

SUR LA ROUTE DU MADISON

Musique de

Laurent MICHELOTTO - Claude CARON

Tempo di Madison

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass staff. The first system is an 'Intro' with a repeat sign. The second system begins with a first ending bracket labeled 'A'. The third system contains the main body of the piece. The fourth system continues the main body. The fifth system is a 'CODA' section, repeated three times, indicated by the text '3° fois al CODA ⊕'. Chord symbols are provided for the bass line in each measure.

Intro

Ab Abm Eb C7 Fm7 Bb7 Eb

A

Eb Bb7,5+ Eb EbM7 Eb6 Gdim Fm7

Bb7 Fm7 Bb7 Eb EbM7

Eb6 Bb7,5+ Eb EbM7 Eb7 Ab C7

3° fois al CODA ⊕

Fm7 Bb7 Eb C7 Fm7 Bb7 Eb Ab Bb7 Eb

B

Chord progression for system 1: Eb, Bb7.5+, Eb, F7, Bb7

Chord progression for system 2: Eb, Eb7, Ab6, Abm6, Eb, F7

Chord progression for system 3: Bb7, Bb7.5+, Eb, F7, G7

Chord progression for system 4: Cm, Ab, Bb7, Eb, F7, Bb7

Chord progression for system 5 (CODA): Bb7, Bb7.5+, Gm7, C7, Fm7, Bb7, Eb, C7

Chord progression for system 6: Fm7, Bb7, Eb, Ab, Bb7, Eb, Eb6