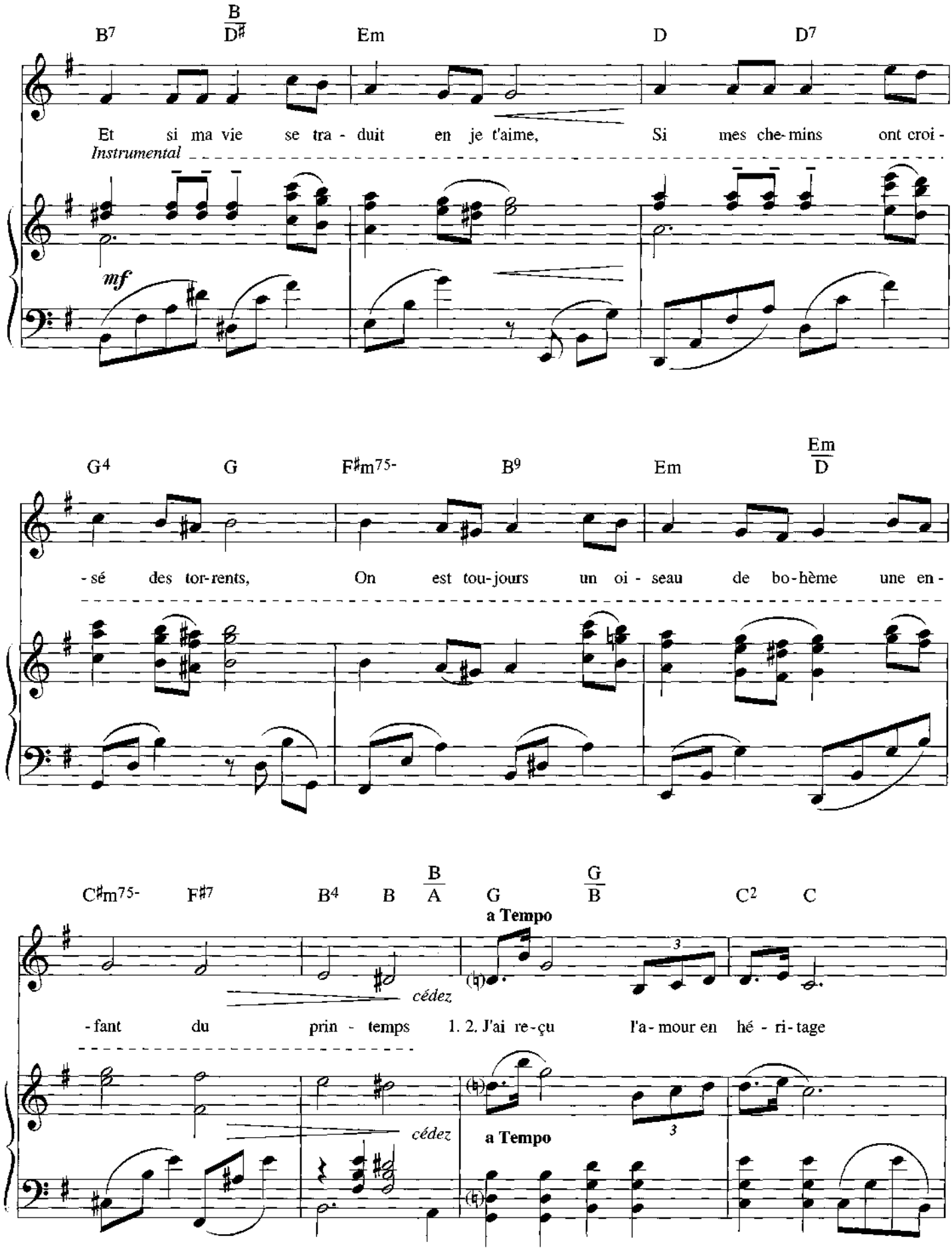
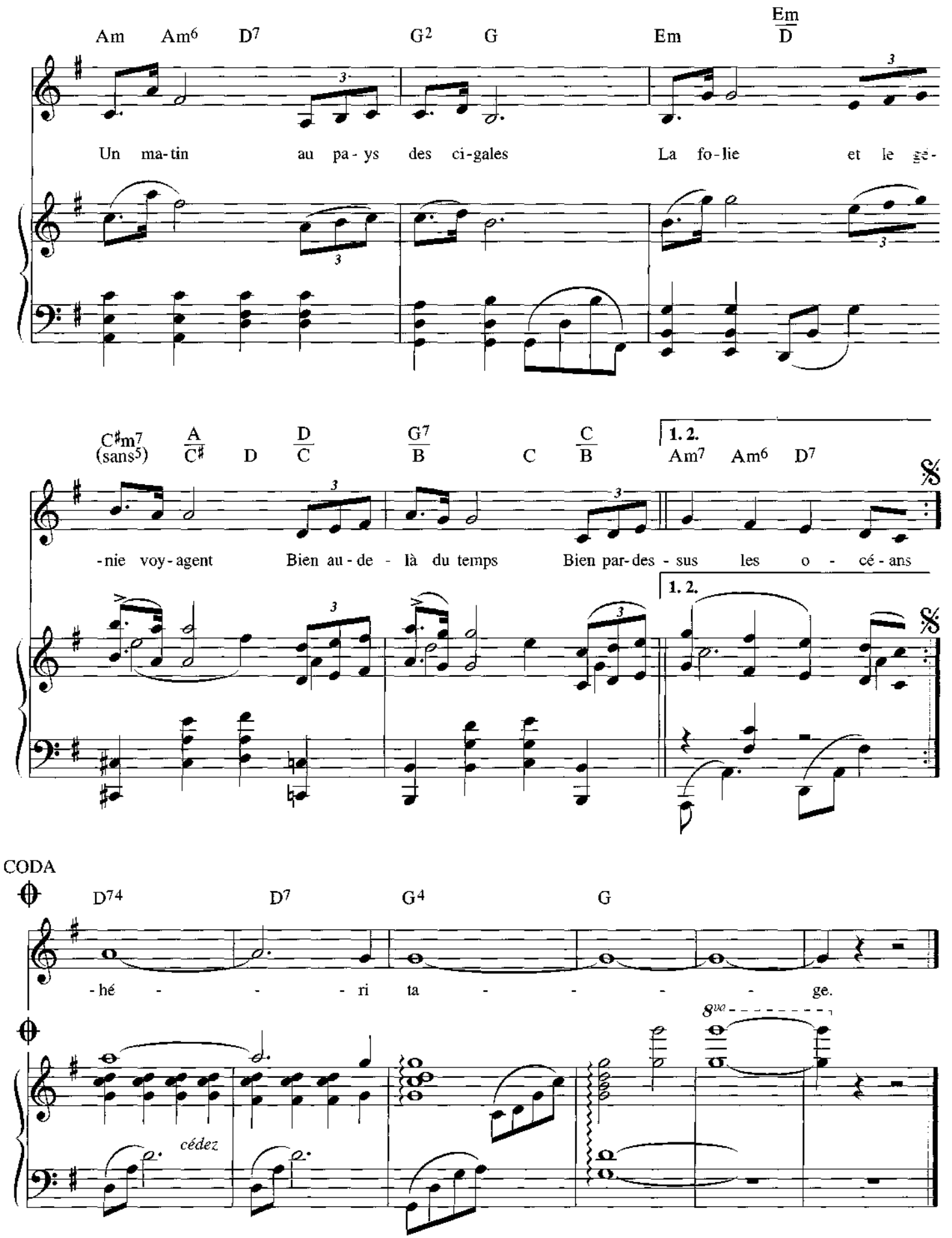

G
G/B
C2
C
Am
D7
a Tempo
mf
J'en ai lu, j'en ai tour-né des pages Pen-dant mes an-nées folles ou
J'en ai lu, j'en ai é-crit des pages A-vant de po-ser mes ba-
mf a Tempo
G2
G
B/D♯
B7
Am/E
Em
A/C♯
sages Pour quel-qu'un qu'on ne met pas en cage C'est un
-gages J'en ai vu tom-ber des pluies d'o-rage A-vant
f
f
3e fois
G/D
CODA
D74
G4
G
beau ca-deau l'a-mour en hé - ri - tage
de trou-ver l'a-mour en hé - ri - tage


B7
B/D♯
Em
D
D7
Et si ma vie se tra - duit en je t'aime, Si mes che-mins ont croi -
Instrumental
mf
G4
G
F♯m75-
B9
Em
Em/D
-sé des tor-rents, On est tou-jours un oi - seau de bo-hème une en -
C♯m75-
F♯7
B4
B
B/A
G
G/B
C2
C
a Tempo
cédez
-fant du prin - temps 1. 2. J'ai re-çu l'a-mour en hé - ri-tage
cédez
a Tempo

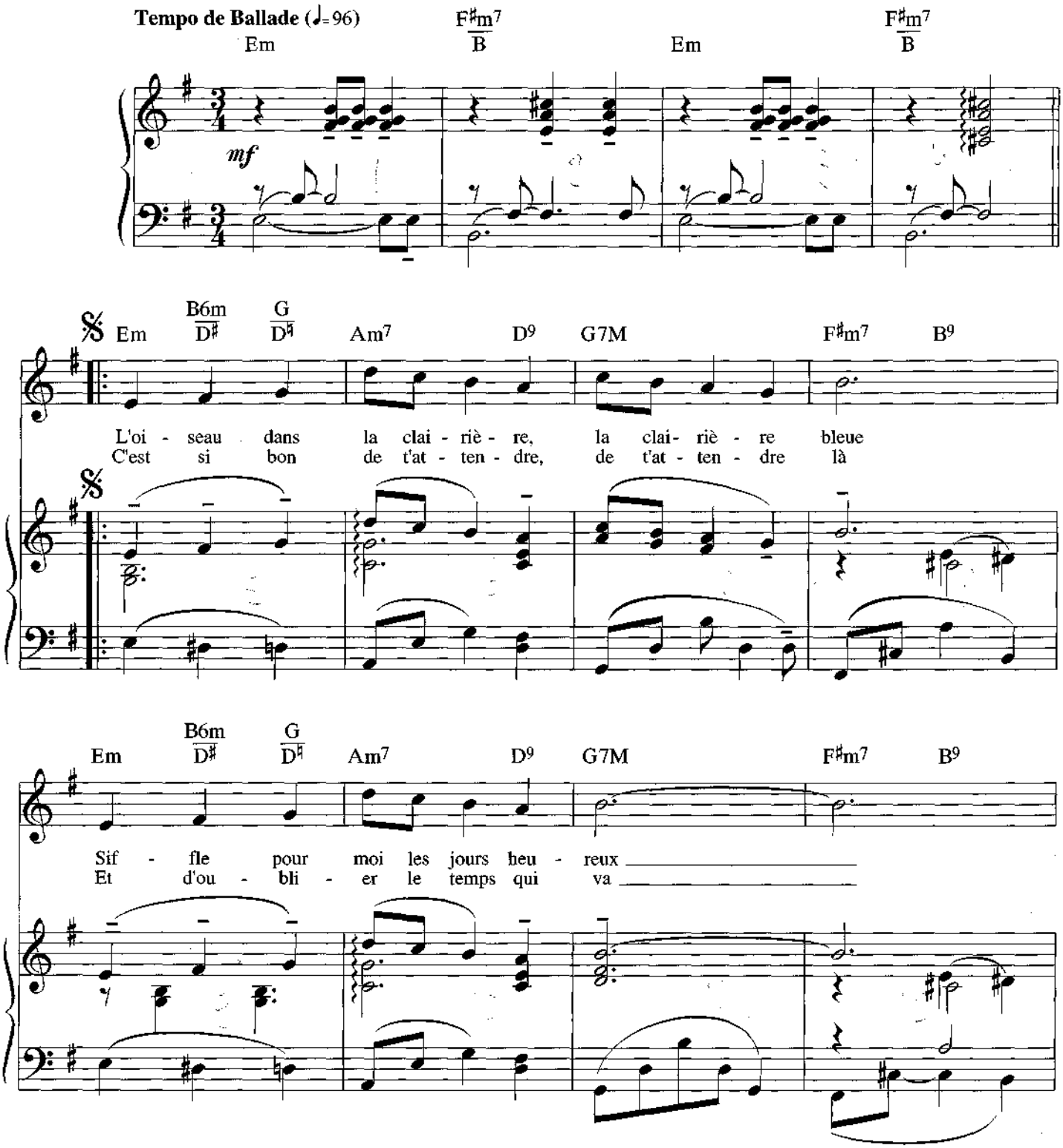

Am Am6 D7 G2 G Em Em/D
Un ma-tin au pa-ys des ci-gales La fo-lie et le gé-
C♯m7(sans5) A/C♯ D D/C G7/B C C/B 1. 2. Am7 Am6 D7
-nie voy-agent Bien au-de-là du temps Bien par-des-sus les o-cé-ans
1. 2.
CODA
D74 D7 G4 G
-hé-ri ta-ge.
8va
cédez

LE CIEL, LA TERRE ET L'EAU

(du film « Alexandre le Bienheureux »)

Paroles
Francis Lemarque

Musique
Vladimir Cosma



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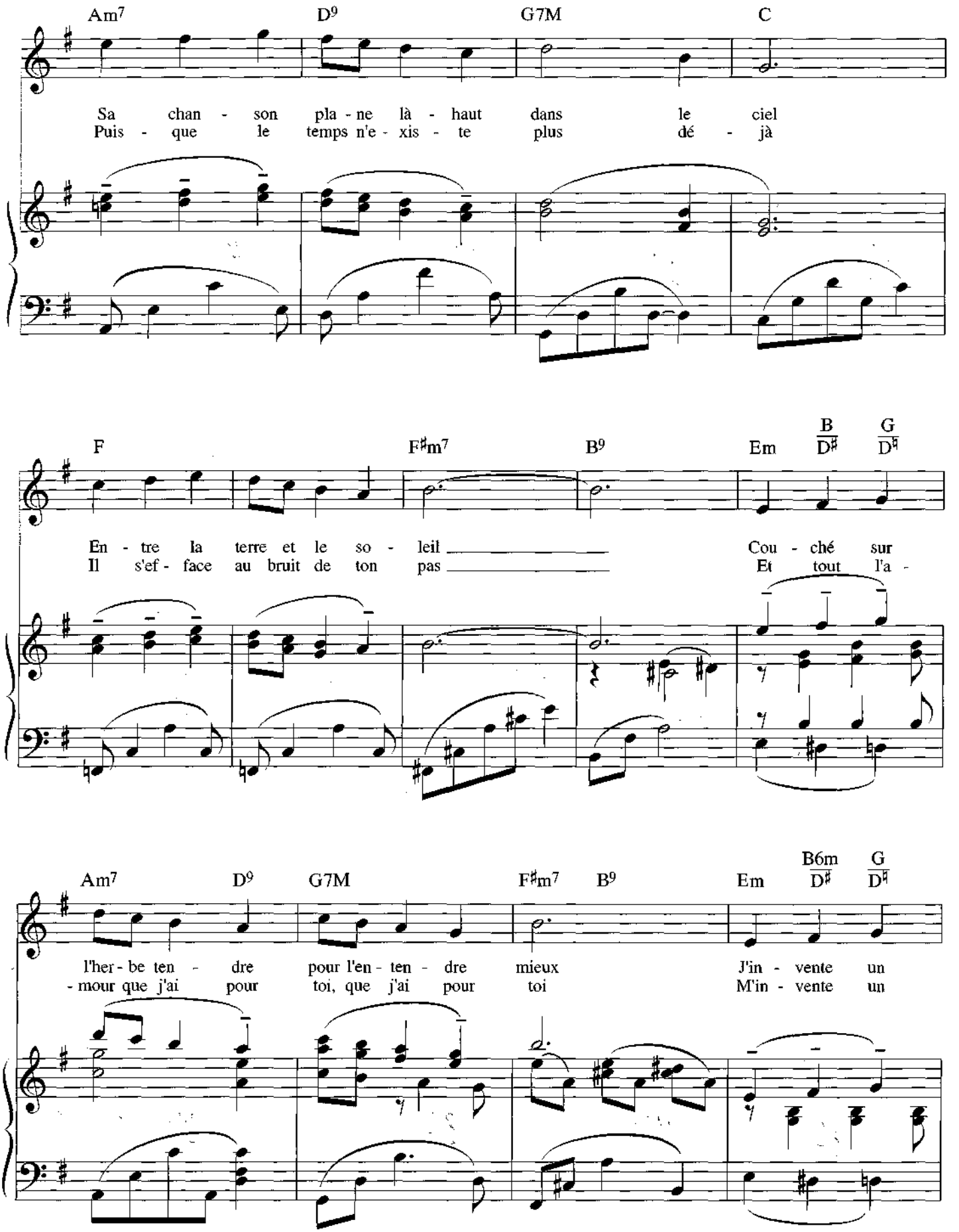
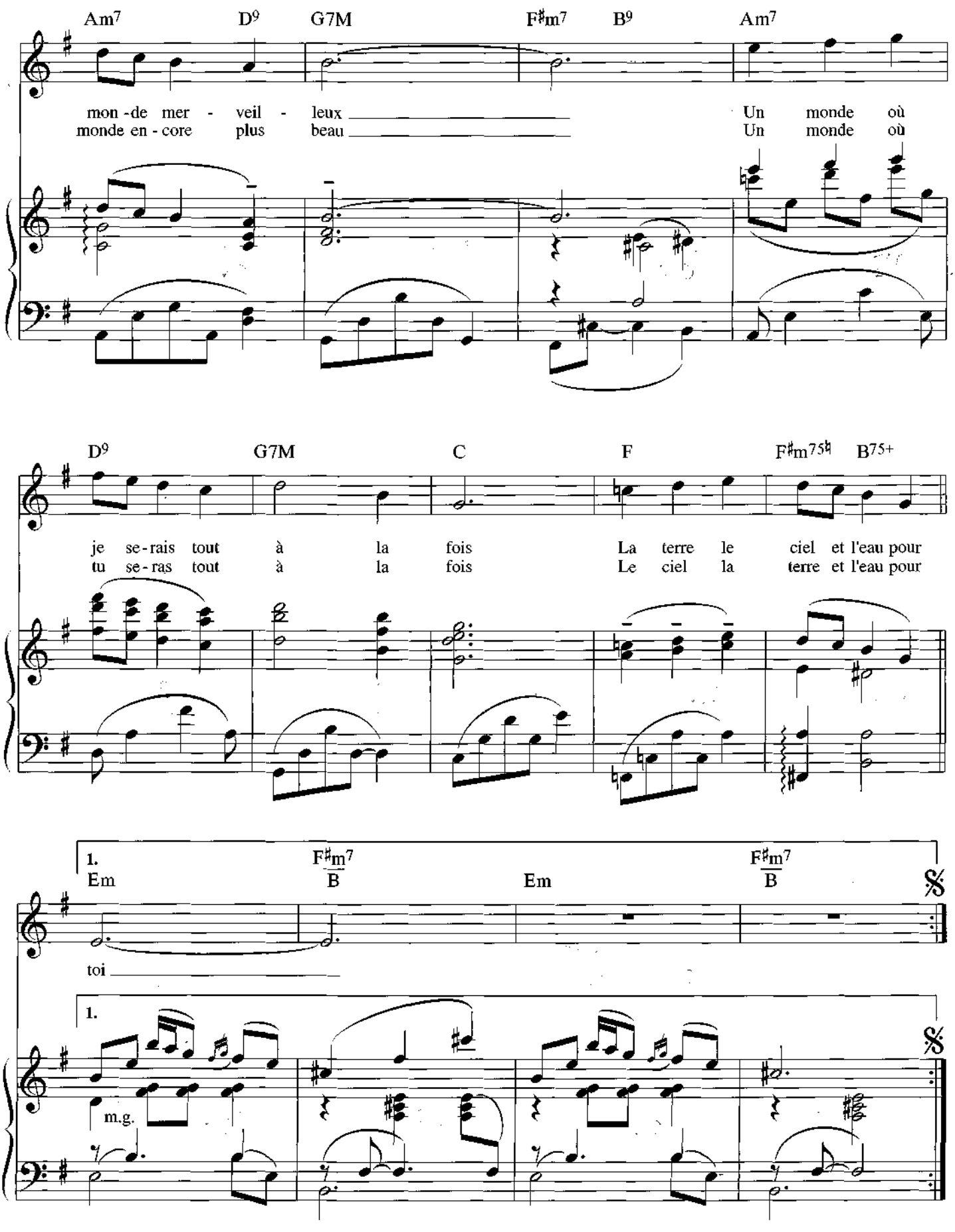

Am7 D9 G7M C
Sa chan - son pla - ne là - haut dans le ciel
Puis - que le temps n'e - xis - te plus dé - jà
F F♯m7 B9 Em B/D♯ G/D♯
En - tre la terre et le so - leil Cou - ché sur
Il s'ef - face au bruit de ton pas Et tout l'a -
Am7 D9 G7M F♯m7 B9 Em B6m/D♯ G/D♯
l'her - be ten - dre pour l'en - ten - dre mieux J'in - vente un
- mour que j'ai pour toi, que j'ai pour toi M'in - vente un


Am7 D9 G7M F♯m7 B9 Am7
mon-de mer - veil - leux
monde en-core plus beau
Un monde où
Un monde où
D9 G7M C F F♯m7♭5 B7+5
je se-rais tout à la fois
tu se-ras tout à la fois
La terre le ciel et l'eau pour
Le ciel la terre et l'eau pour
1.
Em
F♯m7
B
Em
F♯m7
B
toi
1.
m.g.

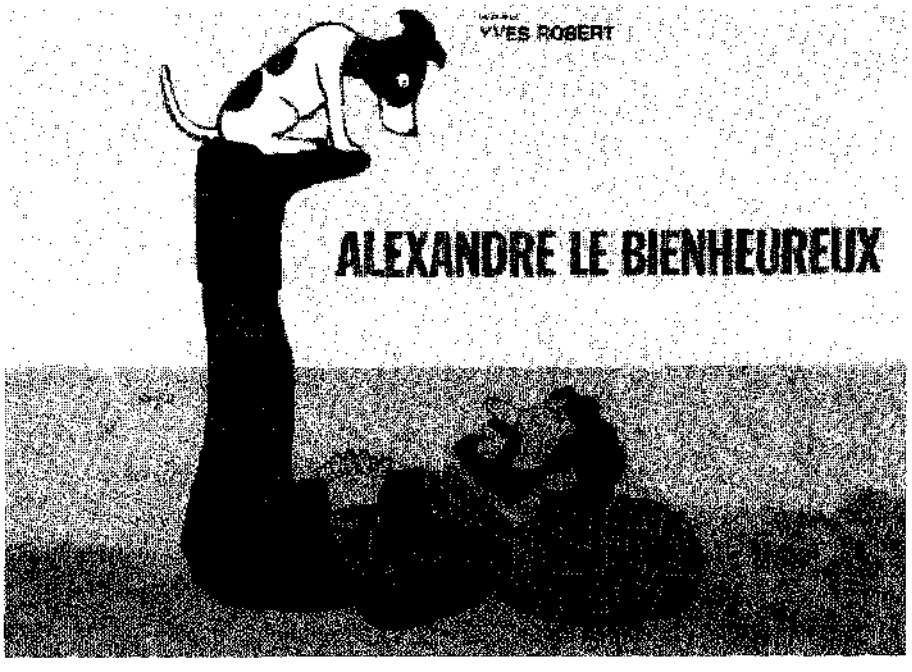
2.

Em F♯m/E Em7 F♯m7/B Em7 A/E Em F♯m/B

moi.

2.

Em F♯m/E Em7 F♯m7/B F♯m11 E♭m11 Cm11 E7M

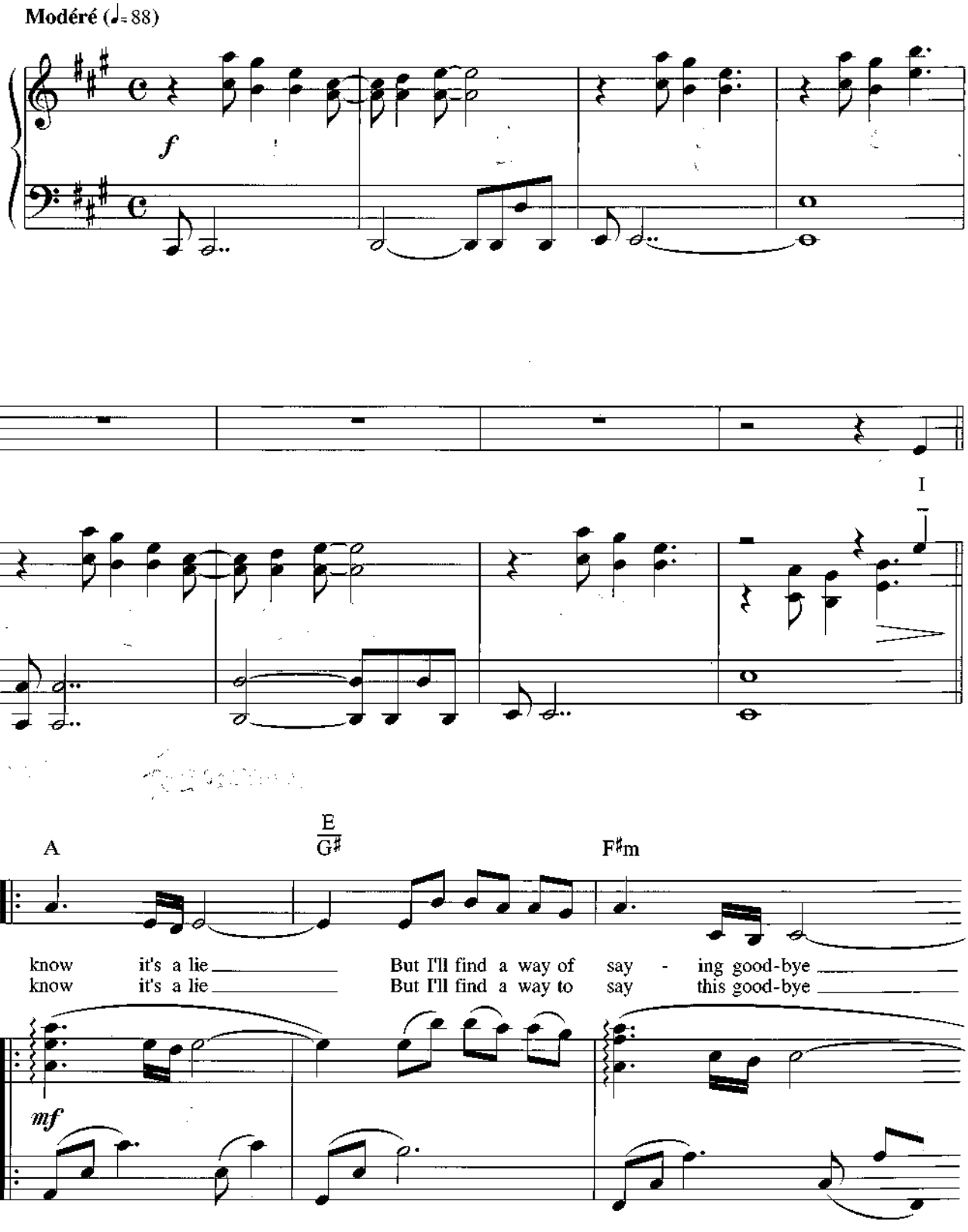


I KNOW IT'S A LIE

(Thème du film « Les Fugitifs »)

Paroles
Jeff Jordan

Musique
Vladimir Cosma



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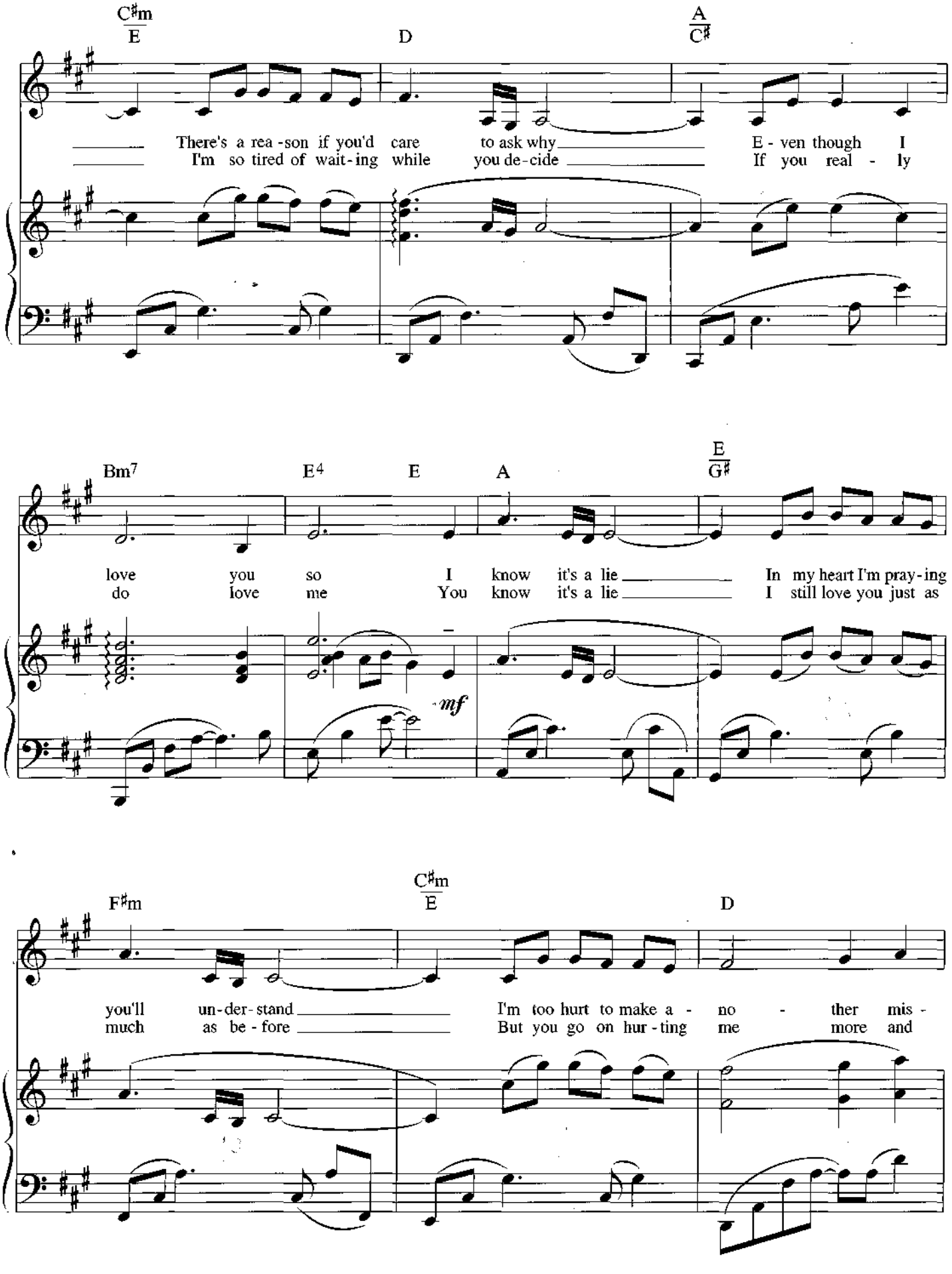
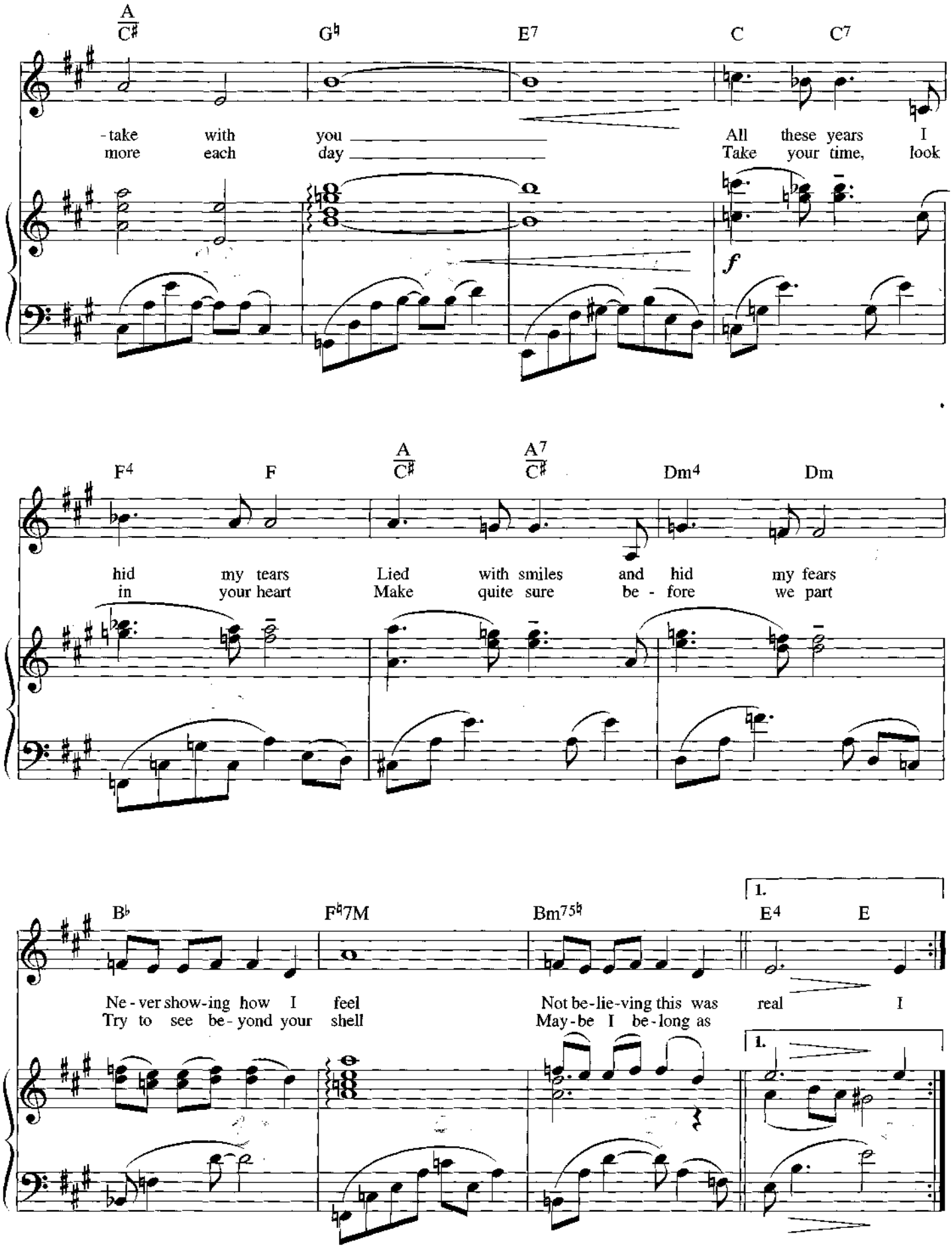
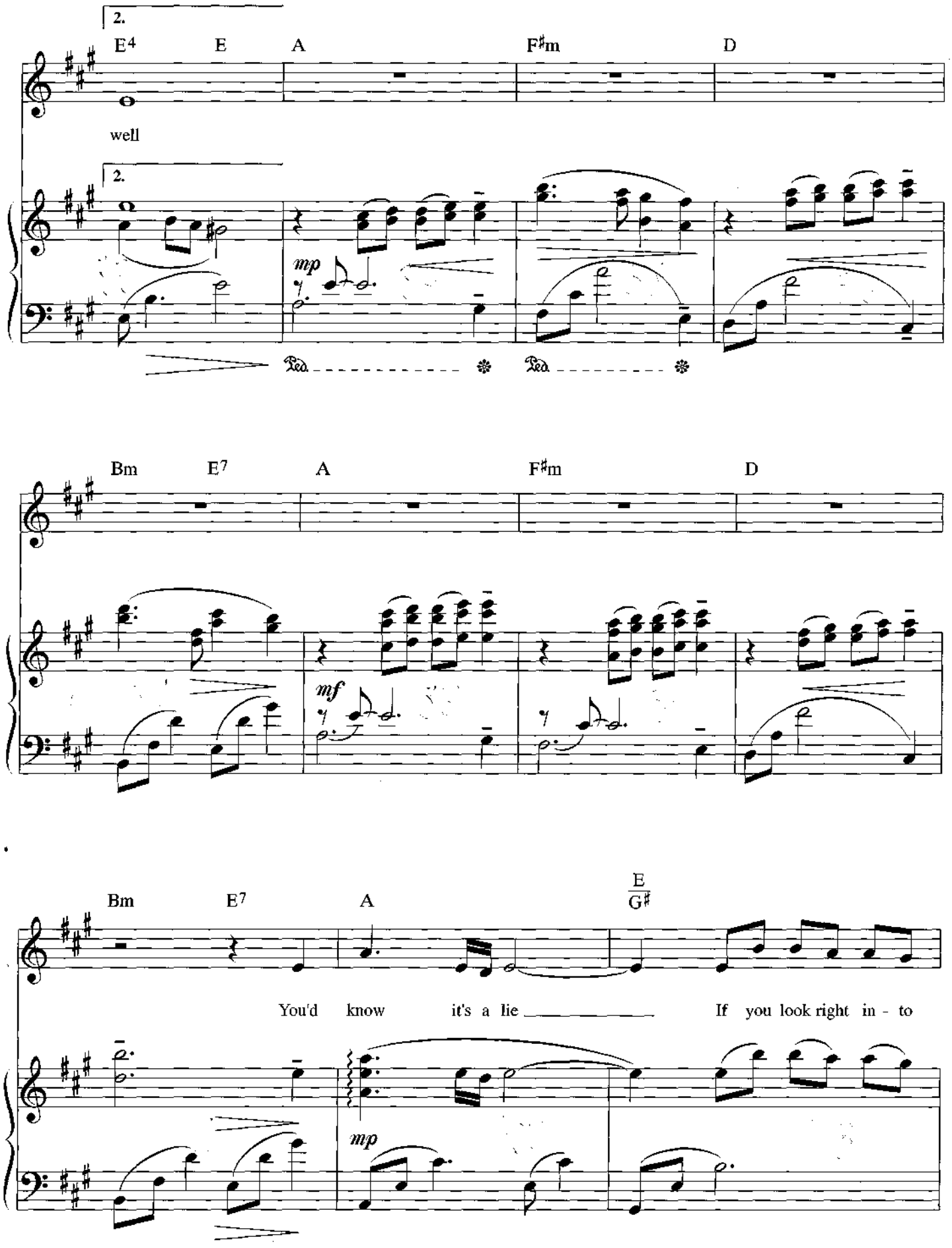
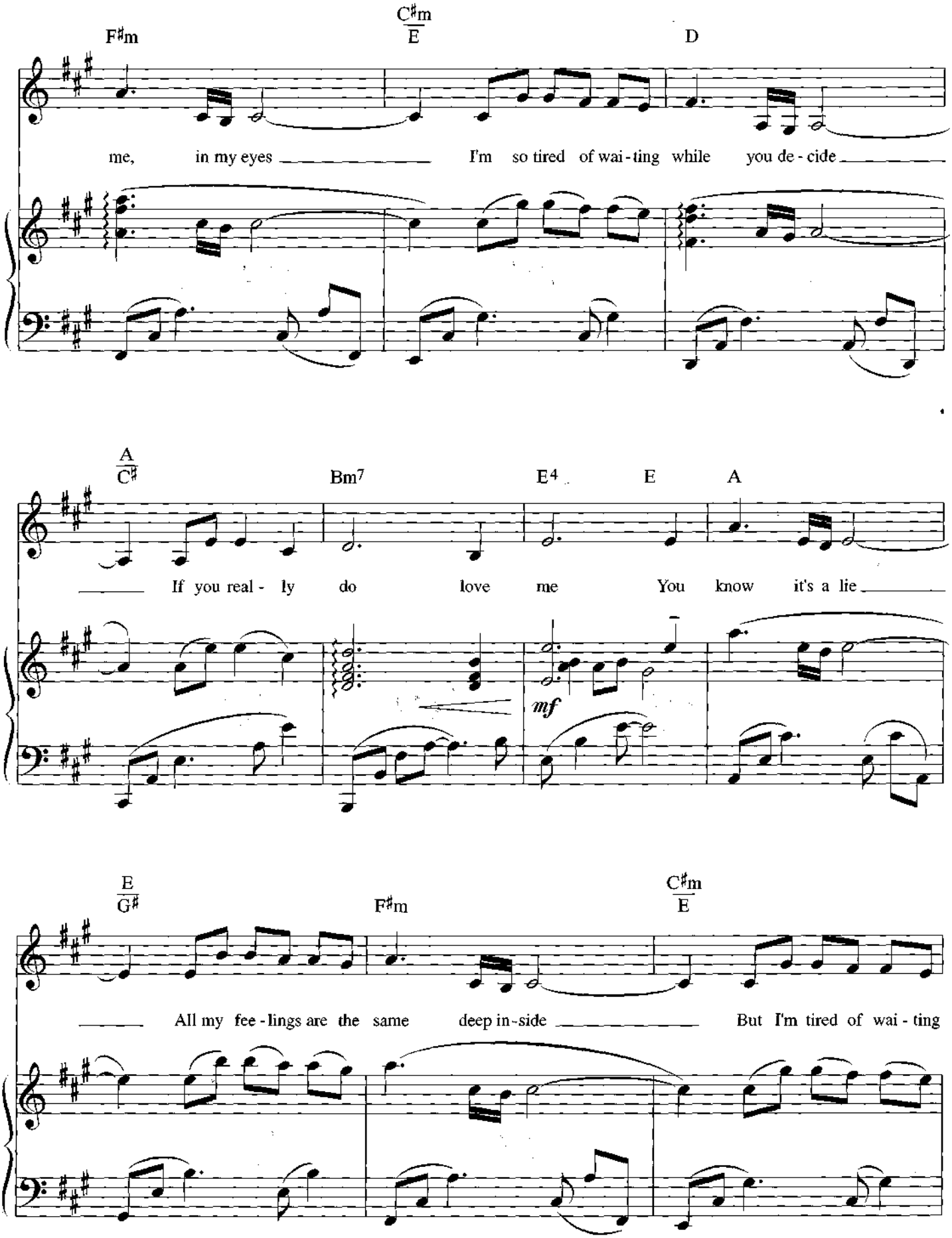

C♯m/E
D
A/C♯
There's a rea - son if you'd care to ask why
I'm so tired of wait - ing while you de - cide
E - ven though I
If you real - ly
Bm7
E4
E
A
E/G♯
love you so I know it's a lie
do love me You know it's a lie
In my heart I'm pray - ing
I still love you just as
mf
F♯m
C♯m/E
D
you'll un - der - stand
much as be - fore
I'm too hurt to make a - no - ther mis -
But you go on hur - ting me more and


A/C♯ G♮ E7 C C7
-take with you
more each day
All these years I
Take your time, look
f
F4 F A/C♯ A7/C♯ Dm4 Dm
hid my tears
in your heart
Lied with smiles and hid my fears
Make quite sure be - fore we part
B♭ F♮7M Bm75♮
1. E4 E
Ne - ver show-ing how I feel
Try to see be - yond your shell
Not be-lie-ving this was real I
May - be I be - long as
1.


2.
E4
E
A
F♯m
D
well
2.
mp
Ped
Ped
Bm
E7
A
F♯m
D
mf
Bm
E7
A
E
G♯
You'd know it's a lie
If you look right in - to
mp


F♯m
C♯m/E
D
me, in my eyes
I'm so tired of wai - ting while you de - cide
A/C♯
Bm7
E4
E
A
If you real - ly do love me
You know it's a lie
mf
E/G♯
F♯m
C♯m/E
All my fee - lings are the same deep in - side
But I'm tired of wai - ting

D A/C♯ Variante Bm7

while you de - cide if love means you

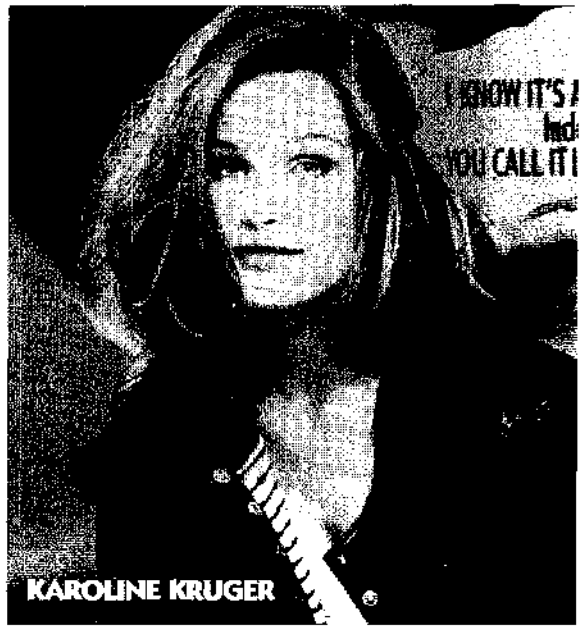
Variante

f

Bm7/E E7♯4 E7 A4 A

and me

cédez

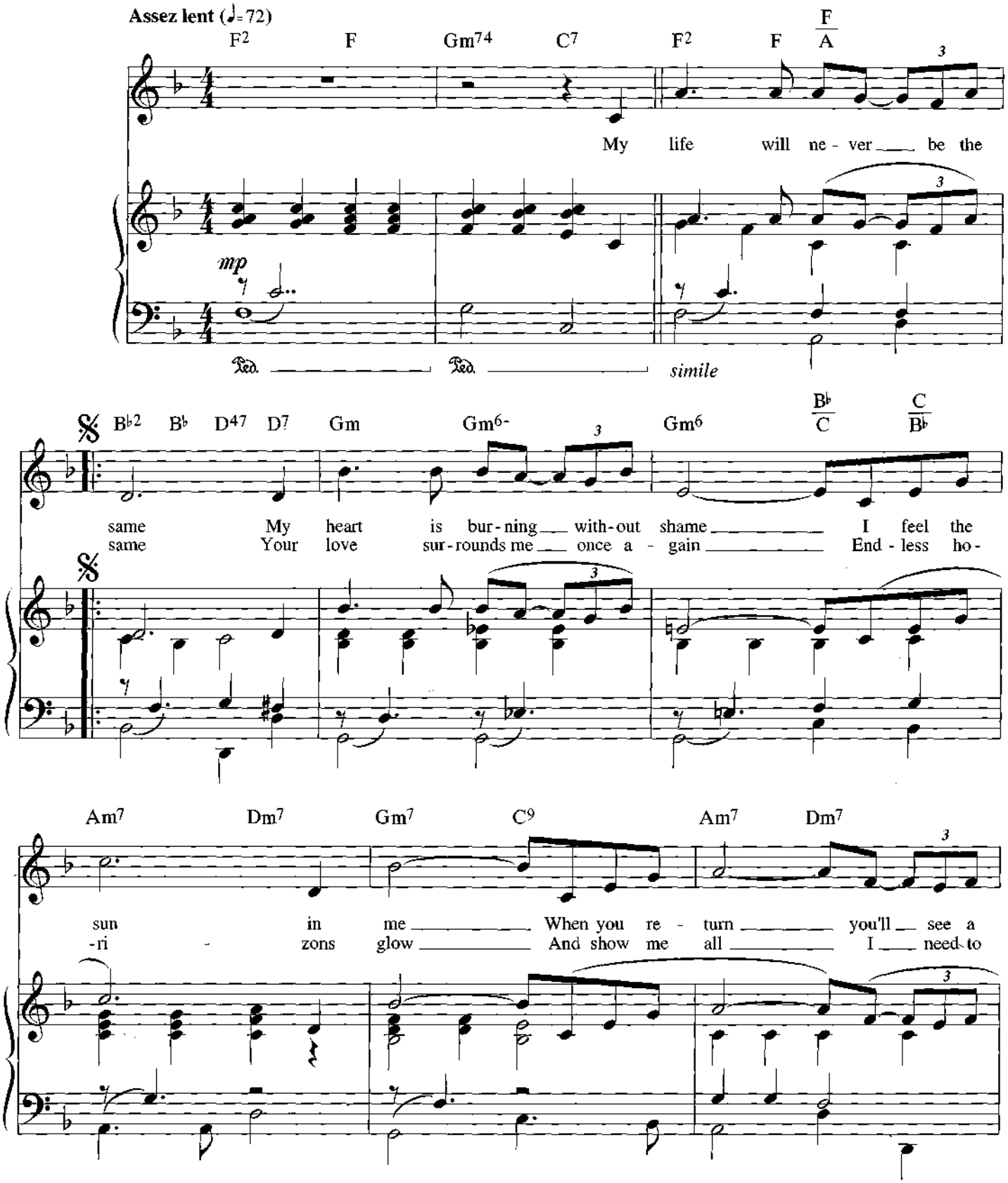


MY LIFE

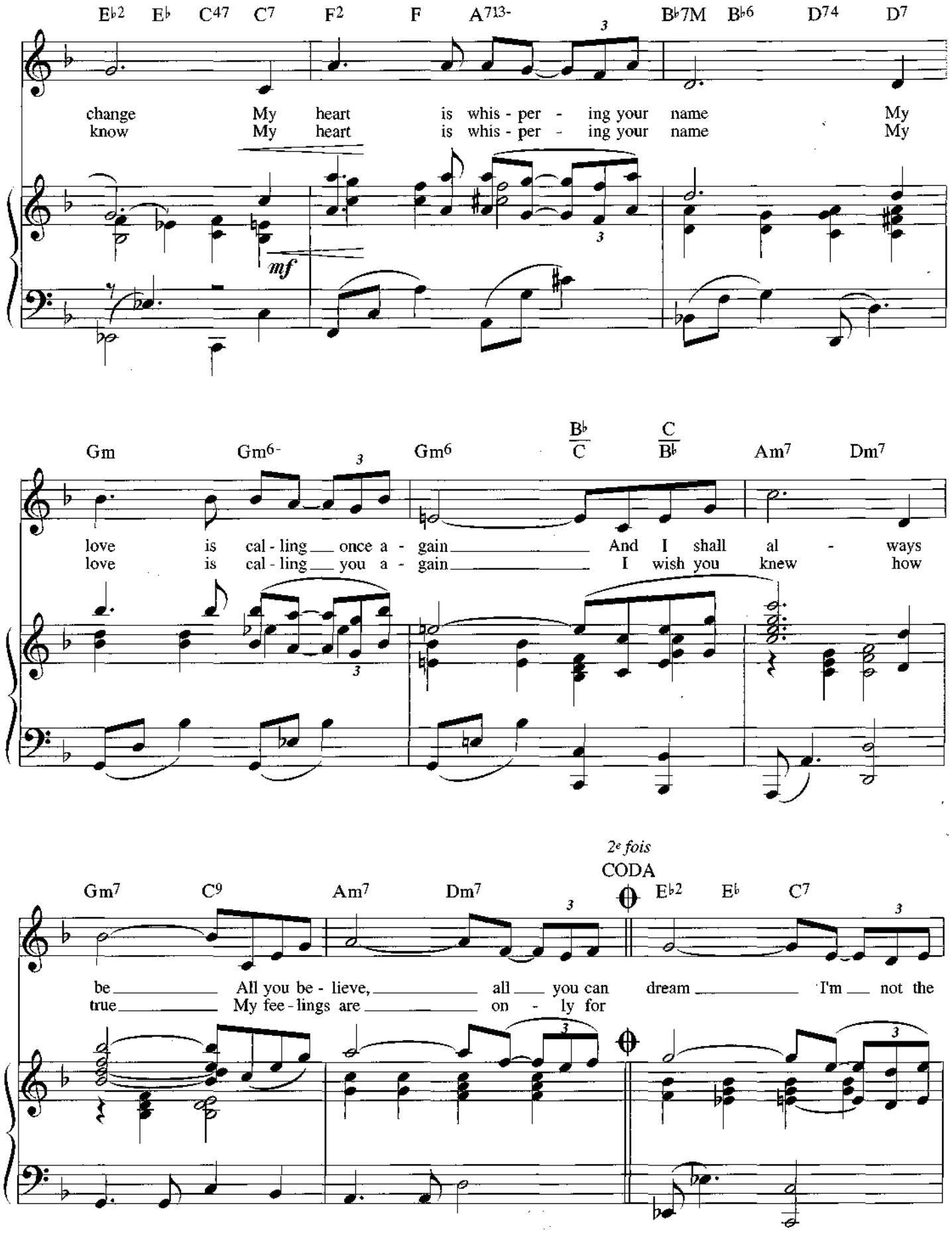
(du film « Till we Meet Again »)

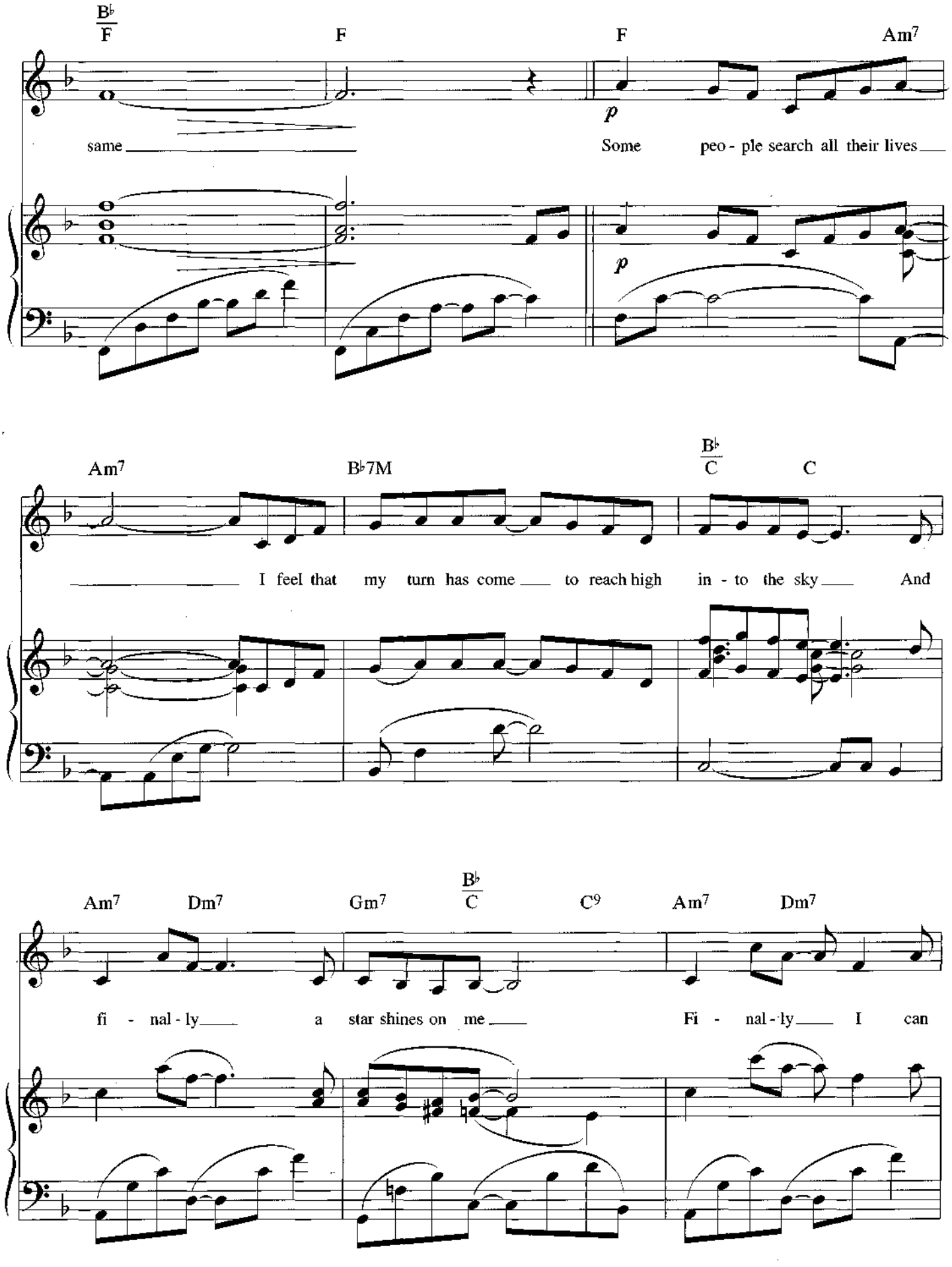
Paroles
Jeff Jordan

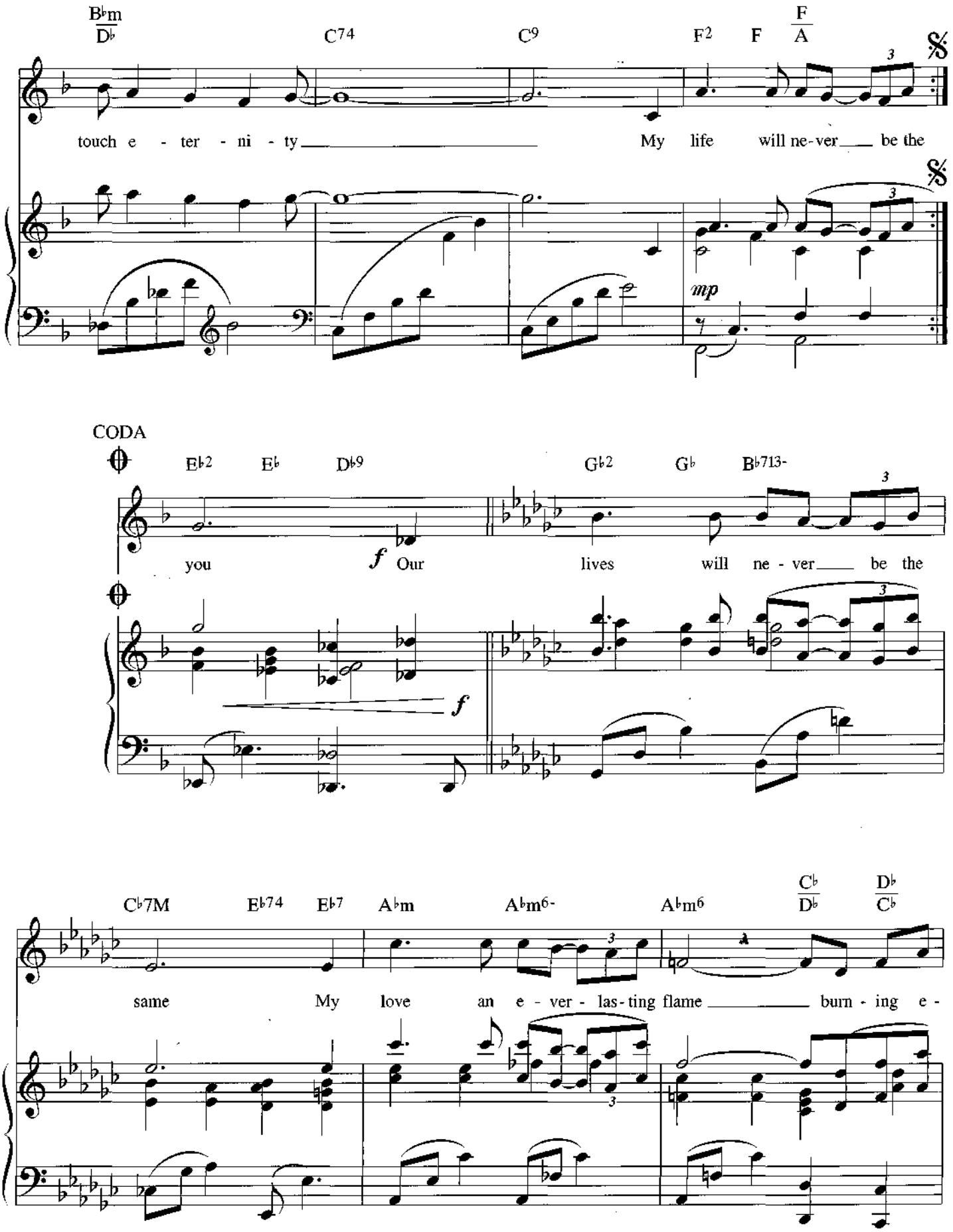
Musique
Vladimir Cosma

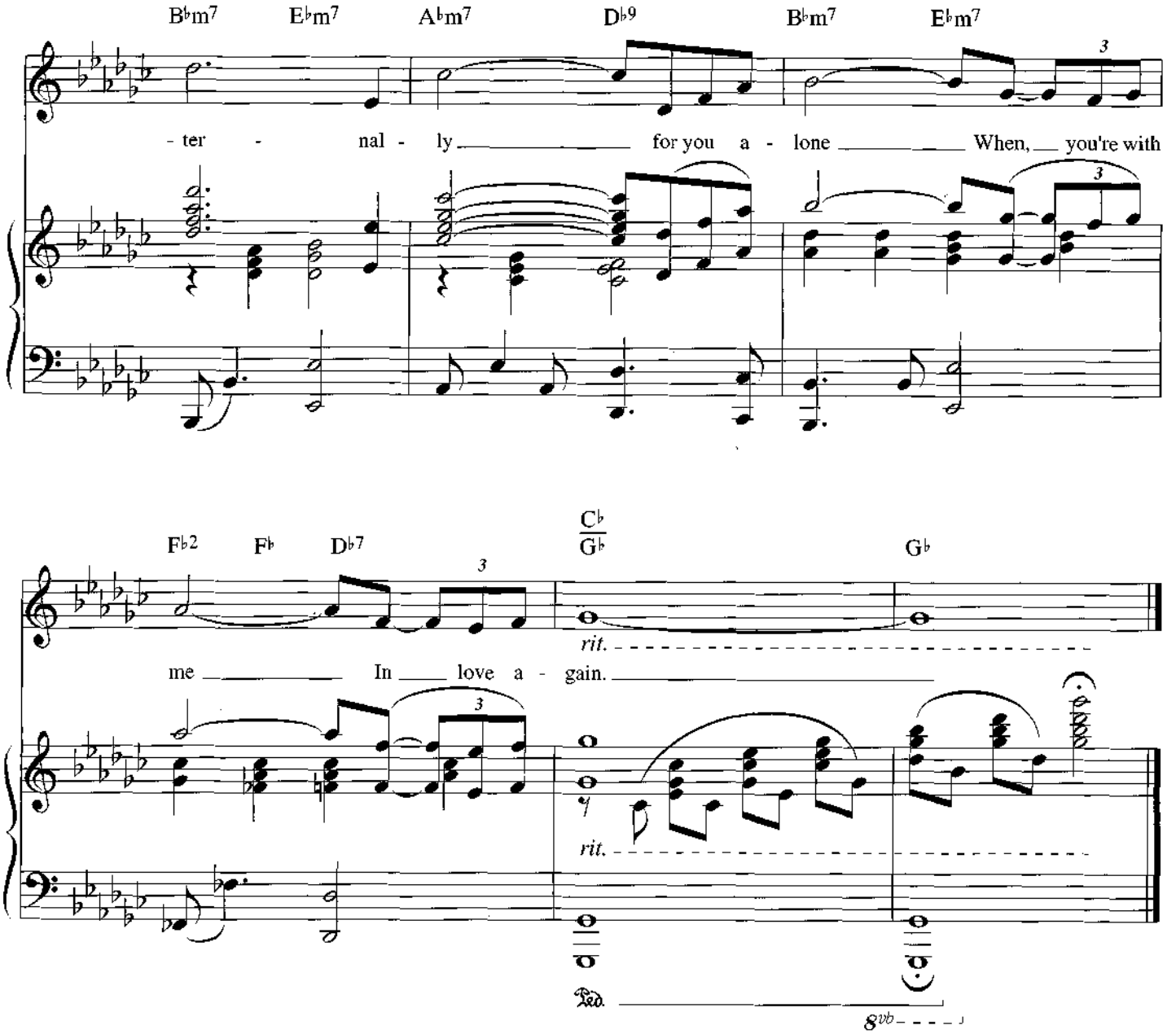


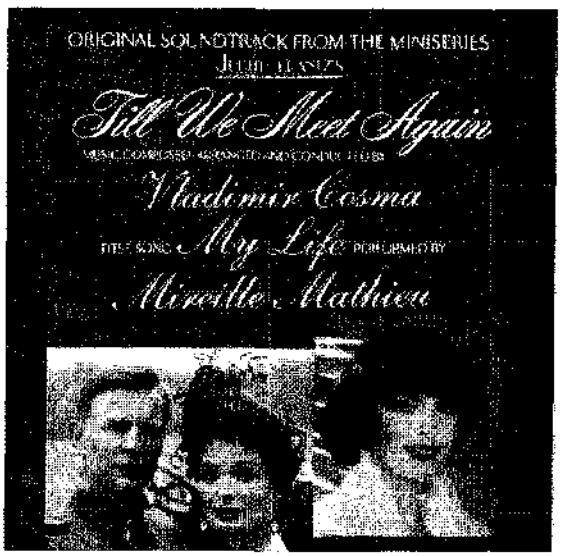
© 1989 Éditions Larghetto Music BV


E♭2 E♭ C47 C7 F2 F A713- B♭7M B♭6 D74 D7
change My heart is whis - per - ing your name My
know My heart is whis - per - ing your name My
mf
Gm Gm6- Gm6 B♭/C C/B♭ Am7 Dm7
love is cal - ling once a - gain And I shall al - ways
love is cal - ling you a - gain I wish you knew how
2e fois
CODA
Gm7 C9 Am7 Dm7 E♭2 E♭ C7
be All you be - lieve, all you can dream I'm not the
true My fee - lings are on - ly for


B♭/F
F
F
Am7
same
Some peo - ple search all their lives
p
p
Am7
B♭7M
B♭/C
C
I feel that my turn has come to reach high in - to the sky And
Am7
Dm7
Gm7
B♭/C
C9
Am7
Dm7
fi - nal - ly a star shines on me Fi - nal - ly I can


B♭m
D♭
C74
C9
F2
F
F
A
touch e - ter - ni - ty
My life will ne-ver be the
mp
CODA
E♭2
E♭
D♭9
G♭2
G♭
B♭713-
you
f Our
lives will ne - ver be the
f
C♭7M
E♭74
E♭7
A♭m
A♭m6-
A♭m6
C♭
D♭
D♭
C♭
same
My love an e - ver - las-ting flame
burn - ing e -


B♭m7 E♭m7 A♭m7 D♭9 B♭m7 E♭m7
- ter - nal - ly for you a - lone When, you're with
F♭2 F♭ D♭7 C♭/G♭ G♭
me In love a - gain.
rit.
rit.
Ped.
8vb


ORIGINAL SOUNDTRACK FROM THE MINISERIES
Till We Meet Again
Vladimir Cosma
My Life
Mireille Mathieu

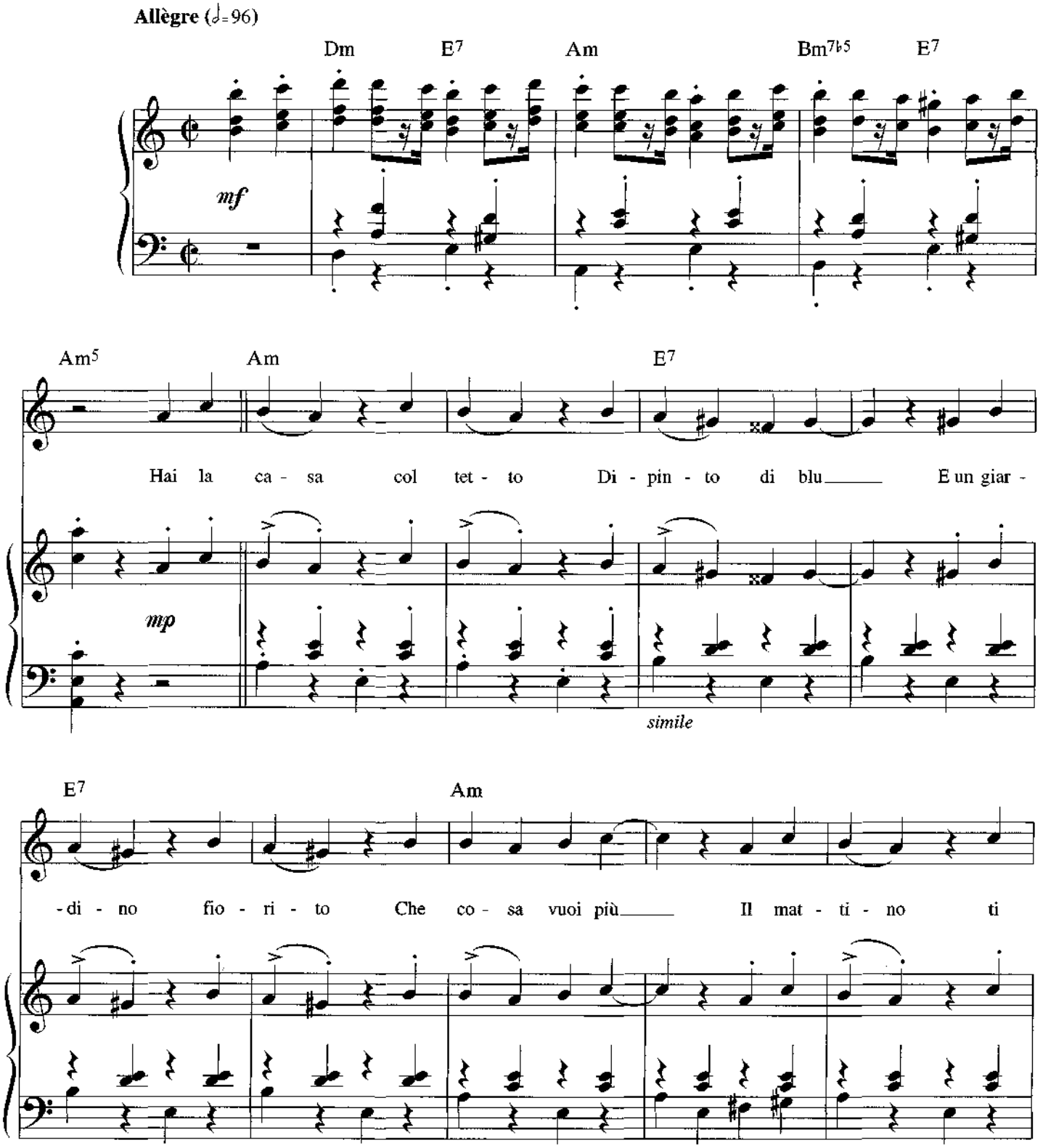
NON SI PIANGE CON LA BOCCA PIENA

(du film « Pleure pas la Bouche Pleine »)

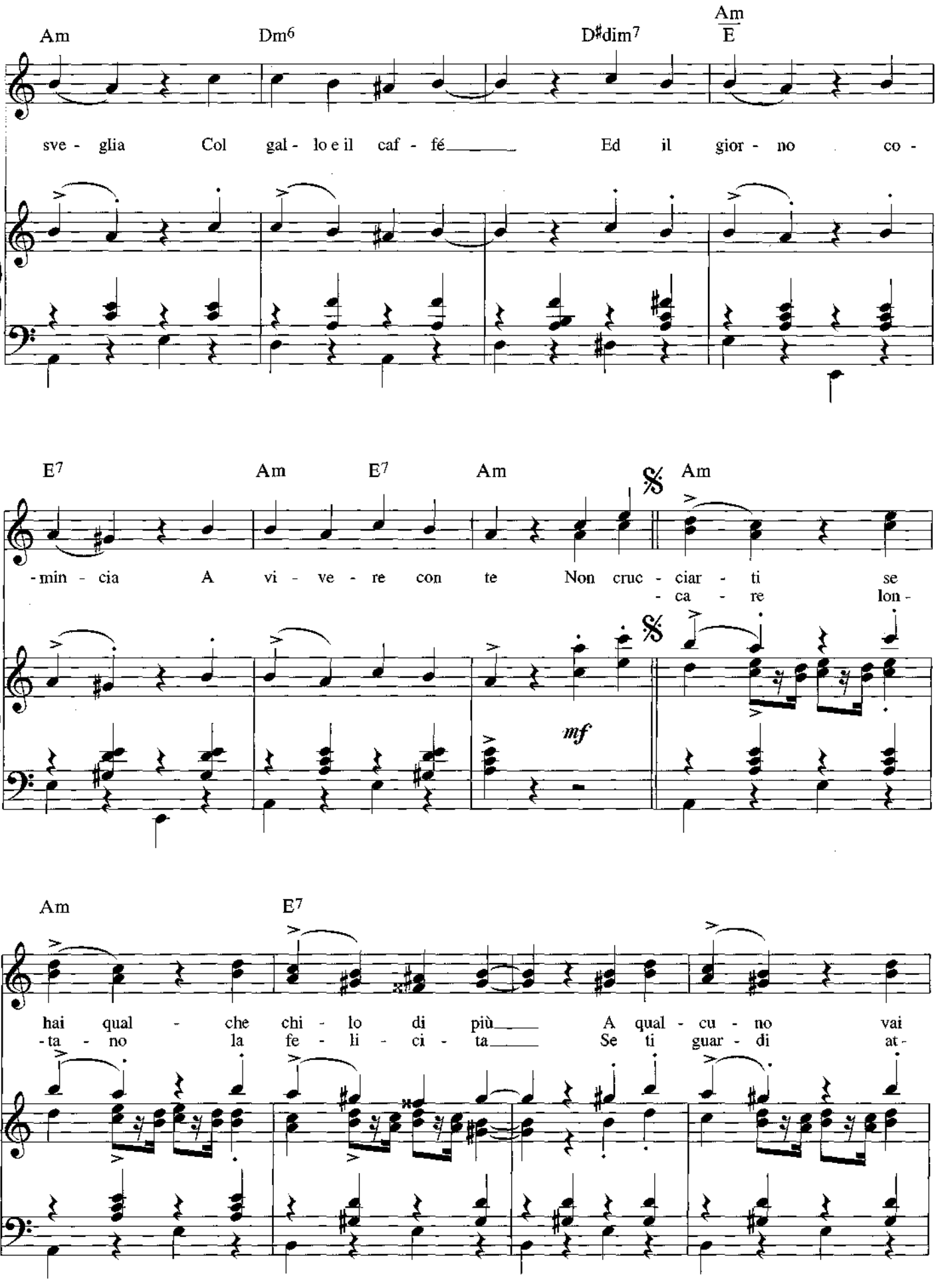
Paroles Vladimir Cosma

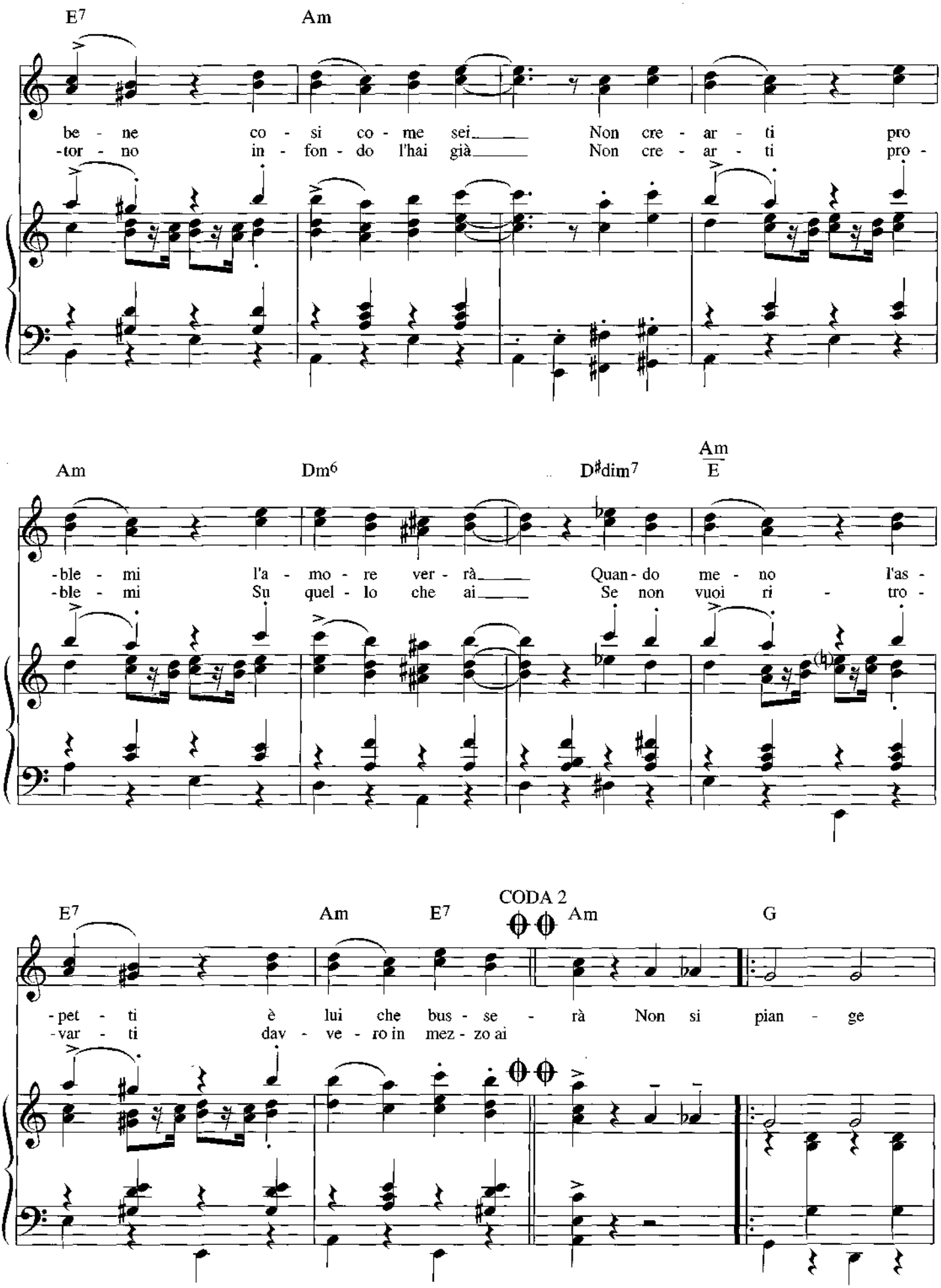
Adaptation italienne Marino Marini

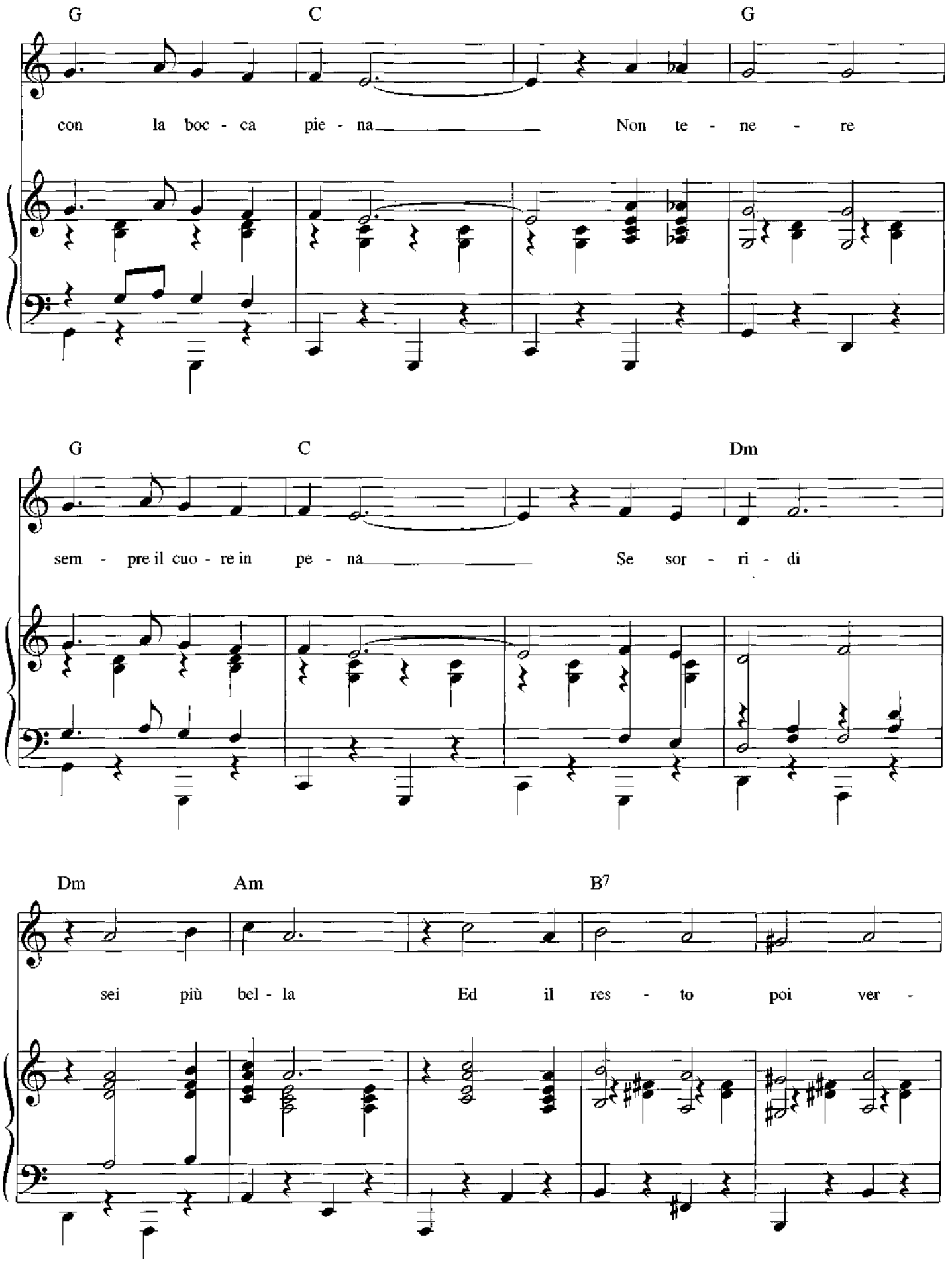
Musique Vladimir Cosma

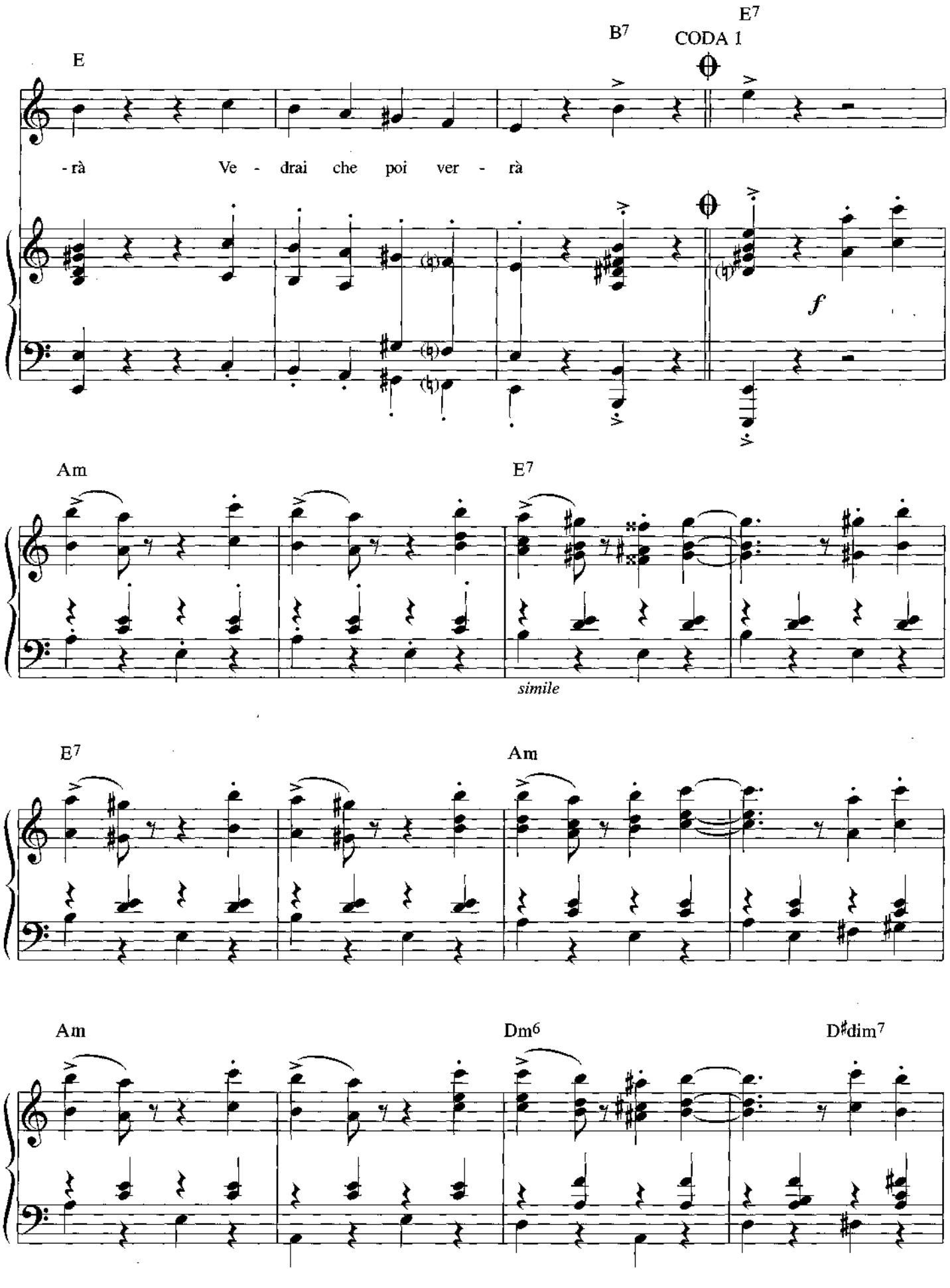


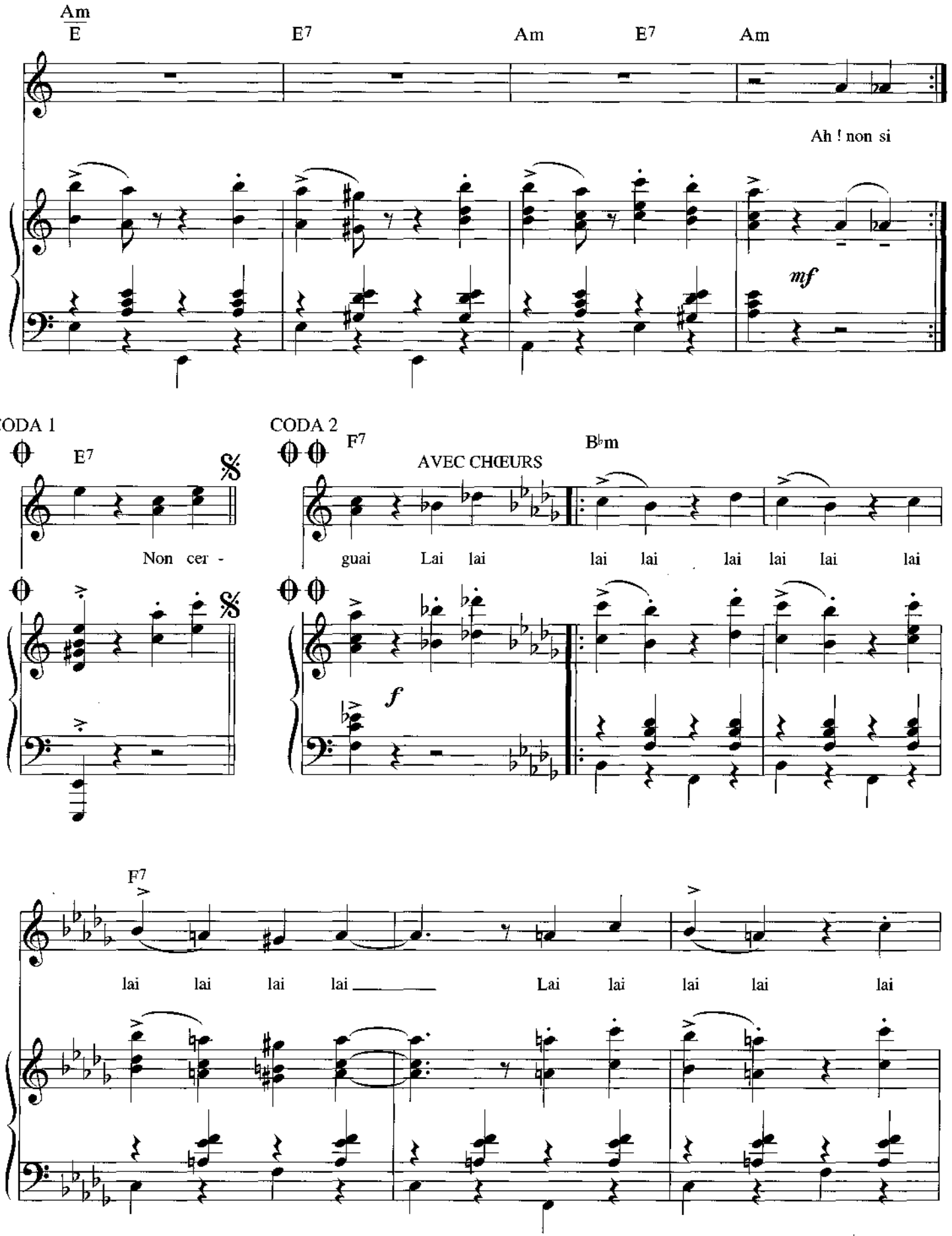
© 1973 Éditions Caravelle

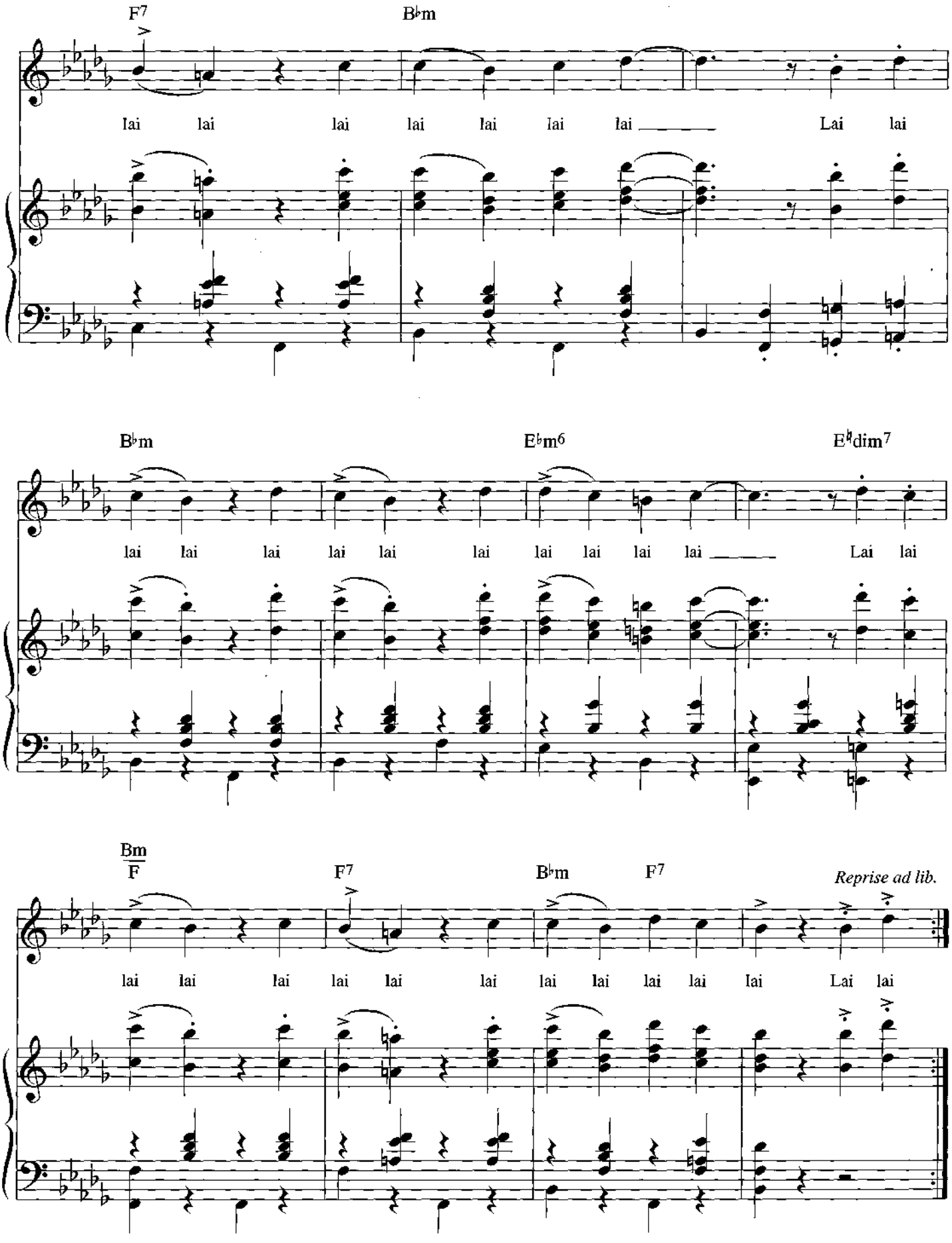

Am
Dm6
D♯dim7
Am
E
sve - glia Col gal - lo e il caf - fé Ed il gior - no co -
E7
Am
E7
Am
𝄋
Am
-min - cia A vi - ve - re con te Non cruc - ciar - ti se
- ca - re lon -
mf
𝄋
Am
E7
hai qual - che chi - lo di più A qual - cu - no vai
-ta - no la fe - li - ci - ta Se ti guar - di at -


E7
Am
be - ne co - si co - me sei Non cre - ar - ti pro
-tor - no in - fon - do l'hai già Non cre - ar - ti pro -
Am
Dm6
D♯dim7
Am
E
-ble - mi l'a - mo - re ver - rà Quan - do me - no l'as -
-ble - mi Su quel - lo che ai Se non vuoi ri - tro -
E7
Am
E7
CODA 2
Am
G
-pet - ti è lui che bus - se - rà Non si pian - ge
-var - ti dav - ve - ro in mez - zo ai


G C G
con la boc - ca pie - na Non te - ne - re
G C Dm
sem - pre il cuo - re in pe - na Se sor - ri - di
Dm Am B7
sei più bel - la Ed il res - to poi ver -


E
B7
CODA 1
E7
-rà Ve - drai che poi ver - rà
f
Am
E7
simile
E7
Am
Am
Dm6
D♯dim7


Am
E
E7
Am
E7
Am
Ah ! non si
mf
CODA 1
E7
Non cer -
CODA 2
F7
AVEC CHŒURS
B♭m
guai Lai lai lai lai lai lai lai lai
f
F7
lai lai lai lai Lai lai lai lai lai


F7
B♭m
lai lai lai lai lai lai lai Lai lai
B♭m
E♭m6
E♮dim7
lai lai lai lai lai lai lai lai lai Lai lai
Bm
F
F7
B♭m
F7
Reprise ad lib.
lai lai lai lai lai lai lai lai lai lai Lai lai