12 Songs for Piano Vocal
with Chord Symbols
FATS DOMINO

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AIN'T THAT A SHAME!

Words and Music by
ANTOINE DOMINO and DAVE BARTHOLOMEW

Slow bounce

1 You made me cry when you said—
2 (You) broke my heart when you said—

Good-bye part Ain't that a shame!

My tears fell like rain

Ain't that a shame!

You're the one to blame.

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Sub-published by Francis, Day & Hunter Ltd, London WC2H 0LD
I cry, Ain't that a shame!
My tears fell like rain,
Ain't that a shame!
You're the one to blame.
2 You blame.
Do you recall a year ago tonight? We stood and

watched the golden sun descending. When love had just begun, why did there have to be an

ending? Do you recall a year ago tonight?
I found my thrill on Blueberry Hill, on Blueberry Hill. When I found you. The moon stood still on Blueberry Hill, and lingered until my dreams came true. The wind in the willow played Love's sweet melody; but all of those vows we made were never to be. Thou're apart, you're part of me still. For you were my thrill on Blueberry Hill. I found my Hill.
I'M IN LOVE AGAIN

Words and Music by
ANTOINE DOMINO and DAVE BARTHOLOMEW

Medium tempo

Yes it means I'm in love again.
Yes it's me and

G  Gm  G

Had no lov-in' since you know when.

Gm  G

You know I love you, yes I do,
And I'm sav-in' all my lov-in' just for you.

C7  C  C6  D

Need your lov-in' and I need it bad,
Just like a dog when he's

G  Gm  G

Just think-in' of you makes me

Gm  G

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Hoo-ee baby hoo-ee, Baby won't you give your love to me. Eeny meeny miny mo, You know it's you that I love so. Told me you didn't want me, I'll go in' mad. I'll feel so glad.
VERSE

1. Day is ending, Birds are
2. Moonbeams creeping, Flow'rs are

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wend - ing Back to the shel - ter of
sleep - ing Un - der a star - lit way,

Each lit - tle nest they love. Night - shades
Wait - ing an - oth - er day. Time for

fall - ing, Love - birds call - ing,
rest - ing, Birds are nest - ing,

What makes the world go round? Noth - ing but love!
Rest - ing their wear - y wings, Tired from play.
REFRAIN

When Whip-poor-wills call and ev'ning is nigh I hurry to

my blue heaven. A turn to the right,

_ a little white light_ Will lead you to my blue heaven.

You'll see a smiling face, a fireplace, a
I co-sy room, A little nest that's nestled where the
ros-es bloom. Just Mol-li and me And Ba-by makes
three. Were hap-py in my blue heav-en.

I'M WALKIN'

Words and Music by
ANTOINE DOMINO and DAVE BATHOLOMEW

Fast "walkin" beat

I'm walk-in', yes in-deed, and I'm talk-in' 'bout you and me, I'm

hop-in' that you'll come back to me (yes), I'm lone-ly as

I can be, I'm wait-in' for your com-pa-ny, I'm hop-in' that you'll come back to

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What you gonna do when the well runs dry?
What you gonna do when I say "bye-bye"?

You're gonna run away and hide
I'm gonna run right by your side, for you pretty baby I'll down and cry
I'm walkin', yes indeed, I'm talkin' 'bout you and me,

hopin' that you'll come back to me
hopin' that you'll come back to me

You're gonna sit right way and hide
For you pretty baby I'll even die,
I'm gonna run right by your side, for you pretty baby I'll down and cry
I'm walkin', yes indeed, I'm talkin' 'bout you and me,
I HEAR YOU KNOCKING

Words and Music by
DAVE BARTHOLOMEW and PEARL KING

Medium tempo

1. went a-way and left me long time a-go and
2. bet-ter get back to your use to be.'cause

now your kind of love ain't good for me. I hear you

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knock-ing
but you can't come in.

I hear you knock-ing,
go back where you've been.

I begged you not to go but you
told you way back in

good-bye and now you tell me all your lies. I hear you
Fifty Two that I would nev-er go with you.
I'm knocking but you can't come in,
I hear you knocking Go back where you've been.
You
I'm walk-in' to New Orleans, I'm walk-in' to New Orleans, I'm gonna need two pair of shoes. When I get thru walk-in' me blue, When I get back to New Orleans, I've got my
suit-case in my hand,

Now aint that a shame.

Pm

leav-in' here to-day, Yes, I'm go-in' back home to stay, Yes, I'm walkin' to New Or-leans.

You used to be my hon-ey,

Till you spent all my mon-ey.

No use for you to cry, I'll see you by and by, 'Cause I'm
walk-in' to New Orleans. I've got no time for talk-in'.

I've got to keep a-walk-in',
New Orleans is my home, That's the reason that I'm goin'.
Yes, I'm walk-in' to New Orleans.

walk-in' to New Orleans. I'm walk-in' to New Orleans.
MONEY HONEY

Words and Music
by J STONE

VERSES

The landlord rang my front door bell-

I let it ring for a long, long spell;

I went to the window, and I

peeped thru' the blind— and asked my little baby what was on his mind, She cried—

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CHORUS

"Mon-ey, hon-ey
A- a- ah
Mon-ey, hon-ey_}

I

Mon-ey, hon-ey if you wan-na get a-long with me"

2. Well I

2. Well, I screamed and I hollered 'cos I'm so hard pressed,
I lost the woman that I loved the best;
I fin'ly reached my baby 'bout half past three
She said "Little baby, what was wrong with me?"
I cried

(To Chorus)

3. I learned my lesson, and now I know
The winds may come and the winds may go,
The women they come, and the women they go,
But how is it darlin' that you love me so?
She cried

(To Chorus)
VERSE

1 Well, it's Sat-ur-day night and I just got paid, Fool a-bout my mon-ey, don't—try to save. My
2 I got me a date and I won't be late, Picked her up in my eight-y eight.
3 A - long a-bout ten, I'll be fly-ing high, Walk on out in - to the sky. But

heart says, go go, Have a time, Cause it's Sat-ur-day night, and I feel fine.
Shag on down by the so - cial hall, When the joint starts jump-in' I'll have a ball.
I don't care If I spend my dough, Cause to - night I'm gon - na be one hap-py soul.
CHORUS

1'm gon-na RIP IT UP!
I'm gon-na rock it up!

I'm gon-na shake it up!
I'm gon-na break it up!

break it up!
I'm gon-na RIP IT UP at the ball to-

To Verse

1. 2

night.
2. 1

3. A-

night.
Long Tall Sally

Words and Music by ENOTRIS JOHNSON, RICHARD PENNIMAN and ROBERT BLACKWELL

Bright rock tempo

1. Gonna tell Aunt Mary 'bout Uncle John, He
   says he has the blues, But he has a lot of fun,
   yes baby, baby, woo baby,

2. (Well,) Long Tall Sally has a lot on the ball, And
   no body cares if she's long and tall,
   saw Aunt Mary com'in' And he ducked back in the alley,

3. (Well, I) saw Uncle John with Long Tall Sally, He
   Oh, baby,
Havin' me some fun to-night.

Yeah! 2. Well, yeah!

We're go-na have some fun to-night. WOO! 3. Well, I have some fun to-night, everything will be all right.

We're gon-na have some fun, gon-na have some fun to-night!
Words and Music by
JOHN MARASCALCO and ROBERT BLACKWELL

READY TEDDY

Bright tempo

CHORUS

Ready Teddy, I'm Ready Teddy. I'm Ready Teddy. I'm

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VERSE

1. Go-in' down to the corner, pick up my sweetie pie. She's my rock 'n' roll baby, she's the apple of my eye, 'Cause I'm

CHORUS

Ready Ready Ready Teddy. I'm Ready Ready Ready Teddy. I'm Ready Ready Ready Ready to a rock 'n' roll.
VERSE

Well the flat top cats and the dungaree dolls Are head-ed for the gym to the Sock Hop Ball. The
3(Gonna) kick off my shoes, roll up my faded jeans, Grab my rock 'n' roll baby, pour on the steam. I

JOIN is really jump-in', the cats are go-in' wild. The music really sends me. I dig that crazy style, Cause I'm
shuffle to the left. I shuffle to the right. Gonna rock 'n' roll till the early early night. Cause I'm

CHORUS


TUTTI FRUTTI

Words and Music by
R PENNIMAN and D LA BOSTRIE

Bright Rock and Roll Tempo

I - A - bop - bop - a - loom - op
I - a - lop bop boom

REFRAIN

G

G

G

G7

C7

G7

D7

C7

G

Am7

G Am7

G
1. I got a gal (guy) here (his) name's Sue (Lou). She (he) knows just what to do.
2. I got a gal (guy) here's name's Daisy (Jack). She (he) almost drives me crazy.
3. I got to go, can't stop, Down to the candy shop.
4. You're the one I miss, I got to tell you this.
5. Won't you be my date, And baby, don't be late.

I've been to the east, I've

She's (he) a real gone cook (ie),

Don't want vanilla or
defavor of your kiss,

I don't mean cherry with

Without your kisses,
I love the best.

yes-sir-ree, But pretty little Sally's the gal-see for me.

straw-bery too, Want the same kind of fla-vor when I'm kiss-ing you. TUT-TI

choc-late chips, I mean the same fla-vor of your sweet lips.

This is all I've got, Just an im-i-ta-tion fla-vor of you know what.
In 1950 Antoine Domino scored a rhythm and blues hit with "The Fat Man," from which came the nickname of the indomitable Fats. His popularity has lasted for nearly four decades and has yielded many more successes. One of a musical family, his father was a prominent violinist. Fats' winsome manner and the melodic, catchy songs he sang made him a certain hitmaker. Only Elvis and the Beatles earned more gold records. Here are the songs which best celebrate the enduring magic of Fats Domino.

AINT THAT A SHAME!
I'M IN LOVE AGAIN
BLUEBERRY HILL
I'M WALKIN'
I HEAR YOU KNOCKING
MY BLUE HEAVEN
WALKIN' TO NEW ORLEANS

The unrestrained vigour and sexuality of Little Richard's style of rock-'n'-roll might have been a manifestation of a personal conflict between his desire for worldly success and a deeply held religious conviction. Historically his career was characterized by the alternate acceptance and renunciation of rock music. Several versions of the story surrounding Richard's religious conversion exist but prior to entering Oakwood College, a bible school in Huntsville, Alabama, he dramatically hurled his jewellery into the waters of Sydney Harbour and recorded these lines:

I'm quittin' show business, I want to go straight
I'm going to serve my Lord, before it's too late...

Later attempts to rekindle his career went largely unrewarded. A contemporary of Fats Domino, Little Richard's raunchy bombastic delivery is in direct contrast to Domino's relaxed, gentle performance but both serve to illustrate the versatility of true rock-'n'-roll. This selection of vintage hits contains all of the energy and excitement so typical of Little Richard at his best.

LONG TALL SALLY
MONEY HONEY
READY TEDDY
RIP IT UP
TUTTI FRUTTI

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