

Première Suite de Noël

3. « Où s'en vont ces gais bergers »

Claude Balbastre
(1724-1799)

Gaiement

The first system of music is in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G, followed by a quarter note A, and then a series of eighth notes: B, A, G, F, E, D, C, B. The bass staff provides a simple accompaniment with quarter notes: G, B, D, G, B, D, G, B. There are two repeat signs in the system, one at the end of the first four measures and another at the end of the last four measures.

The second system of music continues from the first system, starting at measure 8. It features a more active treble staff with eighth and sixteenth notes, including trills. The bass staff continues with a steady accompaniment of quarter notes. The system concludes with a double bar line and repeat dots.

The first variation begins at measure 15. The treble staff features a continuous eighth-note pattern, while the bass staff has a simple accompaniment of quarter notes. The variation ends with a double bar line and repeat dots.

The second variation starts at measure 20. The treble staff has a continuous eighth-note pattern, and the bass staff has a simple accompaniment of quarter notes. The variation ends with a double bar line and repeat dots.

The third variation begins at measure 24. The treble staff has a continuous eighth-note pattern, and the bass staff has a simple accompaniment of quarter notes. The variation ends with a double bar line and repeat dots.

Variation 2

29

Musical notation for Variation 2, measures 29-33. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 33 has a fermata over the final chord.

34

Musical notation for Variation 2, measures 34-37. Treble clef has eighth-note runs with accents. Bass clef has eighth-note accompaniment. Measure 37 has a fermata.

38

Musical notation for Variation 2, measures 38-42. Treble clef has quarter notes and eighth notes with accents. Bass clef has eighth-note accompaniment. Measure 42 has a fermata.

Variation 3

43

Musical notation for Variation 3, measures 43-47. Treble clef has eighth-note runs with accents. Bass clef has a dotted quarter note accompaniment. Measure 47 has a fermata.

48

Musical notation for Variation 3, measures 48-51. Treble clef has eighth-note runs with accents. Bass clef has quarter notes. Measure 51 has a fermata.

52

Musical notation for Variation 3, measures 52-56. Treble clef has quarter notes and eighth notes with accents. Bass clef has eighth-note accompaniment. Measure 56 has a fermata.

Variation 4

57

62

66

Variation 5

71

tr

76

81

Variation 6
Modéré

85

90

94

Variation 7
Animé

99

105

110

116