

It's Easy To Play Duran Duran.

Thirteen great Duran Duran numbers.
Simplified piano/vocal arrangements, with chord symbols.
Includes 'Hungry Like The Wolf', 'Is There Something I Should Know',
'Planet Earth' and 'Rio'.



It's Easy To Play Duran Duran.



Wise Publications
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My Own Way

Words & Music: Duran Duran

Am Dm Am Dm

I saw you at the air race yes - ter - day, Ap - ril show - ers get out of my

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef. The system is divided into four measures, each with a chord symbol above it: Am, Dm, Am, and Dm.

Am Dm D C

way. Fear of fly - ing? No, not me.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: "way. Fear of fly - ing? No, not me." The system is divided into four measures with chord symbols: Am, Dm, D, and C.

Am Dm Am Dm

I'm nev - er both - ered what to say, some - one's kid just lives for to - day.

The third system of musical notation. The lyrics are: "I'm nev - er both - ered what to say, some - one's kid just lives for to - day." The system is divided into four measures with chord symbols: Am, Dm, Am, and Dm.

Am Dm D C

it ain't your prob - lem an - y - way.

The fourth system of musical notation. The lyrics are: "it ain't your prob - lem an - y - way." The system is divided into four measures with chord symbols: Am, Dm, D, and C. The system ends with a double bar line and a key signature change to D major (two sharps).

Em7 A7 D Em7 A7 D

'Cause I've got my own way, I can find my own way,

Em7 A7 D C D

'cause I've got my own way, ay ay ay ay ay ay.

Em7 A7 D Em7 A7 D

'Cause I've got my own way, I can find my own way,

Em7 A7 D C D D% (To Fade)

'cause I've got my own way, ay ay ay ay ay ay.

Verse 2: Number one public figure what a pain,
 Just puts another rattle in your brain.
 Take another green but it's not the same.
 So now you're on the sand lane every day,
 Dancing with the bulls in any old way,
 Running like a fox to keep up with me.

The Chauffeur

Words & Music: Duran Duran

Slow

1. Out on the tar plains the glides are mov-ing,
(See additional lyrics for verses 2 and 3)

Chords: G, B7/D#, Em, D, G, B7/D#

Tempo: Slow

Dynamic: *mf*

Time signature: 4/4

Measure numbers: 1, 2, 4, 2, 1, 4

all look-ing for a new place to drive. You sit be-side me,

Chords: Em, D, G, B7/D#, Em, D

Measure numbers: 2, 4, 1, 2, 1, 4, 2, 4

so new-ly charm-ing, sweat-ing dew drops glis-ten, fresh-ing your side. And the

Chords: G, B7/D#, Em, D, G, B7/D#

Measure numbers: 1, 2, 1, 4, 2, 4, 1, 2, 1, 4

sun slips down, bed-ding heav-y be-hind, the front of your dress all shad-ow-y lined, and the

Chords: G/D, B7/D#, Em, B

Measure numbers: 1, 2, 5, 1, 4, 1, 3

1 G/D B Em B

dron - ing en - gine throbs in time with your beat - ing heart. —

1 2 5 1 4 1 2 1 3

2,3 G/D B Em B7

dron - ing en - gine throbs in time with your beat - ing heart. —

1 2 5 1 4 2 4 1 2 1 2 5

C C/Bb B To Coda

Sing blue sil - ver.

3 5 1 1 3

Em D 1. G B/D# 2. G B/D# D.S. al Coda

2 4 1 2 1 2 7

CODA

Musical notation for the CODA section. The treble clef contains a melody with chords C, C/Bb, and B. The bass clef contains a bass line. Fingerings are indicated with numbers 1, 3, 4, 5. Lyrics are: Sing, sing blue silver.

Musical notation for the first system of the main piece. The treble clef contains a melody with chords Em, D, G, B/D#, and Em. The bass clef contains a bass line. Fingerings are indicated with numbers 1, 2, 4.

Musical notation for the second system of the main piece. The treble clef contains a melody with chords G, B/D#, Em, D, G, B/D#, and Em. The bass clef contains a bass line. Fingerings are indicated with numbers 1, 2, 4, 5, 2, 1.

Additional lyrics

2. Way down the lane away, living for another day,
 the aphids climb up in the drifting haze.
 Swim seagull in the sky towards that hollow western isle.
 My envied lady holds you fast in her gaze.
 And the sun slips down bedding heavy behind,
 the front of your dress all shadowy lined,
 and the droning engine throbs in time with your beating heart.
 Sing blue silver.

3. And watching lovers part, I feel you smiling.
 What glass splinters lie so deep in your mind
 to tear out from your eyes with a word to stiffen brooding lies.
 But I'll only watch you leave me further behind.
 And the sun slips down bedding heavy behind,
 the front of your dress all shadowy lined,
 and the droning engine throbs in time with your beating heart.
 Sin, sing blue silver.

Hungry Like The Wolf

Words & Music: Duran Duran

Strong Rock Tempo

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Strong Rock Tempo'. The first measure is marked with a forte 'f' dynamic and a 'D' chord. The lyrics are: 'Dark - en the cit - y, Stalked in the for - est, night is a wire; - too close to hide; - Steam in the sub-way, I'll be up - on you by the'. There are fingerings '4 1' above the treble staff and '5' below the bass staff.

Musical notation for the second system. The treble staff features triplets of eighth notes. The lyrics are: 'earth is a - fire. - } Doo, doo, moon-light side. _____ } doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, -'. A 'C' chord is indicated above the treble staff.

Musical notation for the third system. The treble staff has a 'D' chord and a '1' above the first measure. The lyrics are: 'do. Wom-an you want me, High blood drum-ming on your'. The bass staff continues with a steady accompaniment.

Musical notation for the fourth system. The lyrics are: 'give me a sign, - skin, it's so tight; - And catch my breath - ing e - ven You feel my heat I'm just a clos - er be - hind. - } Doo, doo, mo - ment be - hind. - }'. The system ends with a triplet of eighth notes in the treble staff.

Musical score for the first system. The piano part features a treble and bass clef with a key signature of one sharp (F#). The vocal line consists of a series of notes with lyrics: "doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, do, do." Above the vocal line, there are four groups of three notes, each marked with a bracket and the number "3". A chord symbol "D" is placed above the final measure of the system.

Musical score for the second system. The piano part continues with the same key signature. The vocal line has lyrics: "In touch with the ground I'm on the hunt,". Above the vocal line, there are two groups of notes, each marked with a bracket and the number "1". Chord symbols "Bb" and "F" are placed above the vocal line. A fermata is placed over the final measure of the system.

Musical score for the third system. The piano part continues with the same key signature. The vocal line has lyrics: "I'm af - ter you. Smell like a sound Scent and a sound I'm lost in a crowd I'm lost and I'm found". Above the vocal line, there are two groups of notes, each marked with a bracket and the number "1". Chord symbols "Eb" and "Bb" are placed above the vocal line.

Musical score for the fourth system. The piano part continues with the same key signature. The vocal line has lyrics: "and I'm hun gry like the wolf. and I'm hun gry like the wolf. Strad - dle the line Strut on a line". Above the vocal line, there are two groups of notes, each marked with a bracket and the number "1". Chord symbols "F", "Eb", and "C" are placed above the vocal line. The word "cresc." is written below the vocal line.

Bb F Eb

in dis - cord and rhyme; I'm on the hunt, I'm af - ter you..
 it's dis - cord and rhyme; I howl and I whine, I'm af - ter you..

ff

Bb F

Mouth is a - live with jui - ces like wine, } And I'm
 Mouth is a - live all run - ning in - side, }

Eb C

1. Dm7

hun - gry like the wolf.

2. Dm7

Spoken: Hun-gry like the wolf.

Save A Prayer Til The Morning After

Words & Music: Duran Duran

Dm F Bb

You saw me stand - ing by the wall, corn -

G F Dm F

- er of a main street. And the lights are flash - ing

Bb G C Dm F

on your win - dow sill. All a - lone ain't much

Bb G F Dm

fun, so you're look - ing for the thrill, and you know

F B \flat G C

— just what it takes and where — to go.

Bm D G F \sharp m A

Don't say a prayer — for me now, save it till the morn-ing aft -

Bm D G 1. F \sharp m A

- er, no — don't say a prayer — for me now, save it till the morn-ing aft -

Dm F B \flat G C

- er. —

2. F \sharp m A Bm D G

save it till the morn - ing aft - er. —

F#m A Dm F

save it till the morn - ing aft - er.

Bb G C Dm

F Bb G C

D.C. (Through to Fade).

Verse 2: Feel the breeze deep on the inside,
 Look you down into the well.
 If you can you'll see the world in all his fire
 Take a chance like all dreamers
 Can't find another way.
 You don't have to dream it all
 Just live a day.

Verse 3: Pretty looking road
 I try to hold the rising floods that fill my skin.
 Don't ask me why,
 I'll keep my promise, I'll melt the ice.
 And you wanted to dance
 So I asked you to dance
 But fear is in your soul.
 Some people call it a one night stand
 But we can call it paradise.

The Reflex

Words & Music: Duran Duran

Gm F Cm Gm Gm F

You've gone too far this time but I'm danc - ing on the

Detailed description: This system contains the first six measures of the song. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: Gm, F, Cm, Gm, Gm, and F. The lyrics are: "You've gone too far this time but I'm danc - ing on the".

C Gm Gm F Cm Gm

val - en - tine. I tell you some - bo - dy's fool - ing a - round with my

Detailed description: This system contains the next six measures. Chords are indicated above the staff: C, Gm, Gm, F, Cm, and Gm. The lyrics are: "val - en - tine. I tell you some - bo - dy's fool - ing a - round with my".

Gm F C Gm Gm F

chanc - es on the dan - ger - line. I'll cross that bridge when I find -

Detailed description: This system contains the next six measures. Chords are indicated above the staff: Gm, F, C, Gm, Gm, and F. The lyrics are: "chanc - es on the dan - ger - line. I'll cross that bridge when I find -".

Cm Gm Gm F C Gm Gm F

— it, an - oth - er day to make my stand, — oh — high time is no time for de -

Detailed description: This system contains the final six measures. Chords are indicated above the staff: Cm, Gm, Gm, F, C, Gm, Gm, and F. The lyrics are: "— it, an - oth - er day to make my stand, — oh — high time is no time for de -".

Cm Gm Gm F C Gm $\frac{3}{4}$ Am

-cid-ing if I should find a help-ing hand. Oh so why don't you

F Am F Am

use it, try not to bruise it, buy time don't

F C F Am

lose it, why don't you

F Am F Am

use it, try not to bruise it, buy time don't

F G CHORUS' D

lose it. The re - flex is an

on - ly child — he's wait - ing by the park. — The re - flex is in

charge of find - ing trea - sure in the dark. — And watch - ing ov - er

luck - y clo - ver is - n't that biz - arre. — ev - 'ry lit - tle thing the re -

(on % -Fade.)
- flex does leaves you answered with a question mark. — So

Verse 2: I'm on a ride and I want to get off
But they won't slow down the roundabout.
I sold the Renoir and the T.V. set
Don't wanna be around when this gets out.

Additional Chorus The reflex, what a game,
He's hiding all the cards.
The reflex is in charge of finding
treasure in the dark.
And watching over lucky clover,
Isn't that bizarre
Every little thing the reflex does
Is an answer with a question mark.

Is There Something I Should Know

Words & Music: Duran Duran

With a steady beat

Musical notation for the first system, featuring a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo instruction is "With a steady beat". The first measure is marked with a **Dm7** chord and contains the lyrics "Please, please tell me now!". The second measure is marked with a **G** chord. The dynamic marking **f** is present. Fingerings are indicated: 5, 2, 1 in the right hand and 1 in the left hand.

Musical notation for the second system. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking **mf** is present. The first measure is marked with a **D** chord and contains the lyrics "I made a break, I". The second measure is marked with a **C** chord and contains the lyrics "Peo - ple stare and". The third measure is marked with a **D** chord and contains the lyrics "run out the yes - ter - day,". The fourth measure is marked with a **C** chord and contains the lyrics "cross the road from me,". Fingerings are indicated: 1, 5, 1, 3, 1, 5, 3, 1 in the right hand and 1 in the left hand.

Musical notation for the third system. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking **mf** is present. The first measure is marked with a **D** chord and contains the lyrics "I tried to find my moun-tain hide a - way,". The second measure is marked with a **C** chord and contains the lyrics "and jun - gle drums they all clear the way for me." The third measure is marked with a **D** chord and contains the lyrics "Can you read my mind,". The fourth measure is marked with a **C** chord and contains the lyrics "May - be next". The fifth measure is marked with a **G** chord and contains the lyrics "mind,". Fingerings are indicated: 1, 5, 1, 3, 1, 5, 3, 2-5, 5, 1 in the right hand and 5 in the left hand.

C D6 C6 D 3 1 C

year, may - be no go. _____
 can you see in the snow? _____

2

D C6 D7 C

I know you're watch - ing me ev - er - y min - ute of the
 And fie - ry de - mons all dance when you walk through that

3

D C D C D C6

day, yeah. _____
 door. _____

I've seen the Don't say you're signs and the looks and the
 eas - y on me,

D7 C D C D C Dm

pic - tures, they give your game a - way, yeah. _____
 you're a - bout as eas - y as a nu - cle - ar war. } There's a

G_{5 1} F/G C D_{5 1} C/D

dream that strings— the road with bro - ken glass for us to hold,

D Dm G F/G C

— And I cut so far— be - fore I had to

F C D_{5 1} Dm

say: — Please, please tell me now,

F C A A+ Gsus G

— Is there some - thing I should know? — Is there

D 5 1 Dm F C A A+ 5 1

some - thing I should say — that would make you love my way?

Gsus Dm G F/G C

— Do you feel the same — 'cause you — don't let it

1. D C D C D C D C

show?

2. D C D Dm G

show? Please, please tell me now. —

Repeat and Fade

New Moon On Monday

Words & Music: Duran Duran

Moderate Rock Beat

Chords: C (3/1), Csus (4/1), C

Lyrics: Shake up the pic - ture, the

Dynamic markings: *p*, *cresc.*, *mf*

First system of musical notation for the piano accompaniment, including treble and bass staves with chords and lyrics.

Chords: Am, C, Am

Lyrics: liz - ard mix - ture with your dance on the e - ven - tide.

Second system of musical notation for the piano accompaniment, including treble and bass staves with chords and lyrics.

Chords: Csus, C, Am, G (5/3)

Lyrics: You got me com - ing up with an - swers all of which I de - ny.

Third system of musical notation for the piano accompaniment, including treble and bass staves with chords and lyrics.

Chords: Em, C, Am

Lyrics: 1. I said it a - gain, but could I please re - phrase it,

Fourth system of musical notation for the piano accompaniment, including treble and bass staves with chords and lyrics.

C 5 5 Am C 5

may-be I can catch a ride. I could-n't real-ly put-

Am G Em

it much plain-er, but I'll wait till you de-cide.

C Am C

Send me your warn-ing sir-en, as if I could ev-er hide.

Am C Am

The last time la lun-a, I

G 5 1 G/F G/E G/D G

light my torch and wave it for the new moon on Mon -

2 2

A Em 5 1 C

- day and a fire - dance through the night.

5 3 3 1 3

G A Em 5 1

I stayed the cold day with a lone - ly sat - el - lite.

2 4 2 3 5

C G A

New moon on Mon - day and a

5 2 3

Em 5 C G

fire - dance through the night. I stayed the cold.

3 3 1 3 2

4 2

A Em 5 1. C

— day with a lone - ly sat - el - lite.

5 5

Eb/G C 2. C

5 4 5 3 1

1 4

Additional lyrics

2. Breaking away with the best of both worlds
 a smile that you can't disguise.
 But ev'ry minute I keep finding clues
 that you leave behind.
 Save me from these reminders
 as if I'd forget tonight.
 This time is la luna,
 I light my torch (etc.)

Planet Earth

Words & Music: Duran Duran

Moderately, with a steady beat

Musical notation for the first system of 'Planet Earth'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Moderately, with a steady beat'. The first measure of the treble staff has a Dm chord above it and a finger number '2' above the first note. The second measure has a '3' above a triplet of notes. The third measure has an F chord above it. The lyrics are: 'On - ly came out - side to watch the night - fall in the rain, My head is stuck on some - thing pre - cious, let me know.' The piano part starts with a 'mf' dynamic marking and a '4' below the first note.

Dm 2 1 3 F

mf On - ly came out - side to watch the night - fall in the rain,
My head is stuck on some - thing pre - cious, let me know.

Musical notation for the second system of 'Planet Earth'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'I heard you mak - ing pat - terns if you're com - ing down to'. The piano part has a C chord above the first measure, a Dm chord above the second measure, and a '5' below the first note of the bass staff.

C Dm 5 1

I heard you mak - ing pat - terns
if you're com - ing down to

Musical notation for the third system of 'Planet Earth'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'rhyme. land. Like Is there some new ro - y -'. The piano part has an F chord above the first measure, a C chord above the second measure, a Dm chord above the third measure, and a '2' above the first note of the third measure. The bass staff has a '5' below the first note.

F C Dm 2 1

rhyme. land. Like Is there some new ro - y -

Musical notation for the fourth system of 'Planet Earth'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'man - tic look - ing for T. V. sound bod - y out there try - ing to get through?'. The piano part has an F chord above the first measure, a C chord above the second measure, and a '5' below the first note of the bass staff.

F C

man - tic look - ing for T. V. sound
bod - y out there try - ing to get through?

Dm ⁵/₁ **F**

you'll see I'm right some oth - er time.
 My eyes so cloud - y I can't see

C **Dm** **F** ³/₁

Look, — }
 you. — }

Look now, look all a - round, —

C ²/₁ **Dm** ⁵/₁ **F**

there's no sign — of life. Voic - es, an - oth - er sound, —

C ²/₁ **E** **G** **A** ⁵/₁ **C** ⁴/₁

can you hear — me now? This is plan - et earth, —

E G 5 3 A C 4 1

you're _____ look - ing at plan - et earth,

E G To Coda A 5 1 C 4 1

Bop bop bop bop bop bop bop bop. This is plan - et earth.

Dm F 3 1 D.C. al Coda

CODA A 5 1 C 4 1 E G Repeat and Fade

This is } Call - ing at } Looking at } plan - et earth, Bop bop bop bop bop bop bop bop.

Rio

Words & Music: Duran Duran

With a driving beat

Dm ⁵ ₃ ₁

mf

5 1 2 5 1 2

Verse **Dm** ⁵ ₃ **Bb** ² ₁ **Gm7** ⁵ ₁

1. Mov - ing on the floor now babe, you're a bird of par - a - dise,
(See additional lyrics for verses 2 and 3)

5 4 3 5

Bb **Dm** ⁵ ₁ ⁵ **Bb**

cher - ry ice - cream smile, I sup -

5 1 2

G **Bb** ² **Dm** ⁴ ₁

pose it's ver - y nice. With a step to your left and a

5 5 1 1

Bb **Gm7** **Bb**

flick to the right, — you catch — that mir - ror way out west.

Dm **Bb** **G**

You know — you're some - thing spe - cial and you look like — you're the

Bb **Dm6** **To Coda**

best.

Chorus **D** **A** **C**

Her name — is Ri - o and — she danc - es on — the sand.

G D A

5 1 3 1

Just like — that riv - er twist - ing

Detailed description: This system contains the first three measures of the piece. The first measure is a whole rest in the treble clef with a G chord above it. The second measure has a treble clef with a D chord above it and a triplet of eighth notes (F#, G, A) with a '5 1' above the first note. The third measure has a treble clef with an A chord above it and a triplet of eighth notes (G, F#, E) with a '3 1' above the first note. The bass clef contains a simple accompaniment line with notes G, B, D, G, F#, G, B, D, G.

C G D

5 1

through a dust - y land. — And when — she

Detailed description: This system contains the next three measures. The first measure has a treble clef with a C chord above it and notes G, B, C, B, A, G. The second measure has a treble clef with a G chord above it and a whole rest. The third measure has a treble clef with a D chord above it and a triplet of eighth notes (F#, G, A) with a '5 1' above the first note. The bass clef continues the accompaniment line with notes G, B, D, G, F#, G, B, D, G.

A C G

5 3 1 5

shines, she real - ly shows — you all — she can. —

Detailed description: This system contains the next three measures. The first measure has a treble clef with an A chord above it and notes G, B, C, B, A, G. The second measure has a treble clef with a C chord above it and notes G, B, C, B, A, G. The third measure has a treble clef with a G chord above it and a whole rest. The bass clef continues the accompaniment line with notes G, B, D, G, F#, G, B, D, G.

D A C

5 1 3 1

Oh, Ri - o, Ri - o, dance — a - cross the Ri - o Grande.

Detailed description: This system contains the final three measures. The first measure has a treble clef with a D chord above it and a triplet of eighth notes (F#, G, A) with a '5 1' above the first note. The second measure has a treble clef with an A chord above it and a triplet of eighth notes (G, F#, E) with a '3 1' above the first note. The third measure has a treble clef with a C chord above it and notes G, B, C, B, A, G. The bass clef continues the accompaniment line with notes G, B, D, G, F#, G, B, D, G.

G Dm 5 3 1 1.,2. 3. D.S. al Coda

5 5 1 2 5 1 2 5 1 2

CODA

D 5 1 A 3 1 C 5

Her name_ is Ri - o and_ she danc - es on_ the sand.
 Her name_ is Ri - o, she_ don't need to un - der - stand..

5 5 1

G D 5 1 A 3 1

Just like_ that riv - er twists_ a -
 And I_ might find her if_ I'm

5 2 5 5

C G D 5 1

cross a dust - y land_
 look - ing like I can._

And when_ she
 Oh, Ri - o

1 5 5

shines, she real - ly shows you all she can.
 Ri - o, hear them shout a - cross the land,

Oh, Ri - o, in the north dance a - cross the riv - er Grande.
 from moun-tains in the north down to the Ri - o Grande.

Repeat and Fade

Additional lyrics

2. I've seen you on the beach, and I've seen you on T.V.
 two of a billion stars, it means so much to me,
 like a birthday, or a pretty view.
 But then I'm sure that you know it's just for you. (Chorus)

3. Hey now, look at that, did he nearly run you down?
 At the end of the drive the lawmen arrive,
 you make me feel alive, alive, alive.
 I'll take my chance 'cause luck is on my side or something
 I know what you're thinking, I tell you something,
 I know what you're thinking. (To Coda)

The Seventh Stranger

Words & Music: Duran Duran

Moderately slow

C $\frac{2}{1}$ Em C

1. Those words are all re - main - ders, ech - oes grow - ing in the
(See additional lyrics)
mf

E 5 1 Gm7 4 1 Dm Gm7 4 Dm

heart of twi - light, they lay back laugh - ing at na - i - ve - ty's star. —

C $\frac{2}{1}$ Em C

A - wak - en all those whis - pers, the dust - y shad - ow of a
(3rd time instrumental)

E 5 1 Gm7 4 1 Dm Gm7 4 Dm

pass - ing fa - vor. I would - n't say that you were ruth - less or right, —

Gm7 5/2 Dm C F 3

I could - n't see from so far. (Instrumental ends)

(1) Was I chas - ing af - ter
(3) I must be chas - ing af - ter

C E Am 3

rain - bows? One thing for sure, you nev - er an - swered when I called.
rain - bows. One thing for sure, you nev - er an - swer when I call.

F D 3 4 3 3

And I wipe a - way the wa - ter from my face to look through the eyes of a

Am Fmaj7 Fm G

stran - ger for ru - mors in the wake of such a lone - ly crowd, —

D G Am Fmaj7 5 Fm To Coda

2 trad - ing in my shel - ter for dan - ger. — I'm chang - ing my name — just as the

5 5

G Dsus D 1. Am 2. Am D.S. al Coda

2 sun goes down, — in the eyes of a strang - er.

5 2 5

CODA G D Am

3 3 3 1

sun goes down, — walk - ing a - way like a strang - er — from

5 5 1

Fmaj7 Fm G D G

4 5 2 2

1 1 2

ru - mors in the wake of such a lone - ly crowd, — trad - ing in my shel - ter for

5 5 2 5

Am Fmaj7 5 Fm G

1 5 1 5 2 2

dan - ger. — I'm chang - ing my name — just as the sun goes down, — in the

Dsus D Am F/A E+/A G/A

5 1 5 2 5 1 5 2

eyes of the stran - ger. — In the

Dsus D Am F/A E+/A G/A

5 1 5 2 4 1 5 3 1

eyes of the stran - ger. —

Additional lyrics

2. Can't tell the real from reflection
 when all these faces look the same to me,
 in ev'ry city such a desolate dream.
 Some days are strange to number,
 some say the seventh sounds a little bit stranger.
 A year of Sundays seems to have drifted right by,
 I could have sworn in one evening.
 And I'm not seized in desperation,
 no steel reproaches on the table from before.
 But I can still feel those splinters of ice.
 I look through the eyes of a stranger
 for rumors in the wake of such a lonely crowd,
 trading in my shelter for danger.
 I'm changing my name just as the sun goes down.
 in the eyes of a stranger.
 (D.S. to instrumental solo)

Union Of The Snake

Words & Music: Duran Duran

Moderate Rock Beat

Am Em7

5 1 3 5

Tel - e - gram force and read - y, I knew this was a big mis-take.
Night shades on a warn - ing, give me strength at least give me a light.

mf

1

2 Am G/A Am 3

There's a fine line draw - ing my sen - ses to - geth - er and I
Give me an - y - thing, ev - en sym - pa - thy, — there's a

Em7 F7

5 3

think it's a - bout to break. If I lis - ten close, — I can
chance you could be right.

3

E7 D7

5 1

hear them sing - ers, oh. —

F7 4 1 E7 3 1 D7 5 1

Voic - es in your bod - y com - ing through on the ra - di - o.

Am E

The un - ion of the snake is on the climb,

F6 5 Am 4

mov - ing up is gon - na race, gon - na break through the bor - der

E 1. F6 2. F6 Am 5 1

line.

f

The Wild Boys

Words & Music: Duran Duran

Lively Rock

Em **Bm**

2 4 1 5 3

mf

The wild boys are call - ing on their way back from the fire,
 si - rens for a wel - come there's blood stain for your pain...

Em

2 4 1

in Au - gust moon's sur - ren - der to a
 And your tel - e - phone been ring - ing while you're

Bm **C**

5 3 4 2

dust cloud on the rise.
 danc - ing in the rain.

Wild boys fall - en far
 Wild boys won - der where.

2 1

Am **Em**

4 1

from glo - ry, reck - less and so hun - gered on the
 is glo - ry, where is all you an - gels now the

1 2 3 4 5

Bm **Em**

ra - zor's edge you trail. Be - cause there's mur - der by the
 fig - ure - heads have fell. And lov - ers war with

Bm

road - side in a sore a - fraid new world.
 ar - rows o - ver se - crets they could tell.

C **D** **C**

They tried to break us, looks like they'll try a - gain.
 They tried to tame us, looks like they'll try a - gain.

Am **Em** **B7** **D**

Wild boys nev - er lose it. Wild

Em 5 3 1 4 B7 Em

boys nev - er chose this way. Wild boys nev - er close

B7 To Coda Am7 Bm/A C/B Bm7

your eyes. Wild boys al - ways

Em D.S. al Coda

shine. You got

CODA C D Em

Wild boys al - ways, wild boys.

A View To A Kill

Words & Music: Duran Duran and John Barry

Up Tempo

Chords: Cm, G/B, Cm7/Bb

(Instrumental)
f

1. F Cm

2. F Cm

1. Meet - ing you,
2. See additional lyrics

Chords: Cm7, Bb/C, F/C

with a view to a kill, face to face

Chords: Bb/C, F/C, Cm7

in se-cret plac - es. Feel the chill.

G/B Cm7 G/B Cm₂
 1
 Night - fall — cov - ers
 3

G/B Bb F
 me, but you know, the plans I'm mak-ing
 3

Cm G/B Bb
 still — o - ver sea. Could it be — the

F Ab Ebm
 4 1
 whole world o - pen-ing wide. — a

B Db Ab

sa - cred why? — A mys - t'ry gap - ing in - side

Ebm B C N.C.

the week - ends; why? — Un - til we

Chorus Eb Gm7 Cm

dance in - to the fire, that fa - tal kiss — is

Dm7 Eb Gm7

all we need. Dance in - to the fire to

Cm Dm Eb

fa - tal sounds_ of bro - ken dreams. Dance in - to the fire;

Gm7 Cm Dm7 To Coda

that fa - tal kiss_ is all we need.

Eb Gm7 Cm

Dance in - to the fire.

Dm7 G(no 3rd)

D.S. al Coda

CODA Eb Gm7

Dance in - to the fire, when

Cm Dm7 Eb Gm7

all we see_ is the view to a kill. (Instrumental 2nd time)

Eb 1. Gm7 2. Gm7

Verse 2.
 Choice for you is the view to a kill.
 Between the shades, assassination standing still.
 The first crystal tears
 Fall as snowflakes on your body.
 First time in years,
 To drench your skin with lovers' rosy stain.
 A chance to find a phoenix for the flame,
 A chance to die, but can we
 (To Chorus:)

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