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Put your faith in what you firmly believe in.
Softly tread the sand beneath your feet now.
Two worlds, one family.
Two worlds, one family.

Trust your heart, let fate decide to guide these lives we see.
Trust your heart, let fate decide to guide these lives we see.
you. Build high the walls, build strong the beams.

new life is waiting; but danger's no stranger here.

N.C.
No words describe a mother's tears. No words can heal a broken heart. A dream is gone; but where there's hope.
somewhere, something is calling for you. Two worlds, one

family. Trust your heart, let fate decide to

guide these lives we see.

C5/D C5/D D5 C5/D
Every moment now the bond grows stronger.

Two worlds, one family.
Trust your heart, let fate decide to
guide these lives we see.
You’ll Be in My Heart

Words and Music by
PHIL COLLINS

Moderately
N.C.

Come stop your crying; it’ll be all right...

Just take my hand,

hold it tight. I will protect you from all around you.

I will be here; don’t you cry.

For one so small you
D    G      G/D       D    G
seem so strong. My arms will hold you, keep you safe and warm.
C6                             Am
This bond between us can't be broken. I will be here; don't you cry.
D    B       E       A
'Cause you'll be in my heart, yes.
B    B/A    G#m    C#m7
you'll be in my heart from this day on, now
and forevermore.

You'll be in my heart no matter what they say.
You'll be here in my heart always.

Al - ways.
Son of Man

Words and Music by PHIL COLLINS

Moderately fast

D

Bm7

G(add2)

A(add4)

Oh, the power to be strong and the wisdom to be wise.

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all these things will come to you in time,

On this journey that you're making,

there'll be answers that you'll seek,

and it's you who'll climb the mountain.
tain, it's you who'll reach the peak

Son of man, look to the sky.
Lift your spirit, set it free.

Some-day you'll walk tall with pride.

Son of man, a man
in time you'll be.

Though there's
learning you will teach, and in teaching you will learn.

You'll find your place beside the ones you love.

Oh, and all the things you've dreamed
of, the visions that you saw. Well, the

time is drawing near now; it's yours to claim it all.

Son of man, look to the sky.

Lift your spirit, set it free. Some day you'll walk tall.
with pride... Son of man... a man... in time... you'll be.

E

C#m7

Ee yeah.

A(add12)

ee yeah. ee yeah. Son of man.

B(add4)

son of man's a man for all to see...
Trashin' the Camp

Words and Music by
PHIL COLLINS

Moderately fast, in 2 (\(\text{\text{natur}}\))

N.C.

(Turk: Shoo-bee-doo-dab-bee)

dah n'doo-bee-doo n'dab-bee deh-dah'n doo dah.

Shoo-bee-doo dab-bee-dah n'doo-bee-doo n'dab-bee dah-dah'n doo dee-ya.
Shoo-bee-doo dab-bee-dah n’do-bee-doo (Uncle Bert) n’dab-bee
dah-dah’n doo dah.
Doo

Bb maj7
Bb6
F

bup she doo.
Wooh!

Gm/F

(Turk:) Shoo-bee-doo dab-bee-dah n’do-bee-doo n’dab-bee dah-dah’n doo dah.
(Tablet:) Shoo-bee-doo dab-bee-dah (Figure:) n’doobee-doo (Uncle Bert:) n’dab-bee

\[ F \]

\[ Gm/F \]
dah-dah’n-doo doo-dee-yo.

\[ C \]

\[ F \]

\[ Gm/F \]
dah n’doobee-doo n’dab-bee dah-dah’n-doo dah.

\[ Bb \]

\[ Bb\text{maj7} \]

\[ Eb 6 \]

\[ F \]

Doo buh she doo.
Wooh!
Strangers Like Me

Moderately fast

Words and Music by
PHIL COLLINS

Whatever you do
Every gesture
I'll do it too.
Every move that she makes
Show me everything and tell me how.

It all means something
And yet nothing to be
Why do I have this growing need to be
B₃  Eb/Bb  B₃  A♭/Bb
me, beside her?

Eb  Ab
Oh, I can see there's so much to learn;
Oh, these emotions I never knew,

F  Bb
all so close and yet so far,

G  C
I see myself as people see me.
Beyond the trees, above the clouds.

Oh, Oh,
I just know there's something bigger out there.
I see before me a new horizon.

I wanna know. Can you show me? I wanna know 'bout these strangers like me.
Tell me more; please show me.

Something's familiar 'bout these strangers like me.
Come with me now to see my world where there's
With pedal
beauty beyond your dreams. Can you feel the things I
feel right now with you?
Take my hand; there's a world I need to know...
I wanna know.
Can you show me?
I wanna know 'bout these strangers like me.

Tell me more;
please show me.
Something's familiar 'bout these strangers like me.

I wanna know.
Two Worlds
(Finale)

Words and Music by
PHIL COLLINS

Moderately
Ebsus2

Put your faith in what you most believe in.

Two worlds, one family.

Trust your heart, let fate decide to
Dm      C      Gm      C      Dm7
          |       |       |       |

guide these lives... to guide these lives we see...

Eb        Bb/D

Put your faith in what you most believe in.

C        C

Two worlds, one family.
You'll Be in My Heart
(Pop Version)

Moderately

F♯5

Come stop your crying; it will be all right.

Just take my hand, hold it tight. I will protect you from

G♯m

... all around you. I will be here; don’t you cry.
For one so small you seem so strong.
Why can't they understand the way we feel?

My arms will hold you, keep you safe and warm.
They just don't trust what they can't explain.

This bond between us can't be broken.
I know we're different, but deep inside us

I will be here; don't you cry.
'Cause And

And

we're not that different at all.
you'll be in my heart, yes, you'll be in my heart from this day on now and forever more.

You'll be in my heart no matter what they say.
Cm  Ab (add2)  D♭
be here in my heart always.

Bb 7sus  Ab  B♭
D.S. al Coda

CODA

B♭

Ab sus  Ab
Don’t listen to them, destiny calls you ‘cause you

Ab sus2  Ab
What do they know? gotta be strong.

what do they know? We need each other to
must be strong. It may not be with you, but you’ve
Absus2/F  Fm7  Cm7

have.  got to  hold on.

They'll see in time,

\[
\text{Db}
\]

I know.

When

\[
\text{Db}
\]

know.

We'll show them together, 'cause

\[
\text{F}
\]

you'll be in my heart.

Believe me,
you'll be in my heart. I'll be there from this day on, now and forevermore.

You'll be in my heart.

(You'll be here in my heart) no matter what they
Am

(I'll be with you.)
You'll be here in my

say.

B9(add2)

Eb

C

heart (I'll be here.) always.

Al

Bbmaj9

ways I'll be with you.

F(add2)

Bbmaj9

I'll be there for you always.
always and always. Just look over your shoulder.

Just look over your shoulder.

I'll be there always.
Trashin' the Camp
(Pop Version)

Words and Music by
PHIL COLLINS

Moderately in 2

N.C.

Dey ba-oon behl doom bat n'doo-nee ba-oomb

Finger snap

beht zat za-dom beh ba-oowee baod 'n de-de-um-zup

Zep zep zep zep zeh dap za. Za-be-dap zoo-be-
Scoo-bi-doo-beep. (Suu-mba-ram.)
Ski-bi-doo bweep bwee-ow. (Ba-mm.)
Ski-bi-doo

bweep bwee-ow.
Za-be-dap zoo-be-doop za-be-da-be-doop zhi-
Za-be-dap' n zoo-be-doop za-be-dat za-be-

(A wop wop wop-a-doo-wop wah.)
Za-be-dap zoo-be-

Za-be-dap' n zoo-be-

A

oh.