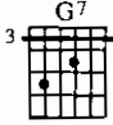
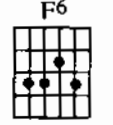
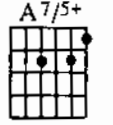
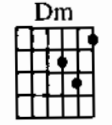
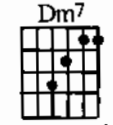


CLOPIN-CLOPANT

Paroles de
Pierre DUDAN

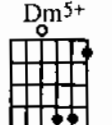
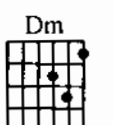
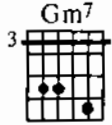
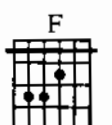
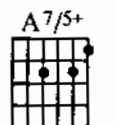
Musique de
Bruno COQUATRIX

3      

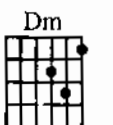
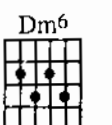
Tempo Slow

1. Je suis né a - vec des yeux

mf

   3    

d'an - ge Et des fos - sett's au creux des joues

J'ai per - du mes joues et mes lan - ges Et j'ai cas - sé tous mes jou-

B \flat 6 D7 D7 \flat 9 Gm Gm \flat M Gm7

joux je m'suis re - gar - dé dans un' gla - ce


A7 Dm D \flat 9

Et j'ai vu que j'a - vais rê - vé Je m'suis dit: fau - dra bien qu'j'm'y

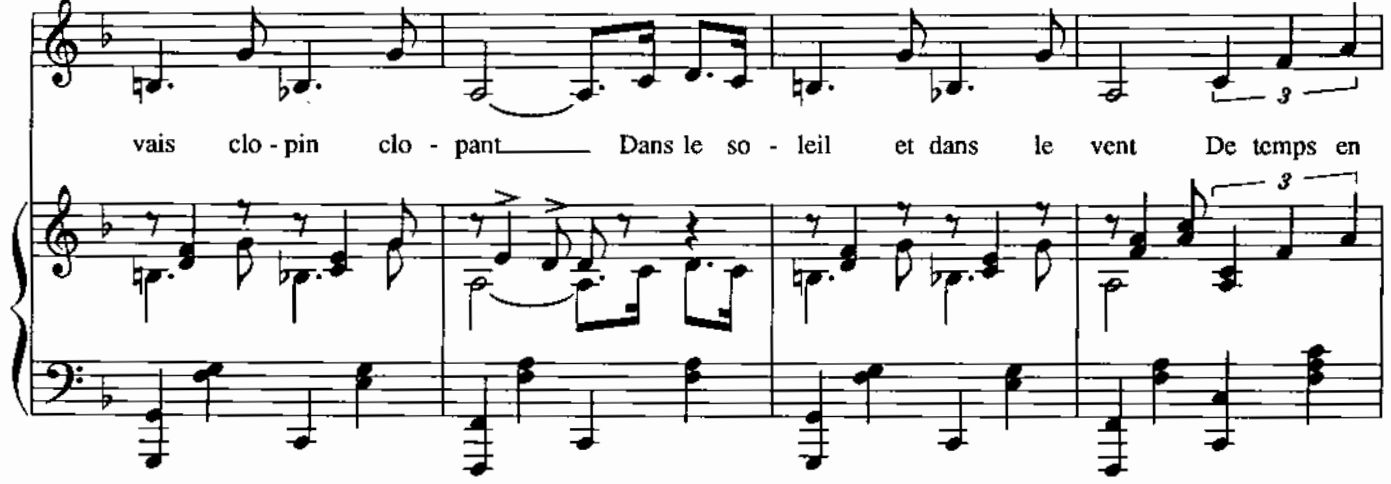
F6 D \flat 9 C9


fas - se... Tout fi - ni - ra par ar - ri - ver Et je m'en

Refrain




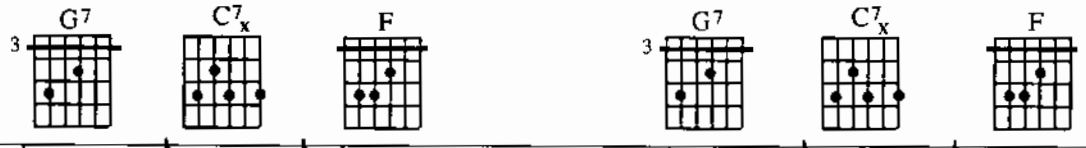
vais clo - pin clo - pant — Dans le so - leil et dans le vent De temps en






temps le cœur chan - cel - le Y'a des souv' - nirs qui s'a - mon - cel - lent Et je m'en





vais clo - pin clo - pant — En pro - me - nant mon cœur d'en - fant... Com - me s'en-



vole une hi-ron - del - le La vie s'en - fuit à ti - re d'ai - le... Ça fait si mal au cœur d'en-

fant ————— Qui s'en va seul, clo - pin clo - pant...

2. Tout l'amour que l'on a vu naître...
 Tes lèvres douc's parfum de miel...
 Nos deux fronts contre la fenêtre...
 Nos regards perdus dans le ciel...
 Le train noir hurlant dans la gare...
 Le monstrueux désert des rues...
 Tes mots d'adieu, tes mots bizarres...
 Depuis dix mois tu n'écris plus...

Refrain

LE LION EST MORT CE SOIR

(THE LION SLEEPS TONIGHT)

(WIMOWEH)

Paroles françaises de
Henri SALVADOR

Paroles originales et Musique de
P. CAMPBELL, H. PERETTI, L. CREATORE,
G. WEISS et A. STANTON

Moderato

The musical score is arranged in three systems. Each system includes a vocal line with guitar chords and a piano accompaniment. The first system starts with a 'Moderato' tempo marking. The guitar chords are F, Bb, F, and F. The piano accompaniment features triplets and a dynamic marking of 'p'. The lyrics 'Wee o-wim - o-weh' are written below the first vocal line. The second system continues with guitar chords F, F, and Bb. The piano accompaniment has a dynamic marking of 'mf'. The lyrics 'O - wim - o - weh o - wim - o - weh o - wim - o - weh o - wim - o - weh o -' are written below the second vocal line. The third system includes guitar chords F, C7x, and C7x. The piano accompaniment continues with a dynamic marking of 'mf'. The lyrics 'wim o - weh o - wim - o - weh o - wim - o - weh o - wim - o - weh o - wim - o - weh o - wim - o - weh' are written below the third vocal line. The score concludes with a first ending (1°) and a second ending (2°) for both the vocal and piano parts.

© 1951 and 1952 by FOLKWAYS MUSIC PUBLISHERS, INC. New York
© 1961 with New Matter by FOLKWAYS MUSIC PUBLISHERS, INC. New York
EDITIONS ESSEX 5, rue Lincoln 75008 Paris for République Française
et Etats membres de la Communauté, Belgique, Luxembourg, Monaco, Andorre
Publié avec l'autorisation des Editions Essex Paris France

Tous droits réservés
pour tous pays
E.T.503

F B \flat F C7 $_x$

1. Dans la jun - gle ter - ri - ble jun - gle Le lion est mort ce soir

mp

F B \flat F C7 $_x$

Et les hom - mes tran - quill's s'en - dor - ment Le lion est mort ce soir

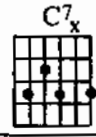
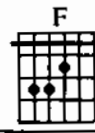
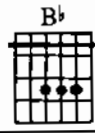
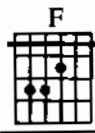
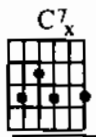
mf

F B \flat F

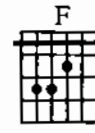
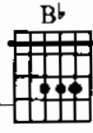
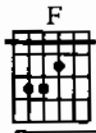
1° 2°

Wee o - wim - o - weh

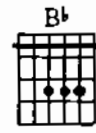
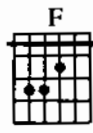
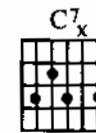
mf



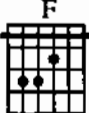
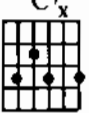
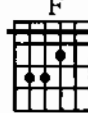
Musical notation for the first system, including a treble clef staff with a whole note chord, and a grand staff with piano accompaniment.



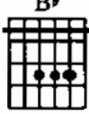
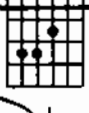
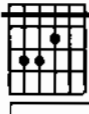
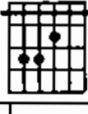
Musical notation for the second system, featuring a vocal line with lyrics "Wou... wou... wou... wim - o - weh..." and piano accompaniment. A fermata is placed over the first vocal note.



Musical notation for the third system, featuring a vocal line with the lyric "Wee" and piano accompaniment. A fermata is placed over the vocal line.

o - wim - o - weh Wee

o - wim - o - weh

1° 2°

2. Tout est sage dans le village
 Le lion est mort ce soir
 Plus de rage plus de carnages
 Le lion est mort ce soir
Refrain

3. L'indomptable le redoutable
 Le lion est mort ce soir
 Viens ma belle viens ma gazelle
 Le lion est mort ce soir
Refrain

LE LOUP, LA BICHE ET LE CHEVALIER

Paroles de
Maurice PON

Musique de
Henri SALVADOR

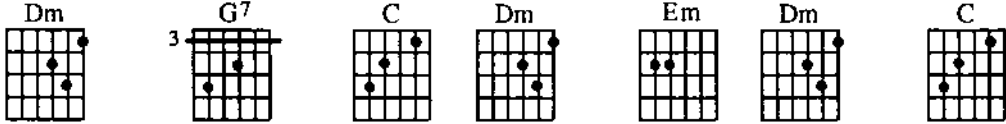
The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. Chord diagrams are provided above the vocal line for each measure. The first system includes a repeat sign and a double bar line with a repeat sign. The second system includes a fermata over the first two measures. The third system includes a fermata over the first two measures and a Coda symbol.

System 1: Chords: C, Dm, Em, Dm, C. Lyrics: U - ne chan - son dou - ce

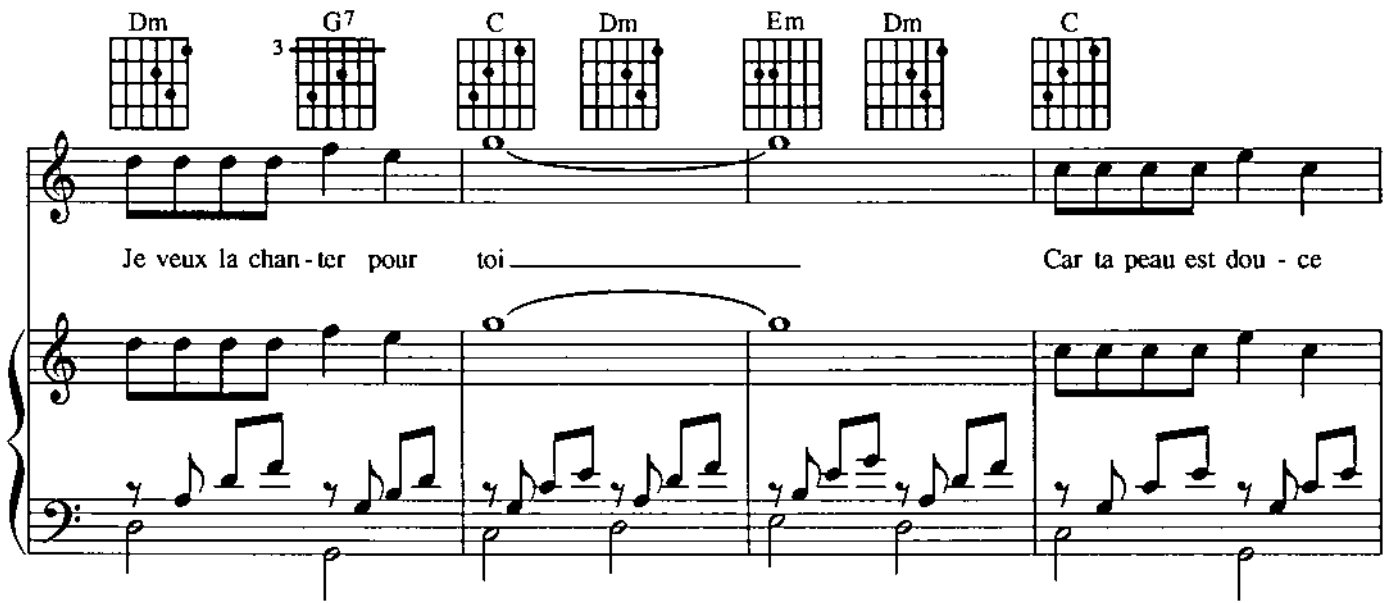
System 2: Chords: Dm, G7, C, Dm, Em, Dm, C. Lyrics: Que me chan - tait ma ma - man ————— En su - çant mon pou - ce


System 3: Chords: Dm, G7, C, Dm, G⁹/6, C. Lyrics: J'é - cou - tais en m'en - dor - mant Cet - te chan - son dou - ce

3^e fois al Coda

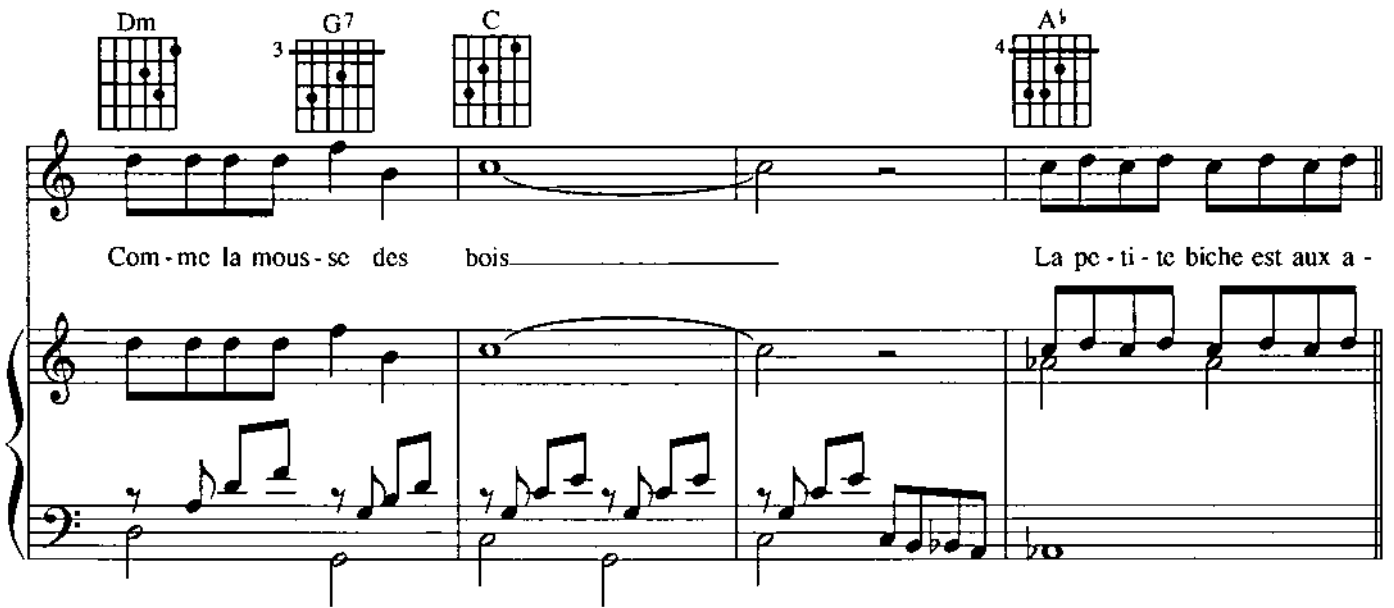


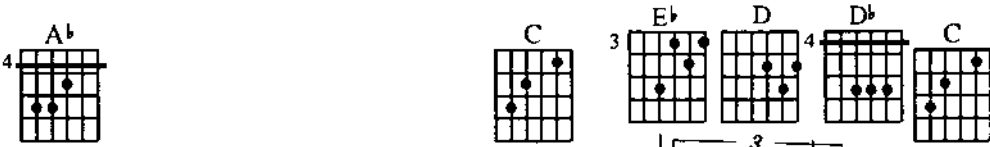
Je veux la chan-ter pour toi ————— Car ta peau est dou - ce



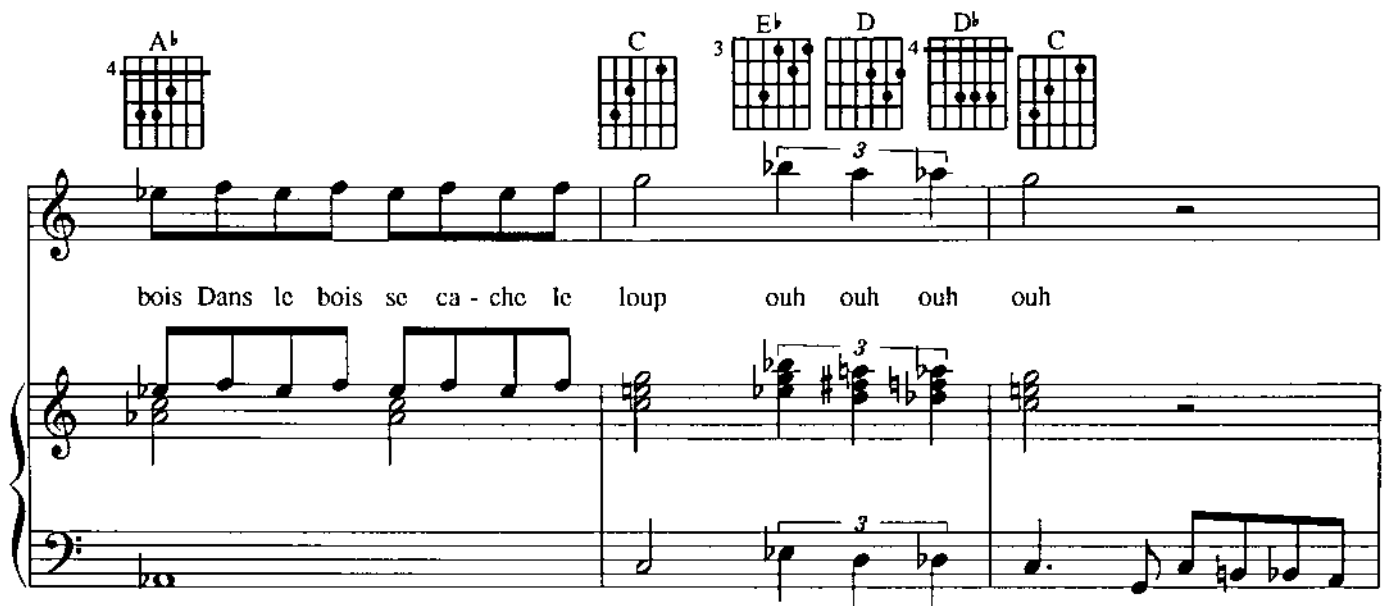


Com - me la mous - se des bois ————— La pe - ti - te biche est aux a -





bois Dans le bois se ca - che le loup ouh ouh ouh ouh



Mais le bra - ve che - va - lier pas - sa Il prit la bi - che dans ses bras La La La La —

yeux

⊕
 CODA

Cet - te chan - son dou - ce Je veux la chan - ter aus - si —

Fm E^bm D^b E^bm A^b7

Pour toi ô ma dou - ce Jus - qu'à la fin de ma

D^b E^bm A^b7 D^b

vic Jus - qu'à la fin de ma vie

2. La petite biche
 Ce sera toi si tu veux
 Le loup on s'en fiche
 Contre lui nous serons deux

Une chanson douce
 Que me chantait ma maman
 Une chanson douce
 Pour tous les petits enfants
 O le joli conte que voilà
 La biche en femme se changea
 La, la, la, la,
 Et dans les bras du beau chevalier
 Belle princesse elle est restée
 A tout jamais

3. La belle princesse
 Avait tes jolis cheveux
 La même caresse
 Se lit au fond de tes yeux
al Coda

MALADIE D'AMOUR

Paroles de
Marc LANJEAN
et L. SOIME

Musique de
Henri SALVADOR et
L. SOIME

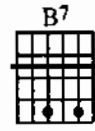
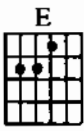
The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord diagrams for guitar are provided above the vocal line for each system. A circled 'X' symbol is placed above the first system's guitar chord diagram. The lyrics are written below the vocal line.

System 1: Chords: E7, A, B7. Lyrics: 1.2.3.4. Ma - la - die d'a - mour — Ma - la - die de la — jeu -

System 2: Chords: E, B7, E, E7. Lyrics: nesse Si tu n'ai — mes que moi Res - te tout — près de moi Oh — Ma - la - die d'a -

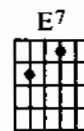
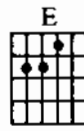
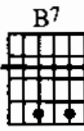
System 3: Chords: A, B7, E, A, B7. Lyrics: mour — Ma - la - die de la — jeu - nesse Si tu n'ai - mes que moi Res - te tout — près de

4è fois al Coda ⊕

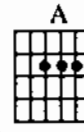
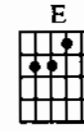
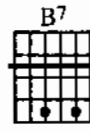
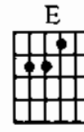
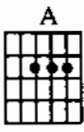


3. Orchestre

moi Quand l'a - mour est pe - tit C'est jo - li si jo - li Mais quand il de - vient



fort mé - fiez - vous mes a - mis Ca - ché sous le feuil - lage C'est comm' un ser - pent



gris Oh _____ n'al - lez pas quand il dort Sur - tout le ré - veil - ler _____ N'al - lez pas

E B7 E E7

car il mord... Si vous le ré - veil - lez 2.3. Ma - la - die d'a -

E E7 A B7 E

moi Ma-la - die d'a - mour... Ma-la-die de la - jeu - nesse Si tu n'ai - mes que

⊕
CODA

B7 E E7 A B7

moi Res - te tout - près de moi Oh... Ma-la - die d'a - mour... Ma-la-die de la - jeu -

E A B7 E E7

nesse Si tu n'ai - mes que moi Res - te tout - près de moi Ma - la - die d'a-

2. Maladie d'amour
 Maladie de la jeunesse
 Si tu n'aimes que moi
 Reste tout près de moi
 Oh, Maladie d'amour
 Maladie de la jeunesse
 Si tu n'aimes que moi
 Reste tout près de moi
 L'amour est tout petit
 C'est joli si joli
 Mais quand il devient fort
 C'est plus beau que la vie
 J'irai sous le feuillage
 Chercher le serpent gris
 Oh, Car l'amour c'est la mort
 Mais c'est aussi la vie
 Car l'amour c'est la mort
 Et c'est le paradis

3. Maladie d'amour
 Maladie de la jeunesse
 Si tu n'aimes que moi
 Reste tout près de moi
 (bis)

Orchestre
 N'allez pas quand il dort
 Surtout le réveiller
 N'allez pas, car il mord
 Si vous le réveillez

4. Maladie d'amour
 Maladie de la jeunesse
 Si tu n'aimes que moi
 Reste tout près de moi
 Oh, Maladie d'amour
 Maladie de la jeunesse
 Si tu n'aimes que moi
 Reste tout près de moi
al Coda

SYRACUSE

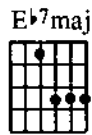
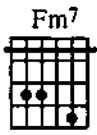
Paroles de
Bernard DIMEY

Musique de
Henri SALVADOR

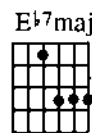
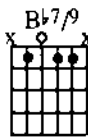
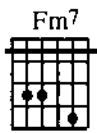
Moderato

The musical score is presented in three systems. Each system includes a vocal line with lyrics and a piano accompaniment. Above the vocal lines, guitar chord diagrams are provided for the following chords: E^b7maj, Fm⁷, and E^b7maj in the first system; Fm⁷, E^b7maj, and Fm⁷ in the second system; and Fm⁷, E^b7maj in the third system. The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. The tempo is marked 'Moderato'.

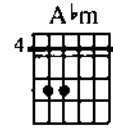
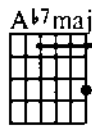
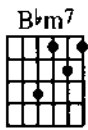
J'ai - me - rais tant voir Sy - ra -
cu - se L'i - le de Pâques et Kai - rou - an Et les grands oi - seaux qui s'a -
mu - sent A glis - ser l'ai - le sous le vent Voir les jar - dins de Ba - by -



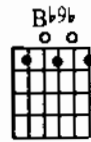
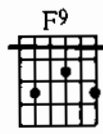
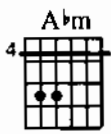
lo - ne Et le pa - lais du Grand La - ma Rê - ver des a - mants de Vé -



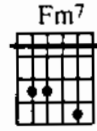
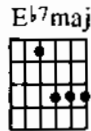
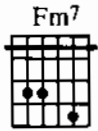
ro - ne Au som - met du Fu - ji Ya - ma Voir le pa - ys du ma - tin



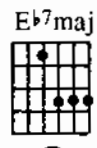
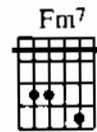
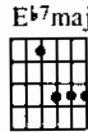
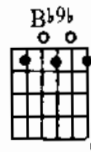
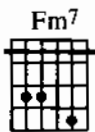
cal - me Al - ler pê - cher au cor - mo - ran Et m'en - ni - vrer de vin de



pal - me En é - cou - tant chan - ter le vent A - vant que ma jeu - nes - se



s'u - se Et que mes prin - temps soient par - tis J'ai - me - rais tant voir Sy - ra -



cu - se Pour m'en sou - ve - nir à Pa - ris.