ROCKY BALBOA

THE BEST OF ROCKY
# CONTENTS

<table>
<thead>
<tr>
<th>TITLE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adrian</td>
<td>52</td>
</tr>
<tr>
<td>Alone in the Ring</td>
<td>35</td>
</tr>
<tr>
<td>Burning Heart</td>
<td>31</td>
</tr>
<tr>
<td>Conquest</td>
<td>28</td>
</tr>
<tr>
<td>Eye of the Tiger</td>
<td>8</td>
</tr>
<tr>
<td>Fanfare for Rocky</td>
<td>57</td>
</tr>
<tr>
<td>Going the Distance</td>
<td>14</td>
</tr>
<tr>
<td>Gonna Fly Now</td>
<td>3</td>
</tr>
<tr>
<td>Hearts on Fire</td>
<td>45</td>
</tr>
<tr>
<td>Living in America</td>
<td>17</td>
</tr>
<tr>
<td>Mickey</td>
<td>42</td>
</tr>
<tr>
<td>No Easy Way Out</td>
<td>53</td>
</tr>
<tr>
<td>Overture</td>
<td>36</td>
</tr>
<tr>
<td>Redemption</td>
<td>25</td>
</tr>
<tr>
<td>Rocky's Reward</td>
<td>50</td>
</tr>
</tbody>
</table>
**GONNA FLY NOW**
(Theme from Rocky)

Words and Music by
BILL CONTI, AYN ROBBINS
and CAROL CONNORS

Moderately \( \frac{\text{d}}{\text{b}} = 96 \)

N.C.
Try-in' hard now.
It's so hard now.
Try-in' hard now.
Verse 1:
Cm9

Iris in' up, back on the street;
did my time, took my

chances.
Went the distance; now I'm back on my feet, just a man.

Cm
Verse 2:

and his will to survive.

2. So many times it happens too fast.

You trade your passion for glory.

Don't lose your grip on the dreams of the past. You must fight just to keep them alive.

It's the eye of the tiger; it's the thrill of the fight, rising up to the challenge of our
ri - val.  And the last known sur - vi - vor stalks his prey in the night, and he's

watch - in' us all with the eye of the ti - ger.

Verses 3 & 4:

3. Face to face, out in the heat; hang - in' tough, stay - in'
4. Ris - in' up, straight to the top. Had the guts; got the

hung - ry. They stack the odds; still we take to the street for the kill

glo - ry. Went the dis - tance, now I'm not gon - na stop; just a man.
Chorus:

with the skill to survive, and his will to survive.

It's the eye of the tiger; it's the thrill of the fight, risin' up to the challenge of our rival.

And the last known survivor stalks his prey in the night, and he's watchin' us all with the eye of the tiger.

1. N.C.

Eye of the Tiger - 6 - 5
27784
N.C.

of the tiger.

The eye of the tiger.

Repeat and fade

The eye of the tiger.

Eye of the Tiger - 6 - 6
27784
N.C.
LIVING IN AMERICA

Words and Music by DAN HARTMAN and CHARLIE MIDNIGHT

Moderate funk \( \frac{j}{2} = 112 \)

(Plans)

\[ \text{Am7} \]

Bm7

\[ \text{Am7} \]

Bm7

\[ \text{N.C.} \]

\[ \text{D9}, \text{D11} \]

\[ \text{D9}, \text{D11} \]

\[ \text{D9}, \text{D11} \]

(Horns 2nd time only)

Living in America - 8 - 1

© 1985 EMI U CATALOG INC., EMI APRIL MUSIC INC., JANICEPS MUSIC, INC. and EMI BLACKWOOD MUSIC INC.
All Rights Administered by EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
All Rights Reserved
Verse 1:
1. Super-high-ways coast to coast, easy to get any-where...

On the trans-conti-nen-tal over-load, just

slide be-hind the wheel... How does it feel (Bkgd.) (when there's no des-ti-na-tion)
too far, and some-where on the way you might find out who you are? Whoa!

Chorus:

Liv-ing in Amer-i-ca,

sta-tion to sta-tion. Liv-ing in Amer-i-ca,

hand to hand a-cross the na-tion. Liv-ing in Amer-i-ca,
got to have a celebration!

soul...

Verse 2:

2. Smoke-stack, fat-back,

many miles of railroad track. All night.
radi-o______ keeps on run-nin' through your rock and roll soul______ All-

night din-ers keep you a-wake with black cof-fee and a

hard roll______ Whoa! (Bkgd.) (You might have to walk a fine line. Say it!

You might take the hard line.) And ev-ry-bod-y's work-in' over-time.
Chorus:

Living in America, eye to eye,
station to station.
Living in America,
hand to hand, across the nation.
Living in America,

--- got to have a celebration!
Bridge:
Bm7

You may not be lookin' for the promised land, but you might find it any way.

G9

under one of those old familiar names, like:

Living in America - B - 7
27784
New Orleans, (New Orleans,)
(Bkgd.)

Detroit City, (Detroit City,)

Dallas, (Dallas,)

Pittsburgh, P A, (Pittsburgh, P A,)

New York City, (New York City,)

Kansas City, (Kansas City,)

Atlanta, (Atlanta,)

Chicago, and L A!

Coda

Living in America...

I feel good!
REDEMPTION
(from ROCKY II)

By BILL CONTI

Moderately slow \( \mathcal{J} = 80 \)

\[ \text{Dm} \]

\[ \text{C} \]

\[ \text{Dm} \quad \text{E7sus} \quad \text{N.C.} \]

\[ \text{Am} \]

\[ \text{F/G} \]
CONQUEST

(Excerpt)
(from ROCKY II)

By BILL CONTI

Vigorously \( J = 104 \)
BURNING HEART

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III

Verse:
Am

1. Two worlds collide, rival nations. It's a primitive clash venting

2. See additional lyrics

simile

C/E  F  Am  G/A  Am

years of frustration. Bravely we hope against all hope. There is

Burning Heart - 4 - 1
27784

© 1985 EASY ACTION MUSIC, EMI APRIL MUSIC INC. and FAMOUS MUSIC LLC
All Rights Reserved Used by Permission
so much at stake: seems our freedom's up against the ropes. Does the
crowd understand? Is it East versus West or
man against man? Can any nation stand alone?

Chorus:
In the burning heart just about to burst, there's a quest for answers, an un-
quench-a-ble thirst. In the dark-est night ris-ing like a spire.

In the burn-ing heart, the un-mis-tak-a-ble fire. In the burn-ing heart.

2. In the
In the burning heart just about to burst,
there's a quest for answers, an unquenchable thirst.
In the darkest night
rising like a spire.
In the burning heart, the unmistakable fire.

Verse 2:
In the warrior's code there's no surrender.
Though his body says, "Stop," his spirit cries, "Never!"
Deep in our soul, a quiet ember
Knows it's you against you; it's the paradox that drives us on.
It's a battle of wills.
In the heat of attack, it's the passion that kills.
The victory is yours alone.
(To Chorus:)
ALONE IN THE RING

By BILL CONTI

Slowly and freely (d = 56)

Cm

Cm/B♭

Am7(b5) A♭maj7

(with pedal)

E♭maj7/G

Fm9

E♭maj7

Fm9

E♭

Fm7

E♭/G

A♭

A♭m6

E♭
OVERTURE
(Excerpt)
(from ROCKY II)
By BILL CONTI

Triumphantly \( \frac{d}{e} = 92 \)
N.C.

Esus

Am

Dm

Overture - 6 - 1
© 1979 UNITED ARTISTS CORPORATION
All Rights Administered by EMI U CATALOG INC./EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
All Rights Reserved
Am7
Dm7
Em7

Am7
Dm7
Em7 Dm7 Am7

Overture - 6 - 5
27784
MICKEY

By BILL CONTI

Slowly and freely ($d = 56$)
N.C.

Gmaj7  Bm

(with pedal)

Em7  Fgm

Em7  Bm(9)

Em9  Fgm(4)

Bm(9)

Fgm/A  Em/G

Fgm

**Mickey - 3 - 1**

© 1982 UNITED ARTISTS CORPORATION
All Rights Administered by EMI U CATALOG INC./EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
All Rights Reserved
HEARTS ON FIRE

Words and Music by
VINCENT DICOLA, JOE ESPOSITO
and EDWIN FRUGE

Verse:
Dm9
Am/E G/A Dm9

1. Si - lent dark - ness creeps in - to your soul.
2. Time will not al - low you to stand still.
and removals, the light
silence breaks, the heart
and bends, the will

The cage that holds, you cap-
Revenge and guilty pass-
tive has no doors.
sions are your swords.

Burn with determination to even up the score.
Rules and regulations have no meaning any more.
Chorus:
Hearts on fire, strong desire rages
Deep within.
Hearts on fire,
Fever rising high.
The moment of truth draws near.

Chorus:
Hearts on fire, strong desire rages
Deep within.
Hearts on fire,
D6/A       F/A       Bm7     E7(#9)  E7(9)  Am

Is here,

D6/A       F/A       Bm7     E7(#9)  E7(9)  Am

oh, yeah.

Am       D6/A       F/A       Bm7     E7(#9)  E7(9)
Chorus:

Hearts on fire, strong desire
Fever rising, energy rising,
Rages deep within.

Repeat ad lib. and fade
ROCKY'S REWARD

By BILL CONTI

Slowly and triumphantly (as a fugue) \( \frac{j}{2} = 66 \)
ADRIAN

By BILL CONTI

Slowly and freely \( \frac{1}{2} = 56 \)

N.C.  \quad Bb7  \quad Ab7  \quad G7

Em7  \quad Fmaj9  \quad F\#m7  \quad Em9  \quad F\#m7

pedal sim.

Em9  \quad F\#m  \quad Em9  \quad Bm  \quad Bm/A

G\#m7(65)  \quad Gmaj7  \quad F\#m7  \quad B7(69)  \quad Em  \quad D

Em  \quad D  \quad Em  \quad D

a tempo  \quad rit.

© 1982 UNITED ARTISTS CORPORATION
All Rights Administered by EMI U CATALOG INC./EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
All Rights Reserved
NO EASY WAY OUT

Words and Music by ROBERT TEPPER

Moderately fast \( \frac{\dot{\text{d}}}{\text{b}} = 126 \)

N.C.

(Drums)

(Drums sim.)

\( \text{D} \quad \text{Em} \quad \text{C} \quad \text{Em} \quad \text{D} \quad \text{Bm} \quad \text{Em} \quad \text{C} \quad \text{Em} \quad \text{D} \)

\( \text{Em} \quad \text{C} \quad \text{Em} \quad \text{D} \quad \text{Bm} \quad \text{Em} \quad \text{C} \quad \text{Em} \quad \text{Em} \)

\( \text{D} \quad \text{Em}(9) \quad \text{Em} \quad \text{Em}(9) \quad \text{Em} \quad \text{Em}(9) \quad \text{Em} \quad \text{Em}(9) \quad \text{Em} \)

© 1985 FLOWERING STONE MUSIC, HEAVY BREATHER MUSIC and FAMOUS MUSIC
All Rights Reserved Used by Permission
Verse:
1. We're not indestructible; baby, better get that straight.

2. I think it's unbelievable how you give in to the hands of fate.

And some things are worth fighting for. Some feelings never die.

I'm not askin' for another chance; I just wanna know why.
Chorus:

There's no easy way out.

There's no shortcut home.

To Coda

Givin' in

1. Em D
   can't be wrong.

2. Em
   can't be wrong
   (Inst. solo ad lib...)

Solo Chorus:

Em D Bm Em C Em D Em C

Em D Bm Em C Em D Em C

...end solo)
Verse 2:
I don't wanna pacify you;
I don't wanna drag you down.
But I'm feelin' like a prisoner,
Like a stranger in a no-name town.
I see all the angry faces;
Afraid that could be you and me
Talkin' about what might have been
And thinkin' about what used to be.

(To Chorus):

Verse 3:
Baby, baby, we can shed this skin;
We can know how we feel inside,
'Stead of goin' down an endless road,
Not knowin' if we're dead or alive.
And some things are worth fighting for.
Some feelings never die.
I'm not askin' for another chance;
I just wanna know why.

(To Chorus)
ADRIAN
ALONE IN THE RING
BURNING HEART
CONQUEST
EYE OF THE TIGER
FANFARE FOR ROCKY
GOING THE DISTANCE
GONNA FLY NOW
HEARTS ON FIRE
LIVING IN AMERICA
MICKEY
NO EASY WAY OUT
OVERTURE
REDEEMPTION
ROCKY’S REWARD